

# TOI Choreographic Exercise Judging Sheet



<b>EVENT:</b>	
<b>DATE:</b>	<b>CATEGORY:</b>

<b>JUDGE:</b>	<b>TEAM:</b>	<b>Starting Order:</b>
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COMPONENT		NOTES	MARK
<b>Presentation of Prescribed Theme (PT)</b> <ul style="list-style-type: none"><li>• Originality/subtlety of interpretation</li><li>• Clarity/predominance</li><li>• Music/sound environment connection</li><li>• Logical and continuous development</li><li>• Expressiveness, projection and emotional commitment.</li></ul>	TIME		
<b>Choreographic Process (CP)</b> <ul style="list-style-type: none"><li>• Originality/variety/creativity/complexity</li><li>• Clarity/predominance/quality</li><li>• Enhances the musical phrase/form/sound environment/energy</li><li>• Quality of groups throughout</li><li>• Unique interpretation of the sound environment.</li></ul>	<b>REPETITION</b> Repeating a motif, gesture or larger sequence of movement throughout the number.		
<b>Prescribed Gesture (PG)</b> <ul style="list-style-type: none"><li>• Originality/variety/creativity/complexity</li><li>• Clarity/predominance/quality</li><li>• Enhances the musical phrase/form/sound environment/energy</li><li>• Articulation of all parts of the body throughout</li><li>• Demonstrates a unique interpretation of the sound environment</li></ul>	<b>SUSPEND</b> A hovering in space before a drop in movement caused by gravity.		
<b>Blending of Axes (BA)</b> <ul style="list-style-type: none"><li>• Originality/variety/creativity/complexity</li><li>• Clarity/predominance/quality</li><li>• Enhances the musical phrase/form/sound environment/energy</li><li>• Use of movement throughout</li><li>• Overall harmony, oneness, spatial awareness, good ice coverage</li></ul>			
<b>Skating Skills (SS)</b> <ul style="list-style-type: none"><li>• Originality/creativity</li><li>• Variety/Complexity</li><li>• Quality/Clarity</li><li>• Balance and glide</li><li>• Power, Variety of Speed, Flow, Rhythm of Skating</li></ul>			
<b>GENERAL NOTES</b>			