

LEVEL	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	JUMP SEQUENCE/ COMBINATION	SOLO SPIN/ COMBINATION	PAIR SPIN/ COMBINATION	DEATH SPIRAL/ PIVOT FIGURE	STEP SEQUENCE
JUVENILE PAIRS 2:30 +/- 10 sec	Max 1 Lift Lift may be chosen from Group 1 or Group 2 Variations of the lady's position, no-handed and one-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted Min 1 rev by man (no max)	N/A	Max 1 Throw Jump Any throw single jump OR Throw double Salchow OR Throw double loop	Max 1 Solo Jump Single or double	Max 1 Jump Sequence or Jump Combination Max 2 jumps in jump combination Jump sequence is any listed jump immediately followed by an Axel-type jump (Max 2 jumps in jump sequence) Single or double jumps only	Max 1 Solo Spin or Solo Spin Combination Min 5 revs Change of foot, change of position, and flying entry are optional If combination, must have all 3 basic positions to receive full value.	Max 1 Pair Spin Min 3 revs No change of foot Optional change of position May not be commenced with a jump	Max 1 Pivot Figure Regular 1-hand- to-1-hand hold required Pivot figure not eligible for features When the position is attained, both partners must execute min ½ rev with the man clearly in pivot position	Max 1 Choreographic Sequence Must be clearly visible
BONUSES*	To be eligible for the bonus		t be fully rotate	d, landed on t	he quarter (q) or unde	er-rotated (<).			



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INTERMEDIATE PAIRS 3:15 +/- 10 sec	Max 2 Lifts Lifts can be selected from Groups 1-4 and must be from different groups. One must be from Group 1 or Group 2 Variations of the lady's position, no-handed and one-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted; however, if a pair executes a platter lift, the release of the lady's hands after the lift extension has been achieved is not a violation of this rule. Min 1 rev by man (no max)	Max 1 Twist Lift Single only Take off must be flip or Lutz max level 2	Max 1 Throw Jump Single or double	Max 1 Solo Jump Single or double	Max 1 Jump Sequence or Jump Combination Max 2 jumps in jump combination Jump sequence is any listed jump immediately followed by an Axel-type jump (Max 2 jumps in jump sequence) Single or double jumps only	Max 1 Solo Spin or Solo Spin Combination Min 5 revs Change of foot, change of position, and flying entry are optional If combination, must have all 3 basic positions to receive full value.	Max 1 Pair Spin Min 5 revs No change of foot Optional change of position May not be commenced with a jump	Max 1 Death Spiral or Pivot Figure Regular 1-hand-to-1-hand hold required Pivot figure not eligible for features When the position is attained, both partners must execute min ½ rev with the knees of the man clearly in pivot position	Max 1 Choreographic Sequence Must be clearly visible
BONUSES*	1.0 for each solo Double To be eligible for the bonus		be fully rotated	d, landed on ti	he quarter (q) or unde	r-rotated (<).			



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NOVICE PAIRS 3:30 +/- 10 sec	Max 2 Overhead Lifts Lifts must be from different groups, and 1 must be from Group 4 Variations of lady's position, no-handed, 1-handed, combo lifts and lifts that turn in both directions ARE permitted Min 1 rev by man (no max)	Max 1 Twist Lift Single or double Take off must be flip or Lutz	Max 2 Throw Jumps Single, double or triple Must be different	Max 1 Solo Jump Single, double or triple If double Axel or triple, must be different from jumps executed in the jump sequence / combination	Max 1 Jump Sequence or Jump Combination Jump combination may consist of 2 or 3 jumps A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel-type jump. Both may include jumps with same name Single, double or triple jumps permitted	N/A	Max 1 Pair Spin Combination Must be combination Min 8 revs With a least one change of foot by each partner, not necessarily at the same time (min 3 revs before and after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all 3 basic positions to receive full value.	Max 1 Death Spiral Regular 1-hand- to-1-hand hold required When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee	Max 1 Choreographic Sequence Must be clearly visible
BONUSES*	1.0 for each solo Double 2.0 for each solo Triple J 1.0 for each throw Double To be eligible for the bonus Triple jumps with wrong ec	ump e Axel or Thro s, jumps and t	hrows must be			under-rotated (<)	<u>-</u>		



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JUNIOR PAIRS 3:30 +/- 10 sec	Max 2 Overhead Lifts Not all from the same group Full extension of the lifting arms required Carry lifts (1/2 rotation entry/exit) are permitted, but are not included in the allowed number of lifts Min 1 rev by man (no max)	Max 1 Twist Lift No limit to the number of revs Take off may be toe loop, flip, Lutz or Axel	Max 2 Throw Jumps Must be different No limit to the number of revs	Max 1 Solo Jump No limit to the number of revs If double Axel, triple or quad, must be different from jumps executed in the jump sequence / combination	Max 1 Jump Sequence or Jump Combination Jump combination may consist of 2 or 3 jumps A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel-type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel-type jump. Both may include jumps with same name No limit to the number of revs	N/A	Max 1 Pair Spin Combination Must be combination Min 8 revs With a least one change of foot by each partner, not necessarily at the same time (min 3 revs before and after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all 3 basic positions to receive full value.	Max 1 Death Spiral When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee Variations of arm holds and pivot positions are allowed	Max 1 Choreographic Sequence Must be clearly visible
BONUSES*	1.0 for one Triple Twist 1.0 for one solo Triple Ju 1.0 for one Throw Triple To be eligible for the bonus Triple jumps with wrong ed	(first one ach s, triple twist n s, jumps and t	nieved) nust be fully ro hrows must be	<u>otated,</u> e fully rotated, la	anded on the quarter (q) or		<u>.</u>		



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SENIOR PAIRS 4:00 +/- 10 sec	Max 3 Overhead Lifts must not all be from the same group All lifts must have different abbreviations Full extension of the lifting arms required If 2 Group 5 lifts are executed, each must have a different take off (toe, step, reverse, backward or Axel) Carry lifts (1/2 rotation entry/exit) are permitted, but are not included in the allowed number of lifts Min 1 rev by man (no max)	Max 1 Twist Lift No limit to the number of revs Take off may be toe loop, flip, Lutz or Axel	Max 2 Throw Jumps Must be different No limit to the number of revs	Max 1 Solo Jump No limit to the number of revs If double Axel, triple or quad, must be different from jumps executed in the jump sequence / combination	Max 1 Jump Sequence or Jump Combination Jump combination may consist of 2 or 3 jumps A jump sequence consists of two or three jumps in which the second and/or the third jump is an Axel- type jump with a direct step from the landing curve of the first/second jump into the take-off curve of the Axel-type jump. Both may include jumps with same name No limit to the number of revs	N/A	Max 1 Pair Spin Combination Must be combination Min 8 revs With at least one change of foot by each partner, not necessarily at the same time (min 3 revs before and after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all 3 basic positions to receive full value.	Max 1 Death Spiral Must be different from the death spiral in the short program When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee Variations of arm holds and pivot positions are allowed	Max 1 Choreographic Sequence Must be clearly visible

^{*} Bonuses – For more information, see Calling Clarifications for Junior and Below Pair Skating