

## TRANSITIONING TO VIRTUAL | GUIDELINES & ANNOUNCEMENT TEMPLATE

Updated as of March 4, 2021

**Virtual Opportunity** – *overarching term for any figure skating competition or experience managed virtually. This allows skaters/teams to engage in the sport while minimizing the need to travel or interact with persons outside their usual training circle / bubble.*

**Virtual Experience** – *an unsanctioned, virtual event such as a critique, feedback session, or test session.*

**Virtual Competitions** – *a sanctioned, virtual opportunity hosted by a U.S. Figure Skating club that utilizes officials to award scores and placements. It will mimic an in-person competition as closely as possible, thus requiring a sanction with appropriate approvals and setup.*

**Virtual Critique** – *Virtual critiques are for providing feedback and/or training opportunities only. Protocols may be developed and provided only to the performing skater/team. No placements or awards are provided for virtual critiques. Critiques may be held as a standalone event or in conjunction with a virtual competition.*

**Virtual Test Session** - *To allow testing of moves in the field, free skate, pairs, pattern dance and free dance to continue during the COVID-19 pandemic, the Board of Directors has approved trying virtual judging on an interim basis from Jan. 1, 2021, through June 30, 2021. Virtual judging of tests is an option but is not required. Clubs that can hold test sessions safely and find enough judges are welcome to continue holding traditional in-person test sessions. [For resources on hosting virtual test sessions: CLICK HERE.](#)*

### **Virtual Competition & Sanction KEY Information**

Virtual competition sanctions will be granted on an interim basis through September 1, 2021. Sanctioned virtual competitions are required to follow the guidelines in this document in addition to the following:

- U.S. Figure Skating sanctioned virtual competitions are governed by the most recent edition of the U.S. Figure Skating Rulebook. Virtual competitions will fall under Rule 1232 of the U.S. Figure Skating Rulebook permitting alternative judging systems to be utilized to conduct competition, however alternative systems should follow U.S. Figure Skating IJS and 6.0 systems as closely as possible unless developed in partnership with specific committee support.
- As virtual competitions cannot exactly replicate in-person competition and officiating cannot be conducted the same as an in-person competition would, all participants should be advised that scores will only reflect officiating to the best of an official's ability under the given circumstances. Grievances and protests will not be accepted for scoring concerns at virtual competitions.
- Skaters, teams, and any participant at virtual competitions must follow all local health and safety guidelines. It is the responsibility of each participant to ensure their own compliance with these guidelines. U.S. Figure Skating does not condone skaters/teams going against their state and local health guidelines to train or perform.
- In order to be sanctioned, virtual competitions must submit an announcement with their application. The standard template can be found at the end of this document.

Sanction applications are submitted through [EMS](#) (Members Only – EMS – Clubs: Sanctions, Applications, and Bids) the same as in-person competitions are with the following additional requirements:

1. Your competition name must contain the word “virtual”.
2. Even though your competition does not have a physical location, the Location (Facility) field is a requirement. Click the search button and type in “Virtual” then Search and Select.

**Search Facilities** [X]

If your rink does not appear in the list, please contact [MemberServices@usfigureskating.org](mailto:MemberServices@usfigureskating.org)

Name: Virtual

State: [Dropdown]

[Search]

Name	City
Virtual	This competition is virtual/online

[Select]

3. Respond YES to the question “Is this a virtual only competition (no in-person event)?”

Competition Announcement [UPLOAD]

Select from the list below the types of events that will be offered at your competition (and included in your competition announcement). This information will be used to allow users to search for events at [www.usfigureskating.org](http://www.usfigureskating.org). You must select at least one category.

Category	Program
<input type="checkbox"/> Singles	<input type="checkbox"/> Adults
<input type="checkbox"/> Pairs	<input type="checkbox"/> Excel
<input type="checkbox"/> Ice Dance	<input type="checkbox"/> Compete USA
<input type="checkbox"/> Synchronized	<input type="checkbox"/> Adaptive Skating
<input type="checkbox"/> Solo Dance	<input type="checkbox"/> State Games
<input type="checkbox"/> Showcase	<input type="checkbox"/> High School
<input type="checkbox"/> Theatre On Ice	

Is this a **Virtual ONLY** competition (no in-person event)?  Yes  No

**Any questions about your virtual sanction or the status of your application should be directed to Carolyn Clausius at [csclausius@gmail.com](mailto:csclausius@gmail.com).**

### Virtual Critique Highlights

If you choose to offer virtual critiques, they must be conducted within the U.S. Figure Skating Guidelines for Critiques at Nonqualifying Competitions for the respective discipline:

- [Singles, Pairs, & Ice Dance Guidelines](#)
- [Synchronized Guidelines](#)

## Goals of Virtual Experiences

- Provide opportunity for skaters / teams to set and pursue individual / organizational goals.
- Provide an opportunity to perform when in-person events may not be possible.
- Provide feedback to continue development.
- Provide figure skating clubs and/or local organizing committees (LOCs) with an alternative option to hosting in-person competitions or other experiences.

## Required Criteria and Considerations

- **Announcement** –an announcement detailing the requirements and key information of your event is required (use the template found at the end of this document). This should include registration/sign-up process, key dates, cost, contact info, video recording and upload process(es), what forms of feedback they should expect to receive (protocol, critique).
  - **Sample Announcements**
    - **NOTE: These were developed PRIOR to sanctioning virtual competitions.**
    - [Colonial Cyber Series](#)
    - [Colonial Classic Virtual \(SYS\)](#)
    - [LSA Virtual Challenge Announcement](#)
- **Registration** – Collect information about who wants to participate and what level they are just as you would for an in-person competition. This will be crucial in preparing your officials review process and schedule. Registration should be completed prior to a skater /team submitting their video.
  - LOCs may use EMS for registration for sanctioned virtual competitions. Email [productsupport@usfigureskating.org](mailto:productsupport@usfigureskating.org) for more information.
- **Performance Recording** – Skaters / teams will follow your provided instructions to record their performance. Consider requiring skaters / teams to complete an affidavit at the time of the performance declaring that the performance was recorded following your requirements.
  - **U.S. Figure Skating Championship Series:**
    - [Recording/Upload How To](#)
    - [Affidavit Form](#)
- **Video Upload** – Skaters / teams will need to upload their video via an online platform designated by your LOC. Past events have utilized Google Drive uploaded via a Google Form. Note, depending on the size of your event, you may need to increase the capacity of your hosting location through a paid upgrade.
- **Secure Chief Referee and Chief Accountant AND review official's process/review schedule** – a 104, or official's schedule, must be developed using the entry information to designate which officials are responsible for reviewing entries and when the review will take place. Additionally, to assure the smoothest process for your officials, there is video preparation work that needs to be done.

- Assure video is labeled properly and meets the video quality requirements. It is recommended that all videos are labeled with the skater / team name and event skated. Videos of exceptionally low quality – unable to be viewed by officials due to missing or not-visible elements – may need to be disqualified or a re-record requested dependent upon your event policies.
  - Not all video storage platforms are sufficient for playing back the videos in a manner that can be reviewed by officials. For example, Google Drive is great for video uploading by skaters, but may not be suitable for reviewing videos in a timely manner in competition settings. In turn, Vimeo is great for officials to watch video, but it is not effective for skaters to upload their video submissions. You may want to use two separate platforms for videos: one where the skaters / teams upload their video, and one the LOC re-uploads videos to for review by the officials.
  - Videos will likely need to be sorted into groups on whatever viewing platform you are using so officials can easily locate the videos they are responsible for reviewing. Some video platforms allow this via playlists, others through use of folders.
- **Approved Virtual Judging Systems** – Per U.S. Figure Skating Rule 1232, there is official judging system hardware for U.S. Figure Skating sanctioned competitions. For virtual competitions, the following systems are currently approved by the Competitions Committee:
    - 6.0 Calculation via the HAL2 Program
    - U.S. Figure Skating Virtual IJS
      - [Use of Google Forms](#)
      - [Kosmi Video Replay Training](#)
    - **Note: the use of third-party systems is currently under review by the Competitions Committee and updates will be provided in the coming weeks.**
  - **Officials' Review & Feedback Set-Up** – Since your officials are spread out in multiple locations, using the IJS judging system equipment is not possible for developing protocols from these events. Your LOC should decide how you would like judges to input any scores or feedback from their video review. If you are having multiple officials review the same video, how will feedback be compiled? One of the most popular ways to collect this information is via [Google Forms](#). These items should be prepared using registration information prior to officials review taking place and distributed to officials with access to the videos. This information should then be translated into a format that can be easily viewed by the skater / team when distributed post event. A skater / team-specific PDF is the best format for this. Skaters / teams should not see other skater critiques.
  - **Establish Central Communication Hub** – Communication between LOC and all officials during a synchronous, virtual competition is essential. For example, you can use Zoom for a main meeting room, breakout rooms for judges, and breakout rooms for tech panels to help keep events running. Other apps such as WhatsApp can be used as well to keep event staff informed of progress and any issues. These have been already tested and proven to be essential to a successful event and virtual event.
  - **Dress Rehearsal** – As the virtual opportunity process is new for many officials and even your LOC, consider hosting a dress rehearsal with your officials. This is an excellent time to assure your officials have appropriately met all technology requirements and allows everyone to feel more confident going

into the actual review. For dress rehearsals, video not associated with your actual experience should be uploaded (i.e., officials should not see any of your event videos prior to their designated review time).

- **Officials Review** – Officials can evaluate videos together via zoom, during their own time, or a mixture of both. If reviewing videos together (synchronously), technical panel officials should be asked to start ahead of the judges, so they may call each of the elements and establish program elements for the judges. The judges should follow behind the technical panel by approximately 3 skaters / teams. Synchronous review should be scheduled by the chief referee, just like an in-person competition with start times. An alternative method is to ask officials to asynchronously review programs, on their own time, with a stated deadline of completion. This window of time could be several days, or a pre-scheduled timespan (e.g. Thursday between 10:00 a.m. ET and 10:00 p.m. ET). A virtual event may also choose to have a mix of both asynchronous and synchronous events over the course of a week (e.g. Tuesday through Wednesday asynchronous events, and Friday & Saturday synchronous events). LOC members should work closely with Chief Referee/Accountant to decide which process works best for their event.
- **Protocols/Results/Awards**– The referee, accountant – and if desired, technical controller – should review the final documents for accuracy and assure that all information has been collected and recorded properly. Protocol distribution, results posting, and awards distribution is at the sole discretion of the LOC.
- **Distribution of Protocols/Critiques to Skaters (if applicable)** – Designate someone who will be responsible for distributing final protocols/critiques to skaters / teams. Will critiques be face-to-face via video chat? How will this be scheduled? Will the skater / team receive a protocol sheet PDF?
  - **Reminders:**
    - SafeSport Requirement: Any electronic communication being sent to a Minor Athlete must include 1) the Minor Athlete’s parent/permanent legal guardian, 2) an Adult Immediate Family Member of the Minor Athlete, or 3) another Adult Participant as defined in U.S. Figure Skating’s SafeSport Handbook. Electronic communication includes email, text messages, phone calls, videoconferencing, WhatsApp, Zoom, and all other means of digital communication.
    - Critiques are not sanctioned thus no awards should be presented or sent to skaters / teams. If desired, participatory souvenirs may be distributed equally to all participants.
- **Competition Viewing/Live Stream** – once the officiating has concluded, the LOC can host a live stream event, using a platform such as Vimeo, and provide a link through their social media platforms to participants. Streaming the event creates more of a competition experience. Additionally, when considering a streaming or social media platform, you must review the music copyright requirements and options (and consider collecting music copyright information from participants). Please note: music rights are the responsibility of the host club and there is no coverage through the U.S. Figure Skating sanction process.

## Deciding to Host a Virtual Opportunity

Hosting a virtual opportunity takes just as much, if not more, planning time and effort as an in-person competition. Assure that you have a strong team of individuals who are comfortable using technology and can support the planning process. Assure you have a team of officials who feels confident in your established process. As virtual experiences have grown in popularity throughout 2020, consider inviting “seasoned veterans” to be a part of your officials’ team. Tip: invite them to participate in your planning process as they could be of assistance developing your event plan for officials.

Talk to an LOC that has already hosted a virtual opportunity! Many virtual LOCs are willing to share their processes and resources. By keeping these lines of communication open and sharing ideas, consistency can be maintained providing a better experience for attendees, officials, and LOCs alike.

- Heather Plotkin – LOC Chair (SPD/SYS) - [hjplotkin@yahoo.com](mailto:hjplotkin@yahoo.com)
- Ed Mann – LOC Chair (SYS) - [edward.mann@comcast.net](mailto:edward.mann@comcast.net)
- Robin Greenleaf – Referee (SYS) – [robin.s.greenleaf@gmail.com](mailto:robin.s.greenleaf@gmail.com)
- Allison Duarte – Referee & TC (SPD) - [jaduarte@aol.com](mailto:jaduarte@aol.com)
- Gerald Miele – Referee (SPD) – [gmiele@gmail.com](mailto:gmiele@gmail.com)
- Kathy Bosworth – Accountant - [bozsk8ts@gmail.com](mailto:bozsk8ts@gmail.com)
- Valarie Berger – Accountant - [valarie.l.berger@gmail.com](mailto:valarie.l.berger@gmail.com)
- Audrey Kamm – Tech Panel (SYS) - [audrey.kamm@gmail.com](mailto:audrey.kamm@gmail.com)

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**VIRTUAL COMPETITION ANNOUNCEMENT TEMPLATE**  
**CLICK [HERE](#) FOR THE WORD VERSION TO EDIT/COMPLETE**

\*Note: if interested in utilizing the Event Management System (EMS) for registration, email [productsupport@usfigureskating.org](mailto:productsupport@usfigureskating.org). EMS details are highlighted in **BLUE**.

**Virtual Competition Logo**  
**Name of Competition**  
**Name of Host Club**

**Registration Deadline: XX/XX/2021 at XX:XX**  
**Video Submission Deadline: XX/XX/2021 at XX:XX**

The **NAME OF COMPETITION** in accordance with Rule 1232, aspects of this competition will be utilizing alternative judging systems and methods of scoring. Officials will evaluate uploaded videos and score as accurately as possible. However, scores may not reflect what would have been awarded in a live, in-person competition. U.S. Figure Skating will not accept grievances related to scoring at non-qualifying virtual competitions.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and who are currently registered member(s) of a U.S. Figure Skating member club, a collegiate club or who is an individual member in accordance with the [current rulebook](#) (please refer to rulebook for non-citizens).

By submitting their entry, participants verify that the filming of the video was done so in accordance with any local public health guidelines they are required to follow. It is the responsibility of each participant / team to ensure their own compliance.

#### **ELIGIBILITY/TEST LEVEL:**

Suggested language (modify as appropriate):

**Test Level:** Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. For the 2020-2021 competition season, athletes may skate up two levels above that for which they qualify but they are not eligible for IJS Test Credit. Note, athletes may not skate down in any event.

**Age restrictions/requirements:** Singles free skate events (well-balanced program) have the following requirements:

Juvenile: Girls – 12 years or younger; Boys – 13 years or younger  
Open Juvenile: Girls – 13 years or older; Boys – 14 years or older  
Intermediate must be under the age of 18  
Adults must be 21 years or older

Skaters entering pre-juvenile and lower events will be divided as closely as possible by age should the number of entries warrant more than one group.

**REGISTRATION:** Provide details here (process, timeline and entry fee information).

#### **EMS REGISTRATION:**

Entries will be accepted via [EMS](#) with credit card only.  
Each transaction includes a 3% credit card fee.

**Registration Deadline: XX/XX/XXXX at XX:XX ET**

**Late Registration Deadline: XX/XX/XXXX at XX:XX ET + \$XX Late Fee**

1. Go to <https://m.usfigureskating.org>
2. Enter your U.S. Figure Skating or if Compete USA events are offered, your Learn to Skate USA member number and password
  - a. If you need assistance with your member number and password, contact Member Services at [memberservices@usfigureskating.org](mailto:memberservices@usfigureskating.org).
3. Click EMS then "Competition Registration"
4. Choose "COMPETITION NAME" from the list of nonqualifying competitions.
  - a. If you need assistance completing your registration, contact [productsupport@usfigureskating.org](mailto:productsupport@usfigureskating.org).

#### **IF OFFERING – PAIRS/DANCE/DUETS/SHADOW DANCE – PARTNERED EVENTS:**

Only one partner will complete registration for the team. During the registration process, you will be asked to identify your partner and verify their test information. **The registered partner will be responsible for managing all aspects of the competition for the team including music/PPC upload, practice ice sales, etc.**

**REFUND POLICY:** Suggested language, modify as appropriate: Entry fees will not be refunded after deadline unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals.

**VIDEO SUBMISSION:** Provide details of the video submission process (where (i.e. google forms)/deadline), in addition to best practice instructions for recording performances – see sample tip sheet the Virtual Championship Series [HERE](#).

**PPC SUBMISSION/DEADLINE:**

**MUSIC INFORMATION SUBMISSION/DEADLINE:**

**RESULTS/AWARDS:** Results (how will they receive their IJS protocol?) and distribution of awards and/or participation certificates are at the discretion of the host club. Include as much detail as possible here so virtual competitors, coaches and parents/guardians know what to expect at your virtual event.

**VIRTUAL CRITIQUES:** If you choose to offer virtual critiques, they must be conducted within the U.S. Figure Skating Guidelines for Critiques at Nonqualifying Competitions for the respective discipline (links below). If offering, include WHAT events are eligible for critiques and WHEN they will be conducted or when the critique schedule/information will be available (i.e. after the close of entries).

- [Singles, Pairs, & Ice Dance Critique Guidelines](#)
- [Synchronized Critique Guidelines](#)

**VIEWING:** Will you be hosting a “live viewing” opportunity for participants or will competition footage be available after officiating concludes? If so, include details and timelines here. Additionally, if considering a “live viewing” platform (i.e. Vimeo), you must review the music streaming requirements and options (and consider collecting music copyright information from participants).

### **IMPORTANT NOTICE FOR ALL COACHES:**

To be a coach at a sanctioned nonqualifying competition (in-person or virtual), coaches must meet the compliance requirements listed below and verified by the U.S. Figure Skating.

Coach/Choreographer (domestic/non-foreign):

- ✓ Must be a current full member of U.S. Figure Skating either through a member club or as an individual member.
- ✓ If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. \*
  - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- ✓ If 18 years or older, must complete annual SafeSport Training. \*
  - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- ✓ Must complete the Professional Coach/Choreographer Coaching Education Requirement (CER) through the [Professional Skaters Association \(PSA\)](#).
- ✓ Must submit proof of general liability insurance with limits of \$1 million per occurrence/ \$5 million aggregate.
- ✓ Must agree to the U.S. Figure Skating Code of Ethics. \*



- ✓ Must complete three waivers: 1) Assumption of Risk, Waiver and Release and Indemnification Agreement, 2) Medical Consent and 3) Name and Likeness Release and Consent Agreement. \*
- ✓ If attending a qualifying competition or traveling as a part of Team USA and/or International Selection Pool (ISP), must be a full member of the [Professional Skaters Association \(PSA\)](#).

Learn to Skate USA Coach:

- ✓ Must be a current full member of U.S. Figure Skating either through a member club or as an individual member OR Learn to Skate USA instructor membership
- ✓ If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. \*
  - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- ✓ If 18 years or older, must complete annual SafeSport Training. \*
  - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- ✓ Learn to Skate USA Instructor Certification completed OR U.S. Figure Skating compliance coach (details above)

\* Accessible via U.S. Figure Skating Members Only Website:

[www.usfsaonline.org](http://www.usfsaonline.org) → Person Icon  or Account → Member Profile → Compliance

Foreign Coach/Choreographer:

- ✓ Required to present the LOC with a letter from their federation verifying they are a member in good standing.

For more information regarding Coach Compliance, please visit the [Coach Compliance](#) page.

**CONTACT INFO:** If you have questions, please contact **name enter of Local Organizing Committee Chair. Include phone number, email and website, if applicable.**

**SECTION 2: Events Offered and Entry Fees:**

As the host club, events offered at your discretion, in conjunction with the chief referee.

You are responsible for securing qualified officials to officiate all events you have selected for inclusion.

The grid below directs the skaters/coaches to the requirement charts for each event, please delete rows for any events you are not offering at the competition: Right click in Table, Delete Cells, Delete Entire Row

If possible and as a best practice, the Program Innovation Subcommittee has requested male events to be grouped together around a similar timeframe in a competition schedule to foster a community of males in figure skating. We appreciate your consideration of this request.

**U.S. FIGURE SKATING EVENTS**

<b>SINGLES</b>	<b>IJS/6.0</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup> EVENT</b>	<b>3<sup>rd</sup> + EVENT</b>
<a href="#">Excel Free Skate</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Well Balanced Short Program</a>	IJS	\$	\$	\$
<a href="#">Well Balanced Free Skate</a>	<i>Enter here</i>	\$	\$	\$
Combined – <a href="#">SP</a> & <a href="#">FS</a>	IJS	\$	\$	\$
<a href="#">Adult Free Skate</a> (Adult Pre-Bronze – Master Jr/Sr)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Beginner &amp; High Beginner Free Skate</a>	<i>Enter here</i>	\$	\$	\$
<b>PAIRS</b>	<b>JUDGING</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup> EVENT</b>	<b>3<sup>rd</sup> + EVENT</b>
<a href="#">Short Program</a> (Novice-Senior)	IJS	\$	\$	\$
<a href="#">Free Skate</a> (Juvenile-Senior)	IJS	\$	\$	\$
Combined (Novice-Senior) – <a href="#">SP</a> & <a href="#">FS</a>	IJS	\$	\$	\$
<a href="#">Adult Pairs Free Skate</a>	<i>Enter here</i>	\$	\$	\$
<b>PARTNERED ICE DANCE</b>	<b>JUDGING</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup> EVENT</b>	<b>3<sup>rd</sup> + EVENT</b>
<a href="#">Pattern Dance</a> (Pre-Juv.-Novice)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Pattern Dance</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Rhythm Dance</a> (Junior-Senior)	<i>Enter here</i>	\$	\$	\$
<a href="#">Free Dance</a> (Pre-Juv.-Senior)	IJS	\$	\$	\$
<a href="#">Adult Free Dance</a>	<i>Enter here</i>	\$	\$	\$
Combined (*Pre-Juv.- Senior) – <a href="#">PD/RD</a> & <a href="#">FD</a>	IJS	\$	\$	\$
<b>SPECIALTY</b>	<b>JUDGING</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup> EVENT</b>	<b>3<sup>rd</sup> + EVENT</b>
<a href="#">Compulsory Moves</a> (No Test–Senior)	<i>Enter here</i>	\$	\$	\$
<a href="#">Excel Compulsory Moves</a> (Excel Beg.–Excel Prelim.)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Compulsory Moves</a> (Adult Beginner–Masters Jr/Sr)	<i>Enter here</i>	\$	\$	\$
<a href="#">Jumps Challenge</a> (Beginner–Senior)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Jumps Challenge</a> (Adult Beginner–Masters Jr/Sr)	<i>Enter here</i>	\$	\$	\$
<a href="#">Spins Challenge</a> (Beginner–Senior)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Spins Challenge</a> (Adult Beginner–Masters Jr/Sr)	<i>Enter here</i>	\$	\$	\$
<a href="#">Step Sequence</a> (Pre-Pre.–Senior)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Step Sequences</a> (Adult Pre-Bronze–Masters Sr)	<i>Enter here</i>	\$	\$	\$
<a href="#">Moves in the Field</a> (Pre-Pre.–Senior)	<i>Enter here</i>	\$	\$	\$
<a href="#">Partnered Moves Challenge</a> (Bronze – Gold)	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Moves in the Field</a> (Adult Pre-Bronze–Masters Sr)	<i>Enter here</i>	\$	\$	\$
<b>THEATRE ON ICE</b>	<i>Enter here</i>	\$	\$	\$
<b>SHOWCASE</b>	<b>JUDGING</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup> EVENT</b>	<b>3<sup>rd</sup> + EVENT</b>
<a href="#">Individual Entertainment (No Test – Senior, Adult)</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Duets (No Test – Senior, Adult)</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Interpretive</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Mini Production Ensemble</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Production Ensemble</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adaptive Individual Events</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adaptive Unified Partner Events</a>	<i>Enter here</i>	\$	\$	\$

<b>SOLO DANCE</b>	<b>JUDGING</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup> EVENT</b>	<b>3<sup>rd</sup> EVENT</b>
<a href="#">Solo Pattern Dance</a> (not participating in series)	<i>Enter here</i>	\$	\$	\$
<a href="#">Solo Pattern Dance</a> (participating in series)	IJS	\$	\$	\$
<a href="#">Solo Free Dance</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Solo Combined Dance</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Shadow Dance</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Solo Pattern Dance</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Solo Free Dance</a>	<i>Enter here</i>	\$	\$	\$
<b>COMPETE USA EVENTS</b>				
<a href="#">Snowplow Sam-Basic 6 Program w/ Music</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Pre-Free Skate – Free Skate 1-6 Program w/ Music</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Excel Free Skate (Beg. – Preliminary Plus)</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">No Test – Preliminary Free Skate (*offer if LTS only)</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult 1-6 Program w/ Music</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult Free Skate (Beg. – Bronze)</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Snowplow Sam – Basic 6 Elements</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Pre-Free Skate – Free Skate 1-6 Compulsory Moves</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Excel Compulsory Moves</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Adult 1-6, Beginner – Bronze Compulsory Moves</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Compete USA – Spin Challenge</a>	<i>Enter here</i>	\$	\$	\$
<a href="#">Compete USA – Jump Challenge</a>	<i>Enter here</i>	\$	\$	\$
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