*SET CRITERIA	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
Steps	1RF: 7 or more Steps not held for required # of beats 2RF: 7 or more Steps not held for required # of beats Out of Musical Structure					1RF: 4 or less		1RF: 1 Ste			
held for the						held for requ beats	ired # of	for required # of beats 2RF: 1 Step not held for required # of beats		100% of Steps/Edges held for required #of beats	
required number or beats						2RF: 4 or less held for requ beats	•				
Falls / Errors / Loss of Control	Two (2 AND/OF serious	Rmany	One (1) Fall or Serious errors	Two (2) Stumbles or Serious errors	Stumble / touchdown or up to 25% element missed	One (1) Touchdown/ Loss of Control		s of Control, n (no break v Element)	within the	None	
Features	More negative features/errors than positive					Basic	1-2	3 – 4	5-6	7 – 8	More than 8
	More than 8 negative	7 – 8 negativ e	5 – 6 negative features	3 – 4 negative features	1 – 2 negative features	execution - Generally	positive features	positive features	positive features	positive features (no negative	positive features (no negative
	features	feature s				correct				features/err ors)	features/erro
NEGATIVE FEATURES						POSITIVE FEATURES					-
					EXECUTION 1	THROUGHOUT	ELEMENT				
1- Poor execution and/or Element labored and/or Loss of Control with or without additional support					1- Good qual Edges/Steps/	2-4					
2- Incorrect Steps/Turns (per each) 1					1	2- Smooth ar	2				
3- Poor body lines and carriage					1	3- Started on the prescribed beat/strong beat (for each Section / Sequence)					2
4- Lack of glide and flow (movement across the ice) 1-3					4- Glide and flow maintained (movement across the ice)					2	
5- Does not reflect the character and style of the chosen 1					1	5- Nuances/a rhythm	1-2				
6- Not started on the prescribed beat (for each Section / 1 Sequence)					1	6- Body lines and carriage stylish according to the chosen Rhythm					1
7- Pattern incorrect, including crossing the long axis 1-2					1-2	7- Timing acc	2				
when not permitted						8- Maximum utilization of the ice surface with the correct Pattern					

^{*}set criteria: Ceiling (No Higher Than)

<mark>SET</mark> CRITERIA	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
Musicality	Out of m		ture/rhythr ecting chara	•	ind/or not	Mostly with musical structure	In musical structure/rhythm pattern and character			eflecting	
Falls/ Errors/ Loss of Control	One or more Fall(s) AND many serious errors		One (1) Fall or serious errors	Two (2) Stumbles or serious errors	One (1) Stumble/ Touch Downs	One (1) Touch Down/ Loss of Control	Touchdown (no break within the			DNE	
Choreo Elements	No higher	than -1 when a	Choreo Eleme	nt receives the	e "!" symbol						
Features	NEGATIVE	– More neg	ative features	s than positiv	e features	Positives =	POSITIVE – More positive features than negative features			7 – 8 (no	More than 8 (All
	More than 8	7 - 8	5 - 6	3 - 4	1 - 2	Negatives	1 - 2	3 - 4	5 - 6	negative features)	features attempted are positive)
NEGATIVE FEATURES					П	POSITIVE FEATURES					
				EXECU	TED THROU	JGHOUT EL	EMENT				
Poor execution and/or Element labored and/or Loss of Control with or without additional support					1 - 4	1. Smooth and/or Effortless					2
2. Element does not reflect choreography of the chosen Music/Rhythm/Character/Theme					1-3	2. Element enhances the choreography and/or character of the chosen music/rhythm/character/theme. Element reflects the nuances in the music					1 - 3
3. Poor Entry / Poor Exit (per each)					1	3. Entry/Exit is seamless and/or unexpected and/or creative (per each)					1
	noves awkward				1 - 2	4. Body lines	1 - 2 1 - 2				
	reducing speed				1 - 2	5. Element is innovative and / OR creative					
•	ot DSp (during r			feet*)	1 - 2	6. Speed of rotations maintained or accelerated (DSp, STw, Choreo Elements)					
7. Pattern/Pl	acement incorr		elements. Seq, ChSt		1	7. Speed across the ice maintained or accelerated during the Element					1 - 2
8. Inclusion of	of Not Permitte	d item with ele	ment**		2 per each	8. Speed of rotations maintained or accelerated (DSp, STw, Choreo Elements)					1-2
9. Stop longe	er than permitte		eq, PSt, ChRS,	ChSt)	2	9. Cleanness and sureness of steps and turns (STw, Step Seq, OFT)					2
		· '		•		10. Exit of Tw	izzles perform	ed with smoo	oth running edge	, 1 per each	1 or 2

^{*}set criteria: Ceiling (No Higher Than)