

# TOI Free Performance Judging Sheet



<b>EVENT:</b>	
<b>DATE:</b>	<b>CATEGORY:</b>

<b>JUDGE:</b>	<b>TEAM:</b>	<b>Starting Order:</b>
---------------	--------------	------------------------

COMPONENT		NOTES				MARK	
<b>Composition (CO)</b> <ul style="list-style-type: none"><li>Quality of Groups – multidimensional/ oneness/ awareness and use of space/ placement/ ice coverage</li><li>Originality/ creativity of all choreographic processes</li><li>Variety/ complexity of all choreographic</li><li>Subtle and seamless blending of all movements</li><li>All choreographic phrases enhance the musical phrase/ form/ sound environment/ energy.</li></ul>							
<b>Gestures (GE)</b> <ul style="list-style-type: none"><li>Originality/ Variety/ Creativity</li><li>Complexity/ Quality/ Clarity</li><li>Use of different parts of the body</li><li>Variety and contrast of energy/ pace/ rhythm</li><li>Enhance the musical phrase/ form/ sound environment/ energy.</li></ul>							
<b>Universe (UN)</b> <ul style="list-style-type: none"><li>Music and Sound Environment create an ambiance and atmosphere which enhance and highlight the movement and action on the ice</li><li>Impactful/ Memorable theme/ story/ vision</li><li>Creativity and utilisation of subtlety with an evident overarching vision</li><li>Logical presentation of the theme/ story/ vision throughout</li><li>Scenery/ Props/ Costume/ Makeup</li></ul>							
<b>Theatricality (TH)</b> <ul style="list-style-type: none"><li>Expressiveness, uniqueness, projection and emotional commitment/ connection to the whole audience</li><li>Acting – believable characterisations and interrelationships</li><li>Assimilation (appropriation) of the theme/ vision/ story by the team</li><li>Overall harmony within the team</li><li>Unity throughout including seamless blending between and within the vignettes</li></ul>							
<b>Skating Skills (SS)</b> <ul style="list-style-type: none"><li>Originality/ creativity</li><li>Variety/ Complexity</li><li>Quality/ Clarity</li><li>Balance and glide</li><li>Power, Variety of Speed, Flow, Rhythm of Skating</li></ul>							
<b>GENERAL NOTES</b>		<b>CPs</b> Accumulation Auto-reverse Call & response Cannon Cascade Choreography Form “ABA”	Contrast Counterpoint Diminution Drop & catch Flocking Imitation	Mirroring Repetition Unison Twins	<b>Gestures</b> Adagio Allegro Acceleration Amplitude variation Asymmetrical Movement Density variation	Double Time Percussive Release Resistance Robotic Movement Rotation Movement	Round Movement Staccato Suspend Symmetrical Movement Swinging Vibratory