

**CLARIFICATION: PASO DOBLE SHADOW CROSS TRACKING RULES**  
**5/17/24**

There is confusion on if the skaters can cross a second time at the restart of the dance. To help clarify why this is incorrect, please review the definition of cross tracking as the partners must change for each SEQUENCE with who is on the outside vs. inside of the pattern.

**"Two skaters perform the pattern dance down the length of the rink in a side-by-side manner and then cross each other's track on the end pattern (unless otherwise prescribed) SO THAT THEY ARE ON OPPOSITE SIDES FOR THE NEXT SEQUENCE OF THE DANCE. IF THE SKATERS ARE ON THE OPPOSITE SIDE FOR THE NEXT SEQUENCE, CROSS TRACKING SHOULD BE COUNTED TOWARDS A LEVEL."**

So the question to ask is: If they cross a second time at the restart, are they on the opposite side for the next sequence? The answer is NO and they should not be awarded the Cross Tracking Feature. The rule is very clear and states exactly where the skaters are to cross. If they add a second cross, they no longer meet the definition of Cross Tracking which is also provided in the rules. This is because the Paso Doble is just one full sequence without two separate sections like the Golden Waltz has.

We realize it's much easier to cross again at the restart since it is hard to stay in the new established positions through the restart, but this is a Pre-Gold, and skaters at this level need to be challenged. We feel this is fair based on the expectations at this level of skating.