

1. ELIGIBILITY

U.S. Figure Skating will issue media credentials to members of the working press. By definition, a member of the working press shall be a paid employee or representative of a known and established media organization.

Journalists who receive credentials must be on assignment for a reputable media organization. Any freelance photographer or reporter must be able to submit an assignment letter from a news outlet if requested.

On a case-by-case basis, U.S. Figure Skating will consider applications for media credentials from independent online media representatives. Please see section 7 for a list of guidelines. Credentials will be granted to these individuals if space allows and after all established media organizations have been accommodated.

All journalists who wish to attend U.S. Figure Skating events must submit a media credential application. Journalists, and their editors, who apply for credentials acknowledge they have read and agree to these media guidelines and U.S. Figure Skating's Professional Journalism Policy. Freelance journalists must be on assignment at the specific event and must submit a media credential application with contact information for their assigning editor. Organizations may request more than one media credential. U.S. Figure Skating does not guarantee that any credentials will be awarded to any organization.

This policy applies to U.S. qualifying events and international events in which U.S. Figure Skating oversees credentialing decisions.

2. APPLICATION DEADLINES

Media credential applications must be received by the established deadlines. U.S. Figure Skating will not guarantee that journalists who submit their applications after the deadline will be accommodated. Submitting an application in no way guarantees your agency will receive a credential. Space may be limited, and only a specific number of media credentials will be issued.

3. CREDENTIAL ACCEPTANCE

U.S. Figure Skating encourages all media to attend U.S. Figure Skating events. However, if there is a limitation on the number of credentials issued for a specific event, U.S. Figure Skating will consider the following criteria, in order of significance, when issuing approval:

1. Media organizations with a large national audience
2. Local media in the host city
3. Media outlets that attend U.S. Figure Skating events on a regular basis
4. Applications received by the deadline date
5. Figure skating specialty media
6. Independent online representatives

An acceptance or rejection email will be sent to the journalist and editor listed on the application. This email will be sent no later

than 10 days after the application deadline. Please contact Kristen Henneman, senior manager of communications at khenneman@usfigureskating.org if you have a question about the status of your application.

7. CREDENTIAL USAGE

Credentials must be worn and visible at all times during the event. Each credential is issued specifically for the journalist who was accepted through the credential process. Any media outlet that wishes to change the name(s) of its credentialed journalist(s) may apply via email to U.S. Figure Skating prior to the event. Credentials may not be given or loaned to another person for any reason.

Credentialed journalists will receive admission to the event, access to media work areas and access to areas where media accreditation is provided inside the event venue. Misuse of a U.S. Figure Skating media credential will result in the immediate loss of the credential, removal from the media areas and the possible loss of credential privileges for future events for the journalist and the assigning media agency.

8. INTERVIEW POLICY

Credentialed media will adhere to a specific interview policy outlined at each event. U.S. Figure Skating will create opportunities for the media to interview athletes, coaches and others in a timely fashion. Any interview requests not included in the interview policy will be considered on a case-by-case basis.

9. PHOTOGRAPHERS

Photographers must be on assignment from a known and established media organization and use professional cam-era equipment. U.S. Figure Skating will post photographer location assignments and restrictions specific to the event and venue. Photographers who do not shoot from their assigned locations will have their credentials revoked.

All photographs taken at the event are to be used solely for editorial purposes by the publication and website for which an individual is credentialed, unless they are other-wise granted express written consent by both U.S. Figure Skating and the outlet for which they are credentialed. Without such consent, it is prohibited for any photograph taken in association with the event to be sold for use in any manner. Photographs taken at events are not to be used by any other media outlet, organization or individual unless permission is granted by both U.S. Figure Skating and the assigning media outlet. Photography is for editorial use only and cannot be published otherwise.

Failure to comply with the previously stated regulations will result in the immediate loss of credential privileges for all future U.S. Figure Skating events. Additionally, the media outlet listed will lose the ability to credential a photographer at future U.S. Figure Skating events.

10. INDEPENDENT ONLINE REPRESENTATIVES

U.S. Figure Skating will consider applications for media credentials from independent online representatives who have a history of

professional journalism experience, an established body of work covering international figure skating and/or professional/ Olympic/ NCAA sports, demonstrate professional standards and transparency, and regularly produce original content (as determined by U.S. Figure Skating) on an independent website domain. Media credentials will not be issued to independent online media representatives whose websites aggregate content as their main source of information. Credential applications will be considered on a case-by-case basis.

The issuance of a media credential for an independent online media representative will be considered and factored based on the following:

1. History of professional journalism experience
2. Demonstrates professional standards and transparency, as determined solely by U.S. Figure Skating
3. Established body of work covering international figure skating and/or professional/Olympic/NCAA sports, as proven by the amount of regularly produced original content containing a byline
4. Quantifiable weekly and monthly number of unique visitor traffic data based on a recognized objective measurement company
5. Duration of online entity covering international figure skating and/or professional/Olympic/NCAA sports (suggested period of at least three years)
6. Commercial nature of the website, including the representative's website advertisers

In all cases, U.S. Figure Skating may in its sole discretion grant or deny media credentials and may utilize other considerations not listed above.

7. BOOKS & MANUSCRIPTS

Credentials will not be issued for the sole purpose of writing or gathering material for books or manuscripts. However, this parameter may be waived if U.S. Figure Skating receives a written letter from the publisher explaining the need for the credential. If such letter is received and authorized, the author/researcher may be considered if space is available.

8. TELEVISION COVERAGE

U.S. Figure Skating has granted NBC Sports unique broadcast rights associated with U.S. Figure Skating events. Television stations wishing to cover U.S. Figure Skating events are restricted from recording any international competition or championship-level competition at the U.S. Championships, but may participate in the event by adhering to the U.S.

9.1 VENUE ACCESS: COMPETITION

No camera crews other than those of NBC Sports, U.S. Figure Skating or approved affiliates will be allowed in the bowl of the arena during competition. Live or taped television coverage of the competition will not be permitted. However, television stations may be in the venue at the time of competition to tape mixed zone

interviews, press conferences or other interviews, provided they do so in a specified media area and do not in any manner interfere with NBC, U.S. Figure Skating or approved affiliates' rights and personnel.

9.2 VENUE ACCESS: NON-COMPETITION

Camera crews may gain access to the venue to shoot practice sessions and post-competition interviews in designated media areas. Television crews may conduct the aforementioned activities in a designated area, provided that such recording and interviews do not in any manner interfere with rights and personnel. Athlete interviews and press conferences will be held when NBC, U.S. Figure Skating and the approved affiliates have concluded their post-competition interview sessions.

9.3 FOOTAGE USAGE

NBC broadcast footage (live or delayed) may be dubbed off the official television broadcasts only under the following circumstances:

- Footage cannot be used until AFTER the entire NBC telecast has completed, but it MUST occur within 24 hours of the telecast's completion.
- Any use of this footage beyond the 24-hour period must be cleared by NBC and U.S. Figure Skating prior to use.
- The footage must be aired within a regularly scheduled newscast and not as part of a special sports program/show. Any use of the footage beyond the news-use period (24 hours) will require the written consent of NBC and U.S. Figure Skating.
- Any and all uses of footage must be accompanied by the appropriate video copyright credit.
- Any and all segments must not exceed 90 seconds in length in any one newscast and only portions of a single performance – never a full performance – may be used. Additionally, 'clean' digital footage (provided by U.S. Figure Skating) may be requested through U.S. Figure Skating's Senior Manager, Communications, Kristen Henneman. If approved, outlets should use this footage under the following terms (unless otherwise specified):
- Outlet must credit U.S. Figure Skating appropriately
- Outlet must use no more than 90 seconds of competition footage in a single package
- Outlet must use footage within 48 hours of event, unless specific permission is granted. If you have questions about the above circumstances, please contact Kristen Henneman.

9.4 BROADCAST OPPORTUNITIES

There are many opportunities for media outlets to cover U.S. Figure Skating events:

- **Practices:** Media outlets may video practices in both primary and secondary venues at specified times and locations (with prior approval). In-bowl video should not be recorded by non-rights holders in the primary venue of a discipline which competes on the same day (i.e. event warm-up).

- **Secondary Venue and/or Non-Championship Level Competition:** Media outlets may broadcast recorded or live footage of practice at the secondary venue (if applicable) or recorded footage of non-Championship Level competition (i.e. juvenile-junior level) with permission. Footage must not exceed 90 seconds per broadcast. Live or recorded broadcasts must not interfere with the competition (i.e. lighting, noise).
- **Press Conferences and Post-Competition Interviews:** Credentialed television journalists may set up their equipment in designated areas in preparation for post-event media activities, including press conferences, mixed zone reporting, etc.
- **Live Remotes – Primary Venue:** Media outlets may set up live remotes from the primary competition site as long as no competition is shown in the background and the camera position and lighting do not interfere with event operations or NBC's telecast. Media outlets must make advance arrangements with a member of the U.S. Figure Skating communications staff. Special credentials may be issued and will specify restricted use of material. **Parking for satellite trucks is not guaranteed and must be arranged in advance.**
- **Live Remotes – Secondary Venue:** Media outlets may set up live remotes from the secondary site (if applicable) if granted permission in advance. **Parking for satellite trucks is not guaranteed and must be arranged in advance.** Live remotes must not interfere with the competition or other event operations (i.e. lighting, noise).

These guidelines are subject to change without notice. In all cases, U.S. Figure Skating may, in its sole discretion, grant or deny media credentials and may utilize other considerations not listed above. Please address any questions or concerns with Kristen Henneman at khenneman@usfigureskating.org.