

TOI Components and Bullets Marking Guide FP V9 (March 2025)

| Composition | Gestures | Universe | Theatricality | Skating Skills |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| The intentional, developed arrangement of the repertoire of all types of movements including choreographic processes into a meaningful whole according to the principles of proportion, unity, space, and musical structure. | The ability of the skaters to use a variety of gestures with the whole body, favouring gliding. | Creation of a Universe that is innovative, creative and impactful, supporting the chosen Theme | The demonstration of engagement, commitment and involvement based on an understanding of the music and composition. | The ability of the skaters to execute unrestricted skating movements with good ice coverage, using blade and body control. |
| Quality of Groups – multidimensional/oneness/ awareness and use of space/placement/ice coverage | Originality/Creativity/Variety of demonstrated gestures | Music and Sound Environment create an ambiance and atmosphere which enhance and highlight the movement and action on the ice. | Expressiveness, uniqueness, projection and emotional commitment/connection to the whole audience | Originality/creativity of unrestricted skating movements |
| Originality/creativity of all choreographic processes within the program | Complexity/Quality/Clarity of demonstrated gestures | Impactful/Memorable theme/story/vision | Acting – believable characterisations and interrelationships | Variety/Complexity of unrestricted skating movements |
| Variety/complexity of all choreographic processes within the program | Gestures are demonstrated using different parts of the body | Creativity and utilisation of subtlety with an evident overarching vision | Assimilation (appropriation) of the theme/vision/story by the team | Quality/Clarity of unrestricted skating movements |
| Subtle and seamless blending of all movements within the program | Variety and contrast of energy/pace/rhythm | (Readability) Logical presentation of the theme/story/vision throughout | Overall harmony within the team | Balance and glide |
| All choreographic phrases enhance the musical phrase/form/sound environment/energy. | All gestures enhance the musical phrase/form/sound environment/energy. | Scenery/Props/Costume/Makeup are integral parts of the performance | Unity throughout including seamless blending between and within the vignettes | Power, Variety of Speed, Flow, Rhythm of Skating |

| Category | Mark Range | Definition | Errors |
|----------|-------------|------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| Platinum | 10 | Outstanding/Master | No errors |
| Diamond | 9.00 - 9.75 | Excellent/Expert | No serious errors including falls and/or major mistakes which result in a break in the delivery of the program. |
| Gold | 8.00 – 8.75 | Very Good/Adept | Any type of error <u>MUST be reflected in one or more of the Component Marks.</u> |
| | 7.00 – 7.75 | Good/Accomplished | |
| Green | 6.00 – 6.75 | Proficient/Established | The consequence of the adjustment in mark depends on the severity and impact they have on the fluidity and continuity of the program. |
| | 5.00 – 5.75 | Secure/Competent | |
| Orange | 4.00 – 4.75 | Confident/Advancing | When there are 2 or more errors and these errors only minimally impact the program, the maximum score of 8.75 is possible. |
| | 3.00 – 3.75 | Capable/Expanding | |
| Red | 2.00 – 2.75 | Developing/Progressing | This adjustment is applicable to all levels of competition |
| | 1.00 – 1.75 | Emerging/Learning | |
| | 0.25 – 0.75 | Beginning/Starting | |
| | 0 | Not skated | |