Showcase Guidelines

2023-2024 Season

A separate sanction for showcase events is not required when showcase is included as part of a sanctioned non-qualifying competition, as long as the events are included in the official application. The non-qualifying competition showcase guidelines must govern showcase events, in order for the skaters to qualify for the National Showcase competition.

A. OFFICIALS FOR SHOWCASE EVENTS:

Officials will be selected by the Local Organizing Committee (LOC) from the current list of U.S. Figure Skating officials.

Chief Accountants / LOC: For all non-qualifying competitions that include showcase events - the competition results must be sent to:

- ShowcaseUSFS@gmail.com
- cmallory@usfigureskating.org

Results will be used to verify skaters qualifying for the National Showcase competition.

B. ELIGIBILITY TO COMPETE AND NATIONAL SHOWCASE:

Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility **(with the exception of Adult Championships and Adult Sectionals)**. All U.S. Figure Skating members must be members in good standing. Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets/Trios, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites.

Placement Pre-Requisite: Singles competitors, Preliminary through Senior, Adult Bronze through Adult Gold and Masters, may compete at National Showcase in an event where:

1. They placed in a contested or skated uncontested at a non-qualifying showcase skating event held in the United States from June 1, 2023 to May 31, 2024 ==using the Component Judging System== (Events where only one competitor has entered an event of a non-qualifying competition, the Chief Referee may combine events to create a contested event if possible or create an uncontested event where such skater(s) will automatically qualify for National Showcase. When such events/levels are combined there will be no limit placed on the placement in the combined event to ensure that the competitors earn a spot to National Showcase.) or,

2. Competed in 2023 National Showcase competition and placed in the top 4 of their event.

Levels lower than Preliminary and Adult Bronze are not eligible to compete in National Showcase. Qualification must occur in the Emotional Performance, Choreographic Artistry, Lyrical Pop, Character Performance, Comedic Impressions categories. Skaters must qualify in each event, if they intend to compete at Showcase Nationals in multiple events. Skaters do not need to qualify based on event level. Once qualified, the skater(s) may then compete in elective events (duets/trios, theme-event, inflatable, mini production, production ensemble).

==**Events must be judged using CJS, in order to qualify for National Showcase. If a competition uses 6.0, the event will not count as a qualifying event.**== **This policy is retroactive for the season.**

The deadline to satisfy test pre-requisites, competition qualification, and entry is <u>June 1</u>.

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C. JUDGING AND MARKING:

Non-qualifying competition LOCs must use the Component Judging System (CJS) in order to qualify skaters for the National Showcase Competition.

Three Program Components – marked on a scale of 0.25 to 10.

1. Artistic Appeal with Innovation & Creativity
A performance is truly entertaining when it is in the eyes, ears, and hearts of the audience. It is a measure of how audience members remember the program, how they felt during the performance, their level of involvement during the program, what they take away from it, and how long after they will recall it. The meaning and feeling should be unique and personal. The question to be answered is: Will I remember what I have seen, and would I like to see it again?

2. Performance & Projection: Universe, Musicality and Feeling
The physical, emotional, and artistic involvement of a skater, using their ability to create a universe. This performance has continuous development of the theme and universe from beginning to end, while displaying their musicality skills. It is a measure of how skaters use the ice, music, and the space around them to project feeling and musical awareness into the subconscious of the audience.

3. Showcase Skating Skills
Showcase skating is the way an athlete uses their skating and physical ability to convey their act on the ice surface. It must show a quality to support the selected theatrical performance, and show abilities in the skating vernacular, such as balance, glide, acceleration, ice coverage, one-foot skating, etc. Technical elements often found in singles should not be directly rewarded except where they are directly integrated into the performance and advance the story/theme/concept.

The following factors would be applied: 1-40%, 2-35%, 3-25%

Deduction CJS / 6.0	Deduction/NHT Description	Applied by:
0.25 / 0.3	Program Time Violation – per every 10 sec. over max time	Referee
NHT 8.75	Obvious Fall	Judge
NHT 1.0	Not According to Requirements	Judge

If the 6.0 system is used, only one mark incorporating the above 3 component characteristics will be awarded by each judge, for each performance. No technical skating mark will be awarded. Technical Elements are not assigned value in Showcase.

D. <u>SHOWCASE EVENTS:</u>

Singles: Skaters may enter any or all events for which they qualify by test level and non-qualifying competition participation. Skaters cannot skate in different levels of the same event, nor competition (example: an Emotional Performance junior level skater would not be allowed to skate Emotional Performance Junior and Senior level events at the same competition). Electives**:** Each skater (competitor) may only enter one duet/trio, one mini production ensemble, one production ensemble, and one inflatable.

1. **<u>Emotional Performance</u>:** Programs should portray a story, expressing conflict, resolution and/or depth of emotion. Skater should provoke an emotional response with the audience, through related skating movements, gestures, and choreographic processes. The entire spectrum of emotions should be considered when selecting the theme (e.g. love, loss, longing, fulfillment, happiness, melancholy, sadness, etc.).
   - Lip synching is not permitted.
   - Props and Scenery are permitted.
   - No Technical Limitations.

2. **<u>Choreographic Artistry</u>**: Programs will have music without spoken words or lyrics. Technical elements (not required) will be limited to no more than ½ rotation jumps, 1 full spin, additional spins with 3 or fewer revolutions. Emphasis should be on developing movement on the ice, using the entire body to express innovative ideas and choreographic processes and gestures. Open to Juvenile through Senior Elite/Pro-Am and Adult Masters.
   - Lip synching is not permitted.
   - Props and Scenery are not permitted.
   - Technical Limitations: ½ rotation jumps, 1 full spin, additional spins < 3 revs.
   - ==Costuming: should be 1 color, so as not overpower the performance. Crystals/Deco may compliment fabric with similar or a different color.==

3. **<u>Lyrical Pop</u>**: Perform to your favorite song containing lyrics, without lip-synching.
   - Lip synching is not permitted
   - Props and Scenery are not permitted
   - No Technical Limitations

4. **<u>Character Performance</u>**: Skaters will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, original adaptation are all welcome here.
   - Lip synching is required
   - Props and Scenery are permitted
   - No Technical Limitations

5. **<u>Comedic Impressions</u>**: A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or audible rises from viewers. Performance is projected outward towards audience and entertaining through skating movements, gestures and physical actions deemed comedic.
   - Lip synching is permitted
   - Props and Scenery are permitted
   - No Technical Limitations

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Elective Showcase Events:

Duets/Trios: are theatrical performances by any two or three competitors. Lip Synching, Props, and Scenery ARE permitted. Skaters may enter only one duet/trio, one mini production ensemble and one production ensemble each. Programs are performed under spotlight. When entering events, the skater with the higher technical achievement shall prevail as the level for the duet/trio to enter.

Mini Production Ensembles: are theatrical performances by four to eight competitors. Lip Synching, props and scenery ARE permitted. Programs are performed under full arena lighting.

Production Ensembles: are theatrical performances by nine or more competitors. Lip Synching, props, and scenery ARE permitted. Programs are performed under full arena lighting.

Inflatables: This is an open-level event with a theatrical performance by one or two, or three skaters wearing a partial-body or full-body inflatable costume. Programs are performed under spotlight or full arena lighting. Lip-synching is not required. Props and scenery are NOT permitted. All open inflatable programs allowed up to a 1:30 maximum program time. Inflatable costumes that impersonate humans (e.g. sumo wrestlers) are not permitted.

NEW THEME EVENT: *The Taylor Swift Event*

Skaters will have the ability to enter this themed event according to their level, with a program using a song by, sang by, written by, performed by, or a cover version of a song made famous by **Taylor Swift**. The program should be choreographed as an Emotional/Character/Comedic/ChoreoArtistry/Lyrical Pop program. **This new event will change theme every season.

E. <u>WARM-UP TIMES:</u>

Singles, duets/trio, theme, inflatables, mini-production and production ensembles may warm up for three minutes backstage when curtains and spotlights are used. It is the skater's/team's responsibility to check in with the ice monitor to know when their warm-up time starts.

F. <u>PROGRAMS + TIMING:</u>

Please be mindful of how your choices may impact fellow members when considering costuming, music and choreography. Some choices may be harmful and/or offensive to others if they appropriate or mock a culture or faith, promote a stereotype, or attempt to shame any identity dimension.

 U.S. Figure Skating commits in policy, principle, and practice to maintain a non-discriminatory approach on and off the ice, for all members. We are actively working to develop equitable practices and policies that promote safety and foster an authentic sense of belonging for all involved, in all areas of our sport. We believe that #SkatingIsForEveryone.

All programs must begin on the ice in view of the audience. Timing of the program will begin with the first movement of any skater or member of a team. Timing shall end when the skater(s) have come to a complete stop or crossed the line of the curtain/exit. For performances that are over the time allotment, a deduction for every 10 seconds in excess will be applied.

Production + Ensemble Events: Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal that the team is ready.

Singles Events: If a skater begins the mood/scene while being introduced by the announcer, or skating to their starting spot, the skater must stand still and pause in place, as their signal to begin music and program timing.

G. <u>SCENERY / PROPS RULES:</u>
- General:
  - The inclusion of scenery and/or props is optional, and not mandatory.
  - Wearable inflatable costumes are only permitted in the inflatables event.
  - All props + scenery must be portable by humans, and without mechanical means for transportation. Its movement while on the ice will be the responsibility of the skater or teams. The use of props and scenery should add to the performance of the skater.
  - <u>Scenery</u> is defined as: any nonpermanent two- or three-dimensional background or environmental element that is placed on the stage so as to suggest the historical period, locale, and mood of the program being performed.
  - <u>Prop</u> is defined as: a moveable or portable object, distinct from the skater,

scenery, costumes; used in a production, and similar entertainments, to further the action or presented story.

- Props and scenery must be placed and removed:
  - Unaided, by the <u>singles and duets/trio</u> competitors within 30 seconds each, on and off.
  - Unaided, by the <u>ensemble teams</u> within one minute maximum for setup and one minute maximum for removal. Persons not skating are not allowed to step on the ice.
- All props and scenery must be able to enter and exit the entrances from which skaters enter the ice. Extra accommodations for entry and exit from other locations to fit oversized props will not be allowed.
- At the completion of the performance, and after the team has taken their bows, teams will be permitted one minute to remove all scenery/props from the front of the curtain.
- Illegal or Prohibited Props:
  - Scenery may not exceed 7'6" in height
  - Guns/Firearms (real or fake), gun/firearm noise effects, propulsion, projectile devices will NOT be permitted. This includes items such as bows, slingshots, cannons, and other items that may be considered weapons. Trampolines and additional apparatus which could be used to assist skaters with jumping into the air are NOT permitted.
  - The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
  - No glass mirrors or glass of any kind is allowed on the ice.
  - People may not be used as props.
  - Dangerous props that may harm participant/audience could result in disqualification from event/competition.
  - There will be no countdown of timing announced for any events.

H. <u>COSTUMES:</u>

- Costuming and make-up for showcase skating programs should enhance the feeling created by the performance and reflect the meaning of the story, theme, or character portrayed on the ice.
- The clothing of the competitors must be dignified and appropriate for artistic competition. The clothing may be theatrical in design and reflect the chosen music.
- Costume rules for Singles/Pairs/Dance/Synchro/TOI programs do not apply for showcase skating.
- Wearable Inflatable costumes are not permitted in any solo, duet/trio, interpretive event. In the event a skater performs with a wearable inflatable costume in aforementioned event, the skater may be disqualified. Inflatables are only permitted in the Inflatable and ensemble events.

I. <u>GROUP SIZES AND FINAL ROUNDS:</u>

- Maximum sizes of initial rounds will be at the judgement of the Chief Referee. In adult events, groups will be split by age. *All other groups will be divided*

randomly. Final rounds may be held at the discretion of the referee and the local organizing committee, when applicable.

- Final Rounds for National Showcase will be described in the National Showcase announcement.

J. <u>Adult Sectional & Championships:</u>

- At the U.S. Adult Figure Skating Championships and the nonqualifying competitions held in conjunction with Eastern, Midwestern and Pacific Coast Adult Sectionals, the Lyrical Pop/Character/Comedy event will be defined as a combination of the Lyrical Pop, Character Performance and Comedic Impressions events (as described in the National Showcase Guidelines). Due to this combination, lip syncing and props are optional.
- Choreographic Artistry will not be offered at the Adult Championships.

K. <u>Special Olympic & Adaptive Skating Events:</u>

- Adaptive skating is the umbrella heading for skaters with any type of disability. Under Adaptive skating are the sub-groups Special Olympics and Skate United. Special Olympics curriculum is for skaters with intellectual disabilities.
- Special Olympics USA provides USFS with the badge curriculum that can be found at specialolympics.org. Adaptive Skating badges 1-12 can be found in the Learn to Skate USA curriculum and are for skaters with strictly physical disabilities. If those skaters want to move beyond badge levels and test/compete, they will follow the "Skate United" track, still in development.
- Adaptive Skaters who compete in the Showcase Events will create and develop programs that mirror traditional show skating at their skating ability. It is less about the elements and more about the creativity and ingenuity of the program, and the skater(s) emoting human feelings and emotions. These programs may be performed under the traditional use of a spotlight, show curtain, and a rink that is 3/4 the normal size. In addition to the solo events, skaters can compete in Unified Partners and Mini Productions, and Production Ensemble.
- Unified Partners (individuals without intellectual disabilities) train and compete as a teammate alongside Special Olympics athletes on a Unified Sports Team. For the Unified Partner Event for Showcase the Unified Partner will do a program alongside and in conjunction with the Unified Sports Team member. The team can pull from pairs, ice dance, and/or skating duets to execute the program. The program will be judged on the creativity the team demonstrates skating together to create a memorable performance.
- **Adaptive/Unified Production Ensemble** contains the same requirements as Theatre on Ice. This event is to provide another opportunity for these teams to perform in front of a Theatrical Skating audience.
    - Test Requirements: All team members must have passed any Special Olympics, Therapeutic Skating or have mastered any Special Olympics level except for four skaters who must be enrolled in a Special Olympics or Therapeutic Skating class.
    - May have up to one mentor on the ice per skater on the team.
    - Mentors must be listed on the Special Olympics/Therapeutic Skating Production Ensemble rosters .
    - In determining number of skaters on a team only Special

Olympic/Therapeutic Skaters are counted in the total.

- ▪ Note that there is no program minimum length, programs may not exceed 3:30 maximum.
- ▪ Props may be used (including walkers for skaters if needed).
- ▪ Scenery is allowed.
- ▪ Costumes may be worn.
- ▪ Must be members of U.S. Figure Skating or a registered Learn to Skate USA member.
- ▪ Must have a minimum of 9 skaters, and no maximum number of skaters.
- ▪ There are no age requirements nor restrictions.

L. Club Name and Program Descriptions
- National Showcase will not collect nor announce program descriptions as part of the event.
- Club Names will not be announced during events.

M. Interpretive Events
- Interpretive (will not be part of Showcase Nationals in 2024): The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Approximately 1 hour before the scheduled event time, competitors will gather where the music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitors assigned to play the music, and the competing skaters. No additional items may be provided to the skater once the skater enters the gathering area where the music is heard. Cell phone and outside contact, once entering the room, is strictly prohibited and could result in a skater being withdrawn from event. Furniture (such as folding chairs) is not allowed.
- Props are permitted but must be brought into the room, using nothing larger than a carry-on luggage suitcase prior to listening to the music the very first time. One garment bag, no longer than 42" is permitted for wearable costumes.
- The music will be played twice during a warm-up on full ice. Props may not be brought out during warm-up. After the warm-up all skaters, except the first, will go back to the room, with no music being played. The first skater will hear the music 1 more time behind the curtain (or off the ice when no warm-up space is given), while the ice remains empty. Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. All costumes and props are to be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.
- Interpretive events will warm up for up to four minutes on performance ice under full house lighting, approximately the first 30 seconds without music and then the music will be played twice in its entirety, followed promptly by clearing the ice. No props are allowed on the ice during warm up. The first skater then hears the music played 1 time in the warm-up area behind the curtain (or off the ice when no warm-up space is given). Then once the skater takes their starting position in front of the audience and judges, the subsequent skater is given the warm-up space. At no time may competitors watch the skater ahead of them.
- All interpretive levels are allowed a program of up to 1:30 maximum.

N. Event Level Requirements

Skaters must compete at the highest level for which they qualify. Duets/Trios must compete at the highest test level of the 2-3 skaters and members of a duet/trio must meet at least the minimum test pre-requisite for Preliminary Free Skating or Adult Bronze Level.

Singles + Interpretive + Duets/Trios

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Age	Time
Beginner, High Beginner, No Test *Note: this level does not qualify for National Showcase*	n/a	No minimum age **(max age 17)**	1:20 max
Pre-Preliminary *Note: this level does not qualify for National Showcase*	n/a	No minimum age **(max age 17)**	1:20 max
Preliminary	Preliminary Free Skate, OR 1 Preliminary Pattern Dance	No minimum age **(max age 17)**	1:30 max
Pre-Juvenile	Pre-Juv/Pre-Bronze Free Skate, OR 2 Preliminary Pattern Dances	No minimum age **(max age 17)**	1:30 max
Juvenile	Juv/Bronze Free Skate, Juv/Bronze Free Dance, OR 1-Bronze Pattern Dance	Under 13	2:00 max
Open Juvenile	Juv/Bronze Free Skate, Juv/Bronze Free Dance, OR 1 Bronze Pattern Dance	13 - 17	2:00 max
Intermediate	Interm/Pre-Silv Free Skate, Interm/Pre-Silv Free Dance, OR 1-Pre-Silver Pattern Dance	17 and under	2:10 max
Young Adult	Preliminary Free Skate, Juv/Pre-Bronze Free Dance, OR 1-Preliminary Pattern Dance	18 - 20	2:10 max
Novice	Nov/Silver Free Skate, Nov/Silver Free Dance, OR 1- Silver Pattern Dance	No Age Restriction	2:10 max
Junior	Junior/Pre-Gold Free Skate, Junior/Pre-Gold Free Dance, OR 1-Pre-Gold Pattern Dance	No Age Restriction	2:30 max
Senior	Senior/Gold Free Skate, Senior/Gold Free Dance, OR 1-Pre-Gold Pattern Dance	No Age Restriction	2:40 max
Senior Elite / ProAm^	Junior/Pre-Gold Free Skate, Junior/Pre-Gold Free Dance, OR 1-Pre-Gold Pattern Dance	Over 18	2:40 max

^ *Event level for professional/show-level caliber and experienced skaters. Also intended or skaters ready to move out of Junior or Senior levels.*

Adult Singles + Interpretive + Duets/Trios

Event	Must meet requirements* Must have passed: Free Skating or Dance test (standard, adult, or 50+/masters track)	Must not have passed: Free Skate, Figure or Dance Test (standard, adult, or 50+/masters track)	Age	Time
Adult Pre-Bronze *Note: this level does not qualify for National Showcase*	**Free Skate/Singles** Adult Pre-Bronze Pre-Preliminary	**Free Skate/Singles** Adult Bronze Preliminary **Solo Free Dance** Bronze (f/k/a Juvenile)	21 and older	1:40 max
Adult Bronze	**Free Skate/Singles** Adult Bronze Preliminary **Solo or Partnered Pattern Dance** Pre-Bronze **Solo Free Dance** Bronze (f/k/a Juvenile)	**Free Skate/Singles** Adult Silver Pre-Bronze (f/k/a Pre-Juvenile) **Solo Free Dance** Pre-Silver (f/k/a Intermediate) **Figures** 3rd Figure (prior to 10/1/1977)	21 and older	1:40 max
Adult Silver	**Free Skate/Singles** Adult Silver Pre-Bronze (f/k/a Pre-Juvenile) Bronze (f/k/a Juvenile) (prior to 10/1/94) **Solo or Partnered Pattern Dance** Bronze **Solo Free Dance** Pre-Silver (f/k/a Intermediate) **Figures** 3rd Figure (prior to 10/1/1977)	**Free Skate/Singles** Adult Gold Bronze (f/k/a Juvenile) (on/after 10/1/94) **Solo Free Dance** Silver (f/k/a Novice) **Figures** 4th Figure (prior to 10/1/1977)	21 and older	1:40 max
Adult Gold	**Free Skate/Singles** Adult Gold Bronze (f/k/a Juvenile) **Solo or Partnered Pattern Dance** Pre-Silver **Solo Free Dance** Silver (f/k/a Novice) **Figures** 3rd Figure (prior to 10/1/1977)	**Free Skate/Singles** Adult Intermediate Pre-Silver (f/k/a Intermediate) (on/after 10/1/91) **Figures** 5th Figure (prior to 10/1/1977)	21 and older	1:40 max
Masters	**Free Skate/Singles** Adult Intermediate Pre-Silver (f/k/a Intermediate) **Solo or Partnered Pattern Dance** Silver **Solo Free Dance** Pre-Gold (f/k/a Junior) **Figures** 3rd Figure (Prior to 10/1/1977) 8th Figure (10/1/77 - 9/30/79)	n/a	21 and older	2:10 max

* For the U.S. Adult Championships, skaters must meet the test requirements for the level at which they want to compete. Rules 2540-2552 apply. For additional information on entering multiple showcase events at the U.S. Adult Championships, see Rule 2405(B). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair of Showcase. For all other competitions (including the nonqualifying competition held in conjunction with the adult sectional championships) must compete at their test level or one level higher, per the above chart. For Learn to Skate USA levels and events, please refer to the U.S. Figure Skating Compete USA Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

Mini Production & Production Ensemble

Event	Must Meet Requirements	Age	Time
Mini Production Silver	One Preliminary/Adult Bronze test required for National Showcase, no members may have passed an Intermediate/Adult Silver test	Open	2:30 max
Mini Production Gold	One Interm(Pre-Silver) /Adult Gold test required for National Showcase, no limit on highest test passed. One member may have passed a Juv(Bronze)/Adult Silver test, but no less.	Open	3:30 max
Production Ensemble	Open Cast Levels (For National Showcase (a minimum Preliminary/Adult Bronze test required for all skaters)	Open	4:30 max

Special Olympic & Adaptive Skating: Young Adult Showcase

Event	Must meet requirements* *Special Olympics, Adaptive, Skate United*	Age	Time
Showcase Level 1 Open	Badges 1 – 5	(Min age 13) (Max age 17)	1:30 max
Showcase Level 2 Open	Badge 6 - 9 (Special Olympic) Badge 6 - 10 (Adaptive)	(Min age 13) Max age 17)	1:30 max
Showcase Level 3 Open	Badge 10-12	(Min age 13) Max age 17)	1:30 max
Showcase Level 4 Open	Badge 11/Skate United Pre-Preliminary FS, MIF Preliminary Pattern Dance Adaptive Pre-Bronze SS (MIF) and FS	No Minimum Age (Max Age 17)	2:30 max

Special Olympic & Adaptive Skating: Adult/Masters Showcase

Event	Must meet requirements* Special Olympic or Adaptive	Age	Time
Showcase Level 1 Open	Badges 1 - 5	(Min age 18) (No Max age)	1:30 max
Showcase Level 2 Open	Badge 6 - 9 (Special Olympic) Badge 6 - 10 (Adaptive)	(Min age 18) (No Max age)	1:30 max
Showcase Level 3 Open	Badge 10-12	(Min age 18) (No Max age)	1:30 max
Showcase Level 4 Open	Badge 11/Skate United Pre-Preliminary FS, SS (MIF) Preliminary Pattern Dance Adaptive Pre-Bronze SS (MIF) and FS	(Min Age 18) (No Max age)	2:30 max

Special Olympic & Adaptive Skating: Unified Partners Showcase

Event	Must meet requirements* Special Olympic or Adaptive	Age	Time
Open	The partner of the Unified/Adaptive Skater must be a USFS Member Adaptive Skaters must have a physical or intellectual disability that requires a unified partner to assist them on the ice	1 partner must be a Skate United or Adaptive Skater (max age 17)	1:30 max
Adult/Masters Open	The partner of the Unified/Adaptive Skater must be a USFS Member Adaptive Skaters must have a physical or intellectual disability that requires a unified partner to assist them on the ice	Both Partners (Min age 18)	1:30 max

Special Olympic & Adaptive Duet/Trio

Event	Must meet requirements* *Special Olympic or Adaptive*	Age	Time
Open	*This event will consist of 2 or 3 skaters (and their respective unified partner)*	*1 partner must be a Skate United or Adaptive Skater* *(max age 17)*	*1:30 max*

Special Olympic & Adaptive Production Ensemble

Open	*Program and Requirements detailed in section K, of this document. No age restrictions*	*1 partner must be a Skate United or Adaptive Skater* *(max age 17)*	*3:30 max*