

**U.S. Figure Skating  
2023-24 COMBINED REPORT OF ACTION**

**Board of Directors — In Person, and Via Video Conference and Electronic Ballots — June 12, 2023, through April 1, 2024  
Governing Council — Via Video Conference — April 27, 2024**

**ACTIONS TAKEN BY THE BOARD OF DIRECTORS PRIOR TO THE 2024 GOVERNING COUNCIL MEETING**

**JUNE 12, 2023**

**1. APPROVED – Dance Development & Technical Committee**

Amend **rule 8400** to change the restrictions on the competitive levels for ice dance couples:

**8400 Ice Dance Test Qualifications and Age Requirements**

For test qualifications and age requirement deadlines for qualifying competitions, see the National Qualifying Series Athlete Handbook.

<b>Level</b>	<b>Minimum Test Qualifications</b>
Senior	Both partners must have passed the gold skating skills test, the standard partnered gold dance test and the gold partnered free dance test.
Junior	Both partners must have passed the pre-gold skating skills test or higher, at least two standard partnered pre-gold dances and the ore-gold partnered free dance test or higher. Athletes may not have competed <u>as a team</u> in a qualifying competition at the senior level.
Novice	Both partners must have passed the silver skating skills test or higher, at least one dance of the standard partnered silver dances and the silver partnered free dance test or higher. Athletes may not have competed <u>as a team</u> in a qualifying competition at the junior level or higher.
Intermediate	Both partners must have passed the pre-silver skating skills test or higher, the standard partnered bronze dance test and the pre-silver partnered free dance test or higher. Athletes may not have competed <u>as a team</u> in a qualifying competition at the novice level or higher.
Juvenile	Both partners must have passed the bronze skating skills test or higher, the standard partnered preliminary dance test and the bronze partnered free dance test or higher. Athletes may not have competed <u>as a team</u> in a qualifying competition at the intermediate level or higher.
Pre-Juvenile	Both partners must have passed the preliminary skating skills test or higher and two standard partnered preliminary dances or higher. Athletes may not have competed <u>as a team</u> in a qualifying competition.

**Implementation date:** Immediate

**2. APPROVED – Synchronized Skating Competitions Subcommittee**

Amend **rules 2921 and 2922, add rule 2926, and delete rules 2931, 2932 and 2933** to change the way the starting order is determined for the synchronized free skate for events that have a short program:

**2920 Draws for Starting Orders and Resurface Groups – Synchronized Skating Competitions**

**2921** At the synchronized sectional championships:

- A. All draws for starting order in the first segment of each event will be drawn in a closed draw by the chief referee or chief accountant in the presence of at least two other officials at any convenient time after the closing of entries. The drawn starting orders for each event must be posted no less than 12 hours before the start of the first event of the competition.
- B. The starting order for the junior, senior elite 12, and senior free skate will be a reverse placement skating order from the result of the short program segment. When competitors have the same total segment score, the tie will be broken as set forth in rule 1072 (D). In the case where the tie can't be broken, there will be a closed draw to determine the skate order of the tied competitors. The closed draw will follow the procedure outlined in this rule 2921 (A). As soon as possible following the determination and certification of the results of the preceding segment, the starting orders for each event will be posted. Draws following the short program for the senior and junior levels may be an open draw at the discretion of the chief referee. Promptly following these draws, the starting order for the free skate will be posted.

**2922** At the U.S. Synchronized Skating Championships:

- A. All draws for starting order in the first segment of each event will be drawn in a closed draw by the chief referee or chief accountant in the presence of at least two other officials at any convenient time after the closing of entries. The drawn starting orders for each event must be posted no less than 12 hours before the start of the first event of the competition.
- B. The starting order for the junior, senior elite 12, and senior free skate will be a reverse placement skating order from the result of the short program segment. When competitors have the same total segment score, the tie will be broken as set forth in rule 1072 (D). In the case where the tie can't be broken, there will be a closed draw to determine the skate order of the tied competitors. The closed draw will follow the procedure outlined in this rule 2922 (A). As soon as possible following the determination and certification of the results of the preceding segment, the starting orders for each event will be posted. Draws following the short program for the senior and junior levels will be an open draw announced in advance. The referee will designate someone to draw for teams not attending. Promptly following these draws, the starting order for the free skate will be posted.

**2923** Size of resurface groups:

Number of Teams	Short Program and Free Skate (If Ties)	Free Skate	Number of Teams	Short Program and Free Skate (If Ties)	Free Skate
	Maximum of 6	Maximum of 5		Maximum of 6	Maximum of 5
2	2	2	12	6+6	4+4+4
3	3	3	13	4+4+5	4+4+5
4	4	4	14	4+5+5	4+5+5
5	5	5	15	5+5+5	5+5+5
6	6	3+3	16	5+5+6	4+4+4+4
7	3+4	3+4	17	5+6+6	4+4+4+5
8	4+4	4+4	18	6+6+6	4+4+5+5
9	4+5	4+5	19	4+5+5+5	4+5+5+5
10	5+5	5+5	20	5+5+5+5	5+5+5+5
11	5+6	3+4+4	21	5+5+5+6	4+4+4+4+5

**2924** In senior, senior elite 12 and junior events only, the ice should be resurfaced after six teams perform the short program and after five teams (six in the case of ties) perform the free skate.

**2925** In novice and lower events, the number of teams performing between ice resurfaces is at the discretion of the referee.

**2926** If the maximum number of teams allowed in a resurface group is not exceeded, the teams will skate in the same resurface group. If the maximum number of teams allowed is exceeded, the draw groups as established are the resurface groups. [Note: This was moved from rule 2932.]

**~~2930~~ Draws for Subsequent Starting Orders and Resurface Groups – Synchronized Skating**

**~~2931~~** As soon as possible after the determination and certification of the results of the preceding segment, the officials selected by the chief referee will complete the draw. In most situations, actual draw groups are determined by the maximum number of teams permitted in a resurface group. Of course, there are situations where this is not possible:

- A. When teams are tied but are in two separate draw groups, draw groups are readjusted.
- B. When an event has the maximum or fewer teams than allowed in a resurface group.

Each of these circumstances is covered in detail within this section.

**Note:** Draws are tied to the starting order group when the number of teams in the event does not surpass the maximum allowed for resurface group size. When the number of teams in the event requires more than one resurface group, draws are tied to the resurface group.

- C. The draw for the starting order of teams in the free skate is determined from the results of the short program.
  - 1. In the event of a withdrawal after the starting order has been posted, resurface groups may be adjusted to fill the open position. The chief referee has the discretion to determine whether the original resurface group should remain, or if the resurface group may be adjusted without repeating the draw.
- D. How to establish draw groups to determine a starting order:
  - 1. When the number of teams does not exceed the maximum permitted in a resurface group:
    - a. The teams will be divided into two equal draw groups.
    - b. If the number of teams is not equally divisible, the last draw group (the best-placed teams) must contain one more team than the first draw group.
    - c. Tied teams must be placed in the same draw group.
    - d. When teams are tied, there will be a separate draw before the main draw to determine the draw order for the tied teams.
    - e. The starting order in each draw group will be drawn in order of placement, starting with the best-placed team.
    - f. The resurface group is independent of these draws (see rule 2923).

g. ~~Size of Draw Groups with Only One Resurface Group:~~

**Number of Teams      Free Skate**

2	1+1
3	1+2
4	2+2
5	2+3

- 2. ~~When there are more teams than the maximum number permitted in a resurface group:~~
  - a. ~~For the purpose of establishing draw groups, start with the last-place team and work up to the first-place team to establish the groups permitted in a resurface group. See the table in rule 2923.~~
  - b. ~~If there are more teams than the maximum permitted, they will be divided into the smallest possible number of equal groups of not more than the maximum permitted.~~
  - c. ~~If the number of teams is not equally divisible, the last group to skate (the best-placed teams) and as many preceding groups as necessary must contain one more team than the first group to skate (the lowest-placed teams).~~
  - d. ~~Tied teams must be in the same draw group:~~
    - i. ~~Starting with the lowest-placed team, tied teams in different draw groups will be placed together in the same draw group. The draw group from which the team(s) was (were) removed is reduced accordingly.~~
    - ii. ~~When one or more tied teams are included in the same draw group, the maximum number of teams permitted in a resurface group may be exceeded by one.~~
    - iii. ~~If these tied teams increase the maximum group size allowed by two or more, the draw group in question will be divided into two subgroups. One subgroup will consist of these tied teams. The other subgroup will consist of the remaining teams from the group.~~
    - iv. ~~The movement of tied teams in the event does not affect the other teams. Their assigned draw group does not change.~~
    - v. ~~When teams are tied, there will be a separate draw before the main draw to determine the draw order for the tied teams.~~
  - e. ~~Start the draw with the best-placed team. The starting order in each group will be drawn in order of placement.~~

~~2932 Resurface groups:~~

- A. ~~If the maximum number of teams allowed in a resurface group is not exceeded, the teams will skate in the same resurface group.~~
- B. ~~If the maximum number of teams allowed is exceeded, the draw groups as established are the resurface groups.~~

~~2933 Promptly following these draws, the starting order will be posted.~~

**Implementation date:** July 1, 2023

**JULY 10, 2023**

**3. APPROVED AS AMENDED – Competitions Committee**

Amend **rule 1322 (C) (page 107, Rulebook)** as shown below.

**1322 Call to Start:** Before each performance, the name of the competitor/team will be called.

~~€A. If a competitor/team has not registered, turned in music or shown up checked in for their event in person, verbally, or electronically at the competition site to receive a credential and does not take the ice for the warm-up, such competitor/team will be considered officially withdrawn, and the competitor’s/team’s name will not be announced. Competitors/teams are not required to participate in their event warm-up. If the competitor/team has checked in, their name will be announced.~~

**Implementation date:** July 14, 2023 (a TN will be posted that day for immediate implementation to coincide with the beginning of the National Qualifying Series)

**4. APPROVED – Competitions Committee**

Amend **rule 2120 (B)(1)(g) (page 117, Rulebook)** to allow up to nine judges on a panel for the U.S. Pairs Final, U.S. Ice Dance Final and sectional singles finals events.

**2120 Qualifying Competitions – Officials – All Skating Disciplines**

The following officials will be recommended to officiate at U.S. Figure Skating qualifying competitions:

B. Judges

- 1. Either an odd or even number of judges may be used in events conducted under the IJS. An odd number of judges must be used in events conducted under the 6.0 system.
  - g. U.S. Pairs Final, U.S. Ice Dance Final and sectional singles finals: Minimum of five and maximum of seven nine judges;

**Implementation date:** July 17, 2023

**5. APPROVED – Domestic Officials Recruitment and Management Committee**

Amend **rule DOR 5.03 (page 59 of 2023-2024 U.S. Figure Skating Rulebook)** to reinstitute the rules that allow judges to coach group lessons as part of a learn-to-skate program and also allow coaching and judging for full-time college students.

**DOR 5.03 Judging and Coaching**

- A. U.S. Figure Skating members who are coaches may earn appointments as test judges and judge tests as a one-judge minority of a three-judge panel in accordance with U.S. Figure Skating rules and the Ethical Conduct and Conflict of Interest Policy for Officials. Coaches cannot serve as a single-judge panel.
- B. U.S. Figure Skating appointed test and competition judges may instruct skaters who have not passed any U.S. Figure Skating pre-preliminary or higher tests. Such instruction must be as part of a learn-to-skate or Learn to Skate USA group lesson program and cannot include private lessons. Judges who instruct under these guidelines maintain their eligibility to judge tests and competitions and are not subject to the limitations in paragraph A of this rule DOR 5.03.
- C. U.S. Figure Skating judges who are full-time college students may coach and judge concurrently. These judges must apply to the chair of the Domestic Officials Recruitment and Management Committee and provide documentation that confirms their status as a full-time college student. Judges who coach under these guidelines maintain their eligibility to judge tests and competitions and are not subject to the limitations in paragraph A of this rule DOR 5.03.

**Implementation date:** Retroactive to July 1, 2023

**6. APPROVED – Adult Skating Committee**

Amend **rule 8362 and 8392 (page 249 and 253 of 2023-2024 U.S. Figure Skating Rulebook)** to change the names of the adult solo free dance tests to medal colors.

**8362** The adult solo free dance tests are divided into five classes:

<b>Adult Solo Free Dance Test</b>	<b>Candidate</b>	<b>Prerequisite</b>
<u>Adult juvenile bronze</u>	Adult 21+	One standard preliminary pattern dance (partnered or solo)
	Adult 50+	One standard preliminary pattern dance (partnered or solo)
<u>Adult intermediate pre-silver</u>	Adult 21+	One bronze pattern dance (partnered or solo; standard or adult 21+)
	Adult 50+	One bronze pattern dance (partnered or solo; standard, adult 21+ or adult 50+ passing average)
<u>Adult novice silver</u>	Adult 21+	One pre-silver pattern dance (partnered or solo; standard or adult 21+ passing average)
	Adult 50+	One pre-silver pattern dance (partnered or solo; standard, adult 21+ or adult 50+ passing average)
<u>Adult junior pre-gold</u>	Adult 21+	One silver pattern dance (partnered or solo; standard or adult 21+ passing average)
	Adult 50+	One silver pattern dance (partnered or solo; standard, adult 21+ or adult 50+ passing average)
<u>Adult senior gold</u>	Adult 21+	One pre-gold pattern dance (partnered or solo; standard or adult 21+ passing average)
	Adult 50+	One pre-gold pattern dance (partnered or solo; standard, adult 21+ or adult 50+ passing average)

**8392 Adult Solo Free Dance Tests**

**A. Adult Juvenile Bronze Solo Free Dance Test**

**Test expectations:** The purpose of this test is to encourage beginning dancers to learn the fundamentals of free dance. General requirements outlined for the preliminary pattern dance test apply equally to the adult juvenile bronze solo free dance test. The program presented must conform to the rules for solo free dance. The program should display fairly good edges and some evidence of good form. For adult 50+ candidates, see rule 8384. An adult juvenile bronze solo free dance must include the following required elements:

**B. Adult Intermediate Pre-Silver Solo Free Dance Test**

**Test expectations:** General requirements outlined for the pre-bronze pattern dance test apply equally to the adult intermediate pre-silver solo free dance test. The program presented must conform to the rules for solo free dance. The program should display fairly good edges and some evidence of good form. For adult 50+ candidates, see rule 8384. An adult intermediate pre-silver solo free dance program must include the following required elements:

**C. Adult Novice Silver Solo Free Dance Test**

**Test expectations:** General requirements outlined for the bronze pattern dance test apply equally to the adult novice silver solo free dance test. The program presented must conform to the rules for solo free dance. The program presented must conform to the rules for solo free dance. The program should display moderately good edges and moderately good form. For adult 50+ candidates, see rule 8384. An adult novice silver solo free dance program must include the following required elements:

**D. Adult Junior Pre-Gold Solo Free Dance Test**

**Test expectations:** General requirements outlined for the pre-silver pattern dance test apply equally to the adult junior pre-gold solo free dance test. The program presented must conform to the rules for solo free dance. The program presented must conform to the rules for solo free dance. While technically a basic program demonstrating fundamental dance moves, it should have good edges and flow, good timing, some expression and display good form. A refined presentation is not expected but can be rewarded and reflected in the judges' program mark. For adult 50+ candidates, see rule 8384. An adult junior pre-gold solo free dance program must include the following required elements:

**E. Adult Senior Gold Solo Free Dance Test**

**Test expectations:** General requirements outlined for the pre-gold pattern dance test apply equally to the adult senior gold solo free dance test. The program presented must conform to the rules for solo free dance. It must be moderately difficult, contain a good variety of movements, and be well composed and well placed on the ice surface. For adult 50+ candidates, see rule 8384. An adult senior gold solo free dance test must include the following required elements:

*Proviso: Any other references to these tests within the rules will be updated accordingly.*

**Implementation date:** Oct. 2, 2023

**NOV. 6, 2023**

**7. APPROVED – Adult Skating Committee**

Amend **rule 6500 (page 193, Rulebook)** to modify the adult singles competition requirements to align with rules 7500 (page 212) and 8500 (page 256)

**6500 Adult Singles Competition Requirements and Free Skate Test Elements**

- A. All adult singles events are open only to competitors who are 21 years of age or older at the closing date for entries. See rule 2552 for age categories.
- B. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice singles, junior singles, or senior singles:
  - 1. May not compete in the adult gold, adult silver or adult bronze singles events.
  - 2. May compete in the masters intermediate-novice and masters junior-senior singles events.

**Implementation date:** Dec. 1, 2023

**DEC. 14, 2023**

**8. APPROVED – Athlete Services Group**

Amend **Rule 1000 (page 95, Rulebook)** to better explain that seasons for various programs and disciplines may differ from the July 1 through June 30 season.

**1000 Competition Season**

~~The competition season begins on July 1 of each year. Technical requirements for all levels take effect on that date. The U.S. Figure Skating season takes place from July 1 through June 30 of each year. Competition seasons for each discipline or program may vary from the overall season and will be defined in the respective discipline documents or program handbook. Discipline documents and program handbooks will be published no less than 30 days prior to the start of the respective discipline or program season.~~

- A. ~~Competitions held after the U.S. Championships (and through June 30) may specify either the just concluding or the new (upcoming commencing July 1) requirements.~~
- B. ~~Changes to requirements occurring after the Governing Council will be posted on the website in Technical Notifications.~~

**Implementation date:** Jan. 1, 2024

**9. APPROVED – Athlete Services Group**

Amend **Rules 2480-2484 (page 128, Rulebook)** as shown below:

**2480 Qualifying for the National High Performance Development Camp**

**2481** The National High Performance Development Camp is a program held by the U.S. Figure Skating Athlete High Performance Department, in close proximity to the U.S. Figure Skating Championships. The National High Performance Development Camp will provide participating athletes with training tools to prepare them for Team USA, in addition to potential assignment to ISU competitions, seminars and U.S. Figure Skating high performance events and programs.

- A. The High Performance Department will publish an athlete handbook, describing the curriculum and advancement potential to qualifying competitors at Sectional Singles Finals, the U.S. Pairs Final and the U.S. Ice Dance Final.
- B. The High Performance Department will consult with the Singles, Pairs, or Ice Dance Development and Technical Committee on objective criteria for selection.

~~**2482** Singles competitors will qualify for the National High Performance Development Camp by:~~

- ~~A. Placing in the top four in juvenile girls or boys at their sectional singles final;~~
- ~~B. Placing in the top four in intermediate women or men at their sectional singles final;~~
- ~~C. Placing in the top four in novice women or novice men at their sectional singles final;~~
- ~~D. In the event that a competitor places in the top four, who is competing outside of his or her home section, due to also competing in the U.S. Pairs Final or U.S. Ice Dance Final, which is held in conjunction with a different sectional, the next highest competitor in said section will also qualify.~~

~~**2483** Pairs competitors will qualify for the National High Performance Development Camp by:~~

- ~~A. Placing in the top six in novice pairs at the U.S. Pairs Final;~~
- ~~B. By competing in juvenile through novice pairs at the U.S. Pairs Final, and being selected as one of three additional teams by the Pairs Development and Technical Committee:
  - ~~1. The Pairs Development and Technical Committee will recommend, annually, objective criteria for selection of these teams to the Board of Directors. These criteria will be approved and published no later than Sept. 1.~~~~

~~**2484** Ice dance competitors will qualify for the National High Performance Development Camp by:~~

- ~~A. Placing in the top nine in juvenile dance at the U.S. Ice Dance Final;~~
- ~~B. Placing in the top nine in intermediate dance at the U.S. Ice Dance Final;~~
- ~~C. Placing in the top nine in novice dance at the U.S. Ice Dance Final;~~
- ~~D. In the event that a team qualifying under (A)-(C) splits up prior to the National High Performance Development Camp, the individual partners may attend.~~

**Implementation date:** Jan. 1, 2024

**JAN. 8, 2024**

**10. APPROVED – Athlete Services Group**

Amend **rule 1071 (C)(1) (pages 99-100, Rulebook) – IJS Deductions for Singles and Pairs** – to reduce all deductions for novice and below.

**1071 IJS Basic Principles of Calculation – All Skating Disciplines**

C. Deductions are applied for each violation.

1. In singles and pairs, deductions are applied for each violation as follows:

- a. Program time violations:
  - ii. -1.0 for every five seconds lacking or in excess for novice, junior and senior singles and pairs events.
  - ii. -0.5 for every five seconds lacking or in excess for no test, pre-preliminary, preliminary, pre-juvenile, juvenile, intermediate, and novice singles and pairs events; and -0.5 for every five seconds in excess for all adult gold and higher singles and pairs events.
  - iii. -0.25 for every five seconds lacking or in excess for preliminary and pre-juvenile singles events; and -0.25 for every five seconds in excess for no test, pre-preliminary, adult pre-bronze, adult bronze and adult silver singles and pairs events.
- b. Illegal element violation:
  - i. -2.0 per violation for junior and senior singles and pairs events.
  - ii. -1.0 per violation for juvenile, intermediate, novice and adult gold and higher singles and pairs events.
  - iii. -0.5 per violation for no test, pre-preliminary, preliminary, pre-juvenile and adult pre-bronze, bronze and silver singles and pairs events.
- c. Costume and prop violation:
  - i. -1.0 per program for junior and senior singles and pairs events.
  - ii. -0.5 per program for juvenile, intermediate, novice and adult gold and higher singles and pairs events.
  - iii. -0.25 per program for no test, pre-preliminary, preliminary, pre-juvenile and adult pre-bronze, bronze and silver singles and pairs events.
- d. Part of the costume/decoration falls on the ice:
  - i. -1.0 per program for junior and senior singles and pairs events.
  - ii. -0.5 per program for juvenile, intermediate, novice and adult gold and higher singles and pairs events.

- iii. -0.25 per violation for no test, pre-preliminary, preliminary, pre-juvenile and adult pre-bronze, bronze and silver singles and pairs events.
- e. Falls in pairs (see rule 1400 for the definition of a fall):
  - ii. -1.0 for every fall by one partner, and -2.0 for every fall by both partners in junior and senior pairs events.
  - ii. -0.5 for every fall by one partner, and -1.0 for every fall by both partners in juvenile, intermediate, novice and all adult pairs events.
- f. Falls in singles (see rule 1400 for the definition of a fall):
  - iv. In senior singles events: -1.0 each for the first and second falls, -2.0 each for the third and fourth falls, -3.0 each for the fifth and any further falls.
  - iii. -1.0 for every fall in junior singles events.
  - iii. -0.5 for every fall in juvenile, intermediate, novice and adult gold and higher singles events.
  - iv. -0.25 for every fall in no test, pre-preliminary, preliminary, pre-juvenile and adult pre-bronze, bronze and silver singles events
- g. For every interruption in performing the program:
  - i. For 11-20 seconds interruption: -1.0 for junior and senior, -0.5 for juvenile, intermediate, novice and adult bronze and higher; -0.25 for no test through pre-juvenile and adult pre-bronze;
  - ii. For 21-30 seconds interruption: -2.0 for junior and senior, -1.0 for juvenile, intermediate, novice and adult bronze and higher; -0.5 for no test through pre-juvenile and adult pre-bronze;
  - iii. For 31-40 seconds interruption: -3.0 for junior and senior, -1.5 for juvenile, intermediate, novice and adult bronze and higher; -0.75 for no test through pre-juvenile and adult pre-bronze;
  - iv. After 40 seconds, if the skater/couple has not reported to the event referee, the competitor(s) is (are) considered withdrawn.
  - v. For interruption of the program with allowance of up to three minutes to resume from the point of interruption: -3.0 for junior and senior, -1.5 for juvenile, intermediate, novice and adult bronze and higher; -0.75 for no test through pre-juvenile and adult pre-bronze.
- h. Late start (see rule 1322):
  - i. -1.0 for junior and senior singles and pairs events
  - ii. -0.5 for juvenile, intermediate, novice and adult gold and higher singles and pairs events.
  - iii. -0.25 for pre-preliminary, preliminary, pre-juvenile, adult pre-bronze, adult bronze and adult silver singles and pairs events.

*Proviso: Item 12 removes the no test level. If the approval of that proposal is ratified by Governing Council, the deduction rules will be updated accordingly.*

**Implementation date:** for the 2024-25 season

## 11. APPROVED – Athlete Services Group

Replace the specific deductions in rules 1071 (C)(1) and (2) (pages 99-100, Rulebook) with the language below and amend rules 1322 (A)(1) (page 107, Rulebook), 6911-6914 (pages 199-200, Rulebook), 7911-7914 (page 218, Rulebook) and 8911-8912 (page 270, Rulebook) so specific deductions will exist solely in the Who is Responsible? documents on the Members Only site.

### 1071 IJS Basic Principles of Calculation – All Skating Disciplines

C. Deductions are applied for each violation.

1. For deductions for singles and pairs, see the Singles Skating Rules & Resources page and the Pairs Skating Rules & Resources page, respectively, on the Members Only site.
2. For deductions for ice dance, see the Ice Dance Rules & Resources page on the Members Only site.
3. For deductions and reductions in synchronized skating, see rule 9923.

\*\*\*

**1322 Call to Start:** Before each performance, the name of the competitor/team will be called.

A. Singles, pairs and ice dance:

1. For IJS events, every singles, pairs and ice dance competitor/team must take the starting position of each segment of the competition (pattern dance, short program, rhythm dance, free skate or free dance) no later than 30 seconds after the competitor's/team's name has been announced. If the competitor/team has not taken their starting position within 30 seconds after their name is announced, the referee ~~will deduct 1.0~~ must take the appropriate deduction (per the current Who Is Responsible for Deductions – IJS Events document posted on the Members Only site). If the competitor/team has not taken their starting position within 60 seconds after their name is announced, the competitor/team will be considered withdrawn.

**6900 Marking of Singles – 6.0 and IJS**

**6910 Marking of Singles – 6.0 System**

**6911** The 6.0 system is marked on a scale from 0 to 6, of which:

0.0 = Not Skated	4.0 = Good
1.0 = Very Poor	5.0 = Very Good
2.0 = Poor	6.0 = Outstanding
3.0 = Mediocre	

- A. Decimals to one place are permitted as further intermediate values (e.g. 3.8, 4.4, 5.5).
- B. When deserved, a judge may award the mark of 6.0 either in the first mark or in the second mark, but not in both, except for the last competitor.

**6912** The chair of the Singles Development and Technical Committee, in consultation with the judging representative on the Singles Development and Technical Committee, will determine the deductions on the Singles Rules & Resources page on the Members Only site by July 1 each season.

**69123** Under the 6.0 system, the judges must penalize clothing not meeting the requirements of rule section 6030 by a deduction of ~~0.1~~ in the second mark. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.

**69134 Marking of Singles Short Programs – 6.0 System**

In the singles short program, for those events that are judged under the 6.0 system, two marks shall be awarded on a scale from 0 to 6 (see rule 6911). The first mark shall be for technical elements (formerly “required elements”) and the second mark shall be for program components (formerly “presentation”).

- A. For the marking of the technical elements, see rule 6921 (D)(3). In addition, the judges must consider the difficulty of the elements and transitions, and speed.
- B. For the marking of the program components, see rule 6923.
- C. Every failure in the technical elements must be reflected only in the first mark, according to the importance of the element failed or omitted and the gravity of the mistake itself, since there is no direct relationship between the first and second marks. However, marks must be deducted for failures in the second mark if the harmonious and artistic aspects of the program are involved.
- D. The execution of a non-prescribed element in place of a prescribed element must be considered as an omission; an additional deduction of ~~0.2~~ for an extra element should be taken in the mark for technical elements. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.
- E. When movements which are not allowed are included, deductions must be made both for technical elements and program components. ~~The penalty to be applied should be 0.1 in each mark for each forbidden element performed.~~ For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.
- F. An element is omitted when it is not tried; the jump combination is omitted when neither one of the two jumps is attempted.
  - 1. Any element commenced after the permissible time allowance will be considered as omitted in the marking. In the event an element is commenced before but completed after the allowable time duration, appropriate deductions must be made for exceeding the maximum time permitted, but the element is to be judged as skated. The referee must advise the judges of any element begun after the time limit, and also of any program that exceeds the permissible time limit.
- G. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If a competitor fails to finish the short program within the time limit, there should be a ~~0.1~~ deduction in the marks for technical elements and program components for up to every 10 seconds in excess. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.
- H. In each of the required spins with less than the required number of revolutions, a deduction of ~~0.1~~ must be made in the mark for technical elements. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.
- I. ~~Deductions must be made according to the following scale of values:~~ For additional 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.

Elements	Failures	Omissions
Jump combination, solo jumps, spins, flying spins and spin combinations	0.1 to 0.4	0.5
Step sequences and spiral sequences	0.1 to 0.3	0.4
Extra or repeated elements	0.2	=

J. See also rules 1401 and 1402.

**69145 Marking of Singles Free Skate – 6.0 System**

In the singles free skate, for those events that are judged under the 6.0 system, two marks shall be awarded on a scale from 0 to 6 (see rule 6911). The first mark shall be for technical elements (formerly “technical merit”) and the second mark shall be for program components (formerly “presentation”).



- A. In the marking of technical elements, see rule 6921 (D)(3). In addition, the following must be considered:
  - 1. Difficulty of the performance (with no credit given for portions thereof which are missed);
  - 2. Variety;
  - 3. Cleanness and sureness;
  - 4. Speed.
- B. For the marking of the program components, see rule 6923.
- C. Where free skating moves are repeated (i.e. jumps, spins, step sequences), the full value of the move repeated must not be awarded by the judges in the mark for technical elements. The foregoing shall not, however, apply to combinations.
- D. All the elements of a free skate (the jumps, spins, step sequences and particularly the glide, footwork and the difficulty and variety of the steps) must be taken into consideration in the mark for technical elements and be rewarded according to their relative merit as to difficulty:
  - 1. No individual element can be given predominant importance, and the program must be considered as a whole.
  - 2. Excessive values must not be assigned to triple or quadruple jumps especially when of poor quality. In addition, no extra credit should be given for a poorly executed triple or quadruple jump when compared with a well-executed double jump.
  - 3. The spins must have the required minimum number of revolutions, the lack of which must be reflected by the judges in their marks.
- E. A program is not considered well-balanced when it contains an extra number or less than the required minimum number of an element, or when it lacks connecting steps between the elements. When a program is not well-balanced, the deduction should be ~~0.2~~ taken from the mark for technical elements for each extra or lacking element. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.
- F. Any element started after the permissible time must not be marked and will have no value.
- G. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If the skater fails to finish a free skate within the allowed range of time, there should be a ~~0.1~~ deduction in both marks for up to every 10 seconds lacking or in excess of the prescribed range. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.

\*\*\*

**7900 Marking of Pairs – 6.0 and IJS**

**7910 Marking of Pairs – 6.0 System**

**7911** The 6.0 system is marked on a scale from 0 to 6, of which:

0.0 = Not Skated	4.0 = Good
1.0 = Very Poor	5.0 = Very Good
2.0 = Poor	6.0 = Outstanding
3.0 = Mediocre	

- A. Decimals to one place are permitted as further intermediate values (e.g. 3.8, 4.4, 5.5).
- B. When deserved, a judge may award the mark of 6.0 the first mark or in the second mark, but not in both, except for the last competitor.

**7912** The chair of the Pairs Development and Technical Committee, in consultation with the judging representative on the Pairs Development and Technical Committee, will determine the deductions on the Pairs Rules & Resources page on the Members Only site by July 1 each season.

**7912~~3~~** Under the 6.0 system, the judges must penalize clothing not meeting the requirements of rule section 7030 by a deduction of ~~0.1~~ in the second mark. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.

**7913~~4~~** **Marking of Pairs Short Program – 6.0 System**

In the pairs short program, for those events that are judged under the 6.0 system, two marks are awarded on a scale from 0 to 6 as in rule 7911. The first mark is for technical elements and the second mark is for program components. Unison is considered under technical elements and program components.

- A. For the marking of the technical elements, see rule 7921 (D)(3). In addition, the judges must consider the difficulty of the elements and transitions, unison and speed.
- B. For the marking of the program components, see rule 7923.
- C. An element is omitted when it is not tried.
  - 1. Any element commenced after the permissible time allowance will be considered as omitted in the marking. In the event an element is commenced before, but completed after, the allowable time duration, appropriate deductions must be made for exceeding the maximum time permitted, but the element is to be judged as skated. The referee must advise the judges of any element begun after the time limit, and also of any program that exceeds the permissible time limit.
- D. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If a team fails to finish the short program within the time limit, there should be a ~~0.1~~ deduction in the marks for technical elements and program components for up to every 10 seconds in excess. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.

- E. Deductions must be made according to the following scale of values: For additional 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.

Elements	Failures	Omissions
Lifts, throw jump, solo jump, spin, spin combination and death spiral	0.1 to 0.4	0.5
Step sequences and spiral sequences	0.1 to 0.3	0.4
Extra or repeated elements	0.2	=

- F. See also rules 1401 and 1402.

#### **79145 Marking of Pairs Free Skate – 6.0 System**

In the pairs free skate, for those events that are judged under the 6.0 system, two marks are awarded on a scale from 0 to 6 as in rule 7911. The first mark is for technical elements and the second mark is for program components.

- A. In the marking of technical elements, see rule 7921 (D)(3). In addition, the following must be considered:
1. Difficulty of the performance (with no credit given for portions thereof which are missed);
  2. Variety;
  3. Cleanness and sureness;
  4. Speed.
- B. For the marking of the program components, see rule 7923.
- C. All the elements of a free skate (the jumps, spins, step sequences and particularly the glide, footwork and the difficulty and variety of the steps) must be taken into consideration in the mark for technical elements and be rewarded according to their relative merit as to difficulty:
1. No individual element can be given predominant importance, and the program must be considered as a whole.
  2. Excessive values must not be assigned to triple or quadruple jumps or throw jumps, especially when of poor quality. In addition, no extra credit should be given for a poorly executed triple or quadruple jump or throw jump when compared with a well-executed double jump.
  3. The spins must have the required minimum number of revolutions, the lack of which must be reflected by the judges in their marks.
- D. A program is not considered well-balanced when it contains an extra number or less than the required minimum number of an element, or when it lacks connecting steps between the elements. When a program is not well-balanced, the deduction should be ~~0.2~~ taken from the mark for technical elements for each extra or lacking element. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.
- E. ~~The minimum penalty to be applied is 0.1 in each mark for each illegal element and 0.1 from the technical elements mark for spins which have less than the required revolutions.~~ Deductions must be taken from each mark for each illegal element and from the technical mark for spins which have less than the required revolutions. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.
- F. In pair skating, the accurate performance in unison by the partners must be considered in both the technical element and program component marks. Special attention must be paid to the selection of an appropriate partner. If there is a serious imbalance in their physical characteristics which would result in an obvious lack of unison, it should be reflected in the marks both for technical elements and program components.
- G. Any element started after the permissible time must not be marked and will have no value.
- H. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If the team fails to finish a free skate within the allowed range of time, there should be a ~~0.1~~ deduction in both marks for up to every 10 seconds lacking or in excess of the prescribed range. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.
- I. See rules 1401 and 1402.

\*\*\*

#### **8900 Marking of Ice Dance – 6.0 and IJS**

#### **8910 Marking of Ice Dance – 6.0 System**

**8911** The 6.0 system is marked on a scale from 0 to 6, of which:

0.0 = Not Skated	4.0 = Good
1.0 = Very Poor	5.0 = Very Good
2.0 = Poor	6.0 = Outstanding
3.0 = Mediocre	

- A. Decimals to one place are permitted as further intermediate values (e.g. 3.8, 4.4, 5.5).
- B. When deserved, a judge may award the mark of 6.0 either in the first mark or in the second mark, but not in both, except for the last competitor.

**8912** The chair of the Dance Development and Technical Committee, in consultation with the judging representative on the Dance Development and Technical Committee, will determine the deductions on the Dance Rules & Resources page on the Members Only site by July 1 each season.

**8913** Under the 6.0 system, the judges must penalize clothing not meeting the requirements of rule section 8020 by a deduction in the second mark. For 6.0 deductions, see the Ice Dance Rules & Resources page on the Members Only site.

**89124 Marking of Pattern Dances – 6.0 System**

For those competitive dance events that are judged under the 6.0 system, the two marks will be awarded on a scale from 0 to 6 (see rule 8911). The first mark will be for the technical score (formerly technique) and the second mark will be for program components (formerly timing/expression).

- A. In marking the technical score, the following must be considered:
  - 1. The conformity of the steps of the dance and their repetition with the dance diagrams and descriptions, which includes the accuracy with which the couple follows the stated requirements for the dance;
  - 2. The placement of the steps of the dance on the ice surface;
  - 3. The movements of the couple in unison including correct body positions, dance holds and good matching;
  - 4. Good style, carriage and form;
  - 5. Soft, flowing, continuous edges and turns skated deeply with cleanness and sureness.
- B. For the marking of the program components, see rule 8922.
- C. Deductions: Marks must be deducted by the judges for the following mistakes ~~violations of the rules as follows:~~
  - 1. Technical Score
    - a. General technical mistake (depending on severity) for each dance: ~~0.1–0.4~~
    - b. Violations of specific technical requirements for each dance: ~~0.1–0.4~~  
(The degree of the deduction for the infraction depends on the importance of the missed or incorrectly executed element for the specific dance.)
  - 2. Program Components
    - a. Skating out of time: ~~0.1–1.0~~ (maximum for whole performance out of time)
    - b. Skating on weak beat: ~~0.1–0.5~~ (maximum for whole performance on weak beat)
    - c. Introductory steps exceed introductory phrasing: ~~0.1–0.2~~
    - d. Inappropriate clothing: ~~0.1~~
    - e. Violations of specific timing requirements for each dance: ~~0.1–0.4~~
    - f. Violation of tempo specification: ~~0.5~~
  - 3. Stumble, fall or interruption: When a stumble, fall or interruption mars the skating of the pattern dance, the deductions are taken from the first mark, technical, and also for program components if the fall or interruption affects the timing and/or expression of the dance.

D. For 6.0 deductions, see the Ice Dance Rules & Resources page on the Members Only site.

~~D~~E. For falls and stops, see rules 1401, 1402 and 1403.

**8913 Marking of Rhythm Dance and Free Dance – 6.0 System**

For rhythm dance and free dance competitive events that are judged under the 6.0 system, two marks shall be awarded on a scale from 0 to 6 (see rule 8911). The first mark shall be for technical score (formerly technical merit for free dance) and the second mark shall be for program components (formerly presentation for free dance).

- A. In marking the technical score of the rhythm dance, the judge must consider general technique, including difficulty, originality, variety, cleanness and sureness, skating on edges with depth and flow, pattern and utilization of the ice surface and inclusion of required elements.
- B. In marking the technical score of the free dance, the judge must consider difficulty and variety, cleanness and sureness, depth of edges, flow, ice coverage, typical dance movements/holds and inclusion of required elements.
- C. Any element started after the permissible time must not be marked and will have no value.
- D. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If the couple fails to finish a rhythm dance or free dance within the allowed range of time, there should be a ~~0.1~~ deduction in both marks for up to every 10 seconds lacking or in excess of the prescribed range.  
For 6.0 deductions, see the Ice Dance Rules & Resources page on the Members Only site.
- E. For the marking of the program components, see rule 8922.

*Proviso: If the approval of this item is ratified by Governing Council, the changes from Item 10 will be incorporated into the Who Is Responsible? deduction charts on the Members Only site.*

**Implementation date:** July. 1, 2024

**12. APPROVED – Athlete Services Group**

Amend all applicable rules to remove the no test level from singles.

**1071 IJS Basic Principles of Calculation – All Skating Disciplines**

- C. Deductions are applied for each violation.
  - 1. In singles and pairs, deductions are applied for each violation as follows:
    - a. Program time violations:
      - i. -0.5 for every five seconds lacking or in excess for ~~no test~~, pre-preliminary, preliminary, pre-juvenile, juvenile, intermediate and all adult singles and pairs events.
      - ii. -1.0 for every five seconds lacking or in excess for novice, junior and senior singles and pairs events.
    - b. Illegal element violation: -2.0 per violation

- c. Costume and prop violation: -1.0 per program
- d. Part of the costume/decoration falls on the ice: -1.0 per program
- e. Falls in pairs (see rule 1400 for the definition of a fall):
  - i. -0.5 for every fall by one partner, and -1.0 for every fall by both partners in juvenile, intermediate, novice and all adult pairs events.
  - ii. -1.0 for every fall by one partner, and -2.0 for every fall by both partners in junior and senior pairs events.
- f. Falls in singles (see rule 1400 for the definition of a fall):
  - i. -0.25 for every fall in ~~no test~~, pre-preliminary, preliminary, pre-juvenile and adult pre-bronze, bronze and silver singles events
  - ii. -0.5 for every fall in juvenile, intermediate, novice and adult gold and higher singles events.
  - iii. -1.0 for every fall in junior singles events.
  - iv. In senior singles events: -1.0 each for the first and second falls, -2.0 each for the third and fourth falls, -3.0 each for the fifth and any further falls.
- g. For every interruption in performing the program:
  - i. For 11-20 seconds interruption: -1.0 for junior and senior, -0.5 for juvenile, intermediate, novice and adult bronze and higher; -0.25 for ~~no test~~ through pre-juvenile and adult pre-bronze;
  - ii. For 21-30 seconds interruption: -2.0 for junior and senior, -1.0 for juvenile, intermediate, novice and adult bronze and higher; -0.5 for ~~no test~~ through pre-juvenile and adult pre-bronze;
  - iii. For 31-40 seconds interruption: -3.0 for junior and senior, -1.5 for juvenile, intermediate, novice and adult bronze and higher; -0.75 for ~~no test~~ through pre-juvenile and adult pre-bronze;
  - iv. After 40 seconds, if the skater/couple has not reported to the event referee, the competitor(s) is (are) considered withdrawn.
  - v. For interruption of the program with allowance of up to three minutes to resume from the point of interruption: -3.0 for junior and senior, -1.5 for juvenile, intermediate, novice and adult bronze and higher; -0.75 for ~~no test~~ through pre-juvenile and adult pre-bronze.

\*\*\*

**3042 Judges Required for Singles Events at Competitions (valid through Dec. 31, 2023)**

The competitions to which reference is made in the following rules are those over which U.S. Figure Skating has jurisdiction. See rule DOR 1.02 (B). Only judges certified by the Judges Management Subcommittee in the international judging system (IJS) may officiate at qualifying competition events employing the IJS. The following judges are required to judge singles and pairs events at nonqualifying competitions:

THE FOLLOWING CHART IS VALID THROUGH DEC. 31, 2023							
Judges Required for Singles Events	Singles/Pairs Judge Classifications						
	Bronze Singles Test Judge (BRZ)	Silver Singles Test Judge (SLV)	Gold Singles Test Judge (GLD)	Nonqualifying Singles Judge (NQ)	Regional S/P Judge (REG)	Sectional S/P Judge (SEC)	National S/P Judge (NAT)
<b>No Test Singles</b>	J	J	J	J(+)	J	J	J

\*\*\*

**6052 Permissible Time Allowance – Free Skates**

Skaters are allowed to finish all free skates (except for pre-preliminary, ~~no test~~, and all adult singles free skate events) within 10 seconds plus or minus the required time. The duration of pre-preliminary, ~~no test~~ and adult singles free skate events must not exceed the maximum time allowed, but may be less, provided that all technical elements are included. Any element started after the permissible time must not be marked and will receive no value. Should the program be 30 or more seconds short of the prescribed range, no marks will be awarded. See rules 6914 and 1071 (C) for deductions using the 6.0 system and the IJS respectively for programs that do not finish within the range of time allowed.

J. ~~No test free skate: 1:40 max~~

\*\*\*

**6093** The free skate elements will consist of the following number of elements (note: current and future season requirements can be found on usfigureskating.org):

I. ~~No test free skate consists of a maximum of eight elements (max 5 jump elements, max 2 spins, max 1 sequence)~~

\*\*\*

**6400 Singles Test Qualifications and Age Requirements**

For test qualifications for qualifying competitions, see the National Qualifying Series Athlete Handbook. Test qualifications for nonqualifying events must be met by closing date of entries.

Competitive Level	Minimum Test Qualifications	Age Requirements
No Test	May not have passed any singles tests, but may have passed skating skills tests without restriction.	None

**List of Jumps**

A waltz jump counts as a jump element and meets the requirement for an Axel-type jump element for ~~no test~~, pre-preliminary, preliminary and all adult singles well-balanced free skate competition events. For allowable jumps in the corresponding singles tests, please review the individual test requirements in rules 6471 (preliminary), 6481 (pre-preliminary), 6531 (adult gold), 6541 (adult silver), 6551 (adult bronze) and 6561 (adult pre-bronze).

**Implementation date:** For the 2024-25 season

**13. APPROVED – Athlete Services Group**

Change the name of the Canasta Tango to the Tango Canasta and the Fiesta Tango to the Tango Fiesta in all rules, guidelines, handbooks, charts, etc.

**Implementation date:** for the 2024-25 season

**APRIL 1, 2024**

**14. APPROVED – Board of Directors**

Amend **rule 4701 (page 165, Rulebook)** to increase the test fee from \$8 to \$10 per test.

**4700 Test Registration Fees and Late Fees**

**4701** The test chair or duly authorized representative of the member club must collect and remit a standardized registration fee to U.S. Figure Skating headquarters of ~~\$8~~ **\$10** per test. In the case of pair, pattern dance and free dance tests, each candidate will be assessed this test fee.

**4702** A candidate must pay all test fees to the test chair or a duly authorized representative of the host club.

**4703** Candidates who are members of member associations of the ISU (except Skate Canada) who are not members of U.S. Figure Skating or of a member club will pay a fee of \$10 in addition to the regular test fees for each U.S. Figure Skating singles, pair, skating skills or class of dance tests taken at any one test period or session. The fee for members of Skate Canada who are not members of U.S. Figure Skating or of a member club will be \$2 in addition to the regular test fee.

**4704** Results reported and paid for after more than 14 days have passed since the date of tests or the date the skater submitted an IJS protocol for test credit, but within 45 days, will incur a late fee of \$1 per test. An additional late fee of \$1 per test must be paid for every 30-day late period thereafter; however, the maximum penalty for any 30-day late period will not exceed \$10.

**Implementation date:** July 1, 2024

**15. APPROVED – Board of Directors**

Amend **rules 4701-4704 (page 165, Rulebook)** to remove the various test fees from the rulebook.

**4700 Test Registration Fees and Late Fees**

**4701** The test chair or duly authorized representative of the member club must collect and remit a standardized registration fee to U.S. Figure Skating headquarters of ~~\$8 per test~~. In the case of pair, pattern dance and free dance tests, each candidate will be assessed this test fee.

**4702** A candidate must pay all test fees to the test chair or a duly authorized representative of the host club.

**4703** Candidates who are members of member associations of the ISU (~~except Skate Canada~~) who are not members of U.S. Figure Skating or of a member club will pay a fee of ~~\$10~~ in addition to the regular test fees for each U.S. Figure Skating singles, pair, skating skills or class of dance tests taken at any one test period or session. ~~The fee for members of Skate Canada who are not members of U.S. Figure Skating or of a member club will be \$2 in addition to the regular test fee.~~

**4704** Results reported and paid for after more than 14 days have passed since the date of tests or the date the skater submitted an IJS protocol for test credit, but within 45 days, will incur a late fee of ~~\$1 per test~~. An additional late fee of ~~\$1 per test~~ must be paid for every 30-day late period thereafter; ~~however, the maximum penalty for any 30-day late period will not exceed \$10.~~

**4705** Test fees are determined by the U.S. Figure Skating Board of Directors and will be reflective of providing services. This information will be published on the Members Only site under the Members tab no later than January 1 each season.

**Implementation date:** July 1, 2024

## 16. APPROVED – Board of Directors

Amend the rules and names of skating skills elements to change “mohawk” to “C step” and “choctaw” to “S step”.

There are 80 instances of “choctaw” and 126 instances of “mohawk” in the 2023-24 U.S. Figure Skating Rulebook. For efficiency and brevity, we are only including a few examples in this proposal, but all references to the terms would be changed.

### 5103 Standard and Skate United Pre-Bronze Skating Skills Test

6. Five-step ~~mohawk~~ C step sequence

### 5104 Standard and Skate United Bronze Skating Skills Test

3. Eight-step ~~mohawk~~ C step sequence

### 5106 Standard and Skate United Silver Skating Skills Test and Adult Novice Skating Skills Test

1. Inside three-turns/rocker ~~choctaws~~ S steps

\*\*\*

5. Backward rocker ~~choctaw~~ S step sequence

### 5107 Standard and Skate United Pre-Gold Skating Skills Test and Adult Junior Skating Skills Test

4. ~~Choctaw~~ S step sequence

### 5112 Adult Bronze Skating Skills Test

5. Five-step ~~mohawk~~ C step sequence

### 5113 Adult Silver Skating Skills Test

1. Eight-step ~~mohawk~~ C step sequence

### 5122 Adaptive Skating Bronze Skating Skills Test

5. A right forward inside edge to left backward inside edge open ~~mohawk~~ C step. The free leg should be extended before and after the turn. (There is no diagram for this move.)

### 5123 Adaptive Skating Silver Skating Skills Test

2. Five-step ~~mohawk~~ C step sequence

### 5124 Adaptive Skating Gold Skating Skills Test

1. Eight-step ~~mohawk~~ C step sequence

\*\*\*

### 8105 Turns [Ice Dance]

B. **Two Foot Turn:** A rotational movement from one foot to the other foot in which the skater moves forward to backward or backward to forward.

1. ~~Mohawk (Mo) C step (CS\*)~~: A turn from one foot to the other in which the entry and exit curves are continuous and of equal depth. The change of foot is from an outside edge to an outside edge or from an inside edge to an inside edge.

- a. **Open Mohawk C step (opMoCSt)**: A ~~mohawk~~ C step in which the heel of the free foot is placed on the ice at the inner side of the skating foot, the angle between the two feet being optional. Following the weight transfer, the immediate position of the new free foot is behind the heel of the new skating foot (e.g. the lead partner’s Steps 8 and 9 and the follow partner’s Steps 12 and 13 of the Fourteenstep).

- b. **Closed Mohawk C step (clMoCSt)**: A ~~mohawk~~ C step in which the instep of the free foot is brought to the heel of the skating foot until the free foot is placed on the ice behind the heel of the skating foot. Following the weight transfer, the immediate position of the new free foot is in front of the new skating foot (e.g. Steps 11 and 12 of the Rocker Foxtrot).

- c. **Swing Mohawk C step (swMoCSt)**: An open or closed ~~mohawk~~ C step in which the free leg swings forward closely past the skating leg, and then back to the skating foot to execute the turn (e.g. Steps 20 and 21 of the Tango).

2. ~~Choctaw (Cho) S step (SSt)~~: A turn from one foot to the other in which the curve of the exit edge is opposite to that of the entry edge. The change of foot is from outside edge to inside edge or inside edge to outside edge. Unless otherwise specified in the dance description, the free foot is placed on the ice close to the skating foot. The entry and exit edge are of equal depth.

- a. **Open Choctaw S step (opChoSSt)**: A ~~choctaw~~ An S step in which the free foot is placed on the ice on the inner side of the skating foot. Following the weight transfer the immediate position of the new free foot is behind the heel of the new skating foot.

- b. **Closed Choctaw S step (clChoSSt)**: A ~~choctaw~~ An S step in which the instep of the free foot is brought to the heel of the skating foot until the free foot is placed on the ice behind the heel of the skating foot. Following the weight transfer the immediate position of the new free foot is in front of the new skating foot (e.g. Steps 12 and 13 of the Blues).

- c. **Swing Choctaw S step (swChoSSt)**: An open or closed ~~choctaw~~ S step in which the free leg swings forward closely past the skating leg and then back to the skating foot to execute the turn (e.g. Steps 5 and 6 [first part] of the Quickstep).

- d. **Crossed Open Choctaw S step (XopChoSSt)**: A ~~choctaw~~ An S step in which the outside of the free foot is held in front of and at right angles to the skating foot. The hip is open after the turn. It may be wide-stepped (e.g. Steps 11 and 12 of the Rhumba).

\*\*\*

### 9120 Definitions of Turns, Steps and Linking Steps [Synchronized Skating]

B. **Two Foot Turns:** A rotational movement from one foot to the other foot in which the skater moves forward to

backward or backward to forward.

21. *Mohawk C step*: A turn from one foot to the other in which the entry and exit curves are continuous and of equal depth. The change of foot is from an outside edge to an outside edge or an inside edge to an inside edge.

12. *Choctaw S step*: A turn from one foot to the other in which the curve of the exit edge is opposite to that of the entry edge. The change of foot is from outside edge to inside edge or inside edge to outside edge. The entry and exit edge are of equal depth.

**Implementation date:** July 1, 2025

**ACTIONS TAKEN BY THE GOVERNING COUNCIL — VIA VIDEO CONFERENCE — APRIL 27, 2024**

**17. ADOPTED AS AMENDED – Exhibit A – Ethics Committee, Grievance Committee, SkateSafe Committee, Strategic Planning Committee and the Board of Directors**

Amend **Article XVI, Sections 1, 2, and 4 (page 26, Rulebook)** and the appropriate conforming rules to expand the Ethics Committee to the Ethics and Professional Standards Committee.

**ARTICLE XVI  
Committees**

**Section 1 Permanent Committees.** U.S. Figure Skating has the following permanent committees:

- |  |  |
|--|--|
| 1. Adult Skating                                 | 14. International Officials                |
| 2. Athletes Advisory                             | 15. Membership                             |
| 3. Audit   | 16. Giving Programs                        |
| 4.-Coaches Council                               | 17. Officials Training                     |
| 5. Compensation                                  | 18. Pairs Development and Technical        |
| 6. Competitions                                  | 19. Programs and New Program Development   |
| 7. Dance Development and Technical               | 20. Rules                                  |
| 8. Domestic Officials Recruitment and Management | 21. SkateSafe®                             |
| 9. Domestic Selections                           | 22. Singles Development and Technical      |
| 10. Ethics <u>and Professional Standards</u>     | 23. Sports Sciences and Medicine           |
| 11. Finance                                      | 24. Strategic Planning                     |
| 12. Grievance                                    | 25. Synchronized Development and Technical |
| 13. International                                | 26. Tests                                  |

**Section 2 Committee Groups.** The following committees are organized into five committee groups:

Group 1: Athlete Services: Dance Development and Technical, Pairs Development and Technical, Singles Development and Technical, Sports Sciences and Medicine, and Synchronized Development and Technical.

Group 2: Membership Development: Adult Skating, Membership, and Programs and New Program Development.

Group 3: Technical and Officials: Competitions, Domestic Officials Recruitment and Management, Domestic Selections, Officials Training and Tests.

Group 4: Administrative/Legal: Ethics and Professional Standards, Grievance, Giving Programs, Rules, and SkateSafe®.

Group 5: International: International and International Officials

\*\*\*

**Ethics and Professional Standards Committee (Group 4)**

**ECR 1.00 Authority**

**ECR 1.01** The Ethics and Professional Standards Committee is a permanent committee pursuant to Article XVI, Section 1, of the U.S. Figure Skating bylaws. The Ethics and Professional Standards Committee will consist of at least nine members, including the chair, with representation from each section.

**ECR 2.00 Jurisdiction and Responsibility**

**ECR 2.01** Jurisdiction: Unless and until a grievance or disciplinary matter has been referred to the Grievance Committee pursuant to Article XXV of the U.S. Figure Skating bylaws, the Ethics and Professional Standards Committee shall have jurisdiction over all matters arising under U.S. Figure Skating’s Code of Ethics or Code of Conduct: bylaws, rules, Code of Ethics, Code of Conduct, the Standards of Professionalism for coaches and officials as well as any other policy applicable to the Ethics and Professional Standards Committee Rules and the conduct of coaches and officials (hereinafter collectively referred to as “Applicable Bylaws, Rules and Policies”).

**ECR 2.02** Responsibility: ~~It shall be the responsibility of the Ethics Committee to interpret, administer and apply U.S. Figure Skating’s Code of Ethics and Code of Conduct, including the development of principles of ethical behavior and conflict of interest applicable to U.S. Figure Skating members and member clubs and the administration of U.S. Figure Skating’s conflict of interest annual disclosure process in accordance with GR 1.01.~~

A. Oversight of Applicable Bylaws, Rules and Policies; and

B. Oversight of Principles of Ethical Behavior and annual Conflict of Interest disclosure process.

**ECR 3.00 Disciplinary Proceedings**

**ECR 3.01** Reports regarding allegations arising pursuant to the Applicable Bylaws, Rules and Policies may be made directly to U.S. Figure Skating at [usfigureskating.org/skatesafe](http://usfigureskating.org/skatesafe). The chair of the Ethics and Professional Standards Committee, or the chair's designee, shall review all matters reports referred by the U.S. Figure Skating president or the U.S. Figure Skating vice president involving an alleged which allege a violation of the Applicable Bylaws, Rules and Policies.

**ECR 3.02** After review of any such matter, the chair of the Ethics and Professional Standards Committee, or the chair's designee, may determine if further review is warranted by U.S. Figure Skating legal counsel, the Ethics and Professional Standards Committee, the SkateSafe Committee, and/or any other appropriate committee for action. may, if If not so referred, and it is determined that further proceedings should be conducted, initiate a disciplinary proceeding may be initiated in accordance with Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws.

**ECR 3.03** The chair of the Ethics and Professional Standards Committee, or the chair's designee, shall deliver a copy of the Grievance Statement to the Respondent(s), the chair of the Grievance Committee and the vice president legal counsel for U.S. Figure Skating. Such notice shall be by any expeditious delivery system that provides reasonable evidence of delivery to the addressee.

**ECR 3.04** The Administrative/Legal Group coordinator or U.S. Figure Skating's legal counsel vice president may suspend the Respondent pending the hearing contemplated by Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws if applicable law, including the Ted Stevens Olympic and Amateur Sports Act, does not otherwise prohibit such action.

**ECR 3.05** The chair of the Ethics and Professional Standards Committee may designate the chair of the SkateSafe® Committee or the Administrative/Legal Group coordinator to review the matter, initiate a disciplinary proceeding, and/or deliver a copy of the Grievance Statement if the chair is unable to do so for any reason.

**ECR 3.06 Disciplinary Proceedings Regarding Standards of Professionalism**

A. For reports or matters that allege a violation of the Standards of Professionalism by a coach or an official which do not rise to the level of a violation of the Code of Ethics or Code of Conduct and are related to their role of coaching or officiating, the chair or their designee may form a panel consisting of the chair of the Ethics and Professional Standards Committee or their designee, in addition to two members selected from the Ethics and Professional Standards Committee, SkateSafe® Committee, and/or Grievance Committees, one of whom will be an athlete member to review the complaint and recommend an appropriate responsive action. The panel must consist of a minimum of 33.3% athletes and include impartial members who are familiar with the subject matter and the Standards of Professionalism.

B. Disciplinary actions related to Standards of Professionalism must impact only the member's role as a coach and/or as an official and not their membership or eligibility to participate in other roles.

C. Disciplinary actions must be approved by the Administrative/Legal Group coordinator and by U.S. Figure Skating legal counsel. Disciplinary actions may include, but are not limited to:

1. Private or public letters of admonition;

2. Required educational training(s) and/or assigned mentorship;

3. Temporary suspension of a coach's certification up to one year;

4. Temporary suspension of an official's appointment up to one year; and/or,

5. Temporary or permanent suspension of the ability to earn a promotion or a new official appointment.

D. A coach may appeal suspension of their certification and an official may appeal suspension of their appointment through the Grievance Committee by filing a Grievance Statement.

\*\*\*

**Domestic Officials Recruitment and Management Committee (Group 3)**

**DOCR 3.00 Responsibility**

**DOCR 3.01** The responsibilities of the Event Management Officials, Judges Management and Technical Panel Management Subcommittees are:

A. ~~Appointing, assessing and promoting~~ The evaluation, appointment, promotion, suspension, demotion, removal, conduct, qualification and performance of all accountants, technical accountants, announcers, music officials, judges, referees and technical panel officials.

B. The oversight of rules relating to officials.

C. Establishing minimum standards and qualifications to serve as an official for sanctioned competitions and test sessions conducted by U.S. Figure Skating in all skating disciplines.

D. Establishing and administering conflict of interest regulations governing service of officials in sanctioned competitions conducted by U.S. Figure Skating.

\*\*\*

**DOR 10.00 Formal Complaints Against Officials**

**DOR 10.01 Reporting a Complaint**

~~A. Complaints against officials must be made to the Ethics and Professional Standards Committee at [usfigureskating.org/skatesafe](http://usfigureskating.org/skatesafe) in writing to one of the persons identified in rule 1506 (A). See the Ethics and Professional Standards Committee rules.~~

~~B. Complaints are limited to:~~

~~1. If against a judge, markings indicating bias or serious error, repeated inconsistency in marking, a pattern of judging indicating a lack of judging temperament or mental or physical inability to perform effectively and reliably as a judge, actions unbecoming a judge or ineligibility under other U.S. Figure Skating rules.~~

~~2. If against a technical panel official: serious error, repeated inconsistency in temperament, a pattern indicating~~



a lack of mental or physical ability to perform effectively and reliably as a technical panel official, actions unbecoming a technical panel official or ineligibility under other U.S. Figure Skating rules.

3. If against any other official: repeated serious error by an official, repeated inconsistency in temperament, a pattern indicating a lack of mental or physical ability to perform effectively and reliably as an official, actions unbecoming an official or ineligibility under other U.S. Figure Skating rules.

C. If the complaint involves an alleged ethical violation, the person receiving the complaint per rule 1506 (A) will refer the complaint to the chair of the Ethics Committee immediately for review and determination as to whether a disciplinary proceeding should be initiated per Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws.

D. Complaints must be filed within 60 days of the incident and disposed of no later than 60 days after the meeting of the special committee following the complaint.

E. Upon receipt of a complaint against an official, a copy of the complaint, or a synopsis of the complaint, will be forwarded to the last known email address of the official in question. The official will have 14 days from the date the complaint was emailed to the official to answer the complaint.

#### **DOR 10.02 — Special Committee to Hear Complaints:**

In the case of complaints against an official, the chair of the Domestic Officials Recruitment and Management Committee, or the chair's designee, will appoint a special committee and designate a chair of the special committee to dispose of the complaint:

A. If the official is a judge, the special committee will consist of:

1. The chair of the Domestic Officials Recruitment and Management Committee;
2. A member of the Board of Directors from the official's section;
3. The national vice chair of the Development and Assessment Subcommittee;
4. The national vice chair of the Judges Management Subcommittee;
5. The national vice chair of the Judges Selections Subcommittee;
6. In the case of a singles/pairs or dance judge, the appropriate regional vice chair(s) of the Judges Management Subcommittee (as determined by the official's region of residence and appointment(s));
7. In the case of a synchronized skating judge, the appropriate sectional vice chair of the Judges Management Subcommittee (as determined by the official's section of residence);
8. Athlete representative(s) who are athletes as defined in Article XXI, Section 2, of the U.S. Figure Skating bylaws to comprise at least 33.3 percent of the subcommittee, appointed jointly by the chairs of the Domestic Officials Recruitment and Management and Athletes Advisory Committees; and
9. Such other members as the chair of the special committee deems appropriate, not to exceed 10 members.

B. If the official is a technical panel official, the special committee will consist of:

1. The chair of the Domestic Officials Recruitment and Management Committee;
2. A member of the Board of Directors from the official's section;
3. The national vice chair of the Development and Assessment Subcommittee;
4. The national vice chair of the Technical Panel Management Subcommittee;
5. The national vice chair of the Technical Panel Selections Subcommittee;
6. The appropriate discipline vice chair(s) on the Technical Panel Management Subcommittee;
7. Athlete representative(s) who are athletes as defined in Article XXI, Section 2, of the U.S. Figure Skating bylaws to comprise at least 33.3 percent of the subcommittee, appointed jointly by the chairs of the Domestic Officials Recruitment and Management and Athletes Advisory Committees; and
8. Such other members as the chair of the special committee deems appropriate, not to exceed 10 members.

C. If the official is other than a judge or technical panel official, the special committee will consist of:

1. The chair of the Domestic Officials Recruitment and Management Committee;
2. A member of the Board of Directors from the official's section;
3. The national vice chair of the Development and Assessment Subcommittee;
4. The national vice chair of the Event Management Officials Subcommittee;
5. The national vice chair of the Event Management Selections Subcommittee;
6. The appropriate position vice chair(s) on the Event Management Officials Subcommittee;
7. Athlete representative(s) who are athletes as defined in Article XXI, Section 2, of the U.S. Figure Skating bylaws to comprise at least 33.3 percent of the subcommittee, appointed jointly by the chairs of the Domestic Officials Recruitment and Management and Athletes Advisory Committees; and
8. Such other members as the chair of the special committee deems appropriate, not to exceed 10 members.

**DOR 10.03** After review of the complaint and any answer submitted by the official, the special committee will determine by simple majority vote whether to absolve the official of the complaint or whether corrective action is necessary. If the majority vote is that corrective action is necessary, the special committee will consider whether or not a program of counseling and retraining will sufficiently address the complaint. The special committee will only vote to reprimand, demote, suspend or remove an official — or, in the case of national-level officials, recommend that the Board of Directors reprimand, demote, suspend or remove an official — where the subcommittee has deemed by majority vote that a program of counseling and retraining is not sufficient corrective action or where counseling and retraining has been identified, but the official in question has failed to complete the counseling and retraining program in a timely manner.

**DOR 10.04** Dispositions must be in writing and furnished to the official, the Administrative/Legal Group coordinator, U.S. Figure Skating headquarters, and others as deemed appropriate by the chair of the Domestic Officials Recruitment and Management Committee.

**DOR 10.05** — The official may appeal the disposition of the special committee, within 10 days of the date of the determination, by filing a grievance using the procedure set forth in Article XXV, Section 1 (A), of the U.S. Figure Skating bylaws and rule GCR 3.00. The Grievance Committee Rules (GCR 3.00 through GCR 9.00) will apply to an appeal of the special committee's disposition.

**DOR 10.06** — Confidentiality concerning the subject matter of a complaint and the parties involved must be maintained by all parties and participants until the process is finalized.

**DOR 10.07** — An official demoted, suspended or removed in accordance with DOR 10.00 may apply for reinstatement to their former or to a lower classification through the chair of the Domestic Officials Recruitment and Management Committee only after the expiration of one year from the effective date of demotion, suspension or removal. Upon receipt of such application, the chair of the Domestic Officials Recruitment and Management Committee will consult with the special committee to determine whether reinstatement is appropriate. Action on the application by the special committee will be by majority vote. Upon action by the special committee, the chair will so notify the official. Copies of notices will be sent to the Administrative/Legal Group coordinator, the members of the special committee, and U.S. Figure Skating headquarters. In the event of favorable action by the special committee, the date thereof will constitute the effective date of reinstatement.

\*\*\*

#### 1506 Formal Complaints Against Officials at a Competition

A. Complaints concerning any official at a competition must be made in writing to one of the following:

1A. Chief referee of the competition;

2B. Event referee at the competition;

3C. Technical panel captain at the competition in the case of a complaint against a technical panel official,;

4. Chair of the Domestic Officials Recruitment and Management Committee

B. A special committee will be formed to hear and act on formal complaints against U.S. Figure Skating officials. Details of the complaint process can be found in rule section DOR 10.00.

**Implementation date:** July 1, 2024

#### 18. ADOPTED – Exhibit B – Ethics Committee, Grievance Committee and SkateSafe Committee

Amend **Article XXV (pages 32-34, Rulebook)** and the appropriate conforming rules to bring the grievance bylaws and rules up to date with current structure and practice.

*Note: Sections of the Article XXV and the Grievance Committee rules that are not included in this proposal are not being changed.*

*Proviso: References to the Ethics and Professional Standards Committee will be updated accordingly if Exhibit A is not approved.*

### ARTICLE XXV

#### Grievance and Disciplinary Proceedings

**Section 1 Grievance Proceedings.** All grievance and disciplinary proceedings must be filed and resolved pursuant to the procedures outlined in this section and in the Grievance Committee Rules and Ethics and Professional Standards Committee Rules. The forms and instructions for filing a grievance are available from U.S. Figure Skating headquarters upon request.

A. *Grievance Proceedings* (except for matters subject to the jurisdiction of the U.S. Center for SafeSport under Section 2 of this article):

(i) Scope-Initiation Authority:

(a) Any U.S. Figure Skating member (or the nonmember permanent legal guardian of a minor member) or any U.S. Figure Skating member club aggrieved or harmed by the alleged violation of a U.S. Figure Skating bylaw, rule, or policy by any other U.S. Figure Skating member or member club, or by U.S. Figure Skating, may bring a grievance citing the alleged violation of the U.S. Figure Skating bylaw, rule, or policy.

1. Such grievance must include the allegation that violation of a specific U.S. Figure Skating bylaw, rule, or policy caused harm to the Grievant.

2. The member or member club must be a member in good standing both at the time the grievance is filed and at the time of the alleged violation of the U.S. Figure Skating bylaw, rule, or policy.

(b) U.S. Figure Skating, by way of any of the following, may bring a grievance citing the alleged violation of the U.S. Figure Skating bylaw, rule, or policy:

1. U.S. Figure Skating legal counsel;

2. The U.S. Figure Skating Administrative/Legal Group coordinator or their designee;

3. The chair of the Grievance Committee or their designee;

4. The chair of the Ethics and Professional Standards Committee or their designee; or

5. The U.S. Figure Skating Board of Directors.

(b) The member or member club must be a member in good standing both at the time the grievance is filed and at the time of the alleged violation of the U.S. Figure Skating bylaw or rule.

(c) Such grievance must include the allegation that violation of a specific U.S. Figure Skating bylaw or rule caused harm to the Grievant.

- (ii) Time period: A grievance must be filed:
    - (a) Within 60 days of the occurrence of the alleged violation, or
    - (b) Within 60 days of the discovery of the alleged violation.
    - (c) ~~In the case of a minor, within 60 days after the minor's 18<sup>th</sup> birthday, whichever is later.~~ If the alleged violation is under the jurisdiction of the U.S. Center for SafeSport or is under investigation by the SkateSafe® staff or committee, the time periods shall be tolled during the period of jurisdiction or investigation.
  - (iii) Requirements: The specific Grievance Statement filing requirements and hearing procedure guidelines for a grievance that proceeds under Section 1 (A) are found in the Grievance Committee Rules (GCR).
- B. *Disciplinary Proceedings* (Except for matters subject to the jurisdiction of the U.S. Center for SafeSport under Section 2 of this Article XXV):
- (i) ~~Scope~~Initiation Authority: ~~The vice president, by referral to the chair of the Ethics Committee, or the chair of the Ethics and Professional Standards Committee, after a referral by U.S. Figure Skating legal counsel the vice president, or the chair of the Grievance Committee pursuant to applicable Grievance Committee or Ethics and Professional Standards Committee Rules, may initiate disciplinary proceedings as to any matter arising under GR 1.01, GR 1.02 or GR 1.03.~~
  - (ii) Review: Upon referral of the matter ~~by the vice president or the chair of the Grievance Committee~~, the chair of the Ethics and Professional Standards Committee has 30 days to review the matter. The chair of the Ethics and Professional Standards Committee may designate the chair of the SkateSafe® Committee or the Administrative/Legal Group Coordinator to review the matter if the chair is unable to do so for any reason.
    - (a) If the chair of the Ethics and Professional Standards Committee, or the chair's designee, determines that further proceedings are not warranted, the chair of the Ethics and Professional Standards Committee will so advise, in writing, the person initiating the disciplinary proceeding and the person(s), if any, who filed the complaint or grievance.
    - (b) If the chair of the Ethics and Professional Standards Committee, or the chair's designee, determines that further proceedings are warranted, the chair of the Ethics and Professional Standards Committee, or the chair's designee, will so advise, in writing, the person initiating the disciplinary proceeding and indicate either:
      - 1. That such person or the person(s), if any, who filed the complaint or grievance may file a Grievance Statement (in which case the person who files the Grievance Statement will be the "Grievant") or
      - 2. Alternatively, and at the discretion of the chair of the Ethics and Professional Standards Committee, that the chair of the Ethics and Professional Standards Committee, or the chair's designee, has decided to file a Grievance Statement (in which case U.S. Figure Skating will be the "Grievant" with the chair of the Ethics and Professional Standards Committee, or the chair's designee, acting on behalf of U.S. Figure Skating).
  - (iii) The specific Grievance Statement filing requirements and hearing procedure guidelines for a "Disciplinary Proceeding" under this Section 1 (B) are found in the Ethics and Professional Standards Committee Rules (ECR).
- C. *Appeal from Regular Grievance Proceedings* (Except for matters subject to the jurisdiction of the U.S. Center for SafeSport under Section 2 of this Article XXV):  
(For appeals from Expedited Hearings, refer to this Article XXV, Section 1 (D), of the U.S. Figure Skating bylaws and the Grievance Committee Rules (GCR).)
- (i) *The Appellate Panel*: The Appellate Panel consists of three persons appointed by the chair of the Grievance Committee, with the approval of the president, for a one-year term.
    - (a) One appointed member must be an athlete, and all members of the Appellate Panel must meet one of the following qualifications:
      - 1. Member of the Board of Directors within the 10 years prior to the appointment (but is not currently a member of the board);
      - 2. Chair of either the Ethics and Professional Standards or Grievance Committee within the 10 years prior to the appointment (but is not currently serving as Ethics or Grievance Committee chair); or
      - 3. An attorney licensed to practice in any state.
    - (b) If one or more of the appointed persons has a conflict of interest or was the referring vice president or chair of the Ethics and Professional Standards or Grievance Committee when the grievance was first filed (or served in any such capacity while the grievance was pending), a substitute panelist will be appointed by the chair of the Grievance Committee, with the approval of the president, to serve for that appeal. The substitute panelist must meet the same qualifications as the appellate panel member.
    - (c) An Appellate Panel will retain jurisdiction of any appeal that is filed during its one-year term.
  - (ii) *Notice of Appeal*:
    - (a) Either the Grievant or the Respondent may appeal the decision of the Hearing Panel for either a grievance or disciplinary matter to the Appellate Panel by filing a written notice of appeal, including statement of the grounds for such appeal, with the chair of the Grievance Committee within 30 days of the receipt of the Hearing Panel's decision.
    - (b) Upon receiving written notice of appeal, the chair of the Grievance Committee will promptly notify, in writing, and deliver a copy of the notice of appeal to the members of the Appellate Panel, the chair of the Hearing Panel and all other parties to the proceeding.
    - (c) Other parties to the proceeding may, within 10 days of receipt of the notice of appeal, submit a written

statement in response to the appeal; such statement must be delivered to all other parties to the proceeding and the chair of the Grievance Committee.

- (d) The chair of the Hearing Panel must promptly deliver the record of the hearing to ~~the~~ U.S. Figure Skating legal counsel secretary and the Administrative/Legal Group coordinator after receipt of the notice of appeal.

\*\*\*

### Grievance Committee (Group 4)

#### GCR 1.00 Authority

**GCR 1.01** The Grievance Committee is a permanent committee pursuant to Article XVI, Section 1, of the U.S. Figure Skating bylaws.

#### GCR 2.00 Responsibility and Jurisdiction

**GCR 2.01** The Grievance Committee is responsible for maintaining and administering the grievance and hearing rules and processes provided under U.S. Figure Skating bylaws, rules, or policies and providing standard hearing and complaint procedures for resolving grievances in a prompt and equitable manner for its members.

**GCR 2.02** The Grievance Committee has jurisdiction over all grievances and disciplinary proceedings filed under Article XXV of the U.S. Figure Skating bylaws except for matters subject to the jurisdiction of the U.S. Center for SafeSport under Article XXV, Section 2, of the U.S. Figure Skating bylaws.

**GCR 2.03** Once a grievance has been filed or a disciplinary proceeding initiated in accordance with applicable U.S. Figure Skating bylaws, rules, or policies the rRespondent(s) may not cause themselves to be removed or excused from the grievance or disciplinary proceeding, as the case may be, by resigning their U.S. Figure Skating membership(s).

#### GCR 3.00 Initiating Grievance Proceedings

**GCR 3.01** The grievance process is started by filing a grievance statement with the Grievance Committee chair. A grievance statement may be filed by individuals or groups as outlined in Article XXV of the U.S. Figure Skating bylaws. The grievance statement must be written and signed, and include:

- A. The name of the party filing the Grievance (the “Grievant”);
- B. The Grievant’s address, telephone number, email address and U.S. Figure Skating registration number;
- C. The name of the party against whom the Grievance is brought (the “Respondent”);
- D. The Respondent’s address, telephone number and, if known, the U.S. Figure Skating registration number and email address;
- E. The name, address, ~~and~~ telephone number, and email address of any other party involved;
- F. The U.S. Figure Skating bylaw ~~or~~, rule, or policy allegedly violated;
- G. A clear and concise statement of facts explaining the alleged violation, including all relevant dates;
- H. A statement certifying that the Grievant attempted to resolve the matter and a description of the specific actions the Grievant took to resolve the matter; and
- I. The action the Grievant wishes taken.
- J. The Grievant may attach supporting documentation and evidence, including a description of anticipated testimonial evidence, to the Grievance Statement.
- K. The Grievant’s signature along with the following language: “I declare under penalty of perjury that everything I have stated in this document is true and correct.”
- L. The Grievant must pay a \$225 filing fee to U.S. Figure Skating when the Grievance is filed. If the Grievance is not accepted, the filing fee will be refunded. There is no fee for filing a SkateSafe® Complaint with U.S. Figure Skating or a report with the U.S. Center for SafeSport (see rule section SSCR 4.00).

#### GCR 3.02 Receipt of Grievance Statement by Grievance Committee chair:

- A. The Grievance Committee chair reviews the Grievance Statement after it has been filed to determine:
  1. Whether the allegations, if believed, establish a violation of U.S. Figure Skating bylaws ~~or~~, rules, or policies;
  2. Whether the Grievance Statement complies with applicable U.S. Figure Skating bylaws;
  3. Whether the Grievance Hearing Panel has the authority to grant the relief requested.
- B. If the Grievance Statement alleges violations of the U.S. Figure Skating Code of Ethics or U.S. Figure Skating Code of Conduct, the Grievance Committee chair must promptly forward the Grievance Statement to the Ethics and Professional Standards Committee chair and ~~the vice president~~ U.S. Figure Skating legal counsel for action in accordance with applicable U.S. Figure Skating bylaws and rules.
- C. If the Grievance Committee chair determines that the Grievance Statement complies with all applicable requirements, the Grievance Committee chair or their designee shall, within two weeks of receipt of the Grievance Statement:
  1. Notify the Grievant, the Respondent, the U.S. Figure Skating president, secretary chief executive officer, legal counsel, and Administrative/Legal Group coordinator of acceptance of the Grievance; and
  2. Forward a copy of the Grievance Statement and any attachments provided through rule GCR 3.01 (J) to the Respondent(s) at the Respondent’s last known address or the address maintained in the U.S. Figure Skating database and email address, if known, or to the Respondent’s representative, if such representative is known to U.S. Figure Skating. This will constitute “notice”. The person responsible for sending the documents to the Respondent must use any expeditious delivery system that provides reasonable evidence of delivery to the addressee, which will constitute proof that notice of the Grievance was given to the Respondent.
  3. If the alleged violation is under the jurisdiction of the U.S. Center for SafeSport or is under investigation by the SkateSafe® staff or committee, the two-week time period shall be tolled during the period of jurisdiction or investigation.
- D. If the Grievance Committee chair determines that the Grievance Statement does not comply with all applicable requirements, the Grievance Committee chair or their designee must notify the Grievant. The notice must be in

writing and explain the basis for the decision. The notice must be sent by any expeditious delivery system that provides reasonable evidence of delivery to the addressee, within two weeks of receipt of the Grievance Statement. The Grievant shall have two weeks from receipt of such notice to amend the Grievance Statement so that it complies with applicable bylaw requirements. The Grievance Committee chair shall forward a copy of the returned Grievance and decision statement to the vice president U.S. Figure Skating legal counsel for their consideration under U.S. Figure Skating bylaws and rules.

\*\*\*

#### **GCR 3.04 Hearing Panel Composition:**

- A. Referral to Hearing Panel: After receiving a timely Response, the Grievance Committee chair must appoint a Hearing Panel within two weeks and must deliver the Grievance Statement and the Response to the Hearing Panel.
- B. The Hearing Panel must consist of at least three and no more than nine persons. The Grievance Committee chair may select members from the Grievance Committee or Ethics and Professional Standards Committee. Athlete representatives, who meet the qualifications in U.S. Figure Skating bylaws Article XXI, must constitute at least 33.3 percent of the Hearing Panel.
- C. The Grievance Committee chair may appoint a person who is not a member of U.S. Figure Skating. No more than one-third of the Hearing Panel may be non-members of U.S. Figure Skating. The Grievance Committee chair selects the Hearing Panel chair.
- D. The Grievance Committee chair must advise the Grievant, Respondent, U.S. Figure Skating legal counsel, president, ~~secretary~~ and Administrative/Legal Group coordinator of the names of the Hearing Panel members promptly upon their appointment. Such notice may be verbal, but must be promptly confirmed in writing.
- E. Either the Grievant or the Respondent may request the replacement of a Hearing Panel member. Such a request may be made solely on the basis of an alleged conflict of interest. The request must be in writing and delivered to the Grievance Committee chair within 10 days of receipt of the names of the Hearing Panel members. The request must specify the basis for the request and provide all evidence supporting the request. The Grievance Committee chair must, within five days of receipt of a request for removal, determine whether to grant the request and must notify the parties, the U.S. Figure Skating legal counsel ~~secretary~~ and the Administrative/Legal Group coordinator of the decision in writing. If the Grievance Committee chair finds a conflict of interest, the Grievance Committee chair must appoint a replacement. The Grievance Committee chair's decision is final, binding, and may not be appealed under the bylaws and rules of U.S. Figure Skating.

#### **GCR 3.05 Hearing Guidelines:**

- A. The Grievance Committee chair, after consultation with the parties, will determine how the hearing will be conducted and provide written notification of such decision to the parties. The hearing or completion of the investigation must occur within 90 days of the appointment of a Hearing Panel unless the Hearing Panel chair and the Grievance Committee chair concurrently decide that there are reasonable grounds for a delay, in which case they will grant a reasonable delay, and notify the parties of the delay.
- B. The Grievant and Respondent may represent themselves throughout the grievance process, or may be represented by a person of their choice.
- C. The Hearing Panel chair will provide the Grievant, the Respondent and the panel members with written procedures and guidelines to be followed.
- D. All communications with the Hearing Panel before and after the hearing must be in writing and directed to the chair of the Hearing Panel. Communications during the hearing proceedings need not be in writing.
- E. The Hearing Panel chair must ensure that a record of the hearing is made.
- F. All parties must be given a reasonable opportunity to present oral or written evidence, to cross-examine witnesses, and to present such factual or legal claims as desired. The rules of evidence will not be strictly enforced; instead, rules of evidence generally accepted in administrative proceedings will be applicable. The Hearing Panel will determine admissibility, relevance and materiality of the evidence offered and may exclude evidence deemed by the Hearing Panel to be cumulative or irrelevant. The Hearing Panel has the right to question witnesses or parties to the proceeding at any time.
- G. The Grievant has the burden of supporting the Grievance by a preponderance of the evidence.
- H. Within 20 days of the conclusion of a hearing the Hearing Panel must issue a written decision including findings of fact, the bylaws or rules upon which the decision is based and the reasoning behind the decision. The Grievance Committee Chair or their designee may extend the timeline for a written decision at their discretion, but shall provide notice to the parties of the extension. The decision must be sent to the Grievance Committee chair, Grievant, Respondent and the U.S. Figure Skating president, chief executive officer, legal counsel ~~secretary~~ and Administrative/Legal Group coordinator by any expeditious delivery system that provides reasonable evidence of delivery.
- I. The jurisdiction of the Hearing Panel ceases, and Hearing Panel members will be discharged when the written decision is issued.

\*\*\*

#### **GCR 5.04 Expedited Hearing Procedures:**

- A. Filing a request for an Expedited Hearing for qualifying competitions and competitions protected under the USOPC Bylaws or the Ted Stevens Olympic and Amateur Sports Act:
  1. Any aggrieved U.S. Figure Skating member, member club or the Ethics Committee chair (the "Grievant") may initiate a grievance or disciplinary proceeding on an expedited basis pursuant to Article XXV, Section 1, of the U.S. Figure Skating bylaws by notifying the Grievance Committee chair verbally as soon as the substance of the grievance or disciplinary matter becomes known, followed within 24 hours by a written Grievance Statement.

The verbal notice must include:

- a. A statement of fact, including the alleged harm or potential harm to the Grievant;
- b. The bylaws, rules, or policies allegedly violated;
- c. The name of the party against whom the Grievance is brought (the “Respondent”);
- d. The specific relief requested.

The written Grievance Statement must include all of the above elements, and must be signed by the Grievant with the following language: “I declare under penalty of perjury that everything I have stated in this document is true and correct.”

2. Upon verbal notice, the Grievance Committee chair must promptly notify the Respondent, the appropriate Hearing Panel, the Competitions Committee chair and the chief referee of the subject competition, or, in the case of an international competition, the International Committee chair.
  3. Upon receipt of the written Grievance Statement, the Grievance Committee chair must forward copies to the:
    - a. Respondent;
    - b. Hearing Panel members;
    - c. Competitions Committee chair and chief referee; or the International Committee chair as appropriate; and
    - d. The U.S. Figure Skating president, ~~secretary~~, chief executive officer, legal counsel, and Administrative/Legal Group coordinator.
  4. A Hearing Panel may not usurp the power of a referee as authorized in rules 1210 and 1500-1505.
- B. Filing a request for an Expedited Hearing for all other matters:
1. If the Grievance Committee chair determines that compliance with regular procedures would not likely produce a timely decision under the circumstances, any aggrieved U.S. Figure Skating member or member club or the chair of the Ethics Committee (the “Grievant”) may initiate a grievance or disciplinary proceeding on an expedited basis pursuant to Article XXV, Section 1, of the U.S. Figure Skating bylaws by notifying the Grievance Committee chair in writing as soon as the substance of the grievance or disciplinary matter becomes known. Such notice must include:
    - a. A concise statement of fact including the alleged harm to the Grievant;
    - b. The bylaws, rules, or policies allegedly violated;
    - c. The name of the party against whom the Grievance is brought (the “Respondent”);
    - d. The specific relief requested; and
    - e. The signature of the Grievant with the following language: “I declare under penalty of perjury that everything I have stated in this document is true and correct.”
  2. Upon such notice, the Grievance Committee chair must promptly appoint an Expedited Hearing Panel and must promptly notify the Respondent, the chair of any U.S. Figure Skating committee affected and the U.S. Figure Skating president, chief executive officer, legal counsel ~~secretary~~ and Administrative/Legal Group coordinator.
- C. The Expedited Hearing:
1. The Expedited Hearing Panel will conduct the hearing on an expedited basis in any manner the Grievance Committee chair deems reasonable and necessary under the particular circumstances.
  2. The Expedited Hearing Panel chair must advise all parties of the procedures to be followed.
  3. The decision of the Hearing Panel may be announced verbally as soon as a decision is reached. A written decision including findings of fact, the bylaws or rules upon which the decision is based and the reason for the decision must be promptly issued no later than 10 days after the hearing. The verbal and written decision must be provided to the Grievant, Respondent, U.S. Figure Skating president, chief executive officer, legal counsel ~~secretary~~, Administrative/Legal Group coordinator and the Grievance Committee chair.

**GCR 6.00 Appeal from Decisions of Expedited Hearing Panels**

**GCR 6.01** Appeal from decisions of Expedited Hearing Panels for qualifying competitions and competitions protected under the USOPC Bylaws and the Ted Stevens Olympic and Amateur Sports Act (GCR 5.04 (A)):

- A. Appeals from the decision of an Expedited Hearing Panel may be taken directly to the Appellate Panel by verbal notice, followed within 24 hours by written notice, to the Grievance Committee chair, ~~the~~ U.S. Figure Skating legal counsel ~~secretary~~ and the Administrative/Legal Group coordinator. The Appellate Panel will conduct an Expedited Appeal on such a basis as it deems reasonable and necessary under the particular facts and circumstances in order to afford the affected parties an opportunity to be heard.
- B. The Appellate Panel’s decision is final, binding and not reviewable, unless the decision involves the opportunity of any eligible athlete, coach, trainer, manager, administrator or official to participate in athletic competition as protected by the USOPC Bylaws, in which event, upon demand of the affected person, the decision of the Appellate Panel may be submitted to arbitration by any party in accordance with the standard commercial arbitral rules of the arbitral organization designated by the USOPC (the “Arbitral Organization”). Such arbitration shall be conducted at the office of the Arbitral Organization nearest to U.S. Figure Skating headquarters unless the parties otherwise agree. The party against whom the decision is rendered must bear the cost of the Arbitral Organization and any charges of the arbitrator, except as otherwise agreed by the parties.

**GCR 6.02** Appeals from decision of Expedited Hearing Panels for all other matters:

- A. No appeals may be taken within U.S. Figure Skating from any decision of an Expedited Hearing Panel arising under GCR 5.04 (B). The decision of such Hearing Panels is final, binding and not appealable under the U.S. Figure Skating bylaws and rules.

\*\*\*

**GCR 9.00 Confidentiality/Publication**

**GCR 9.01** Confidentiality concerning the subject matter of a Grievance and of the Grievance proceeding must be maintained by all parties and participants until the grievance process is final.

**GCR 9.02** The identity of all Grievance Hearing Panelists and non-party witnesses must at all times remain confidential and must not be divulged by any party or witness unless a panelist or non-party witness expressly consents in writing to publish their name.

**GCR 9.03**

A. Once a final decision is issued, U.S. Figure Skating must publish the following information on [usfigureskating.org](http://usfigureskating.org):

1. The name of the Grievant and Respondent;
2. The nature of the Grievance and the U.S. Figure Skating bylaw ~~or rule~~, rule, or policy area alleged to have been violated;
3. The outcome of the Grievance and discipline imposed, if any.

B. When a grievance is resolved by Stipulated Resolution that includes, as a part of the Stipulated Resolution, discipline of the Respondent involving suspension or termination of Respondent's U.S. Figure Skating membership, U.S. Figure Skating must publish the following information ~~in SKATING magazine and~~ on [usfigureskating.org](http://usfigureskating.org):

1. The name of the Grievant and Respondent;
2. The nature of the Grievance and the U.S. Figure Skating bylaw ~~or rule~~, rule, or policy area alleged to have been violated;
3. The outcome of the Grievance and discipline imposed, if any.

**GCR 9.04** Notwithstanding the foregoing rules, the Grievance Hearing Panel may impose confidentiality restrictions or other limitations on the ability of the parties, witnesses or other participants in the Grievance proceeding to divulge information relative to the Grievance proceeding, if the Hearing Panel determines that circumstances warrant such restriction.

**GCR 9.05** The confidentiality rules set forth herein are not intended to prevent a party to a Grievance proceeding from disclosing information relative to the Grievance proceeding if properly pursuing remedies legally available to such party in a forum in which the party in good faith believes there is proper jurisdiction.

\*\*\*

**Implementation date:** July 1, 2024

**19. ADOPTED AS AMENDED – Exhibit C – Strategic Planning Committee and Board of Directors**

Amend **Article XVII, Section 2, of the U.S. Figure Skating Bylaws (page 27, Rulebook)**, and delete **rule CMCR 3.04 (page 80, Rulebook)**, as indicated below, to adjust the power and duties of committees to ensure that in carrying out their duties, committees do not make independent decisions that significantly impact the financial viability of events or the organization.

**ARTICLE XVII**

**Duties and Jurisdiction of Permanent Committees and the Nominating Committee**

**Section 1 Jurisdiction of Committees.** Each permanent committee, subject to the provisions of the official rules of U.S. Figure Skating and to the control of the Board of Directors, and the Nominating Committee, has jurisdiction of all matters as defined in the committee rules of such committee.

**Section 2 Enforcement of Official Rules.** Each permanent committee and the Nominating Committee has the duty and power of enforcing and carrying out the official rules which relate to the matters within its jurisdiction, provided however that no committee can commit U.S. Figure Skating to an expenditure, agreement or contract outside of the parameters and any process established by financial and expenditure policies adopted by the Board of Directors.

\*\*\*

**Competitions Committee (Group 3)**

\*\*\*

**CMCR 3.00 Responsibility**

**CMCR 3.01** The Competitions Committee has jurisdiction over and sanctions all U.S. Figure Skating competitions held on ice in the United States as set forth in these rules, with the following exceptions:

- A. Those actions specifically reserved to the Governing Council.
- B. Those actions reserved to the Board of Directors in accordance with U.S. Figure Skating bylaws.
- C. The manner of conduct of international competitions held in the United States, which are governed by the regulations of the International Skating Union.

**CMCR 3.02** The Competitions Committee grants sanctions in accordance with rule 1122.

**CMCR 3.03** The Competitions Committee, in agreement with the U.S. Figure Skating Events Department, places qualifying competitions defined in rule 1022 with the exception of the U.S. Figure Skating Championships.

~~**CMCR 3.04** The authority and jurisdiction over sectional, regional and nonqualifying competitions granted to the Competitions Committee by these rules may be exercised without limitation by the sectional or regional vice chairs of the committee, subject to the general supervision of the chair.~~

**Implementation date:** July 1, 2024

**20. ADOPTED – Exhibit D – Board of Directors**

Amend the non-discrimination clause in Article II (K) and Article VIII, Section 11, and delete the non-discrimination clause in Article XXI (B) of the U.S. Figure Skating Bylaws to specifically recognize additional protected classes and remove information that is already addressed elsewhere.

*Note: This proposal rearranges the current classes to put them in alphabetical order, but only the classes that are new or changing are underlined.*

**ARTICLE II  
Objectives**

**Mission: We create and cultivate opportunities for participation and achievement in figure skating.**

\*\*\*

K. We select members of the Board of Directors and athlete representatives without discrimination on the basis of age, color, disability status, gender identity (including gender expression), national origin, race, religion, sex ~~gender~~, sexual orientation, veteran status or any other status protected by federal, state or local law, where applicable;

\*\*\*

**ARTICLE VIII  
Board of Directors**

\*\*\*

**Section 11 Nondiscrimination.** Members of the Board of Directors will be selected without discrimination on the basis of age, color, disability status, gender identity (including gender expression), national origin, race, religion, sex ~~gender~~, sexual orientation, veteran status or any other status protected by federal, state or local law, where applicable.

\*\*\*

**ARTICLE XXI  
Prerequisites to Participation in U.S. Figure Skating Activities**

\*\*\*

~~B. U.S. Figure Skating does not discriminate on the basis of age, color, gender identity national origin, race, religion, gender, sexual orientation, or any other status protected by federal, state or local law, where applicable. (This is already covered in Article II as well as Article VIII.)~~

*Note: Paragraphs C and D will be re-lettered accordingly.*

**Implementation date:** July 1, 2024

**ATHLETE SERVICES GROUP (GROUP 1)**

**101. APPROVED – Synchronized Development & Technical Committee**

Amend **Rule 1041 (A)(5), (B)(3) and (C)(3) Authorized Systems of Judging (page 96, Rulebook)** to add open collegiate, open adult and open masters synchronized events to the events using IJS.

**1041** The International Judging System (IJS) and 6.0 majority system will be used as follows:

A. The IJS will be used:

5. At all synchronized sectional championships for the open juvenile, pre-juvenile, ~~and preliminary,~~ open collegiate, open adult and open masters events.

B. The 6.0 system will be used:

~~3. At all synchronized sectional championships for open masters, open adult and open collegiate events.~~

C. Nonqualifying competitions may use the IJS, the 6.0 system or a combination of both.

3. The IJS system must be used for all synchronized short program and well-balanced free skate events for preliminary and above, except as follows:

a. ~~The 6.0 system may be used for open adult, open masters, and open collegiate well-balanced free skate events.~~

b. The 6.0 system may be used for preliminary well-balanced free skate events at Compete USA sanctioned competitions.

c. The 6.0 system may be used for all well-balanced free skate events at State Games competitions.

**Implementation date:** July 1, 2025



**102.APPROVED – Synchronized Development & Technical Committee**  
 Amend test qualifications (rule 9400, page 284) to be inclusive of all test types.

**9400 Synchronized Skating Test Qualifications and Age Requirements**

Test qualifications are as of the closing date for entries. Age requirements are as of the preceding July 1.

<b>Competitive Level</b>	<b>Minimum Test Qualifications</b>
Preliminary	Preliminary skating skills or higher <u>or the preliminary pattern dance test or higher</u> (standard or Skate United track)
Pre-Juvenile	Pre-bronze skating skills or higher <u>or the pre-bronze pattern dance test or higher</u> (standard or Skate United track)
Open Juvenile	None
Juvenile	Bronze skating skills or higher <u>or the bronze pattern dance test or higher</u> (standard or Skate United track)
Intermediate	Pre-silver skating skills or higher <u>or the pre-silver pattern dance test or higher</u> (standard or Skate United track)
Novice	Silver skating skills or higher <u>or the silver pattern dance test or higher</u> (standard or Skate United track)
Junior	Pre-gold skating skills or higher <u>or the pre-gold pattern dance test or higher</u> (standard or Skate United track)
Senior Elite 12	Gold skating skills <u>or the gold pattern dance test or higher</u> (standard or Skate United track)
Senior	Gold skating skills <u>or the gold pattern dance test or higher</u> (standard or Skate United track)
Open Collegiate	None
Collegiate	Bronze skating skills or higher <u>or the bronze pattern dance test or higher</u> (standard or Skate United track)
Open Adult	None
Adult	At least one of the following (standard or Skate United track): <ul style="list-style-type: none"> <li>• Preliminary skating skills or higher, or</li> <li>• Adult bronze skating skills or higher, or</li> <li>• Partnered preliminary pattern dance test or higher,</li> <li>• Solo preliminary pattern dance test or higher, or</li> <li>• Preliminary figure or higher</li> </ul>
Open Masters	None
Masters	None

**Implementation date:** July 1, 2024

**103.APPROVED – Synchronized Development & Technical Committee**

Amend rule 2827 (page 136, rulebook) to apply to the entire roster versus the entire roster and athletes skating on the ice.

**2827** No team may be comprised of more than 50 percent of athletes who are also on any other team. This applies to both the entire roster and the athletes who are skating on the ice at any given competition.

**Implementation date:** July 1, 2024

**104.APPROVED – Synchronized Development & Technical Committee**

Amend the appropriate rules to include Special Olympics unified synchronized skating as an event at synchronized sectional skating championships.

**1041** The International Judging System (IJS) and 6.0 majority system will be used as follows:

A. The IJS will be used:

\*\*\*

- 5. At all synchronized sectional championships for the open juvenile, pre-juvenile, ~~and~~ preliminary and Special Olympics unified synchronized skating events.

\*\*\*

C. Nonqualifying competitions may use the IJS, the 6.0 system or a combination of both.

- 2. The 6.0 system may be used for all pre-juvenile and lower free skate events, Excel Program, showcase, Compete USA, Theatre On Ice, Special Olympics (see rule 1041 (C)(3)(b) for synchronized skating), adaptive skating, solo dance, partnered dance and specialty events (spins, compulsory moves, jumps, etc.).
- 3. The IJS system must be used for all synchronized short program and well-balanced free skate events for preliminary and above, except as follows:
  - a. The 6.0 system may be used for open adult, open masters, and open collegiate well-balanced free skate events.
  - b. The 6.0 system may be used for preliminary and Special Olympics unified synchronized skating well-balanced free skate events at Compete USA sanctioned competitions.
  - c. The 6.0 system may be used for all well-balanced free skate events at State Games competitions.

\*\*\*

**2910 Warm-Up Time – Synchronized Skating**

**2911** For preliminary, pre-juvenile, juvenile, open juvenile, intermediate, novice, junior, senior elite 12, senior, collegiate, adult, masters, open adult, open masters, ~~and~~ open collegiate and Special Olympics unified synchronized skating events, each team will be allowed a warm up of at least one minute in duration (without music) on the competition ice surface during the judging of the previous team before the team is called to start. The first team of each starting group in preliminary, pre-juvenile, open juvenile, open adult, open masters, ~~and~~ open collegiate and Special Olympics unified synchronized skating events is granted a one-minute warm-up period before their call to start. The first team of each starting group in juvenile, intermediate, novice, junior, senior elite 12, senior, collegiate, adult, and masters events is granted a two-minute warm-up period before their call to start. See rule 1322.

\*\*\*

**2943** Teams entered in the following events are provided an 8-minute official practice ice segment: juvenile free skate, open juvenile free skate, pre-juvenile free skate, adult free skate, masters free skate, ~~and~~ open collegiate free skate, open adult free skate; ~~and~~ open masters free skate and Special Olympics unified synchronized skating.

**9400 Synchronized Skating Test Qualifications and Age Requirements**

Test qualifications are as of the closing date for entries. Age requirements are as of the preceding July 1.

Competitive Level	Minimum Test Qualifications	Age Requirements
<u>Special Olympics Unified Synchronized Skating</u>	<u>None</u>	<u>None</u>

**Implementation date:** July 1, 2024

**105.APPROVED – Synchronized Development & Technical Committee**

Amend **rule 2922 (page 137, rulebook) and Technical Notification 292** to use ISU World Standings to determine the starting order for the short programs and use a reverse order of placement for the free skates for the senior, senior elite 12 and junior divisions at the U.S. Synchronized Skating Championships.

**2922** At the U.S. Synchronized Skating Championships:

- A. The starting order for the junior, senior and senior elite 12 short program events will be established as follows:
  - 1. The teams that hold an ISU World Standing will skate in reverse order of their ISU World Standings, as of the date of the draw, with the highest ranked team skating last.
  - 2. Any teams that don't hold an ISU World Standing will skate prior to the teams with an ISU World Standing. The starting order for these remaining teams will be by closed, random draw conducted by the chief referee or chief accountant in the presence of at least two other officials.
  - 3. The starting orders for each event must be posted no less than 12 hours before the start of the first event of the competition.
- AB. All draws for starting order in the ~~first segment of each~~ juvenile, intermediate, novice, collegiate, adult and masters events will be drawn in a closed draw by the chief referee or chief accountant in the presence of at least two other officials at any convenient time after the closing of entries. The drawn starting orders for each event must be posted no less than 12 hours before the start of the first event of the competition.
- BC. The starting order for the junior, senior elite 12, and senior free skate will be a reverse placement skating order from the result of the short program segment. When competitors have the same total segment score, the tie

will be broken as set forth in rule 1072 (D). In the case where the tie can't be broken, there will be a closed draw to determine the skate order of the tied competitors. The closed draw will follow the procedure outlined in this rule 2922 (A). As soon as possible following the determination and certification of the results of the preceding segment, the starting orders for each event will be posted.

**Implementation date:** July 1, 2024

### MEMBERSHIP DEVELOPMENT GROUP (GROUP 2)

#### 201.APPROVED – Adult Skating Committee

Amend **rule 8512 (page 257, Rulebook)** to add two additional choreographic element options.

#### 8512 Elements for Championship Adult/Adult Gold/Adult Pre-Gold/Masters Open Partnered Free Dance

In the final round, each of the couples shall present a free dance in accordance with rule 8095. The draw for the starting order of the couples will be made in accordance with rules section 2730.

*(no changes to other parts of the existing table)*

<b>CHOREOGRAPHIC ELEMENT</b>	One choreographic element chosen from: <ul style="list-style-type: none"><li>• Choreographic lift</li><li>• Choreographic spinning movement</li><li>• Choreographic twizzling movement</li><li>• Choreographic sliding movement</li><li>• Choreographic character step sequence</li><li>• <u>Choreographic assisted jump</u></li><li>• <u>Choreographic hydroblade movement</u></li></ul>
------------------------------	---

**Implementation date:** July 1, 2024

#### 202.APPROVED – Adult Skating Committee

Amend the **Technical Requirements - Singles, Technical Requirements - Pairs, and Technical Requirements - Ice Dance** to remove adult test and competition requirements and adaptive test requirements from the rulebook, consistent with the changes made to the standard competition and test rules last season. In addition, amend **rule ASCR 3.01 (pages 78-79, rulebook)** to clarify the responsibilities of the Adult Skating Committee.

#### ASCR 3.00 Responsibility

**ASCR 3.01** The Adult Skating Committee will:

- A. Encourage and support the growth of figure skating for adults;
- B. Create and encourage the creation of programs addressing the needs of the adult skating community including the composition and manner of performance of all singles, pairs and ice dance tests and competition events not specifically delegated to the Singles, Pairs and Dance Development and Technical Committees;
- C. Work to continue the development and management of:
  1. The U.S. Adult Figure Skating Championships and adult sectional championships, in conjunction with the Competitions Committee;
  2. All other adult competitive opportunities (including technical and eligibility requirements), in conjunction with corresponding U.S. Figure Skating Committees.

\*\*\*

#### Technical Requirements – Singles

#### 6000 Singles Rules

U.S. Figure Skating reserves the right to incorporate revisions made by the ISU for junior and senior events. The revisions or clarifications made to the international judging system by the ISU may be adopted by U.S. Figure Skating at its discretion at any time after the revision or clarification is issued. Revisions or clarifications will be posted as Technical Notifications on the Members Only site and, when applicable, published in the next U.S. Figure Skating rulebook.

- A. The short program and the well-balanced free skate requirements will be reviewed by the Singles Development and Technical Committee and published on usfigureskating.org no later than July 1 each season.
- B. The chair of the Singles Development and Technical Committee, in consultation with the vice chair of development, the vice chair of technical, and the technical panel representative on the Singles Development and Technical Committee, will determine the short program and well-balanced free skate elements for levels other than junior and senior to correspond with the elements available each year. The list will be published on usfigureskating.org.
- C. The chair of the Adult Skating Committee will determine the free skate elements for the adult and masters events to correspond with the elements available each year. The list will be published on usfigureskating.org.

\*\*\*

**6050 Duration of Skating – Singles**

Timing starts from the moment the skater begins to move or skate. Timing stops when the skater comes to a complete stop at the end of the program.

**6051 Permissible Time Allowance – Short Programs**

The duration of open juvenile, juvenile, intermediate, and novice short programs must not exceed the maximum time allowed, but may be less, provided that all technical elements are included. Skaters are allowed to finish junior and senior short programs within 10 seconds plus or minus the required time. Should a junior or senior short program be 30 or more seconds short of the prescribed range, no marks will be awarded. Any element started after the permissible time will be considered in the marking as omitted. See rules 6913 and 1071 (C) for deductions for programs that exceed the time limit using the 6.0 system and the IJS respectively.

- A. Senior short program: 2:40 +/- 10 seconds
- B. Junior short program: 2:40 +/- 10 seconds
- C. Novice short program: 2:30 max
- D. Intermediate short program: 2:10 max
- E. Juvenile short program: 2:10 max
- F. Open juvenile short program: 2:10 max

**6052 Permissible Time Allowance – Free Skates**

Skaters are allowed to finish all free skates (except for pre-preliminary and all adult singles free skate events) within 10 seconds plus or minus the required time. The duration of pre-preliminary and adult singles free skate events must not exceed the maximum time allowed, but may be less, provided that all technical elements are included. Any element started after the permissible time must not be marked and will receive no value. Should the program be 30 or more seconds short of the prescribed range, no marks will be awarded. See rules 6914 and 1071 (C) for deductions using the 6.0 system and the IJS respectively for programs that do not finish within the range of time allowed.

- A. Senior free skate: 4:00 +/- 10 seconds
- B. Junior free skate: 3:30 +/- 10 seconds
- C. Novice free skate: 3:30 +/- 10 seconds
- D. Intermediate free skate: 3:00 +/- 10 seconds
- E. Juvenile free skate: 2:30 +/- 10 seconds
- F. Open juvenile free skate: 2:30 +/- 10 seconds
- G. Pre-juvenile free skate: 2:00 +/- 10 seconds
- H. Preliminary free skate: 2:00 +/- 10 seconds
- I. Pre-preliminary free skate: 1:40 max
- J. Championship masters junior-senior and masters junior-senior free skate: 3:40 max
- K. Championship masters intermediate-novice and masters intermediate-novice free skate: 3:10 max
- L. Championship adult gold and adult gold free skate: 2:40 max
- M. Championship adult silver and adult silver free skate: 2:10 max
- N. Adult bronze free skate: 1:50 max
- O. Adult pre-bronze free skate: 1:40 max

~~Maximum times for adult singles free skate events can be found in rules 6500-6561.~~

**6060 Composition of Singles Events**

**6061** Senior, junior, novice and intermediate free skate events shall consist of a short program and a free skate. If a qualifying round is necessary at qualifying competitions, only the free skate shall be skated in the qualifying round. The championship round shall consist of a short program and a free skate. The short program must precede the free skate except in qualifying rounds.

**6062** Juvenile and open juvenile singles events shall consist of free skate only; however, at nonqualifying competitions, juvenile and open juvenile short programs may be offered.

**6063** For the adult championships, all singles events shall consist of free skate only.

**6070 Segment Descriptions**

**6080 Short Program Description**

The short program for singles consists of required elements skated in harmony with the music chosen by the competitor. The sequence of the elements is optional.

- A. The short program for senior and junior singles shall consist of seven required elements.
- B. The short program for novice, intermediate, juvenile and open juvenile singles shall consist of six required elements.

**6090 Free Skate Description**

**6091** The free skate consists of a well-balanced program of free skate elements such as jumps, spins, steps and other linking movements executed with a minimum of two-footed skating in harmony with music of the skater's choice.

**6092** Within the applicable well-balanced program requirements of the skater's level, the skater has complete freedom to select the free skate elements, the sum of which will comprise the program. All elements are to be linked together by connecting steps of a different nature and by other comparable free skating movements while fully utilizing the entire ice surface (forward and backward crossovers are not considered to be connecting steps). Special attention must be given to choreography, expression, interpretation of the music, intricate footwork and transitions between elements.

**6093** The free skate elements will consist of the following number of elements (note: current and future season requirements can be found on [usfigureskating.org](http://usfigureskating.org)):

- A. Senior free skate consists of a maximum of twelve elements (max 7 jump elements, max 3 spins, max 2 sequences)
- B. Junior free skate consists of a maximum of eleven elements (max 7 jump elements, max 3 spins, max 1 sequence)
- C. Novice free skate consists of a maximum of eleven elements (max 7 jump elements, max 3 spins, max 1 sequence)
- D. Intermediate free skate consists of a maximum of nine elements (max 6 jump elements, max 2 spins, max 1 sequence)
- E. Juvenile and open juvenile free skate consists of a maximum of eight elements (max 5 jump elements, max 2 spins, max 1 sequence)
- F. Pre-juvenile free skate consists of a maximum of eight elements (max 5 jump elements, max 2 spins, max 1 sequence)
- G. Preliminary free skate consists of a maximum of eight elements (max 5 jump elements, max 2 spins, max 1 sequence)
- H. Pre-preliminary free skate consists of a maximum of eight elements (max 5 jump elements, max 2 spins, max 1 sequence)
- I. Championship masters junior-senior and masters junior-senior free skate consists of a maximum of 11 elements (max 7 jump elements, max 3 spins, max 1 sequence)
- J. Championship masters intermediate-novice and masters intermediate-novice free skate consists of a maximum of 10 elements (max 6 jump elements, max 3 spins, max 1 sequence)
- K. Championship adult gold and adult gold free skate consists of a maximum of nine elements (max 5 jump elements, max 3 spins, max 1 sequence)
- L. Championship adult silver and adult silver free skate consists of a maximum of eight elements (max 5 jump elements, max 2 spins, max 1 sequence)
- M. Adult bronze free skate consists of a maximum of seven elements (max 4 jump elements, max 2 spins, max 1 sequence)
- N. Adult pre-bronze free skate consists of a maximum of six elements (max 4 jump elements, max 2 spins)

\*\*\*

**6310 Test Expectations and Pass Totals for Adult Pre-Bronze through Gold Singles Tests**

For judging panel requirements for singles tests, see rule 4533.

**6311 Adult Pre-Bronze Singles Test**

**Test expectations:** Expectations for this test align with the pre-preliminary singles test. The purpose of this test is to encourage beginning adult skaters to learn the fundamentals of free skating. No great deal of technical ability, carriage or flow is expected. The candidate must show knowledge of the elements, fairly good edges and some evidence of good form. See ~~rule 656†~~ the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass/pass with honors/retry:** The entire test will be marked on a “pass,” “pass with honors” or “retry” basis, and individual marks will not be awarded. The “pass,” “pass with honors” or “retry” will be arrived at by consideration of the composite of each element in relation to the whole.

**6312 Adult Bronze Singles Test**

**Test expectations:** Expectations for this test align with the preliminary singles test. The purpose of this test is to continue the encouragement of beginning adult skaters to learn the fundamentals of free skating. The candidate must demonstrate knowledge of the elements and a sense of strength and continuous flow. A relationship with the music should be attempted in the program. See ~~rule 654†~~ the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**6313 Adult Silver Singles Test**

**Test expectations:** Expectations for this test align with the pre-bronze singles test. The fundamentals of free skating must be demonstrated, although not necessarily mastered. Good edges, flow, strength, extension and form are required for all of the elements of free skating (jumps, spins and connecting moves). The program should utilize the ice surface and demonstrate some relationship with the music. See ~~rule 654†~~ the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**6314 Adult Gold Singles Test**

**Test expectations:** Expectations for this test align with the bronze singles test. The candidate must skate the selected elements (jumps, spins and connecting steps) on good edges, with good form, continuous flow, strength and preciseness. The candidate must also skate to the music and utilize the ice surface. See ~~rule 653†~~ the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**6320 Test Expectations, Required Elements and Duration for Adaptive Skating Singles Tests**

For judging panel requirements for singles tests, see rule 4533.

**6321 Adaptive Skating Pre-Bronze Singles Test**

**Test expectations:** This is an Advanced Beginner Freestyle program. A well-balanced program consists of elements selected from Badges 1-12 with emphasis on glide and turns. See the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Requirements** are the following six elements in any order:

1. ~~Consecutive forward one-foot swizzles (left foot and right foot)~~
2. ~~Consecutive backward one-foot swizzles (left foot and right foot)~~
3. ~~Bunny hop or two-foot jump in place~~
4. ~~Forward pivot~~
5. ~~Forward lunge or shoot-the-duck (at any depth)~~
6. ~~T-stop (left or right)~~

The program should also incorporate moves skills such as two-foot turns, gliding forward to backward and backward to forward, consecutive forward crossovers (left and right), and forward inside and outside edges.

Any number of elements may be reskated at the request of the judge-in-charge (see rule 6237).

**Pass/retry:** The entire test will be marked on a “pass” or “retry” basis only, and individual marks will not be awarded. The “pass” or “retry” will be arrived at by consideration of the quality of the performance and the content.

**Duration:** Women and Men — 1:30 +/- 10 seconds to music of the skater’s choice.

### 6322 Adaptive Skating Bronze Singles Test

**Test expectations:** This is an Intermediate Level Freestyle program. A well-balanced program consists of elements with an emphasis on flow, carriage and a slightly more advance skill level. See the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Requirements** are the following seven elements in any order:

1. ~~Half flip jump~~
2. ~~Half Lutz jump~~
3. ~~Waltz jump~~
4. ~~Forward spiral~~
5. ~~Two-foot spin (minimum of five revolutions)~~
6. ~~One-foot spin (minimum of three revolutions in the upright position only)~~
7. ~~Hockey stop~~

The program should also incorporate moves skills such as consecutive backward crossovers (left and right), consecutive forward outside and inside edges, consecutive backward outside and inside edges, forward inside three-turns (left and right), forward inside mohawks and simple footwork (mohawk step sequence, waltz three-step sequence, etc.):

Any number of elements may be reskated at the request of the judge-in-charge (see rule 6237).

**Pass/retry:** The entire test will be marked on a “pass” or “retry” basis only, and individual marks will not be awarded. The “pass” or “retry” will be arrived at by consideration of the quality of the performance and the content.

**Duration:** Women and Men — 2:00 +/- 10 seconds to music of the skater’s choice.

### 6323 Adaptive Skating Silver Singles Test

**Test expectations:** A well-balanced program consists of free skating elements with an emphasis on spins, jumps and footwork. See the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Requirements** are the following seven elements in any order:

1. ~~Waltz jump~~
2. ~~Salchow jump~~
3. ~~Toe loop jump~~
4. ~~Combination jump (waltz jump/toe loop)~~
5. ~~One-foot solo spin with only one position and no change of foot (solo camel, solo sit spin, solo layback, solo upright) (minimum of four revolutions)~~
6. ~~Upright back spin, any entry allowed (minimum of four revolutions)~~
7. ~~Straight line step sequence utilizing one-half of the ice~~

The program should also incorporate moves skills such as consecutive backward crossovers (left and right), consecutive forward outside and inside edges, consecutive backward outside and inside edges, forward inside three-turns (left and right), forward inside mohawks and simple footwork (mohawk step sequence, waltz three-step sequence, etc.):

Any number of elements may be reskated at the request of the judge-in-charge (see rule 6237).

**Pass/retry:** The entire test will be marked on a “pass” or “retry” basis only, and individual marks will not be awarded. The “pass” or “retry” will be arrived at by consideration of the quality of the performance and the content.

**Duration:** Women and Men — 2:00 +/- 10 seconds to music of the skater’s choice.

### 6324 Adaptive Skating Gold Singles Test

**Test expectations:** This is an Advanced Freestyle program. A well-balanced program consists of free skating elements with emphasis placed on spins, spin combinations, advanced jumps, jump combinations and footwork. See the Singles Test Requirements Chart on the Members Only site for element requirements and program duration.

**Requirements** are the following eight elements in any order:

1. ~~Salchow jump~~
2. ~~Toe loop jump~~
3. ~~Single loop, flip or Lutz jump (choice of skater)~~

4. ~~Combination jump (a Salchow, toe loop, loop, flip or Lutz with either a toe loop or loop jump)—choice of skater~~
5. ~~A different combination jump (a Salchow, toe loop, loop, flip or Lutz with either a toe loop or loop jump)—choice of skater with a different first jump, the second jump may be repeated (toe loop or loop jump).~~
6. ~~One-foot solo spin with only one position and no change of foot (solo camel, solo sit spin, solo layback, solo upright) (minimum of five revolutions)~~
7. ~~One-foot combination spin with only one change of position and one change of foot (minimum of six revolutions with three revolutions per foot)~~
8. ~~Straight line step sequence utilizing at least three-quarters of the ice~~

Program should also incorporate moves skills.

Any number of elements may be reskated at the request of the judge-in-charge (see rule 6237):

**Pass/retry:** The entire test will be marked on a “pass” or “retry” basis only, and individual marks will not be awarded. The “pass” or “retry” will be arrived at by consideration of the quality of the performance and the content.

**Duration:** Women and Men — 2:30 +/- 10 seconds to music of the skater’s choice.

\*\*\*

#### 6400 Singles Test Qualifications and Age Requirements

For test qualifications for qualifying competitions, see the National Qualifying Series Athlete Handbook. Test qualifications for nonqualifying events must be met by closing date of entries.

Competitive Level	Minimum Test Qualifications	Age Requirements
Pre-Preliminary	Pre-preliminary skating skills test or higher and pre-preliminary singles test or higher. Athletes may not have competed in a qualifying competition.	None
Preliminary	Preliminary skating skills test or higher and preliminary singles test or higher. Athletes may not have competed in a qualifying competition.	None
Pre-Juvenile	Pre-bronze skating skills test or higher and pre-bronze singles test or higher. Athletes may not have competed in a qualifying competition.	None
Juvenile/Open Juvenile	Bronze skating skills test or higher and bronze singles test or higher. Athletes may not have competed in a qualifying competition at the intermediate level or higher.	Age as of the July 1 that immediately precedes the relevant competition: Juvenile: 12 year of ages or younger for girls; 13 years of age or younger for boys Open Juvenile: 13 years of age or older for girls. 14 years of age or older for boys
Intermediate	Pre-silver skating skills test or higher and pre-silver singles test or higher. Athletes may not have competed in a qualifying competition at the novice level or higher.	Age as of the July 1 that immediately precedes the relevant competition: Under age 18
Novice	Silver skating skills test or higher and silver singles test or higher. Athletes may not have competed in a qualifying competition at the junior level or higher.	None
Junior	Pre-gold skating skills test or higher and pre-gold singles test or higher. Athletes may not have competed in a qualifying competition at the senior level.	None
Senior	Gold skating skills test and gold singles test	None

**6500 Adult Singles ~~Competition Requirements and Singles Test Elements~~ Test Qualifications and Age Requirements**

All adult singles events are open only to competitors who are 21 years of age or older at the closing date for entries. See rule 2552 for age categories.

<b>Competitive Level</b>	<b>Test Qualifications (must be met by the closing date for entries)</b>
Adult Pre-Bronze	Passed no higher than the adult pre-bronze singles test, or the pre-preliminary singles test.
Adult Bronze	<p>A. Skaters must have passed at least one of the following:</p> <ol style="list-style-type: none"> <li>1. The adult bronze singles test;</li> <li>2. The standard preliminary singles test.</li> </ol> <p>B. Skaters must not have passed:</p> <ol style="list-style-type: none"> <li>1. Higher than the adult bronze singles test;</li> <li>2. Higher than the standard preliminary singles test;</li> <li>3. Before Oct. 1, 1977, higher than the 2nd figure test;</li> <li>4. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.</li> </ol> <p>C. Skaters may have passed:</p> <ol style="list-style-type: none"> <li>1. The 2nd figure test, and no higher, before Oct. 1, 1977;</li> <li>2. Any figure tests or skating skills tests on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test;</li> <li>3. Any figure tests or skating skills tests on or after Oct. 1, 1979.</li> </ol>
Adult Silver and Championship Adult Silver	<p>A. Skaters must have passed at least one of the following:</p> <ol style="list-style-type: none"> <li>1. The adult silver singles test;</li> <li>2. Prior to Oct. 1, 1994, the standard bronze singles test;</li> <li>3. On or after Oct. 1, 1994, the standard pre-bronze singles test;</li> <li>4. Prior to Oct. 1, 1977, the 3rd figure test.</li> </ol> <p>B. Skaters must not have passed:</p> <ol style="list-style-type: none"> <li>1. Higher than the adult silver singles test;</li> <li>2. Prior to Oct. 1, 1994, higher than the standard bronze singles test;</li> <li>3. On or after Oct. 1, 1994, higher than the standard pre-bronze singles test;</li> <li>4. Prior to Oct. 1, 1977, higher than the 3rd figure test;</li> <li>5. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.</li> </ol> <p>C. Skaters may have passed:</p> <ol style="list-style-type: none"> <li>1. Any figure tests or skating skills test on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test;</li> <li>2. Any figure tests or skating skills tests on or after Oct. 1, 1979.</li> </ol>
Adult Gold and Championship Adult Gold	<p>A. Skaters must have passed at least one of the following:</p> <ol style="list-style-type: none"> <li>1. The adult gold singles test;</li> <li>2. The standard bronze singles test;</li> <li>3. Prior to Oct. 1, 1977, the 3rd figure test.</li> </ol> <p>B. Skaters must not have passed:</p> <ol style="list-style-type: none"> <li>1. Prior to Oct. 1, 1991, higher than the standard pre-silver singles test;</li> <li>2. On or after Oct. 1, 1991, higher than the standard bronze singles test;</li> <li>3. Prior to Oct. 1, 1977, higher than the 5th figure test;</li> <li>4. On or after Oct 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.</li> </ol> <p>C. Skaters may have passed:</p> <ol style="list-style-type: none"> <li>1. Any figure tests or skating skills tests on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test;</li> <li>2. Any figure tests or skating skills tests on or after Oct. 1, 1979.</li> </ol>
Masters Intermediate- Novice and Championship Masters Intermediate- Novice	<p>A. Skaters must have passed at least one of the following:</p> <ol style="list-style-type: none"> <li>1. The adult intermediate or standard pre-silver singles test;</li> <li>2. Prior to Oct. 1, 1977, the 3rd figure test;</li> <li>3. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.</li> </ol> <p>B. Skaters must not have passed:</p> <ol style="list-style-type: none"> <li>1. On or after Oct. 1, 1977, and prior to Oct. 1, 1991, higher than the standard pre-gold singles test;</li> <li>2. On or after Oct. 1, 1991, higher than the adult novice or standard silver singles test.</li> </ol>



<b>Competitive Level</b>	<b>Test Qualifications (must be met by the closing date for entries)</b>
Masters Junior-Senior and Championship Masters Junior-Senior	Skaters must have passed at least one of the following: A. The adult novice or standard silver singles test; B. Prior to Oct. 1, 1977, the 4th figure test; C. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.

**6510 – Championship Masters Junior-Senior Singles and Masters Junior-Senior Singles**

Test qualifications, as of the closing date for entries, skaters must have passed at least one of the following:

- A. The adult novice or standard silver singles test;
- B. Prior to Oct. 1, 1977, the 4th figure test;
- C. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.

**6511 – Elements for the Championship Masters Junior-Senior and Masters Junior-Senior Free Skate**

<b>CHAMPIONSHIP MASTERS JUNIOR-SENIOR AND MASTERS JUNIOR-SENIOR WELL-BALANCED FREE SKATE 3:40 maximum time Competition: Must contain the following elements in any order</b>	
<b>JUMPS</b>	<p>Maximum of seven jump elements</p> <ul style="list-style-type: none"> <li>• One must be an Axel-type jump</li> <li>• There may be up to three jump combinations or two jump combinations and one jump sequence</li> <li>• Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps</li> <li>• No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence. If at least one of these executions is in a jump combination or a jump sequence, both executions (of the same Axel or multi-rotation jump) are evaluated in a regular way. If both executions (of the same Axel or multi-rotation jump) are as solo jumps, the second of these solo jumps will receive 70 percent of its original base value.</li> </ul>
<b>SPINS</b>	<p>Maximum of three spins of a different character</p> <ul style="list-style-type: none"> <li>• If a spin includes a change of foot, it must have a minimum of four revolutions on each foot. All other spins must have a minimum of five revolutions.</li> <li>• There must be a minimum of two revolutions in each position, or the position will not be counted.</li> <li>• The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed.</li> </ul>
<b>STEP SEQUENCE</b>	<p>Maximum of one choreographic step sequence (may include skating skills elements and spirals) fully utilizing the ice surface</p> <ul style="list-style-type: none"> <li>• A sequence that meets the minimum requirements above will be awarded a fixed base value and evaluated by the judges in GOE</li> <li>• A sequence that does not meet the minimum requirements above will receive no value</li> <li>• Jumps may be included in the step sequence</li> <li>• Additional skating skills sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such</li> </ul>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100).</li> <li>• If an extra jump(s) is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.</li> <li>• See Members Only site for the scale of values, calling specifications and judging instructions.</li> </ul>

**6520 – Championship Masters Intermediate-Novice Singles and Masters Intermediate-Novice Singles**

Test qualifications, as of the closing date for entries:

- A. Skaters must have passed at least one of the following:
  1. The adult intermediate or standard pre-silver singles test;
  2. Prior to Oct. 1, 1977, the 3rd figure test;
  3. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.
- B. Skaters must not have passed:
  1. On or after Oct. 1, 1977, and prior to Oct. 1, 1991, higher than the standard pre-gold singles test;
  2. On or after Oct. 1, 1991, higher than the adult novice or standard silver singles test.

**6521 ~~Elements for the Championship Masters Intermediate-Novice and Masters Intermediate-Novice Free Skate~~**

<b><del>CHAMPIONSHIP MASTERS INTERMEDIATE-NOVICE AND MASTERS INTERMEDIATE-NOVICE</del></b> <b><del>WELL-BALANCED FREE SKATE</del></b> <b><del>3:10 maximum time</del></b> <b><del>Competition: Must contain the following elements in any order</del></b>	
<b>JUMPS</b>	Maximum of six jump elements <ul style="list-style-type: none"> <li>• One must be an Axel-type jump</li> <li>• There may be up to three jump combinations or two jump combinations and one jump sequence</li> <li>• Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps</li> <li>• Only one jump combination or one jump sequence may include two double jumps</li> <li>• Each jump may be repeated only once and only in combination or sequence. If at least one of these executions is in a jump combination or a jump sequence, both executions (of the same single or double jump) are evaluated in a regular way. If both executions (of the same single or double jump) are as solo jumps, the second of these solo jumps will receive 70 percent of its original base value.</li> <li>• All single jumps and the following double jumps may be performed: double toe loop, double Salchow and double loop</li> <li>• Double flip, double Lutz, double Axel and triple jumps are not permitted</li> </ul>
<b>SPINS</b>	Maximum of three spins of a different character <ul style="list-style-type: none"> <li>• If a spin includes a change of foot, it must have a minimum of four revolutions on each foot. All other spins must have a minimum of five revolutions.</li> <li>• There must be a minimum of two revolutions in each position, or the position will not be counted.</li> <li>• The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed.</li> </ul>
<b>STEP SEQUENCE</b>	Maximum of one choreographic step sequence (may include skating skills elements and spirals) fully utilizing the ice surface <ul style="list-style-type: none"> <li>• A sequence that meets the minimum requirements above will be awarded a fixed base value and evaluated by the judges in GOE</li> <li>• A sequence that does not meet the minimum requirements above will receive no value</li> <li>• Jumps may be included in the step sequence</li> <li>• Additional skating skills sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such</li> </ul>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100).</li> <li>• If an extra jump(s) is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.</li> <li>• See Members Only site for the scale of values, calling specifications and judging instructions.</li> </ul>

**6530 ~~Championship Adult Gold and Adult Gold Singles~~**

Test Qualifications as of the closing date for entries:

A. Skaters must have passed at least one of the following:

1. The adult gold singles test;
2. The standard bronze singles test;
3. Prior to Oct. 1, 1977, the 3rd figure test.

B. Skaters must not have passed:

1. Prior to Oct. 1, 1991, higher than the standard pre-silver singles test;
2. On or after Oct. 1, 1991, higher than the standard bronze singles test;
3. Prior to Oct. 1, 1977, higher than the 5th figure test;
4. On or after Oct 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.

C. Skaters may have passed:

1. Any figure tests or skating skills tests on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test;
2. Any figure tests or skating skills tests on or after Oct. 1, 1979.

6531—Elements for the Championship Adult Gold and Adult Gold Free Skate and Singles Test

<b>CHAMPIONSHIP ADULT GOLD AND ADULT GOLD WELL-BALANCED FREE SKATE &amp; SINGLES TEST</b>		
<b>2:40 maximum time</b>		
<b>PROGRAM</b>	<b>Competition:</b> Must contain the following elements in any order:	<b>Test:</b> Must meet the minimum requirements below:
<b>JUMPS</b>	<p>Maximum of five jump elements</p> <ul style="list-style-type: none"> <li>• There may be up to three jump combinations or two jump combinations and one jump sequence</li> <li>• Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps</li> <li>• Each jump combination or sequence may include only one double jump</li> <li>• Each jump may be repeated only once and only in combination and/or sequence. If at least one of these executions is in a jump combination or a jump sequence, both executions (of the same single or double jump) are evaluated in a regular way. If both executions (of the same single or double jump) are as solo jumps, the second of these solo jumps will receive 70 percent of its original base value.</li> <li>• All single jumps (including single Axel) and the following double jumps may be performed: double toe loop and double Salchow</li> <li>• Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted</li> </ul>	<p>Five jump elements, which must include:</p> <ul style="list-style-type: none"> <li>• Four different single or allowable double jumps, two of which must be chosen from single Lutz, single Axel, double toe loop or double Salchow*</li> <li>• One two-jump or three-jump combination or sequence including two jumps with at least one rotation</li> </ul> <p>*May be performed as solo jumps, or as part of the permitted jump combinations and sequences, but no jump element may count for more than one of the jump requirements</p>
<b>SPINS</b>	<p>Maximum of three spins of a different character</p> <ul style="list-style-type: none"> <li>• If a spin includes a change of foot, it must have a minimum of four revolutions on each foot. All other spins must have a minimum of four revolutions.</li> <li>• There must be a minimum of two revolutions in each position, or the position will not be counted</li> <li>• The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed</li> </ul>	<p>Three spins: Same as competition program requirements</p>
<b>STEP SEQUENCE</b>	<p>Maximum of one choreographic step sequence (may include skating skills elements and spirals) fully utilizing the ice surface</p> <ul style="list-style-type: none"> <li>• A sequence that meets the minimum requirements above will be awarded a fixed base value and evaluated by the judges in GOE</li> <li>• A sequence that does not meet the minimum requirements above will receive no value</li> <li>• Jumps may be included in the step sequence</li> <li>• Additional skating skills sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such</li> </ul>	<p>Same as competition program requirements</p>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100):</li> <li>• If an extra jump(s) is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.</li> <li>• See Members Only site for the scale of values, calling specifications and judging instructions.</li> </ul>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100):</li> <li>• Extra elements may be added without penalty.</li> <li>• Two different elements may be reskated, if necessary (see rule 6238)</li> </ul>

**6540—Championship Adult Silver and Adult Silver Singles**

Test Qualifications as of the closing date for entries:

A. Skaters must have passed at least one of the following:-

1. The adult silver singles test;
2. Prior to Oct. 1, 1994, the standard bronze singles test;
3. On or after Oct. 1, 1994, the standard pre-bronze singles test;
4. Prior to Oct. 1, 1977, the 3rd figure test.

B. Skaters must not have passed:

1. Higher than the adult silver singles test;
2. Prior to Oct. 1, 1994, higher than the standard bronze singles test;
3. On or after Oct. 1, 1994, higher than the standard pre-bronze singles test;
4. Prior to Oct. 1, 1977, higher than the 3rd figure test;
5. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.

C. Skaters may have passed:

1. Any figure tests or skating skills test on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test;
2. Any figure tests or skating skills tests on or after Oct. 1, 1979.

**6541—Elements for the Championship Adult Silver and Adult Silver Free Skate and Singles Test**

<b>CHAMPIONSHIP ADULT SILVER AND ADULT SILVER WELL-BALANCED FREE SKATE &amp; SINGLES TEST</b>		
<b>2:10 maximum time</b>		
<b>PROGRAM</b>	<b>Competition:</b> Must contain the following elements in any order:	<b>Test:</b> Must meet the minimum requirements below:
<b>JUMPS</b>	Maximum of five jump elements <ul style="list-style-type: none"> <li>• There may be up to two jump combinations or one jump combination and one jump sequence</li> <li>• Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps</li> <li>• Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted</li> <li>• Each jump may be repeated only once and only in combination or sequence</li> <li>• All single jumps, including single Axel, are permitted</li> <li>• No double or triple jumps are permitted</li> </ul>	Five jump elements, which must include: <ul style="list-style-type: none"> <li>• Three different single jumps, two of which must be chosen from single loop, single flip, single Lutz, or single Axel*</li> <li>• One two-jump or three-jump combination including two single jumps</li> <li>• One jump sequence or additional jump combination consisting of waltz jumps or jumps of one full revolution</li> </ul> *Required jumps may be performed as solo jumps, or as part of the permitted jump combinations and sequences
<b>SPINS</b>	Maximum of two spins of a different character <ul style="list-style-type: none"> <li>• If a spin includes a change of foot, it must have a minimum of three revolutions on each foot. A spin without a change of foot must have a minimum of three revolutions.</li> <li>• There must be a minimum of two revolutions in each position, or the position will not be counted.</li> <li>• The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed.</li> </ul>	Two spins: Same as competition program requirements  Note: For this test, if a skater performs a sit spin or a camel spin, the spin must be in a recognizable position but does NOT need to achieve a basic position as defined in rule 6103 (A).
<b>STEP SEQUENCE</b>	Maximum of one choreographic step sequence (may include skating skills elements and spirals) utilizing at least one-half of the ice surface <ul style="list-style-type: none"> <li>• Jumps may be included in the step sequence</li> <li>• Additional skating skills sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such</li> </ul> <b>When judged with IJS:</b> <ul style="list-style-type: none"> <li>• A sequence that meets the minimum requirements above will be awarded a fixed base value and evaluated by the judges in GOE</li> <li>• A sequence that does not meet the minimum requirements above will receive no value</li> </ul>	Same as competition program requirements

**CHAMPIONSHIP ADULT SILVER AND ADULT SILVER WELL-BALANCED FREE SKATE & SINGLES TEST**

**2:10 maximum time**

<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100):</li> <li>• If an extra jump(s) is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.</li> <li>• For events judged using the IJS, see Members Only site for the scale of values, calling specifications and judging instructions:</li> </ul>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100):</li> <li>• Extra elements may be added without penalty.</li> <li>• Two different elements may be reskated, if necessary (see rule 6238)</li> </ul>
----------------	--	---

**6550—Adult Bronze Singles**

Test Qualifications as of the closing date for entries:

A. Skaters must have passed at least one of the following:-

1. The adult bronze singles test;
2. The standard preliminary singles test.

B. Skaters must not have passed:

1. Higher than the adult bronze singles test;
2. Higher than the standard preliminary singles test;
3. Before Oct. 1, 1977, higher than the 2nd figure test;
4. On or after Oct. 1, 1977, and prior to Oct. 1, 1979, the 8th figure test.

C. Skaters may have passed:

1. The 2nd figure test, and no higher, before Oct. 1, 1977;
2. Any figure tests or skating skills tests on or after Oct. 1, 1977, and prior to Oct. 1, 1979, except for the 8th figure test;
3. Any figure tests or skating skills tests on or after Oct. 1, 1979:

**6551—Elements for the Adult Bronze Free Skate and Singles Test**

**ADULT BRONZE WELL-BALANCED FREE SKATE & SINGLES TEST**

**1:50 maximum time**

<b>PROGRAM</b>	<b>Competition:</b> Must contain the following elements in any order.	<b>Test:</b> Must meet the minimum requirements below.
<b>JUMPS</b>	<p>Maximum of four jump elements</p> <ul style="list-style-type: none"> <li>• There may be up to two jump combinations or one jump combination and one jump sequence</li> <li>• Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps</li> <li>• A jump sequence consists of two or three jumps of any number of revolutions in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump to the take-off curve of the waltz jump</li> <li>• Each jump may be repeated only once and only in combination or in sequence</li> <li>• All single jumps, except single Axel, are permitted</li> <li>• No single Axel, double or triple jumps are permitted</li> </ul>	<p>Four jump elements, which must include:</p> <ul style="list-style-type: none"> <li>• Three different jumps, selected from single toe, single Salchow, single loop, single flip or single Lutz*</li> <li>• One two-jump or three-jump combination including a waltz jump and/or allowable single jump(s) (no turn or change of foot between jumps)</li> </ul> <p>*Required jumps may be performed as solo jumps, or as part of the permitted jump combinations and sequences.</p>

<b>ADULT BRONZE WELL-BALANCED FREE SKATE &amp; SINGLES TEST</b>		
<b>1:50 maximum time</b>		
<b>SPINS</b>	<p>Maximum of two spins of a different character</p> <ul style="list-style-type: none"> <li>• If a spin includes a change of foot, it must have a minimum of three revolutions on each foot. All other spins must have a minimum of three revolutions.</li> <li>• There must be a minimum of two revolutions in each position or the position will not be counted</li> <li>• Spins with a flying entry are not permitted</li> <li>• The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed</li> </ul>	<p>Two spins: Same as competition program requirements</p> <p>Note: For this test, if a skater performs a sit spin or a camel spin, the spin must be in a recognizable position but does NOT need to achieve a basic position as defined in rule 6103 (A).</p>
<b>STEP SEQUENCE</b>	<p>Maximum of one choreographic step sequence (may include skating skills elements and spirals) utilizing at least one-half of the ice surface</p> <ul style="list-style-type: none"> <li>• Jumps may be included in the step sequence</li> <li>• Additional skating skills sequences, spiral sequences and step sequences are permitted but will not be counted as elements; instead they will be counted as transitions and marked as such</li> </ul> <p><b>When judged with IJS:</b></p> <ul style="list-style-type: none"> <li>• A sequence that meets the minimum requirements above will be awarded a fixed base value and evaluated by the judges in GOE</li> <li>• A sequence that does not meet the minimum requirements above will receive no value</li> </ul>	<p>Same as competition program requirements</p>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100).</li> <li>• For events judged using the IJS, see Members Only site for the scale of values, calling specifications and judging instructions.</li> </ul>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100).</li> <li>• Extra elements may be added without penalty.</li> <li>• Two different elements may be reskated, if necessary (see rule 6238)</li> </ul>

**6560 — Adult Pre-Bronze Singles**

A. Test qualifications as of the closing date for entries: Passed no higher than the adult pre-bronze singles test, or the pre-preliminary singles test.

**6561 — Elements for the Adult Pre-Bronze Free Skate and Singles Test**

<b>ADULT PRE-BRONZE WELL-BALANCED FREE SKATE &amp; SINGLES TEST</b>		
<b>1:40 maximum time</b>		
<b>PROGRAM</b>	<p><b>Competition:</b> Must contain the following elements in any order:</p>	<p><b>Test:</b> Must meet the minimum requirements below: Note: The skater may choose to complete the elements in a program (with or without music), or as isolated elements.</p>

<b>ADULT PRE-BRONZE WELL-BALANCED FREE SKATE &amp; SINGLES TEST</b>		
<b>1:40 maximum time</b>		
<b>JUMPS</b>	<p>Maximum of four jump elements</p> <ul style="list-style-type: none"> <li>• There may be up to two jump combinations or one jump combination and one jump sequence</li> <li>• Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps</li> <li>• A jump sequence consists of two or three jumps of any number of revolutions in which the second and/or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump to the take-off curve of the waltz jump</li> <li>• Each jump may be repeated only once and only in combination or sequence</li> <li>• Only single and half-revolution jumps are permitted</li> <li>• No single Lutz, single Axel or double jumps are permitted</li> </ul>	<p>Two different half or allowable single jumps*</p> <p>*Required jumps may be performed as solo jumps, or as part of the permitted jump combinations and sequences.</p>
<b>SPINS</b>	<p>A maximum of two spins of a different character</p> <ul style="list-style-type: none"> <li>• Spins with a flying entry are not permitted</li> <li>• Spins must have a minimum of three revolutions</li> <li>• A two-foot spin is permitted as one of the spins at this level and is of a different character than a one-foot spin</li> <li>• The skaters have freedom to select the kinds of spins they intend to execute within the spin types allowed</li> </ul>	<p>Two spins: Same as competition requirements</p> <p>Note:</p> <ul style="list-style-type: none"> <li>• A two-foot spin is of a different character than a one-foot spin and would meet the requirements for one of the spins on this test.</li> <li>• For this test only, a backward upright one-foot spin is considered of a different character than a forward upright one-foot spin, so both may be performed.</li> <li>• For this test, if a skater performs a sit spin or a camel spin, the spin must be in a recognizable position but does NOT need to achieve a basic position as defined in rule 6103 (A).</li> </ul>
<b>STEPS</b>	<p>Connecting steps throughout the program are required</p>	<p>Same as competition requirements</p>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100).</li> <li>• For events judged using the IJS, see Members Only site for the scale of values, calling specifications and judging instructions.</li> </ul>	<ul style="list-style-type: none"> <li>• Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 6100).</li> <li>• If performed as a program, extra elements may be added without penalty.</li> <li>• Two different elements may be reskated, if necessary (see rule 6238)</li> </ul>

### Technical Requirements – Pairs

#### 7000 Pairs Rules

U.S. Figure Skating reserves the right to incorporate revisions made by the ISU for junior and senior events. The revisions or clarifications made to the international judging system by the ISU may be adopted by U.S. Figure Skating at its discretion at any time after the revision or clarification is issued. Revisions or clarifications will be posted as Technical Notifications on the Members Only site, and when applicable, published in the next U.S. Figure Skating rulebook.

- A. The short program and well-balanced free skate requirements will be reviewed by the Pairs Development and Technical Committee and published on usfigureskating.org no later than July 1 each season.
- B. The chair of the Pairs Development and Technical Committee, in consultation with the vice chair of development, the vice chair of technical, and the technical panel representative on the Pairs Development and Technical Committee, will determine the short program and well-balanced free skate elements for levels other than junior and senior to correspond with the elements available each year. The list will be published on usfigureskating.org.
- C. The chair of the Adult Skating Committee will determine the free skate elements for the adult and masters events to correspond with the elements available each year. The list will be published on usfigureskating.org.

**7050 Duration of Skating – Pairs**

Timing starts from the moment either partner begins to move or skate. Timing stops when both skaters come to a complete stop at the end of the program.

**7051 Permissible Time Allowance – Short Programs**

The duration of novice short programs must not exceed the maximum time allowed, but may be less, provided that all technical elements are included. Teams are allowed to finish junior and senior short programs within 10 seconds plus or minus the required time. Should a junior or senior short program be 30 or more seconds short of the prescribed range, no marks will be awarded. Any element started after the permissible time will be considered in the marking as omitted. See rules 7913 and 1071 (C) for deductions for programs that exceed the time limit using the 6.0 system and the IJS respectively.

- A. Senior short program: 2:40 +/- 10 seconds
- B. Junior short program: 2:40 +/- 10 seconds
- C. Novice short program: 2:50 max

**7052 Permissible Time Allowance – Free Skates**

Teams are allowed to finish free skates (except for adult events) within 10 seconds plus or minus the required time. The duration of adult pairs free skate events must not exceed the maximum time allowed, but may be less, provided that all technical elements are included. Any element started after the permissible time must not be marked and will have no value. Should the program be 30 or more seconds short of the prescribed range, no marks will be awarded. See rules 7914 and 1071 (C) for deductions for programs that do not finish within the range of time allowed using the 6.0 system and the IJS respectively.

- A. Senior free skate: 4:00 +/- 10 seconds
- B. Junior free skate: 3:30 +/- 10 seconds
- C. Novice free skate: 3:30 +/- 10 seconds
- D. Intermediate free skate: 3:15 +/- 10 seconds
- E. Juvenile free skate: 2:30 +/- 10 seconds
- F. Championship masters pairs: 3:40 max
- G. Masters pairs: 3:40 max
- H. Adult gold pairs: 3:40 max
- I. Adult silver pairs: 2:50 max
- J. Adult bronze pairs: 2:30 max
- K. Centennial pairs: 2:50 max

~~Maximum times for adult pairs free skate events can be found in rules 7500-7561.~~

**7060 Composition of Pair Events**

**7061** Senior, junior and novice pair events will consist of a short program and a free skate, which will be skated and judged as provided in rules 7410, 7420 and 7430 respectively. If a qualifying round is necessary at qualifying competitions, only the free skate will be skated in the qualifying round. The championship round will consist of a short program and a free skate. The short program must precede the free skate except in qualifying rounds.

**7062** Intermediate and juvenile pair events will consist of a free skate only, which will be skated and judged in accordance with rules 7440 and 7450.

**7063** For the adult championships, all pair events shall consist of free skate only.

**7070 Segment Descriptions**

**7080 Short Program Description**

The short program for pairs consists of required elements skated in harmony with the music chosen by the competitors. The sequence of the elements is optional.

- A. The short program for senior, junior and novice pairs will consist of seven required elements.

**7090 Pair Free Skate Description**

**7091** The pair free skate consists of a well-balanced program composed and skated to music of the pair's choice for a specified period of time. A good program contains moves of single skating executed simultaneously, either symmetrically (mirror skating) or in parallel (shadow skating), and especially typical pair skating moves such as pair spins, spirals, lifts, partner assisted jumps, etc., linked harmoniously by steps and other movements.

**7092** All elements are to be linked together by connecting steps of a different nature and by other comparable free skating movements, together with a variety of positions and holds, while fully utilizing the entire ice surface.

- A. Special attention must be given to choreography, unison, expression, interpretation of the music and intricate footwork with a variety of partner positions utilizing dance holds.
- B. Both partners need not always perform the same movements; they may separate from time to time, but they must give an impression of unison and harmony of composition, of program and of execution of the skating. Movements performed entirely on two feet must be kept to a minimum.
- C. Harmonious steps and connecting movements, in time to the music, should be maintained throughout the program.

**7093** The free skate elements will consist of the following number of elements (note: current and future season requirements can be found on usfigureskating.org):

- A. Senior free skate consists of a maximum of 11 elements (max 3 overhead lifts, max 1 twist lift, max 2 throw jumps, max 1 solo jump, max 1 jump combination or sequence, max 1 pair spin combination, max 1 death spiral, max 1 choreographic sequence)



- B. Junior free skate consists of a maximum of 10 elements (max 2 overhead lifts, max 1 twist lift, max 2 throw jumps, max 1 solo jump, max 1 jump combination or sequence, max 1 pair spin combination, max 1 death spiral, max 1 choreographic sequence)
- C. Novice free skate consists of a maximum of 10 elements (max 2 overhead lifts, max 1 twist lift, max 2 throw jumps, max 1 solo jump, max 1 jump combination or sequence, max 1 pair spin combination, max 1 death spiral, max 1 choreographic sequence)
- D. Intermediate free skate consists of a maximum of 10 elements (max 2 lifts, max 1 twist lift, max 1 throw jump, max 1 solo jump, max 1 jump sequence or jump combination, 1 max solo spin or solo spin combination, max 1 pair spin, max 1 death spiral or pivot figure, max 1 choreographic sequence)
- E. Juvenile free skate consists of a maximum of eight elements (max 1 lift, max 1 throw jump, max 1 solo jump, max 1 jump sequence or jump combination, max 1 solo spin or solo spin combination, max 1 pair spin, max 1 pivot figure, max 1 choreographic sequence)
- F. Championship masters free skate consists of a maximum of 11 elements (max 2 overhead lifts (including twist lift), max 2 throw jumps, max 1 solo jump, max 1 jump combination or sequence, max 1 solo spin or solo spin combination, max 1 pair spin or pair spin combination, max 1 death spiral or pivot figure, max 1 choreographic sequence, max 1 additional element)
- G. Masters free skate consists of a maximum of 11 elements (max 2 overhead lifts (including twist lift), max 2 throw jumps, max 1 solo jump, max 1 jump combination or sequence, max 1 solo spin or solo spin combination, max 1 pair spin or pair spin combination, max 1 death spiral or pivot figure, max 1 choreographic sequence, max 1 additional element)
- H. Adult gold free skate consists of a maximum of 11 elements (max 2 overhead lifts (including twist lift), max 2 throw jumps, max 1 solo jump, max 1 jump combination or sequence, max 1 solo spin or solo spin combination, max 1 pair spin or pair spin combination, max 1 death spiral or pivot figure, max 1 choreographic sequence, max 1 additional element)
- I. Adult silver free skate consists of a maximum of nine elements (max 2 lifts (including twist lift), max 1 throw jump, max 1 solo jump, max 1 jump combination or sequence, max 1 solo spin or solo spin combination or sequence, max 1 pair spin or pair spin combination, max 1 death spiral or pivot figure, max 1 choreographic sequence)
- J. Adult bronze free skate consists of a maximum of eight elements (max 1 lift, max 1 throw jump, max 1 solo jump, max 1 jump combination or sequence, max 1 solo spin or solo spin combination, max 1 pair spin, max 1 pivot figure, max 1 choreographic sequence)
- K. Centennial free skate consists of a maximum of nine elements (max 2 lifts (including twist lift), max 1 throw jump, max 1 solo jump, max 1 jump combination or sequence, max 1 solo spin or solo spin combination, max 1 pair spin or pair spin combination, max 1 death spiral or pivot figure, max 1 choreographic sequence)

\*\*\*

**7310 Test Expectations and Pass Totals for Adult Pair Tests**

For judging panel requirements for pair tests, see rule 4534.

**7311 Adult Bronze Pair Test**

**Test expectations:** The adult bronze pair test must consist of a program with a variety of moves and connecting steps skated to music, in good form with some degree of pair unison. The pair must utilize the ice surface while demonstrating the basic moves of pair skating. See ~~rule 755†~~ the Pair Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**7312 Adult Silver Pair Test**

**Test expectations:** The adult silver pair test must consist of a program skated rhythmically and in harmony with the music. The pair should show a moderate degree of pair unison with good form and flow, while fully utilizing the ice surface. The pair is expected to demonstrate the fundamentals of pair skating including synchronized connecting movements, mirror and/or shadow skating. See ~~rule 754†~~ the Pair Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**7313 Adult Gold Pair Test**

**Test expectations:** The adult gold pair test must consist of a program with connecting moves and footwork to be skated rhythmically and in harmony to the music. The pair should demonstrate partner relationship, unison, good flow and form. The program should utilize the full ice surface and be skated with expression in time to the music. See ~~rule 753†~~ the Pair Test Requirements Chart on the Members Only site for element requirements and program duration.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

\*\*\*

**7400 Pair Test Qualifications and Age Requirements**

For test qualifications for qualifying competitions, see the National Qualifying Series Athlete Handbook. Test qualifications for nonqualifying events must be met by closing date of entries.

Competitive Level	Minimum Test Qualifications	Age Requirements
Juvenile	Both partners must have passed the bronze skating skills test or higher and the bronze pair test or higher. Athletes may not have competed as a team in a qualifying competition at the intermediate level.	Age as of the July 1 that immediately precedes the relevant competition: Under 16 years of age.
Intermediate	Both partners must have passed the pre-silver skating skills test or higher and the pre-silver pair test or higher. Athletes may not have competed as a team in a qualifying competition at the novice level.	None
Novice	Both partners must have passed the silver skating skills test or higher and the silver pair test or higher. Athletes may not have competed as a team in a qualifying competition at the junior level.	None
Junior	Both partners must have passed the pre-gold skating skills test or higher and the pre-gold pair test or higher. Athletes may not have competed as a team in a qualifying competition at the senior level.	None
Senior	Both partners must have passed the gold skating skills test and the gold pair test.	None

**7500 Adult Pairs ~~Competition Requirements and Pair Test Elements~~ Test Qualifications and Age Requirements**

- A. Adult bronze through championship masters pair events are open to couples in which each partner has reached 21 years of age as of the closing date for entries. The adult centennial pair event is open to couples in which each partner has reached 50 years of age as of the closing date for entries.
- B. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs, or senior pairs:
  - 1. May not compete in the adult gold, adult silver or adult bronze pairs events.
  - 2. May compete in the championship masters, masters and centennial pairs events.
- C. Teams that enter centennial pairs may not enter any other open pairs event.

Competitive Level	Test Qualifications (must be met by the closing date for entries)
Adult Bronze	<ul style="list-style-type: none"> <li>A. Both partners must have passed at least one of the following tests:                             <ul style="list-style-type: none"> <li>1. The adult bronze pair test;</li> <li>2. The adult bronze or adult silver singles test;</li> <li>3. The standard preliminary or pre-bronze pair test;</li> <li>4. The standard preliminary or pre-bronze singles test.</li> </ul> </li> <li>B. Neither partner may have passed:                             <ul style="list-style-type: none"> <li>1. Higher than the adult bronze pair test;</li> <li>2. Higher than the adult silver singles test;</li> <li>3. Higher than the standard pre-bronze pair test;</li> <li>4. Higher than the standard pre-bronze singles test.</li> <li>5. The standard gold pattern dance test (partnered or solo).</li> </ul> </li> <li>C. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs or senior pairs will be ineligible to compete in this event.</li> </ul>

<u>Competitive Level</u>	<u>Test Qualifications (must be met by the closing date for entries)</u>
Adult Silver	<p>A. Both partners must have passed at least one of the following tests:</p> <ol style="list-style-type: none"> <li>1. The adult bronze or adult silver pair test;</li> <li>2. The adult silver or adult gold singles test;</li> <li>3. The standard preliminary, pre-bronze or bronze pair test;</li> <li>4. The standard pre-bronze or bronze singles test.</li> </ol> <p>B. Neither partner may have passed:</p> <ol style="list-style-type: none"> <li>1. Higher than the adult silver pair test;</li> <li>2. Higher than the standard bronze pair test;</li> <li>3. Higher than the standard bronze singles test.</li> </ol> <p>C. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs or senior pairs will be ineligible to compete in this event.</p>
Adult Gold	<p>A. Both partners must have passed at least one of the following tests:</p> <ol style="list-style-type: none"> <li>1. The adult silver or adult gold pair test;</li> <li>2. The adult gold singles test;</li> <li>3. The standard bronze or pre-silver test;</li> <li>4. The standard bronze singles test, the adult intermediate or novice or standard pre-silver or silver singles test.</li> </ol> <p>B. Neither partner may have passed:</p> <ol style="list-style-type: none"> <li>1. Higher than the pre-silver pair test;</li> <li>2. Prior to 1989, higher than the standard bronze pair test;</li> <li>3. Higher than the adult novice or standard silver singles test.</li> </ol> <p>C. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs or senior pairs will be ineligible to compete in this event.</p>
Masters	<p>Both partners must have passed at least one of the following tests:</p> <ol style="list-style-type: none"> <li>A. The adult gold pair test,</li> <li>B. The standard bronze, pre-silver, silver, pre-gold or gold pair test,</li> <li>C. Prior to 1989, the standard bronze, silver or gold pair test,</li> <li>D. The adult or standard pre-silver, silver, pre-gold or gold singles test.</li> </ol>
Championship Masters	<p>For any skater who has not previously competed at this level, both partners must have passed at least one of the following tests:</p> <ol style="list-style-type: none"> <li>A. The adult gold pair test,</li> <li>B. The standard bronze, pre-silver, silver, pre-gold or gold pair test.</li> </ol>
Centennial	<p>A. Both partners must have passed at least one of the following tests:</p> <ol style="list-style-type: none"> <li>1. The adult silver pair test;</li> <li>2. The adult silver singles test;</li> <li>3. The standard preliminary or pre-bronze pair test;</li> <li>4. The standard pre-bronze singles test.</li> </ol> <p>B. There is no maximum limit on tests passed.</p>

**~~7510~~ Championship Masters Pairs**

- ~~A. Test qualifications as of the closing date for entries: For any skater who has not previously competed at this level, both partners must have passed at least one of the following tests:~~
- ~~1. The adult gold pair test,~~
  - ~~2. The standard bronze, pre-silver, silver, pre-gold or gold pair test.~~

**~~7511~~ Elements for the Championship Masters Pairs Free Skate**

<b>CHAMPIONSHIP MASTERS PAIRS WELL-BALANCED FREE SKATE</b>	
<b>3:40 maximum time</b>	
<b>Competition: Must contain the following elements in any order</b>	
<b>LIFTS</b>	Maximum of two* different lifts One may be a twist lift (no limit on the number of revolutions) If lifts are from the same group, they must be different (e.g. one star and one platter, both from Group 3) Minimum of one-half and maximum of 3½ revolutions by the man Variations of the woman's position, no-handed, one-handed and combination lifts are permitted Carry lifts and lifts that include a carry feature are not permitted
<b>THROW JUMPS</b>	Maximum of two different throw jumps No limit on the number of revolutions
<b>SOLO JUMP</b>	Maximum of one solo jump Single, double or triple jumps are permitted
<b>JUMP COMBINATION/SEQUENCE</b>	Maximum of one jump combination or jump sequence Single, double or triple jumps are permitted Jump combination or sequence may consist of two or three jumps
<b>SOLO SPIN</b>	Maximum of one solo spin or solo spin combination Minimum of four revolutions by both partners if spin does not have a change of foot Minimum of six revolutions by both partners if spin has a change of foot Minimum of two revolutions in each position by both partners
<b>PAIR SPIN</b>	Maximum of one* pair spin or pair spin combination If pair spin, minimum of four revolutions total with optional change of position If pair spin combination, minimum of six revolutions total with at least one change of position and one change of foot by each partner Minimum of two revolutions in each position by both partners
<b>DEATH SPIRAL/+ PIVOT FIGURE</b>	Maximum of one* death spiral or pivot figure Regular hand-to-hand hold required At least one-half revolution with man in full pivot position (buttocks not higher than knee of pivot foot) In the death spiral, the woman's lowest hip or buttock and head should not be higher than her skating knee. A slightly higher position of her hip or buttock is acceptable on back outside death spiral.
<b>CHOREOGRAPHIC SEQUENCE</b>	Maximum of one choreographic sequence Must be clearly visible Additional skating skills sequences, spiral sequences and step sequences will not be counted as elements but will be counted as transitions and marked as such
<b>ADDITIONAL ELEMENT</b>	*Maximum of one additional element chosen from: Pair spin if not already performed Pair spin combination if not already performed Pivot figure/death spiral (maximum two per program; must be different) Lift (maximum of three per program; must be different)
<b>REMARKS</b>	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100). If an extra jump(s) element is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.

**7520—Masters Pairs**

A. Test qualifications as of the closing date for entries: Both partners must have passed at least one of the following tests:

1. The adult gold pair test;
2. The standard bronze, pre-silver, silver, pre-gold or gold pair test;
3. Prior to 1989, the standard bronze, silver or gold pair test;
4. The adult or standard pre-silver, silver, pre-gold or gold singles test.

**7521—Elements for the Masters Pairs Free Skate**

<b>MASTERS PAIRS WELL-BALANCED FREE SKATE</b> <b>3:40 maximum time</b> <b>Competition: Must contain the following elements in any order</b>	
<b>LIFTS</b>	Maximum of two* different lifts One may be a twist lift (no limit to the number of revolutions) If lifts are from the same group, they must be different (e.g. one star and one platter, both from Group 3) Minimum of one-half revolution by the man (no maximum) Variations of the woman's position, no-handed, one-handed and combination lifts are permitted Carry lifts and lifts that include a carry feature are not permitted
<b>THROW JUMPS</b>	Maximum of two different throw jumps No limit to the number of revolutions
<b>SOLO JUMP</b>	Maximum of one solo jump Single, double or triple jumps are permitted
<b>JUMP COMBINATION/SEQUENCE</b>	Maximum of one jump combination or jump sequence No limit to the number of revolutions Jump combination or sequence may consist of two or three jumps
<b>SOLO SPIN</b>	Maximum of one solo spin or solo spin combination Minimum of four revolutions by both partners if spin does not have a change of foot Minimum of six revolutions by both partners if spin has a change of foot Minimum of two revolutions in each position by both partners
<b>PAIR SPIN</b>	Maximum of one* pair spin or pair spin combination If pair spin, minimum of four revolutions total with optional change of position If pair spin combination, minimum of six revolutions total with at least one change of position and one change of foot by each partner Minimum of two revolutions in each position by both partners
<b>DEATH SPIRAL/+ PIVOT FIGURE</b>	Maximum of one* death spiral or pivot figure Regular hand-to-hand hold required At least one-half revolution with man in full pivot position (buttocks not higher than knee of pivot foot) In the death spiral, the woman's lowest hip or buttock and head should not be higher than her skating knee. A slightly higher position of her hip or buttock is acceptable on back outside death spiral.
<b>CHOREOGRAPHIC SEQUENCE</b>	Maximum of one choreographic sequence Must be clearly visible Additional skating skills sequences, spiral sequences and step sequences will not be counted as elements but will be counted as transitions and marked as such
<b>ADDITIONAL ELEMENT</b>	*Maximum of one additional element chosen from: Pair spin if not already performed Pair spin combination if not already performed Pivot figure/death spiral (maximum two per program; must be different) Lift (maximum of three per program; must be different)
<b>REMARKS</b>	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100). If an extra jump(s) element is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.

**7530—Adult Gold Pairs**

Test qualifications as of the closing date for entries:-

A. Both partners must have passed at least one of the following tests:

1. The adult silver or adult gold pair test;
2. The adult gold singles test;
3. The standard bronze or pre-silver test;
4. The standard bronze singles test, the adult intermediate or novice or standard pre-silver or silver singles test.

B. Neither partner may have passed:-

1. Higher than the pre-silver pair test;
2. Prior to 1989, higher than the standard bronze pair test;

3. Higher than the adult novice or standard silver singles test.

C. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs or senior pairs will be ineligible to compete in this event.

**7531 Elements for the Adult Gold Pairs Free Skate and Pair Test**

<b>ADULT GOLD PAIRS WELL-BALANCED FREE SKATE &amp; PAIR TEST</b>		
<b>3:40 maximum time</b>		
<b>PROGRAM</b>	<b>Competition:</b> Must contain the following elements in any order	<b>Test:</b> Must contain the following elements in any order
<b>LIFTS</b>	Maximum of two* different lifts One may be a twist lift (no limit to the number of revolutions) If lifts are from the same group, they must be different (e.g. one star and one platter, both from Group 3) Minimum of one-half revolution by the man (no maximum) Variations of the woman's position, no-handed, one-handed and combination lifts are permitted Carry lifts and lifts that include a carry feature are not permitted	Three different lifts One may be a twist lift (no limit to the number of revolutions) Carry lifts and lifts that include a carry feature are not permitted.
<b>THROW-JUMPS</b>	Maximum of two different throw jumps No limit to the number of revolutions	Two different throw jumps Single or multi-rotation
<b>SOLO-JUMP</b>	Maximum of one solo jump Single, double or triple jumps are permitted	One solo jump Single or multi-rotation
<b>JUMP-COMBINATION/SEQUENCE</b>	Maximum of one jump combination or jump sequence No limit to the number of revolutions Jump combination or sequence may consist of two or three jumps	One jump combination or jump sequence Utilizing single or multi-rotation jumps
<b>SOLO SPIN</b>	Maximum of one solo spin or solo spin combination Minimum of four revolutions by both partners if spin does not have a change of foot Minimum of six revolutions by both partners if spin has a change of foot Minimum of two revolutions in each position by both partners	One solo spin or solo spin combination Same as competition program requirements
<b>PAIR SPIN</b>	Maximum of one* pair spin or pair spin combination If pair spin, minimum of four revolutions total with optional change of position If pair spin combination, minimum of six revolutions total with at least one change of position and one change of foot by each partner Minimum of two revolutions in each position by both partners	One pair spin or pair spin combination Same as competition program requirements
<b>DEATH-SPIRAL/PIVOT-FIGURE</b>	Maximum of one* death spiral or pivot figure Regular hand-to-hand hold required At least one-half revolution with man in full pivot position (buttocks not higher than knee of pivot foot) In the death spiral, the woman's lowest hip or buttock and head should not be higher than her skating knee. A slightly higher position of her hip or buttock is acceptable on back outside death spiral.	One death spiral Minimum 1/2 revolution by the man in pivot position Woman's edge optional Hand hold should be a regular one-hand hold
<b>CHOREOGRAPHIC-SEQUENCE</b>	Maximum of one choreographic sequence Must be clearly visible Additional skating skills sequences, spiral sequences and step sequences will not be counted as elements but will be counted as transitions and marked as such	One choreographic sequence, which must be clearly visible Connecting moves, skating skills, footwork, stroking in good unison and mirror and/or shadow skating

<b>ADULT GOLD PAIRS WELL-BALANCED FREE SKATE &amp; PAIR TEST</b> <b>3:40 maximum time</b>		
<b>ADDITIONAL ELEMENT</b>	*Maximum of one additional element chosen from: Pair spin if not already performed Pair spin combination if not already performed Pivot figure/death spiral (maximum two per program; must be different) Lift (maximum of three per program; must be different)	Extra elements may be added without penalty.
<b>REMARKS</b>	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100). If an extra jump(s) element is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100). Two different elements may be reskated, if necessary (see rule 7238)

**7540—Adult Silver Pairs**

Test qualifications as of the closing date for entries:-

A. Both partners must have passed at least one of the following tests:

1. The adult bronze or adult silver pair test;
2. The adult silver or adult gold singles test;
3. The standard preliminary, pre-bronze or bronze pair test;
4. The standard pre-bronze or bronze singles test.

B. Neither partner may have passed:

1. Higher than the adult silver pair test;
2. Higher than the standard bronze pair test;
3. Higher than the standard bronze singles test.

C. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs or senior pairs will be ineligible to compete in this event.

**7541—Elements for the Adult Silver Pairs Free Skate and Pair Test**

<b>ADULT SILVER PAIRS WELL-BALANCED FREE SKATE &amp; PAIR TEST</b> <b>2:50 maximum time</b>		
<b>PROGRAM</b>	<b>Competition:</b> Must contain the following elements in any order	<b>Test:</b> Must contain the following elements in any order
<b>LIFTS</b>	Maximum of two different lifts One of which must be from Group 1; the other lift may be a different lift from Group 1, Group 2 or a single twist lift Minimum of one-half revolution by the man (no maximum) Full extension is optional for Group 2 waist lift Variations of the woman's position, no-handed, one-handed, overhead, carry and combination lifts and lifts that include a carry feature are not permitted; however, if a pair executes a Group 1 lift, the release of the woman's hands after the lift extension has been achieved is not a violation of this rule.	Two different lifts Same as competition program requirements
<b>THROW JUMP</b>	Maximum of one throw jump (single jumps only)	One throw jump (single*)
<b>SOLO JUMP</b>	Maximum of one solo jump (single jumps only)	One solo jump (single*)
<b>JUMP COMBINATION/SEQUENCE</b>	Maximum of one jump combination or jump sequence Single jumps only Maximum of two jumps in jump combination or jump sequence	One jump combination or jump sequence (consisting of two single jumps*)  *Single Axels are permitted. No multi-rotation jumps (in combination, sequence, solo jump or throw jump)

<b>ADULT SILVER PAIRS WELL-BALANCED FREE SKATE &amp; PAIR TEST</b> <b>2:50 maximum time</b>		
<b>SOLO SPIN</b>	Maximum of one solo spin or solo spin combination Minimum of three revolutions by both partners if spin does not have a change of foot Minimum of five revolutions by both partners if spin has a change of foot Minimum of two revolutions in each position by both partners	One solo spin or solo spin combination Same as competition program requirements
<b>PAIR SPIN</b>	Maximum of one pair spin or pair spin combination If pair spin, minimum of three revolutions total with optional change of position If pair spin combination, minimum of five revolutions total Minimum of two revolutions in each position by both partners	One pair spin or pair spin combination Same as competition program requirements
<b>DEATH SPIRAL/ PIVOT FIGURE</b>	Maximum of one death spiral or pivot figure Pivot position is not required Skaters may choose the position and hand hold Attempt must be identifiable	One death spiral or pivot figure Pivot position is not required Skaters may choose the position and hand hold Attempt must be identifiable
<b>CHOREOGRAPHIC SEQUENCE</b>	Maximum of one choreographic sequence Must be clearly visible Additional skating skills sequences, spiral sequences and step sequences will not be counted as elements but will be counted as transitions and marked as such	One choreographic sequence, which must be clearly visible Stroking in unison illustrating mirror and/or shadow skating, footwork, connecting moves such as turns in the field, spirals, pivots and basic dance steps.
<b>REMARKS</b>	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100):	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100): Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 7238)

**7550 Adult Bronze Pairs**

Test requirements as of the closing date for entries:-

A. Both partners must have passed at least one of the following tests:

1. The adult bronze pair test;
2. The adult bronze or adult silver singles test;
3. The standard preliminary or pre-bronze pair test;
4. The standard preliminary or pre-bronze singles test.

B. Neither partner may have passed:

1. Higher than the adult bronze pair test;
2. Higher than the adult silver singles test;
3. Higher than the standard pre-bronze pair test;
4. Higher than the standard pre-bronze singles test.
5. The standard gold pattern dance test (partnered or solo).

C. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice pairs, junior pairs or senior pairs will be ineligible to compete in this event.



7551—Elements for the Adult Bronze Pairs Free Skate and Pair Test

<b>ADULT BRONZE PAIRS WELL-BALANCED FREE SKATE &amp; PAIR TEST</b>		
<b>2:30 maximum time</b>		
<b>PROGRAM</b>	<b>Competition:</b> Must contain the following elements in any order	<b>Test:</b> Must contain the following elements in any order
<b>LIFTS</b>	Maximum of one lift May be from Group 1 or a Group 2 waist lift Minimum of one-half revolution by the man (no maximum) Full extension is optional for Group 2 waist lift Variations of the woman's position, no-handed, one-handed, overhead, twist, carry and combination lifts and lifts that include a carry feature are not permitted; however, if a pair executes a Group 1 lift, the release of the woman's hands after the lift extension has been achieved is not a violation of this rule.	One lift Same as competition program requirements
<b>THROW JUMP</b>	Maximum of one (optional) throw jump (single jumps only) No throw single Axel, or double or triple throw jumps are permitted	One (optional) throw jump (single*)
<b>SOLO JUMP</b>	Maximum of one solo jump (single jumps only) No single Axel, double or triple jumps are permitted	One solo jump (single*)
<b>JUMP COMBINATION/ SEQUENCE</b>	Maximum of one jump combination or jump sequence (single jumps only) No single Axel, double or triple jumps are permitted Maximum of two jumps in jump combination or jump sequence A jump sequence is any listed jump immediately followed by an Axel-type jump	One jump combination or sequence of jumps (consisting of a waltz jump and a single jump or two single jumps*)  *No single Axels or multi-rotation jumps (in combination, sequence, solo jump or throw jump)
<b>SOLO SPIN</b>	Maximum of one solo spin or solo spin combination Minimum of three revolutions by both partners if spin does not have a change of foot Minimum of five revolutions by both partners if spin has a change of foot Minimum of two revolutions in each position by both partners	One solo spin or solo spin combination Same as competition program requirements
<b>PAIR SPIN</b>	Maximum of one pair spin Minimum of three revolutions total with optional change of position Minimum of two revolutions in each position by both partners	One pair spin Same as competition program requirements
<b>PIVOT FIGURE</b>	Maximum of one pivot figure Pivot position is not required Skaters may choose the position and hand hold Attempt must be identifiable	One pivot figure Hand hold and pivot position are optional Attempt must be identifiable
<b>CHOREOGRAPHIC SEQUENCE</b>	Maximum of one choreographic sequence Must be clearly visible Additional skating skills sequences, spiral sequences and step sequences will not be counted as elements but will be counted as transitions and marked as such	One choreographic sequence which must be clearly visible Stroking in unison, both forward and backward, clockwise and counterclockwise
<b>REMARKS</b>	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100).	Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100). Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 7238)

**7560 Centennial Pairs**

Test and age qualifications as of the closing date for entries:-

- A. Both partners must have passed at least one of the following tests:
  - 1. The adult silver pair test;
  - 2. The adult silver singles test;
  - 3. The standard preliminary or pre-bronze pair test;
  - 4. The standard pre-bronze singles test.
- B. There is no maximum limit on tests passed.
- C. Both partners must be 50 years of age or older at the closing date for entries.
- D. Teams that enter Centennial Pairs may not enter any other open pairs event.

**7561 Elements for the Centennial Pairs Free Skate**

<b>CENTENNIAL PAIRS WELL-BALANCED FREE SKATE</b> <b>2:50 maximum time</b> <b>Competition: Must contain the following elements in any order</b>	
<b>LIFTS</b>	Maximum of two different lifts Lifts may be from Group 1 or Group 2, or one may be a single twist lift If lifts are from the same group, each must have a different take-off (for example, one Lutz lift and one Axel lift, both from Group 1) Minimum of one-half revolution by the man (no maximum) Full extension is optional for Group 2 waist lift Variations of the woman’s position, no-handed, one-handed, overhead, carry and combination lifts and lifts that include a carry feature are not permitted; however, if a pair executes a Group 1 lift, the release of the woman’s hands after the lift extension has been achieved is not a violation of this rule.
<b>THROW JUMP</b>	Maximum of one throw jump (single jumps only) Single Axel is permitted
<b>SOLO JUMP</b>	Maximum of one solo jump (single jumps only) Single Axel is permitted
<b>JUMP COMBINATION/ SEQUENCE</b>	Maximum of one jump combination or jump sequence (single jumps only) Single Axels are permitted Maximum of two jumps in jump combination or jump sequence
<b>SOLO SPIN</b>	Maximum of one solo spin or solo spin combination Minimum of three revolutions by both partners if spin does not have a change of foot Minimum of five revolutions by both partners if spin has a change of foot Minimum of two revolutions in each position by both partners
<b>PAIR SPIN</b>	Maximum of one pair spin or pair spin combination If pair spin, minimum of three revolutions total with optional change of position If pair spin combination, minimum of five revolutions total Minimum of two revolutions in each position by both partners
<b>DEATH SPIRAL/ PIVOT FIGURE</b>	Maximum of one death spiral or pivot figure Pivot position is not required Skaters may choose the position and hand hold
<b>CHOREOGRAPHIC SEQUENCE</b>	Maximum of one choreographic sequence Must be clearly visible Additional skating skills sequences, spiral sequences and step sequences will not be counted as elements but will be counted as transitions and marked as such
<b>REMARKS</b>	No additional spin or death spiral permitted Unless otherwise stated, all elements must meet the general criteria and basic requirements in order to be counted (see rule section 7100).

**Technical Requirements – Ice Dance**

**8000 Ice Dance Rules**

U.S. Figure Skating reserves the right to incorporate revisions made by the ISU for junior and senior events. U.S. Figure Skating also reserves the right to incorporate revisions made to the advanced novice dance event into the novice dance event. The revisions or clarifications made to the international judging system by the ISU may be adopted by U.S. Figure Skating at its discretion at any time after the revision or clarification is issued. Revisions or clarifications will be posted as Technical Notifications on the Members Only site and, when applicable, published in the next U.S. Figure Skating rulebook.

- A. The rhythm dance and free dance requirements will be reviewed by the Ice Dance Development and Technical Committee and published on [usfigureskating.org](http://usfigureskating.org) no later than July 1 each season.
- B. Using the list in rule 8096, the chair of the Ice Dance Development and Technical Committee, in consultation with the vice chair of development, the vice chair of technical, and the technical panel representative on the Ice Dance Development and Technical Committee, will determine the free dance elements for levels other than novice, junior and senior to correspond with the elements available each year. The list will be published on [usfigureskating.org](http://usfigureskating.org).
- C. The chair of the Adult Skating Committee will determine the free dance elements for the adult and masters events to correspond with the elements available each year. The list will be published on [usfigureskating.org](http://usfigureskating.org).

\*\*\*

**8040 Duration of Skating – Ice Dance**

Timing starts from the moment either partner begins to move or skate. Timing stops when both skaters come to a complete stop at the end of the program.

**8041 Permissible Time Allowance – Rhythm Dance and Free Dance**

Skaters are allowed to finish a rhythm dance and free dance (except for adult events) within 10 seconds plus or minus the required time. The duration of adult free dance events must not exceed the maximum time allowed, but may be less, provided that all technical elements are included. Should a program be 30 or more seconds short of the prescribed range, no marks will be awarded (except for adult events). Any element started after the permissible time must not be marked and will have no value. See rules 8913 and 1071 (C) for deductions for programs that do not finish within the range of time allowed using the 6.0 system and the IJS respectively.

- A. Senior rhythm dance: 2:50 +/- 10 seconds
- B. Senior free dance: 4:00 +/- 10 seconds
- C. Junior rhythm dance: 2:50 +/- 10 seconds
- D. Junior free dance: 3:30 +/- 10 seconds
- E. Novice free dance: 3:00 +/- 10 seconds
- F. Intermediate free dance: 2:30 +/- 10 seconds
- G. Juvenile free dance: 2:15 +/- 10 seconds
- H. Pre-juvenile free dance: 2:00 +/- 10 seconds
- I. Championship adult/adult gold/adult pre-gold/masters open partnered free dance: 3:10 max
- J. Championship adult solo free dance: 2:40 +/- 10 seconds
- K. Adult gold solo free dance: 2:40 +/- 10 seconds
- L. Adult pre-gold solo free dance: 2:20 +/- 10 seconds
- M. Adult silver solo free dance: 2:00 +/- 10 seconds
- N. Adult pre-silver solo free dance: 1:50 +/- 10 seconds
- O. Adult bronze solo free dance: 1:40 +/- 10 seconds

Maximum times for adult free dance events can be found in rules 8512, 8632, 8701, 8721 and 8741.

**8050 Composition of Ice Dance Events**

**8051** Ice dance qualifying competitions consist of:

- A. Senior and junior events: rhythm dance and free dance. The rhythm dance description will be released for each competitive year by the ISU and may include a pattern dance within.
- B. All other event levels Novice, intermediate and juvenile: pattern dances and free dance.
- C. For the adult championships:
  - 1. Championship adult partnered dance: pattern dances and free dance
  - 2. Adult gold, adult pre-gold, masters open, adult silver, adult pre-silver, adult bronze, adult pre-bronze and centennial partnered pattern dance: pattern dances only
  - 3. Adult gold, adult pre-gold and masters open partnered free dance: free dance only
  - 4. Championship adult solo dance: pattern dances and free dance
  - 5. Adult gold, adult pre-gold, masters open, adult silver, adult pre-silver and adult bronze solo pattern dance: pattern dances only
  - 6. Adult gold, adult pre-gold, adult silver, adult pre-silver and adult bronze solo free dance: free dance only

**8052** The rhythm dance must precede the free dance in senior and junior events. The pattern dance(s) must precede the free dance in all other applicable events.

\*\*\*

**8350 Test Expectations, Required Elements and Pass Totals for Adult Partnered Free Dance Tests**

For judging panel requirements for free dance tests, see rule 4535.

**8351 Adult Pre-Bronze Partnered Free Dance Tests**

**Test expectations:** The adult pre-bronze free dance tests serve as an introduction to the fundamentals of free dance. The free dance should incorporate a variety of holds, steps and turns from the preliminary and pre-bronze pattern dance tests. Original dance holds and maneuvers are permitted. General requirements outlined for the preliminary pattern dance test apply to the adult pre-bronze free dance tests. See the Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. The couple must demonstrate a basic knowledge of the following two required elements:

**Spin:** One dance spin (hold and position optional) with a minimum of two revolutions. Either one or both partners may be on two feet.

**Step Sequence:** One step sequence in dance hold chosen from circular, midline or diagonal and covering at least

one-half of the ice surface. The step sequence should include a variety of steps and turns and must include three-turns and mohawks executed by both partners.

Extra elements may be added without penalty.

Two different elements may be reskated, if necessary (see rule 8339).

**Duration:** Not to exceed 1:40. Vocals permitted.

**Pass/pass with honors/retry:** The entire test will be marked on a “pass,” “pass with honors” or “retry” basis only, and individual marks will not be awarded. The “pass,” “pass with honors” or “retry” will be arrived at by consideration of the composite of each element in relation to the whole.

### 8352 Adult Bronze Partnered Free Dance Tests

**Test expectations:** The candidate should show the same level of achievement in expression, carriage, unison, correct edges, timing, rhythm and musical interpretation as expected from the standard bronze pattern dance test. Flow, speed, depth of edge, extension and quality of turns should be at least equivalent to that expected from the standard pre-bronze pattern dance test. The program presented must conform to the rules for free dance. The free dance should incorporate a variety of holds, steps and turns from the pre-bronze and bronze pattern dance tests. Very basic unison and dance timing will be expected. Original dance holds and maneuvers are permitted. For adult 50+ candidates, see rule 8333 (A). See the Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. The couple must demonstrate fair knowledge of the following three required elements:

**Spin:** One dance spin (hold and position optional) with a minimum of two revolutions on one foot by each partner simultaneously.

**Step Sequence:** One step sequence in dance hold chosen from circular, midline or diagonal and covering at least three-quarters of the ice surface. The step sequence should include a variety of steps and turns and must include three-turns and mohawks executed by both partners.

**One additional required element** chosen from the following two types:

1. **Lift:** One short lift (not to exceed seven seconds) from the following: stationary lift, straight line lift, curve lift or rotational lift. Combination lifts (not to exceed 12 seconds) are not allowed.
2. **Synchronized Twizzles:** Either synchronized twizzles or a series of synchronized twizzles, minimum one revolution by both partners simultaneously.

Extra elements may be added without penalty.

Two different elements may be reskated, if necessary (see rule 8339).

**Duration:** Not to exceed 2:00. Vocals permitted.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

### 8353 Adult Silver Partnered Free Dance Tests

**Test expectations:** The candidate should show the same level of achievement in expression, carriage, unison, correct edges, timing, rhythm and musical interpretation as expected from the standard silver pattern dance test. Flow, speed, depth of edge, extension and quality of turns should be at least equivalent to that expected from the standard pre-silver pattern dance test. The program presented must conform to the rules for free dance. The free dance should incorporate a variety of holds, steps and turns from the pre-silver and silver pattern dance tests. Original dance holds and maneuvers are encouraged. While demonstrating fundamentals of basic ice dance, it should have fair to good edges and flow, good timing, some dance expression and display moderately good form and unison. A refined presentation is not expected. For adult 50+ candidates, see rule 8333 (A). See the Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. The couple must demonstrate fair to good knowledge of the following four required elements:

**Spin:** One dance spin selected from the following types:

1. **Spin:** Minimum two revolutions on one foot by each partner;
2. **Spin Combination:** Minimum two revolutions on one foot by each partner for each part of the spin. There is allowed up to one-half rotation on two feet while changing to the other foot simultaneously by each partner.

**Step Sequence:** One step sequence in dance hold chosen from circular, midline or diagonal and fully utilizing the ice surface. The step sequence should include a variety of steps and turns and must include three-turns and mohawks executed by both partners.

**Synchronized Twizzles:** Either synchronized twizzles or a series of synchronized twizzles, minimum one revolution by both partners simultaneously for each twizzle.

**One additional required element** chosen from the following three types:

1. **Lift:** One short lift (not to exceed seven seconds), but no more, from the following: stationary lift, straight line lift, curve lift or rotational lift. Combination lifts (not to exceed 12 seconds) are not allowed.
2. **Spin:** One additional dance spin, different type from the first performed, i.e. if the first was a spin combination, the second must not change feet or vice versa.
3. **Synchronized Twizzles:** Either synchronized twizzles or a series of synchronized twizzles, minimum one revolution by both partners simultaneously for each twizzle. Must differ either in the number or direction of rotations and/or in the entry edge from the required twizzle element performed.

Extra elements may be added without penalty.

Two different elements may be reskated, if necessary (see rule 8339).

**Duration:** Not to exceed 2:40. Vocal music permitted.

**Pass total:** 0 to 3 points  
**Honors total:** 4 to 6 points  
**Distinction total:** 7 to 9 points

**8354 Adult Gold Partnered Free Dance Tests**

**Test expectations:** The candidate should show the same level of achievement in expression, carriage, unison, correct edges, timing, rhythm and musical interpretation as expected from the standard gold pattern dance test. Flow, speed, depth of edge, extension and quality of turns should be at least equivalent to that expected from the standard pre-gold pattern dance test. The program presented must conform to the rules for free dance. It must show difficulty with a variety of holds, steps and turns from the pre-gold and gold pattern dances executed with some sophistication and confidence. Original dance holds and maneuvers are encouraged. Good dance timing, expression and unison should be demonstrated. Full utilization of the ice is expected. For adult 50+ candidates, see rule 8333 (A). See the Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. The couple must demonstrate good to excellent knowledge of the following required elements:

**Lifts:** Either one combination lift or two different types of short lifts. The combination lift (not to exceed 12 seconds) can be chosen from any combination lift. The list of short lifts (not to exceed seven seconds each) are stationary lift, straight line lift, curve lift or rotational lift.

**Spin:** One dance spin selected from the following types:

1. **Spin:** Minimum three revolutions on one foot by each partner.
2. **Spin Combination:** Minimum three revolutions on one foot by each partner for each part of the spin. There is allowed up to one-half rotation on two feet while changing to the other foot simultaneously by each partner.

**Step Sequence:** One step sequence in dance hold chosen from circular, midline or diagonal and fully utilizing the ice surface. The step sequence should include a variety of steps and turns and must include three turns, mohawks and brackets executed by both partners;

**Synchronized Twizzles:** Either synchronized twizzles or a series of synchronized twizzles, minimum one revolution by both partners simultaneously for each twizzle.

Extra elements may be added without penalty.

Two different elements may be reskated, if necessary (see rule 8339).

**Duration:** Not to exceed 3:10. Vocal music permitted.

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

\*\*\*

**8390 Test Expectations, Required Elements and Pass Totals for Solo Free Dance Tests**

For judging panel requirements for free dance tests, see rule 4535.

\*\*\*

**8392 Adult Solo Free Dance Tests**

**A. Adult Bronze Solo Free Dance Test**

**Test expectations:** The purpose of this test is to encourage beginning dancers to learn the fundamentals of free dance. General requirements outlined for the preliminary pattern dance test apply equally to the adult juvenile solo free dance test. The program presented must conform to the rules for solo free dance. The program should display fairly good edges and some evidence of good form. For adult 50+ candidates, see rule 8384. See the Solo Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. An adult juvenile solo free dance must include the following required elements:

**Edge Element:** One short edge element (not to exceed seven seconds).

**Solo Dance Spin:** One solo dance spin. Solo dance combination spin not permitted.

**Step Sequence:** One step sequence from the following list: circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include three turns and mohawks. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included

**Twizzle:** One twizzle (not a series). Minimum one revolution.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8389).

**Duration:** 1:40 +/- 10 seconds to music of the skater's choice

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**B. Adult Pre-Silver Solo Free Dance Test**

**Test expectations:** General requirements outlined for the pre-bronze pattern dance test apply equally to the adult intermediate solo free dance test. The program presented must conform to the rules for solo free dance. The program should display fairly good edges and some evidence of good form. For adult 50+ candidates, see rule 8384. See the Solo Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. An adult intermediate solo free dance program must include the following required elements:

**Edge Element:** One short edge element (not to exceed seven seconds).

**Solo Dance Spin:** One solo dance spin. Solo dance combination spin not permitted.

**Step Sequence:** One step sequence from the following list: circular, midline or diagonal. The step sequence

must fully utilize the ice surface. It should include a variety of steps and turns and must include three-turns, mohawks and brackets. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included.

**Twizzle Series:** One twizzle series. Minimum one revolution on each foot. No more than three steps between twizzles

**Choreographic Character Step Sequence:** One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8389).

**Duration:** 1:50 +/- 10 seconds to music of the skater's choice

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

#### C. Adult Silver Solo Free Dance Test

**Test expectations:** General requirements outlined for the bronze pattern dance test apply equally to the adult novice solo free dance test. The program presented must conform to the rules for solo free dance. The program presented must conform to the rules for solo free dance. The program should display moderately good edges and moderately good form. For adult 50+ candidates, see rule 8384. See the Solo Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. An adult novice solo free dance program must include the following required elements:

**Edge Elements:** Two short edge elements (not to exceed seven seconds each). Edge elements should have different positions.

**Solo Dance Spin:** One solo dance spin, selected from solo dance spin or solo dance combination spin.

**Step Sequence:** One step sequence from the following list: circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include three-turns, mohawks, brackets and counters. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included.

**Twizzle Series:** One twizzle series. Minimum of two revolutions on each foot. No more than three steps between twizzles.

**Choreographic Character Step Sequence:** One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8389).

**Duration:** 2:00 +/- 10 seconds to music of the skater's choice

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

#### D. Adult Pre-Gold Solo Free Dance Test

**Test expectations:** General requirements outlined for the pre-silver pattern dance test apply equally to the adult junior solo free dance test. The program presented must conform to the rules for solo free dance. While technically a basic program demonstrating fundamental dance moves, it should have good edges and flow, good timing, some expression and display good form. A refined presentation is not expected but can be rewarded and reflected in the judges' program mark. For adult 50+ candidates, see rule 8384. See the Solo Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. An adult junior solo free dance program must include the following required elements:

**Edge Elements:** Two options:

1. One combination edge element (not to exceed 12 seconds); or
2. Two different short edge element (not to exceed seven seconds each).

Short edge elements must have different positions, but positions within the combination edge element may be repeated.

**Solo Dance Spin:** One solo dance spin, selected from solo dance spin or solo dance combination spin.

**Step Sequence:** One step sequence from the following list: serpentine, circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include brackets, counters, rockers and choctaws. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included in either step sequence.

**Twizzle Series:** One twizzle series. A minimum of two revolutions is required in each twizzle. No more than three steps are allowed between twizzles. Twizzles must have a different entry edge and different direction of rotation.

**Choreographic Character Step Sequence:** One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule

8389):

**Duration:** 2:20 +/- 10 seconds to music of the skater's choice

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**E. Adult Gold Solo Free Dance Test**

**Test expectations:** General requirements outlined for the pre-gold pattern dance test apply equally to the adult senior solo free dance test. The program presented must conform to the rules for solo free dance. It must be moderately difficult, contain a good variety of movements, and be well composed and well placed on the ice surface. For adult 50+ candidates, see rule 8384. See the Solo Free Dance Test Requirements Chart on the Members Only site for element requirements and program duration. An adult senior solo free dance test must include the following required elements:

**Edge Elements:** Two options:

1. One combination edge element plus one short edge element, or
2. Three different short edge elements

Combination edge elements are not to exceed 12 seconds, and short edge elements are not to exceed seven seconds. Edge elements must have different positions, but positions within the combination edge element may be repeated.

**Solo Dance Spin:** One solo dance spin, selected from solo dance spin or solo dance combination spin.

**Step Sequence:** One step sequence from the following list: serpentine, circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include brackets, counters, rockers, choctaws and twizzles. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included in either step sequence.

**Twizzle Series:** One twizzle series. A minimum of two revolutions is required in each twizzle. No more than three steps are allowed between twizzles. Twizzles must have a different entry edge and different direction of rotation.

**Choreographic Character Step Sequence:** One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8389):

**Duration:** 2:40 +/- 10 seconds to music of the skater's choice

**Pass total:** 0 to 3 points

**Honors total:** 4 to 6 points

**Distinction total:** 7 to 9 points

**8400 Ice Dance Test Qualifications and Age Requirements**

For test qualifications and age requirement deadlines for qualifying competitions, see the National Qualifying Series Athlete Handbook. Test qualifications for nonqualifying events must be met by closing date of entries.

Competitive Level	Minimum Test Qualifications	Age Requirements
Pre-Juvenile	Both partners must have passed the preliminary skating skills test or higher and at least two standard partnered preliminary dances or higher. Athletes may not have competed in a qualifying competition.	Age as of the July 1 that immediately precedes the relevant competition: Under 14 year of age.
Juvenile	Both partners must have passed the bronze skating skills test or higher, the standard partnered preliminary dance test or higher and the bronze partnered free dance test or higher. Athletes may not have competed in a qualifying competition at the intermediate level or higher.	Age as of the July 1 that immediately precedes the relevant competition: Under 16 years of age.
Intermediate	Both partners must have passed the pre-silver skating skills test or higher, the standard partnered bronze dance test or higher and the pre-silver partnered free dance test or higher. Athletes may not have competed in a qualifying competition at the novice level or higher.	Age as of the July 1 that immediately precedes the relevant competition: Under 18 years of age.
Novice	Both partners must have passed the silver skating skills test or higher, at least one dance standard partnered silver dance or higher and the silver partnered free dance test or higher. Athletes may not have competed in a qualifying competition at the junior level or higher.	None

Junior	Both partners must have passed the pre-gold skating skills test or higher, at least two standard partnered pre-gold dances or higher and the pre-gold partnered free dance test or higher. Athletes may not have competed in a qualifying competition at the senior level.	None
Senior	Both partners must have passed the gold skating skills test, the standard partnered gold dance test or higher and the gold partnered free dance test.	None

**8500 Adult Partnered Ice Dance ~~Competition Requirements~~ Test Qualifications and Age Requirements**

**8501** Adult partnered dance events:

- A. Adult partnered dance events are open to skaters who are at least 21 years of age at closing date for entries. See rules 2212 and 2543. For the centennial dance event, both partners must be at least 50 years of age at closing date for entries.
- B. The pattern dances are selected by the Dance Development and Technical Committee, in conjunction with the Adult Skating Committee, and announced no later than the spring Board of Directors meeting.
- C. The draws shall be conducted according to rules 2722 and 2723. The number of sequences of each dance shall be as specified in rule 8075.
- D. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance, or senior dance:
  - 1. May not compete in the adult gold, adult pre-gold, adult silver, adult pre-silver, adult bronze, or adult pre-bronze partnered pattern dance events, or the adult gold or adult pre-gold partnered free dance events.
  - 2. May compete in the championship adult partnered dance, masters open partnered pattern dance event, centennial partnered pattern dance event, and masters open free dance event.

<u>Competitive Level</u>	<u>Test Qualifications</u>
Adult Preliminary Pattern Dance	<b>Note:</b> Adult preliminary partnered pattern dance will not be offered at the U.S. Adult Figure Skating Championships and is held at nonqualifying events only at the discretion of the local organizing committee. One partner must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance test; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance.
Adult Pre-Bronze Partnered Pattern Dance	A. Both partners must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-bronze dance test. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance test. B. Neither partner may have passed: <ul style="list-style-type: none"> <li>1. The standard gold singles test, or</li> <li>2. The standard gold pair test.</li> </ul>
Adult Bronze Partnered Pattern Dance	A. One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered bronze dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-bronze dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+) partnered pre-silver dance test. B. Neither partner may have passed: <ul style="list-style-type: none"> <li>1. The standard gold singles test, or</li> <li>2. The standard gold pair test.</li> </ul>
Adult Pre-Silver Partnered Pattern Dance	One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered bronze dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance test.
Adult Silver Partnered Pattern Dance	One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance test.



<u>Competitive Level</u>	<u>Test Qualifications</u>
Adult Pre-Gold Partnered Dance (applies to pattern dance and free dance events)	One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance test or more than one standard or adult (adult 21+ or adult 50+ passing average) partnered international dance test. Note: for determining competition eligibility for this rule, a Starlight Waltz test passed prior to Sept. 1, 2003, is considered a pre-gold dance, not an international dance.
Adult Gold Partnered Dance (applies to pattern dance and free dance events)	One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance.
Masters Open Partnered Dance (applies to pattern dance and free dance events)	One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance.
Centennial Partnered Pattern Dance	Both partners must have passed one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance test with no maximum limit on tests passed.
Championship Adult Partnered Dance	One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance.

**8600 Adult Solo Ice Dance Test Qualifications and Age Requirements**

**8601** Adult solo dance events:

- A. Adult solo dance events are open to skaters who are at least 21 years of age at closing date for entries. See rules 2212 and 2543.
- B. The pattern dances are selected by the Dance Development and Technical Committee, in conjunction with the Adult Skating Committee, and announced no later than the spring Board of Directors meeting.
- C. The draws shall be conducted according to rules 2722 and 2723. The number of sequences of each dance shall be as specified in rule 8075.
- D. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.

<u>Competitive Level</u>	<u>Test Qualifications</u>
Adult Pre-Bronze Solo Pattern Dance	<b>Note:</b> Adult pre-bronze solo pattern dance will not be offered at the U.S. Adult Figure Skating Championships and is held at nonqualifying competitions only at the discretion of the local organizing committee. Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary pattern dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze pattern dance.
Adult Bronze Solo Pattern Dance	Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-bronze pattern dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver pattern dance.
Adult Bronze Solo Free Dance	A. Skaters must have passed at least one of the following: <ul style="list-style-type: none"> <li>1. The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-bronze pattern dance test;</li> <li>2. The standard bronze or adult (adult 21+ or adult 50+ passing average) juvenile solo free dance test.</li> </ul> B. Skaters must not have passed: <ul style="list-style-type: none"> <li>1. Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver pattern dance test;</li> <li>2. Higher than the standard pre-silver or adult (adult 21+ or adult 50+ passing average) intermediate solo free dance test.</li> </ul>
Adult Pre-Silver Solo Pattern Dance	Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze pattern dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver pattern dance.

<u>Competitive Level</u>	<u>Test Qualifications</u>
Adult Pre-Silver Solo Free Dance	A. Skaters must have passed at least one of the following: <ol style="list-style-type: none"> <li>The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze pattern dance test;</li> <li>The standard pre-silver or adult (adult 21+ or adult 50+ passing average) intermediate solo free dance test.</li> </ol> B. Skaters must not have passed: <ol style="list-style-type: none"> <li>Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver pattern dance test;</li> <li>Higher than the standard pre-silver or adult (adult 21+ or adult 50+ passing average) intermediate solo free dance test.</li> </ol>
Adult Silver Solo Pattern Dance	Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver pattern dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) pre-gold pattern dance.
Adult Silver Solo Free Dance	A. Skaters must have passed at least one of the following: <ol style="list-style-type: none"> <li>The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver pattern dance test;</li> <li>The standard silver or adult (adult 21+ or adult 50+ passing average) novice solo free dance test.</li> </ol> B. Skaters must not have passed: <ol style="list-style-type: none"> <li>Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold pattern dance test;</li> <li>Higher than the standard pre-gold or adult (adult 21+ or adult 50+ passing average) junior solo free dance test.</li> </ol>
Adult Pre-Gold Solo Pattern Dance	Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver pattern dance test and may have passed a maximum of one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered gold dance test or a maximum of one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered international pattern dance. Note: for determining competition eligibility for this rule, a Starlight Waltz test passed prior to Sept. 1, 2003, is considered a pre-gold dance, not an international dance.
Adult Pre-Gold Solo Free Dance	A. Skaters must have passed at least one of the following: <ol style="list-style-type: none"> <li>The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver pattern dance test;</li> <li>The standard pre-gold or adult (adult 21+ or adult 50+ passing average) junior solo free dance test.</li> </ol> B. Skaters must not have passed: <ol style="list-style-type: none"> <li>Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered gold pattern dance test;</li> <li>Higher than the standard pre-gold or adult (adult 21+ or adult 50+ passing average) junior solo free dance test.</li> </ol>
Adult Gold Solo Pattern Dance	Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold pattern dance test.
Adult Gold Solo Free Dance	Skaters must have passed at least one of the following: <ol style="list-style-type: none"> <li>The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold pattern dance test;</li> <li>The standard gold or adult (adult 21+ or adult 50+ passing average) senior solo free dance test.</li> </ol>
Championship Adult Solo Dance	Must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold pattern dance.

**8510 – ~~Championship Adult Partnered Dance Event~~**

~~Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance.~~

**8511 – ~~Selection of Championship Adult Partnered Pattern Dances~~**

~~A. For each competitive season, the following groups of initial round dances will rotate in the order shown:~~

- ~~2023-24 – Group 2 – Initial Round – Viennese Waltz, Silver Samba  
Final Round – free dance  
2024-25 – Group 3 – Initial Round – Starlight Waltz, Rhumba  
Final Round – free dance  
2025-26 – Group 4 – Initial Round – Kilian, Westminster Waltz~~

~~Final Round – free dance~~  
 2026-27 – Group 1 – Initial Round – Blues, Argentine Tango  
~~Final Round – free dance~~

- B. The dances will be skated in the order listed.  
 C. Draw for the skating order of the couples shall be made in accordance with rules 2722, 2723 and 8074.  
 D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

**8512 – Elements for Championship Adult/Adult Gold/Adult Pre-Gold/Masters Open Partnered Free Dance**

In the final round, each of the couples shall present a free dance in accordance with rule 8095. The draw for the starting order of the couples will be made in accordance with rules section 2730.

<b>CHAMPIONSHIP ADULT/ADULT GOLD/ADULT PRE-GOLD/MASTERS OPEN PARTNERED FREE DANCE</b>	
<b>3:10 maximum time</b>	
<b>Must contain the following elements in any order</b>	
<b>DANCE LIFTS</b>	Not more than one combination lift (up to 12 seconds) or two different types of short lifts (up to seven seconds each)
<b>DANCE SPINS</b>	Maximum of one dance spin (spin or spin combination) <ul style="list-style-type: none"> <li>• If spin, must have a minimum of three revolutions on one foot by both partners</li> <li>• If spin combination, must have a minimum of three revolutions in either part by both partners</li> </ul>
<b>STEP SEQUENCES</b>	Maximum of one choreographic step sequence chosen from circular, midline or diagonal <ul style="list-style-type: none"> <li>• Must utilize the full ice surface</li> <li>• Must be skated in dance holds or variations thereof, except hand-in-hand hold in sustained position with fully extended arms</li> <li>• Serpentine and not touching types of step sequences are not permitted</li> <li>• Any separation to change hold must not exceed one measure of music</li> <li>• Stops, pattern retrogressions and loops are not permitted</li> <li>• Dance spins and pirouettes are stops</li> <li>• A step sequence that meets the minimum requirements above will be awarded a fixed base value with the value of a Level 1 step sequence and evaluated by the judges in GOE</li> <li>• A step sequence that does not meet the minimum requirements above will receive no value</li> </ul>
<b>TWIZZLES</b>	Maximum of one synchronized twizzle (at least one full rotation) <ul style="list-style-type: none"> <li>• No stop is permitted before the twizzle</li> <li>• If a set of synchronized twizzles is performed instead of the required synchronized twizzle, only the first twizzle of the set will be called by the technical panel (HS) or considered by the judges in the technical mark (6.0 system). The additional twizzle and steps can be considered by the judges in the program components.</li> </ul>
<b>CHOREOGRAPHIC ELEMENT</b>	One choreographic element chosen from: <ul style="list-style-type: none"> <li>• Choreographic lift</li> <li>• Choreographic spinning movement</li> <li>• Choreographic twizzling movement</li> <li>• Choreographic sliding movement</li> <li>• Choreographic character step sequence</li> </ul>
<b>ADDITIONAL INFORMATION</b>	<ul style="list-style-type: none"> <li>• See rule 8095 for additional free dance rules</li> <li>• See rule 8108 for a list of illegal elements/movements/poses</li> <li>• See the Dance Glossary for descriptions of specific elements</li> <li>• See Members Only site for the scale of values, calling specifications and judging instructions</li> </ul>

**8520 – Adult Gold Partnered Dance Events**

**8521 – Adult Gold Partnered Pattern Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance.

Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

**8522 – Selection of Adult Gold Partnered Pattern Dances**

- A. For each competitive season, the pattern dances will rotate in the order shown:  
 2023-24 – Group 2 – Dance 1 – Blues, Dance 2 – Viennese Waltz  
 2024-25 – Group 3 – Dance 1 – Starlight Waltz, Dance 2 – Quickstep

2025-26—Group 4—Dance 1—Paso Doble, Dance 2—Westminster Waltz

2026-27—Group 1—Dance 1—Kilian, Dance 2—Argentine Tango

B. The dances will be skated in the order listed.

C. Draw for the skating order of the couples shall be made in accordance with rule 8074.

D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

**8525—Adult Gold Partnered Free Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance.

Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

**8526—Elements for Adult Gold Partnered Free Dance**

Each of the couples will present a free dance to be skated in accordance with the provisions of rule 8512.

**8530—Adult Pre-Gold Partnered Dance Events**

**8531—Adult Pre-Gold Partnered Pattern Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance test or more than one standard or adult (adult 21+ or adult 50+ passing average) partnered international dance test. Note: for determining competition eligibility for this rule, a Starlight Waltz test passed prior to Sept. 1, 2003, is considered a pre-gold dance, not an international dance. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

**8532—Selection of Adult Pre-Gold Partnered Pattern Dances**

A. For each competitive season, the pattern dances will rotate in the order shown:

2023-24—Group 2—Dance 1—Tango, Dance 2—Starlight Waltz

2024-25—Group 3—Dance 1—Rocker Foxtrot, Dance 2—Paso Doble

2025-26—Group 4—Dance 1—Rocker Foxtrot, Dance 2—Kilian

2026-27—Group 1—Dance 1—American Waltz, Dance 2—Blues

B. The dances will be skated in the order listed.

C. Draw for the skating order of the couples shall be made in accordance with rule 8074.

D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

**8535—Adult Pre-Gold Partnered Free Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance test or more than one standard or adult (adult 21+ or adult 50+ passing average) partnered international dance test.

Note: for determining competition eligibility for this rule, a Starlight Waltz test passed prior to Sept. 1, 2003, is considered a pre-gold dance, not an international dance. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

**8536—Elements for Adult Pre-Gold Partnered Free Dance**

Each of the couples will present a free dance to be skated in accordance with the provisions of rule 8512.

**8540—Masters Open Partnered Dance Events**

**8541—Masters Open Partnered Pattern Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance.

**8542—Selection of Masters Open Partnered Pattern Dances**

A. For each competitive season, the pattern dances will rotate in the order shown:

2023-24—Group 1—Dance 1—Viennese Waltz, Dance 2—Silver Samba

2024-25—Group 2—Dance 1—Starlight Waltz, Dance 2—Rhumba

2025-26—Group 3—Dance 1—Kilian, Dance 2—Westminster Waltz

2026-27—Group 4—Dance 1—Blues, Dance 2—Argentine Tango

B. The dances will be skated in the order listed.

C. Draw for the skating order of the couples shall be made in accordance with rule 8074.

D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

**8545—Masters Open Partnered Free Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance.

**8546—Elements for Masters Open Partnered Free Dance**

Each of the couples will present a free dance to be skated in accordance with the provisions of rule 8512.

**8550—Adult Silver and Lower Partnered Dance**

**Note:** For the following dance events:

- A. The pattern dances will be skated in the order listed;
- B. The draw for the skating order of the couples in the initial round shall be made in accordance with rules 2722, 2723 and 8074;
- C. The draws shall be conducted according to rules 2731, 2732, 2735 (A) and (C) and 2736;
- D. The skating order shall remain the same for each dance of the final round.

**8560—Adult Silver Partnered Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance test.

Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

**8561—Selection of Adult Silver Partnered Pattern Dances**

- A. For each competitive season, the pattern dances will rotate in the order shown:  
2023-24—Group 3—Dance 1—European Waltz, Dance 2—Rocker Foxtrot  
2024-25—Group 4—Dance 1—Fourteenstep, Dance 2—American Waltz  
2025-26—Group 1—Dance 1—Foxtrot, Dance 2—American Waltz  
2026-27—Group 2—Dance 1—Fourteenstep, Dance 2—Tango
- B. The dances will be skated in the order listed.
- C. Draw for the skating order of the couples will be made in accordance with rule 8074.
- D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

**8570—Adult Pre-Silver Partnered Dance Event**

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered bronze dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance test.

Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

**8571—Selection of Adult Pre-Silver Partnered Pattern Dances**

- A. For each competitive season, the pattern dances will rotate in the order shown:  
2023-24—Group 3—Dance 1—Ten-Fox, Dance 2—European Waltz  
2024-25—Group 4—Dance 1—Willow Waltz, Dance 2—Foxtrot  
2025-26—Group 1—Dance 1—Hickory Hoedown, Dance 2—Foxtrot  
2026-27—Group 2—Dance 1—Willow Waltz, Dance 2—Fourteenstep
- B. The dances will be skated in the order listed.
- C. Draw for the skating order of the couples will be made in accordance with rule 8074.
- D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

**8580—Adult Bronze Partnered Dance Event**

- A. Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered bronze dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-bronze dance. Neither partner may have completed the standard or adult (adult 21+ or adult 50+) partnered pre-silver dance test.

Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

- B. Neither partner may have passed:
  - 1. The standard gold singles test, or
  - 2. The standard gold pair test.

**8581—Selection of Adult Bronze Partnered Pattern Dances**

- A. For each competitive season, the pattern dances will rotate in the order shown:  
2023-24—Group 3—Dance 1—Swing Dance, Dance 2—Ten-Fox  
2024-25—Group 4—Dance 1—Fiesta Tango, Dance 2—Hickory Hoedown

~~2025-26 Group 1 Dance 1 Cha Cha, Dance 2 Hickory Hoedown~~

~~2026-27 Group 2 Dance 1 Fiesta Tango, Dance 2 Willow Waltz~~

~~B. The dances will be skated in the order listed.~~

~~C. Draw for the skating order of the couples will be made in accordance with rule 8074.~~

~~D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.~~

**8590 Adult Pre-Bronze Partnered Dance Event**

~~A. Test qualifications as of the closing date for entries: Both partners must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-bronze dance test. Neither partner may have completed the standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance test.~~

~~Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.~~

~~B. Neither partner may have passed:-~~

~~1. The standard gold singles test, or~~

~~2. The standard gold pair test.~~

**8591 Selection of Adult Pre-Bronze Partnered Pattern Dances**

~~A. For each competitive season, the pattern dances will rotate in the order shown:~~

~~2023-24 Group 3 Dance 1 Canasta Tango, Dance 2 Swing Dance~~

~~2024-25 Group 4 Dance 1 Dutch Waltz, Dance 2 Cha Cha~~

~~2025-26 Group 1 Dance 1 Dutch Waltz, Dance 2 Fiesta Tango~~

~~2026-27 Group 2 Dance 1 Rhythm Blues, Dance 2 Cha Cha~~

~~B. The dances will be skated in the order listed.~~

~~C. Draw for the skating order of the couples will be made in accordance with rule 8074.~~

~~D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.~~

**8600 Centennial Partnered Dance Event**

~~A. Test qualifications on the closing date for entries: Both partners must have passed one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-silver dance test with no maximum limit on tests passed.~~

~~B. Both partners must be 50 years of age or older at closing date for entries. See rule 8501 (A).~~

**8601 Selection of Centennial Partnered Pattern Dances**

~~A. For each competitive season, the pattern dances will rotate in the order shown:~~

~~2023-24 Group 3 Dance 1 Fourteenstep, Dance 2 Tango~~

~~2024-25 Group 4 Dance 1 Foxtrot, Dance 2 Paso Doble~~

~~2025-26 Group 1 Dance 1 European Waltz, Dance 2 Rocker Foxtrot~~

~~2026-27 Group 2 Dance 1 American Waltz, Dance 2 Blues~~

~~B. The dances will be skated in the order listed;~~

~~C. Draw for the skating order of the couples will be made in accordance with rule 8074.~~

~~D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.~~

**8610 Adult Preliminary Partnered Pattern Dance Event**

~~**Note:** Adult preliminary partnered pattern dance will not be offered at the U.S. Adult Figure Skating Championships and is held at nonqualifying events only at the discretion of the local organizing committee.~~

~~A. Test qualifications as of the closing date for entries: One partner must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance test; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance.~~

~~B. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.~~

**8611 Selection of Preliminary Partnered Pattern Dances**

~~A. For each competitive season, the pattern dances will rotate in the order shown:~~

~~2023-24 Group 1 Dance 1 Dutch Waltz, Dance 2 Canasta Tango~~

~~2024-25 Group 2 Dance 1 Canasta Tango, Dance 2 Rhythm Blues~~

~~2025-26 Group 1 Dance 1 Dutch Waltz, Dance 2 Canasta Tango~~

~~2026-27 Group 2 Dance 1 Canasta Tango, Dance 2 Rhythm Blues~~

~~B. The dances will be skated in the order listed.~~

~~C. Draw for the skating order of the couples will be made in accordance with rule 8074.~~

~~D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.~~

**8620 Adult Solo Dance Competition Requirements**

**8630 Championship Adult Solo Dance Event**

~~A. Test qualifications as of the closing date for entries: must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold dance.~~

~~B. Men and women will compete against one another in this event.~~

**8631 Selection of Championship Adult Solo Pattern Dances**

~~A. For each competitive season, the following groups of initial round dances will rotate in the order shown~~

~~2023-24 Group 2 Initial Round Argentine Tango~~

- ~~Final Round – solo free dance~~
- ~~2024-25 Group 3 Initial Round – Viennese Waltz~~
- ~~Final Round – solo free dance~~
- ~~2025-26 Group 4 Initial Round – Westminster Waltz~~
- ~~Final Round – solo free dance~~
- ~~2026-27 Group 1 Initial Round – Quickstep~~
- ~~Final Round – solo free dance~~

- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rules 2722, 2723 and 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8632 – Elements for Championship Adult Solo Free Dance**

<b>CHAMPIONSHIP ADULT SOLO FREE DANCE</b> <b>2:40 +/- 10 seconds</b> <b>Competition: Must contain the following elements in any order:</b>	
<b>MUSIC</b>	Music must have an audible rhythmic beat with the exception of 10 seconds at the beginning of the program.
<b>EDGE ELEMENTS</b>	One combination edge element and one short edge element. OR Three different short edge elements with different positions. • Each lobe of a combination edge element must be held in position for a minimum of three seconds, but a combination edge element may not exceed 12 seconds. • A short edge element must be held in position for a minimum of three seconds, but no more than seven seconds
<b>SPIN</b>	One solo dance spin or solo dance combination spin, but no more • Minimum of three revolutions on one/each foot • May change feet • Flying spins are not permitted
<b>STEP SEQUENCES</b>	One step sequence from the following list: serpentine, circular, midline or diagonal. • The step sequence must fully utilize the ice surface and should include a variety of steps and turns, and must include brackets, counters, rockers and choctaws. • Not permitted elements: Stops, pattern retrogressions, loops, jumps of more than one-half rotation, dance spins and pirouettes.
<b>TWIZZLE SERIES</b>	One twizzle series • Minimum of two revolutions is required on each twizzle. No more than three steps are allowed between twizzles. Twizzles must have a different entry edge and different direction of rotation.
<b>CHOREOGRAPHIC CHARACTER STEP SEQUENCE</b>	One choreographic character step sequence performed at any point in the program. • Must be placed around the short axis and proceed from barrier to barrier. • Must commence with a full stop at one barrier or the other.
<b>REMARKS</b>	• See rule 8375 for definitions and descriptions of elements.

**8640 – Adult Gold Solo Pattern Dance Event**

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold dance test.

**8641 – Selection of Adult Gold Solo Pattern Dances**

- A. For each competitive season, the pattern dances will be as follows:
  - ~~2023-24 Dance 1 – Starlight Waltz, Dance 2 – Argentine Tango~~
  - ~~2024-25 Dance 1 – Paso Doble, Dance 2 – Viennese Waltz~~
  - ~~2025-26 Dance 1 – Kilian, Dance 2 – Westminster Waltz~~
  - ~~2026-27 Dance 1 – Blues, Dance 2 – Quickstep~~
- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rule 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8650 – Adult Pre-Gold Solo Pattern Dance Event**

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver dance test and may have passed a maximum of one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered gold dance test or a maximum of one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered international dance test. Note: for determining competition eligibility for this rule, a Starlight Waltz test passed prior to Sept. 1, 2003, is considered a pre-gold dance, not an international dance.

**8651 – Selection of Adult Pre-Gold Solo Pattern Dances**

- A. For each competitive season, the pattern dances will be as follows:
  - 2023-24—Dance 1—American Waltz, Dance 2—Paso Doble
  - 2024-25—Dance 1—Tango, Dance 2—Blues
  - 2025-26—Dance 1—Rocker Foxtrot, Dance 2—Starlight Waltz
  - 2026-27—Dance 1—Tango, Dance 2—Kilian
- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rule 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8660—Adult Silver Solo Pattern Dance Event**

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) pre-gold dance test.

**8661—Selection of Adult Silver Solo Pattern Dances**

- A. For each competitive season, the pattern dances will be as follows:
  - 2023-24—Dance 1—Foxtrot, Dance 2—American Waltz
  - 2024-25—Dance 1—Fourteenstep, Dance 2—American Waltz
  - 2025-26—Dance 1—Foxtrot, Dance 2—Tango
  - 2026-27—Dance 1—European Waltz, Dance 2—Rocker Foxtrot
- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rule 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8670—Adult Pre-Silver Solo Pattern Dance Event**

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver dance test.

**8671—Selection of Adult Pre-Silver Solo Pattern Dances**

- A. For each competitive season, the pattern dances will be as follows:
  - 2023-24—Dance 1—Willow Waltz, Dance 2—Fourteenstep
  - 2024-25—Dance 1—Willow Waltz, Dance 2—Foxtrot
  - 2025-26—Dance 1—Ten-Fox, Dance 2—European Waltz
  - 2026-27—Dance 1—Hickory Hoedown, Dance 2—Foxtrot
- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rule 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8680—Adult Bronze Solo Pattern Dance Event**

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-bronze dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver dance test.

**8681—Selection of Adult Bronze Solo Pattern Dances**

- A. For each competitive season, the pattern dances will be as follows:
  - 2023-24—Dance 1—Fiesta Tango, Dance 2—Willow Waltz
  - 2024-25—Dance 1—Cha Cha, Dance 2—Willow Waltz
  - 2025-26—Dance 1—Fiesta Tango, Dance 2—Ten-Fox
  - 2026-27—Dance 1—Cha Cha, Dance 2—Hickory Hoedown
- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rule 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8690—Adult Pre-Bronze Solo Pattern Dance Event**

**Note:** Adult pre-bronze solo pattern dance will not be offered at the U.S. Adult Figure Skating Championships and is held at nonqualifying competitions only at the discretion of the local organizing committee.

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze dance test.

**8691—Selection of Adult Pre-Bronze Solo Pattern Dances**

- A. For each competitive season, the pattern dances will be as follows:
  - 2023-24—Dance 1: Canasta Tango, Dance 2: Swing Dance
  - 2024-25—Dance 1: Rhythm Blues, Dance 2: Fiesta Tango
  - 2026-27—Dance 1: Dutch Waltz, Dance 2: Cha Cha
- B. Events will not be separated by gender. Skaters may choose to perform either the follow steps or the lead steps.
- C. Draw for the skating order of the competitors will be made in accordance with rule 8074.
- D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

**8700—Adult Gold Solo Free Dance Event**

- A. Test qualifications as of the closing date for entries, skaters must have passed at least one of the following:
  1. The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold pattern dance test;



2. The standard gold or adult (adult 21+ or adult 50+ passing average) senior solo free dance test;

B. Events will not be separated by gender.

**8701—Elements for Adult Gold Solo Free Dance Event**

<b>ADULT GOLD SOLO FREE DANCE</b> <b>2:40 +/- 10 seconds</b> <b>Competition: Must contain the following elements in any order:</b>	
<b>MUSIC</b>	Music must have an audible rhythmic beat with the exception of 10 seconds at the beginning of the program.
<b>EDGE ELEMENTS</b>	One combination edge element and one short edge element. OR Three different short edge elements with different positions: • Each lobe of a combination edge element must be held in position for a minimum of three seconds, but a combination edge element may not exceed 12 seconds. • A short edge element must be held in position for a minimum of three seconds, but no more than seven seconds.
<b>SPIN</b>	One solo dance spin or solo dance combination spin, but no more • Minimum of three revolutions on one/each foot • May change feet • Flying spins are not permitted
<b>STEP SEQUENCES</b>	One step sequences from the following list: serpentine, circular, midline or diagonal. • The step sequence must fully utilize the ice surface and should include a variety of steps and turns and must include brackets, counters, rockers and choctaws. • <b>Not permitted elements:</b> Stops, pattern retrogressions, loops, jumps of more than one-half rotation, dance spins and pirouettes.
<b>TWIZZLE SERIES</b>	One twizzle series • Minimum of two revolutions is required on each twizzle. No more than three steps are allowed between twizzles. Twizzles must have a different entry edge and different direction of rotation.
<b>CHOREOGRAPHIC CHARACTER STEP SEQUENCE</b>	One choreographic character step sequence performed at any point in the program. • Must be placed around the short axis and proceed from barrier to barrier • Must commence with a full stop at one barrier or the other.
<b>REMARKS</b>	• See rule 8375 for definitions and descriptions of elements.

**8710—Adult Pre-Gold Solo Free Dance Event**

A. Test qualifications as of the closing date for entries

1. Skaters must have passed at least one of the following:

a. The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver pattern dance test;

b. The standard pre-gold or adult (adult 21+ or adult 50+ passing average) junior solo free dance test;

2. Skaters must not have passed:

a. Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered gold pattern dance test;

b. Higher than the standard pre-gold or adult (adult 21+ or adult 50+ passing average) junior solo free dance test;

B. Events will not be separated by gender.

**8711—Elements for Adult Pre-Gold Solo Free Dance Event**

<b>ADULT PRE-GOLD SOLO FREE DANCE</b> <b>2:20 +/- 10 seconds</b> <b>Competition: Must contain the following elements in any order:</b>	
<b>MUSIC</b>	• Music must have an audible rhythmic beat with the exception of 10 seconds at the beginning of the program. • Music is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.
<b>EDGE ELEMENTS</b>	1. One combination edge element (not to exceed 12 seconds), or 2. Two different short edge element (not to exceed seven seconds each). —Short edge elements must have different positions, but positions within the combination edge element may be repeated.

<b>SPIN</b>	One solo dance spin or solo dance combination spin, but no more <ul style="list-style-type: none"> <li>• Minimum of three revolutions on one/each foot</li> <li>• May change feet</li> <li>• Flying spins are not permitted</li> </ul>
<b>STEP SEQUENCES</b>	One step sequence from the following list: circular, midline or diagonal <ul style="list-style-type: none"> <li>• The step sequence must fully utilize the ice surface, should include a variety of steps and turns, and must include three-turns, mohawks, brackets and counters.</li> <li>• <b>Not permitted elements:</b> Stops, pattern retrogressions, loops, jumps of more than one-half rotation, dance spins and pirouettes.</li> </ul>
<b>TWIZZLE SERIES</b>	One twizzle series. Minimum two revolutions on each twizzle. No more than three steps between twizzles. Twizzles must have a different entry edge and different direction of rotation.
<b>CHOREOGRAPHIC CHARACTER STEP SEQUENCE</b>	One choreographic character step sequence performed at any point in the program <ul style="list-style-type: none"> <li>• Must be placed around the short axis and proceed from barrier to barrier</li> <li>• Must commence with a full stop at one barrier or the other</li> </ul>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• See rule 8375 for definitions and descriptions of elements.</li> <li>• Extra elements may be added without penalty.</li> </ul>

**8720— Adult Silver Solo Free Dance Event**

A. Test qualifications as of the closing date for entries

1. Skaters must have passed at least one of the following:

- a. The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver pattern dance test;
- b. The standard silver or adult (adult 21+ or adult 50+ passing average) novice solo free dance test;

2. Skaters must not have passed:

- a. Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-gold pattern dance test;
- b. Higher than the standard pre-gold or adult (adult 21+ or adult 50+ passing average) junior solo free dance test;

B. Events will not be separated by gender.

**8721— Elements for Adult Silver Solo Free Dance Event**

<b>ADULT SILVER SOLO FREE DANCE</b> <b>2:00 +/- 10 seconds</b> <b>Competition: Must contain the following elements in any order:</b>	
<b>MUSIC</b>	<ul style="list-style-type: none"> <li>• Music must have an audible rhythmic beat with the exception of 10 seconds at the beginning of the program.</li> <li>• Music is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.</li> </ul>
<b>EDGE ELEMENTS</b>	Two short edge elements, but no more, held in position for a minimum of three seconds, but not to exceed seven seconds. <ul style="list-style-type: none"> <li>• Edge elements should have different positions.</li> </ul>
<b>SPIN</b>	One solo dance spin or solo dance combination spin, but no more <ul style="list-style-type: none"> <li>• Minimum of three revolutions on one/each foot</li> <li>• May change feet</li> <li>• Flying spins are not permitted</li> </ul>
<b>STEP SEQUENCES</b>	One step sequence from the following list: circular, midline or diagonal. <ul style="list-style-type: none"> <li>• The step sequence must fully utilize the ice surface, should include a variety of steps and turns, and must include three-turns, mohawks, brackets and counters.</li> <li>• <b>Not permitted elements:</b> Stops, pattern retrogressions, loops, jumps of more than one-half rotation, dance spins and pirouettes.</li> </ul>
<b>TWIZZLE SERIES</b>	One twizzle series. Minimum two revolutions on each twizzle. No more than three steps between twizzles.
<b>CHOREOGRAPHIC CHARACTER STEP SEQUENCE</b>	One choreographic character step sequence performed at any point in the program. <ul style="list-style-type: none"> <li>• Must be placed around the short axis and proceed from barrier to barrier</li> <li>• Must commence with a full stop at one barrier or the other.</li> </ul>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• See rule 8375 for definitions and descriptions of elements.</li> </ul>

**8730—Adult Pre-Silver Solo Free Dance Event**

- A. Test qualifications as of the closing date for entries;
1. Skaters must have passed at least one of the following:
    - a. The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze pattern dance test;
    - b. The standard pre-silver or adult (adult 21+ or adult 50+ passing average) intermediate solo free dance test;
  2. Skaters must not have passed:
    - a. Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered silver pattern dance test;
    - b. Higher than the standard pre-silver or adult (adult 21+ or adult 50+ passing average) intermediate solo free dance test;
- B. Events will not be separated by gender.

**8731—Elements for Adult Pre-Silver Solo Free Dance Event**

<b>ADULT PRE-SILVER SOLO FREE DANCE</b> <b>1:50 +/- 10 seconds</b> <b>Competition: Must contain the following elements in any order:</b>	
<b>MUSIC</b>	<ul style="list-style-type: none"> <li>• Music must have an audible rhythmic beat with the exception of 10 seconds at the beginning of the program.</li> <li>• Music is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.</li> </ul>
<b>EDGE ELEMENTS</b>	One short edge element, but no more. The edge must be held in position for a minimum of three seconds, but cannot exceed seven seconds.
<b>SPIN</b>	One solo dance spin, but no more <ul style="list-style-type: none"> <li>• Minimum of three revolutions on one foot</li> <li>• Spin combinations and flying spins are not permitted</li> </ul>
<b>STEP SEQUENCES</b>	One step sequence from the following list: circular, midline or diagonal. <ul style="list-style-type: none"> <li>• The step sequence must fully utilize the ice surface, should include a variety of steps and turns, and must include three turns, mohawks and brackets.</li> <li>• <b>Not permitted elements:</b> Stops, pattern retrogressions, loops, jumps of more than one-half rotation, dance spins and pirouettes.</li> </ul>
<b>TWIZZLE</b>	One twizzle series. Minimum one revolution on each foot. No more than three steps between twizzles.
<b>CHOREOGRAPHIC CHARACTER STEP SEQUENCE</b>	One choreographic character step sequence performed at any point in the program <ul style="list-style-type: none"> <li>• Must be placed around the short axis and proceed from barrier to barrier</li> <li>• Must commence with a full stop at one barrier or the other</li> </ul>
<b>REMARKS</b>	<ul style="list-style-type: none"> <li>• See rule 8375 for definitions and descriptions of elements.</li> <li>• Extra elements may be added without penalty.</li> </ul>

**8740—Adult Bronze Solo Free Dance Event**

- A. Test qualifications as of the closing date for entries;
1. Skaters must have passed at least one of the following:
    - a. The complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-bronze pattern dance test;
    - b. The standard bronze or adult (adult 21+ or adult 50+ passing average) juvenile solo free dance test;
  2. Skaters must not have passed:
    - a. Higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered pre-silver pattern dance test;
    - b. Higher than the standard pre-silver or adult (adult 21+ or adult 50+ passing average) intermediate solo free dance test;
- B. Events will not be separated by gender.

**8741—Elements for Adult Bronze Solo Free Dance Event**

<b>ADULT BRONZE SOLO FREE DANCE</b> <b>1:40 +/- 10 seconds</b> <b>Competition: Must contain the following elements in any order:</b>	
<b>MUSIC</b>	<ul style="list-style-type: none"> <li>• Music must have an audible rhythmic beat with the exception of 10 seconds at the beginning of the program.</li> <li>• Music is strongly suggested to be in the same rhythms as the U.S. Figure Skating test structure.</li> </ul>
<b>EDGE ELEMENTS</b>	One short edge element, but no more. The edge must be held in position for a minimum of three seconds, but cannot exceed seven seconds.

<b>SPIN</b>	One solo dance spin, but no more <ul style="list-style-type: none"> <li>• Minimum of three revolutions on one foot</li> <li>• Spin combinations and flying spins are not permitted</li> </ul>
<b>STEP SEQUENCES</b>	One step sequence from the following list: circular, midline or diagonal. <ul style="list-style-type: none"> <li>• The step sequence must fully utilize the ice surface, should include a variety of steps and turns, and must include three-turns and mohawks.</li> <li>• <b>Not permitted elements:</b> Stops, pattern retrogressions, loops, jumps of more than one-half rotation, dance spins and pirouettes.</li> </ul>
<b>TWIZZLE</b>	One twizzle. Minimum one revolution.
<b>REMARKS</b>	• See rule 8375 for definitions and descriptions of elements.

**Implementation date:** July 1, 2024

**203.APPROVED – Adult Skating Committee**

Amend **rule 1041 (page 96, Rulebook)** to change the scoring system from 6.0 to IJS for pre-gold, gold and championship solo dance events at the U.S. Adult Championships.

**1041** The International Judging System (IJS) and 6.0 majority system will be used as follows:

- A. The IJS will be used:
  1. At all standard-track qualifying competitions (see rule 1022 (A)) and the U.S. Collegiate Championships for all levels and disciplines;
  2. At all adult sectional championships for all championship singles events; a. The mini system is not required.
  3. At the U.S. Adult Figure Skating Championships for all championship events, ~~except championship adult solo dance~~, and the following nonqualifying events: the masters, adult gold, adult silver, adult bronze and centennial levels of singles and pairs, ~~the masters~~, adult gold and adult pre-gold levels of solo and partnered ice dance, masters partnered ice dance (including masters open dance), and all levels of emotional performance and lyrical pop/character/comedy events (see rule 6700).
- B. The 6.0 system will be used:
  1. At all adult sectional championships for the championship masters pairs and championship adult dance events;
  2. At the U.S. Adult Figure Skating Championships for the centennial, adult silver and below partnered and solo ice dance events, and for ~~all solo dance events, including championship adult solo dance~~;

**Implementation date:** July 1, 2024

**204.APPROVED AS AMENDED – Showcase Subcommittee and Theatre On Ice Subcommittee**

Amend **rule 1041 (C)(2), (C)(4) and (C)(5) (page 96, Rulebook)** to require the component judging system (CJS) to be used at all showcase and Theatre On Ice competitions:

**1041** The International Judging System (IJS) and 6.0 majority system will be used as follows:

- C. Nonqualifying competitions may use the IJS, the 6.0 system or a combination of both.
  - \*\*\*
  - 2. The 6.0 system may be used for all pre-juvenile and lower free skate events, Excel Program, ~~showcase~~, Compete USA, ~~Theatre On Ice~~, Special Olympics, adaptive skating, solo dance, partnered dance and specialty events (spins, compulsory moves, jumps, etc.).
    - \*\*\*
  - 4. The IJS, as modified and delineated in the Theatre On Ice Guidelines, must be used for all Theatre On Ice events at the National Theatre On Ice competition: except as follows:
    - a. The 6.0 system may be used at Compete USA competitions.
    - b. The 6.0 system may be used for Compete USA level events offered at nonqualifying competitions.
    - c. The 6.0 system may be used for all events at State Games competitions.
    - d. The 6.0 system may be used for all Special Olympics, adaptive skating and Skate United events.
  - 5. The IJS, as modified and delineated in the Showcase Guidelines, must be used for all showcase events at the National Showcase competition: except as follows:
    - a. The 6.0 system may be used at Compete USA competitions.
    - b. The 6.0 system may be used for Compete USA level events offered at nonqualifying competitions.
    - c. The 6.0 system may be used for all events at State Games competitions.
    - d. The 6.0 system may be used for all Special Olympics, adaptive skating and Skate United events.

**Implementation date:** July 1, 2024

**TECHNICAL AND OFFICIALS GROUP (GROUP 3)**

**301.APPROVED – Competitions Committee**

Amend **rule 1041 (C)(1) (page 96, Rulebook)** to require the IJS to be used for all pairs short programs and well-balanced free skate events for juvenile and above.

**1041** The International Judging System (IJS) and 6.0 majority system will be used as follows:

C Nonqualifying competitions may use the IJS, the 6.0 system or a combination of both.

1. The IJS must be used for all singles and pairs short program and well-balanced free skate events for juvenile and above except as follows:
  - a. The 6.0 system may be used for all levels of high school, intercollegiate and State Games competitions.
  - b. The 6.0 system may be used for all adult well-balanced free skate events.
  - c. The 6.0 system may be used for all open well-balanced free skate events.

**Implementation date:** July 1, 2024

**302.APPROVED – Competitions Committee**

Amend **rule 2132 (page 119, Rulebook)** to allow sectional judges to judge at the U.S. Ice Dance Final and the U.S. Pairs Final.

**2132 Levels of Judges for Qualifying Competitions:**

<b>Competition</b>	<b>Judge – Singles/Pairs (S/P) Events</b>	<b>Judge – Ice Dance Events</b>
U.S. Ice Dance Final	N/A	National Dance <u>Sectional Dance (1)</u>
U.S. Pairs Final	National S/P <u>Sectional S/P (1)</u>	N/A
<p><i>(1) Sectional judges may serve at the U.S. Ice Dance Final and the U.S. Pairs Final as a minority of the panel. Note: The remaining notes for these rules, currently designated with asterisks, will be numbered to be consistent with this new note and the notes in the technical panel table (rule 2133).</i></p>		

**Implementation date:** July 1, 2024

**303.APPROVED – Competitions Committee**

Amend **rule 2133 (page 120, Rulebook)** to allow sectional technical controllers and technical specialists to serve as officials at the U.S. Ice Dance Final and the U.S. Pairs Final.

**2133 Levels of Technical Panel Officials for Competitions:**

<b>Competition</b>	<b>TC/TS – Pairs (P) Events</b>	<b>TC/TS – Ice Dance (D) Events</b>
U.S. Ice Dance Final	N/A	National (D) <u>Sectional (D) (1)</u>
U.S. Pairs Final	National P <u>Sectional P (1)</u>	N/A
<p><i>(1) For the U.S. Ice Dance Final and U.S. Pairs Final, one sectional technical controller or one sectional technical specialist may be included on the technical panel for ice dance and pairs events respectively. (12) For the National Qualifying Series, one nonqualifying technical controller or one nonqualifying technical specialist may be included on the technical panel for ice dance and pairs events. (23) Nonqualifying-level-and-above technical controllers may serve as technical specialist 2 at all nonqualifying competitions in the discipline(s) in which they are certified.</i></p>		

**Implementation date:** July 1, 2024

**304.APPROVED – Competitions Committee**

Amend **rules 2460 and 2461** and delete **rules 2462 and 2463 (page 126, Rulebook)** to update the seeding for National Qualifying Series events.

**2460 Seeding—National Qualifying Series**

~~2461~~ Event Parameters – National Qualifying Series (singles):

- A. When there are 24 or fewer entries in any event at a National Qualifying Series competition, skaters will compete as one group.
- B. When there are more than 24 entries, competitors will be divided into groups.
  - 1. Each group will be composed of programs as follows:
    - a. Juvenile singles: free skate only.
    - b. Intermediate, novice, junior and senior singles: short program and free skate.
  - 2. The chief referee, with the approval of the chair of the Competitions Committee, has the authority to adjust group sizes to meet the logistical needs of any event(s) at a National Qualifying Series competition. Any modifications will be balanced in such a way as to ensure fairness to all skaters in the event.
  - 3. ~~Groups will be seeded in the manner of rule 2462:~~
- C. For the National Qualifying Series, competitors will not advance to a championship round from their groups. The total score achieved from their group will be their final score for the event.

~~2462~~ Groups will be seeded from the previous year’s qualifying competition final placements for the comparable event. Zigzag seeding will be used as follows:

- A. ~~By final placement in the event of the same level first at U.S. Figure Skating Championships (applies to junior and senior events only), then sectional singles final, then competitor’s national rank from the National Qualifying Series;~~
  - 1. ~~Skaters who are tied at the same qualifying tier will be selected by random assignment or draw.~~
- B. ~~For intermediate, novice, junior and senior, by final placement in the event of the next lower level first at U.S. Figure Skating Championships (applies to senior events only), then sectional singles final, then competitor’s national rank from the National Qualifying Series;~~
  - 1. ~~Skaters who are tied at the same qualifying tier will be selected by random assignment or draw.~~
- C. ~~By random assignment or draw among those having no previous placement in the event of the same level;~~
- D. ~~By random assignment or draw among those having no previous placement in the event of the next lower level and for those moving up more than one competition level, regardless of previous placement (i.e. all remaining competitors).~~

~~2463~~ Seeding is the joint responsibility of the chief referee and the chief accountant of the competition.

**Implementation date:** July 1, 2024

**305.NOT APPROVED – Competitions Committee**

Amend **rules 2502 (A) and 2503 (A) (pages 128-129, Rulebook)** to cap the junior pairs and ice dance events at the U.S. Figure Skating Championships.

**2502** Pairs teams qualify for the U.S. Figure Skating Championships:

- A. For the junior events by: A maximum of 12 pairs teams qualify in the following order:
  - 1. Placing in the top 12 in junior at the U.S. Pairs Final;
  - 2. Teams earning a bye:
    - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final (not including alternates);
    - b. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511. Teams qualifying under this subparagraph (21) have the choice to compete at the U.S. Pairs Final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement.; ~~nor displace a team who would have placed in the top 12 at the U.S. Pairs Final if said team had not competed. At such final the top 12 places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships.~~ qualify for the U.S. Figure Skating Championships:
  - 2. Best teams from the U.S. Pairs Final in junior until the maximum is met.<sup>1</sup>

<sup>1</sup>Note: For the 2024-25 season, the 12 spots for junior pairs will be divided as follows:

**Novice:** maximum of 4 entries from the U.S. Pairs Final

Top 4 teams from U.S. Pairs Final

**Junior:** maximum of 8 entries from the U.S. Pairs Final

Teams earning a bye plus the next best teams from the U.S. Pairs Final until the maximum is met

- 2503** Ice dance couples qualify for the U.S. Figure Skating Championships:
- A. For the junior events-by: A maximum of 15 ice dance couples qualify in the following order:
    - 1. Placing in the top 12 in junior at the U.S. Ice Dance Final;
    - 2. 1. Teams earning a bye:
      - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final (not including alternates);
      - b. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511. Couples qualifying under this subparagraph (21) have the choice to compete at the U.S. Ice Dance Final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement. ~~nor displace a couple who would have placed in the top 12 at the U.S. Ice Dance Final if said couple had not competed. At such final the top 12 places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships:~~
    - 2. Best teams from the U.S. Ice Dance Final in junior unitl the maxium is met.<sup>2</sup>

<sup>2</sup>Note: For the 2024-25 season, the 15 spots for junior dance will be divided as follows:

**Novice:** maximum of 5 entries from the U.S. Ice Dance Final

Top 5 teams from U.S. Ice Dance Final

**Junior:** maximum of 10 entries from the U.S. Ice Dance Final (less any byes)

Teams earning a bye plus the next best teams from the U.S. Ice Dance Final until the maximum is met

**Implementation date:** Not applicable, as item was not approved.

**306.APPROVED AS AMENDED – Competitions Committee**

Add **new rule 1322 (page 107, Rulebook)** regarding personal listening devices.

**1322** Personal listening devices including but not limited to headphones and ear buds may not be used on unofficial practice ice, official practice ice, official event day warm-up ice, or during the event warm-up period. Medical and assistive/adaptive listening devices are permitted.

*Note: Current rules 1322-1324 will be re-numbered accordingly.*

**Implementation date:** July 1, 2024

**307.APPROVED AS AMENDED – Domestic Officials Recruitment & Management Committee**

Amend **rule 3032 (page 142, Rulebook)** to require every competition except for Compete USA to have an appointed referee (nonqualifying or higher) serve as their chief referee:

*Note: as part of this proposal, the certified 6.0 referee appointment is being replaced with a nonqualifying referee appointment. This is outside the rules and within the purview of the Domestic Officials Recruitment & Management Committee.*

**3032** For all sanctioned, nonqualifying competitions (not including Compete USA), the local organizing committee must select the following officials:

A. A chief referee. Additional referees may be selected at the discretion of the host club.

- 1. ~~For nonqualifying competitions, Either the chief referee or the chief accountant (see D below) must be a nonqualifying, regional qualifying, sectional or national official referee in the area of service, selected from the official lists. At nonqualifying competitions containing only 6.0 events, the chief referee may be a certified 6.0 singles/pairs referee selected from the official list, and the chief accountant may be a certified 6.0 accountant selected from the official list.~~

2. ~~The chief referee, if not a certified 6.0, regional, sectional or national referee, must be an official judge;~~

\*\*\*

D. A chief accountant to calculate results using the calculation computer program selected by U.S. Figure Skating as the official calculation software. Additional accountants may be selected at the discretion of the host club.

1. The chief accountant must be at least an apprentice accountant.

2. For competitions holding IJS events and using the IVR judging equipment, a technical accountant

**Implementation date:** July 1, 2025

**308.APPROVED – Domestic Officials Recruitment & Management Committee**

Amend **rule 2131 (page 118, Rulebook)** to change the “regional” referee appointment to a “qualifying” referee appointment.

**2130 Qualifying Competitions – Selection of Officials**

**2131 Levels of Referees and Accountants for Qualifying Competitions**

<b>Competition</b>	<b>Chief Referee</b>	<b>Assistant Referees</b>	<b>Ice Dance Referees</b>
U.S. Figure Skating Championships	National	National ISU championship singles/pairs judge*	National ISU championship dance judge**
U.S. Ice Dance Final	National Sectional	National Sectional	National Sectional
U.S. Pairs Final	National Sectional	National Sectional	N/A
Sectional Singles Final	National Sectional	National Sectional	N/A
National Qualifying Series Ice Dance	National Sectional <u>Qualifying Regional</u>	National Sectional <u>Qualifying Regional</u>	National Sectional
National Qualifying Series Pairs	National Sectional <u>Qualifying Regional</u>	National Sectional <u>Qualifying Regional</u>	N/A
National Qualifying Series Singles	National Sectional <u>Qualifying Regional</u>	National Sectional <u>Qualifying Regional</u>	N/A
U.S. Collegiate Figure Skating Championships	National Sectional	National Sectional	National Sectional
U.S. Adult Figure Skating Championships	National Sectional	National Sectional	National Sectional
Adult Sectional Championships (qualifying and nonqualifying events)	National Sectional <u>Qualifying Regional</u>	National Sectional <u>Qualifying Regional</u>	National Sectional
U.S. Synchronized Skating Championships	National SYS	National SYS ISU championship SYS judge***	N/A
Synchronized Skating Sectional Championships	National SYS Sectional SYS	National SYS Sectional SYS	N/A
<p>*Must also be an ISU championship singles/pairs referee, an international singles/pairs referee or a candidate for international singles/pairs referee  **Must also be an ISU championship dance referee, an international dance referee or a candidate for international dance referee  ***Must also be an ISU championship synchronized skating referee, an international synchronized skating referee or a candidate for international synchronized skating referee  In all qualifying synchronized competitions, in addition to the referee, there will be an assistant ice-level referee for each event. The assistant ice-level referee will be rink side during the skating events to monitor the ice conditions for the safety of the skaters.</p>			

**Implementation date:** July 1, 2024



**309.APPROVED AS AMENDED – Domestic Officials Recruitment & Management Committee**

Amend **rule 2131 (page 118, Rulebook)** to change the “regional” accountant appointment to a “qualifying” accountant appointment.

**2130 Qualifying Competitions – Selection of Officials**

**2131 Levels of Referees and Accountants for Qualifying Competitions**

<b>Competition</b>	<b>Chief Accountant</b>	<b>Assistant Accountants</b>
U.S. Figure Skating Championships	National	National
U.S. Ice Dance Final	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>
U.S. Pairs Final	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>
Sectional Singles Final	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>
National Qualifying Series Ice Dance	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>
National Qualifying Series Pairs	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>
National Qualifying Series Singles	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>
U.S. Collegiate Figure Skating Championships	National Sectional	National Sectional
U.S. Adult Figure Skating Championships	National Sectional	National Sectional
Adult Sectional Championships (qualifying and nonqualifying events)	National Sectional <del>Regional</del> <u>Qualifying</u>	National Sectional <del>Regional</del> <u>Qualifying</u>
U.S. Synchronized Skating Championships	National	National
Synchronized Skating Sectional Championships	National Sectional	National Sectional <del>Regional</del> <u>Qualifying</u>

**Implementation date:** July 1, 2024

**310.APPROVED – Domestic Officials Recruitment & Management Committee**

Amend **rule 2133 (page 120, Rulebook)** to change the “regional” singles technical controller and singles technical specialist appointments to “qualifying” singles technical controller and singles technical specialist appointments.

**2133 Levels of Technical Panel Officials for Competitions**

*Note: only the affected competitions are shown below. The remainder of the table isn't changing.*

<b>Competition</b>	<b>TC/TS – Singles (S) Events</b>	<b>TC/TS – Pairs (P) Events</b>	<b>TC/TS – Ice Dance (D) Events</b>	<b>TC/TS – Synchronized (SYS) Events</b>	<b>Data Operators</b>
National Qualifying Series Singles	National (S) Sectional (S) <del>Regional</del> <u>Qualifying</u> (S)	N/A	N/A	N/A	National Qualifying
Adult Sectional Championships (qualifying and nonqualifying events)	National (S) Sectional (S) <del>Regional</del> <u>Qualifying</u> (S)	N/A	N/A	N/A	National Qualifying

**Implementation date:** July 1, 2024

### 311. APPROVED – Domestic Officials Recruitment & Management Committee

Amend rules 1400 and 1403 (pages 108-109, Rulebook) to add a definition for interruptions and update rules for Allowance of a Delayed Start or Restart.

#### 1400 Falls and Interruptions – All Disciplines

- A. A fall is defined as the loss of control by a skater with the result that the majority of his/her their own body weight is on the ice being supported by any part of the body other than the blades, e.g. hand(s), knee(s), back, buttock(s) or any part of the arm. A fall in itself is no bar to winning an event.
- B. In singles, pairs and ice dance, an interruption is defined as the period of time starting immediately when a competitor stops performing the program or is ordered to do so by the referee, whichever is earlier, and ending when the competitor resumes the performance. The referee will decide where the point of interruption is and communicate this to the competitor, the judges and the technical controller. The competitor will resume the program according to rule 1403 (A)-(D) below. The technical panel decides if the interruption occurred at the entrance to or during the element. The technical controller will inform the referee accordingly.
- C. In synchronized skating, an interruption is defined as the time elapsed between the moment a skater(s) stops performing the program until the moment the skater(s) resumes performing the program. For every interruption by one or more skaters of more than 10 seconds, there must be a deduction (see the Synchronized Skating Rules & Resources page on the Members Only site). If an interruption by the team as a whole lasts more than 40 seconds, an acoustic signal is produced by the referee, and the team is withdrawn. For cases of interruption due to adverse conditions unrelated to the Skater or related to the Skater's health or equipment, see rule 1404.

#### 1401 Falls – Not the Fault of the Skater

- A. If a skater is interfered with through no fault of the skater or falls because of the condition of the ice, the referee shall direct the skater to begin again after such period of rest as the referee may deem advisable, and the judges shall mark only the reskated program or pattern dance. In final round pattern dances, the entire flight shall be restarted.
- B. If two or more dance couples collide or interfere with each other, each judge must decide who is at fault and make such adjustments in marks as may be considered appropriate.

#### 1402 Falls – The Fault of the Skater

- A. A skater who falls in an event, other than pattern dance, shall continue skating without an extension of the prescribed duration of time. When using the 6.0 judging system, a movement marred by a fall must not be marked. If a fall is the fault of the competitor, it must be reflected in the mark for technical elements. If the fall interrupts the harmonious composition, it must be reflected in both marks. An involuntary touchdown must be reflected in the marking according to its seriousness.
- B. An interrupted pattern dance shall be resumed at the nearest technically practicable point in the step sequences (which may be after the point of interruption) and not necessarily at the exact point of interruption. The couple may not repeat the steps missed by the interruption, or the judges must deduct accordingly. The judges must determine the degree and amount of penalty to be assessed, according to the guidelines for deductions related to stumbles, interruptions and falls.
- C. No allowance may be made by the judges for personal accidents due to the fault of the skater.

#### 1403 Allowance of a Delayed Start or Restart – Singles/Pairs/Ice Dance

- A. **Music deficiencies:** If the tempo or quality of the music is deficient or if for any reason there is an interruption or stop in the music, the competitor must stop skating when they become aware of the problem or at the acoustic signal of the event referee, whichever is earlier.;
  - 1. If any of these problems regarding the music occurs within the first 20 seconds after the start of the program, it is the choice of the competitor(s) whether to continue from the point where they stopped performing or may restart the program from the beginning if the competitor(s) reports to the event referee within 20 seconds after the start. If the competitor decides to restart the program, the judges and technical panel evaluate the program from the beginning, disregarding the previous evaluation. If the competitor decides to continue from the point where they stopped performing, the judges and technical panel continue evaluating the program from the moment the competitor resumes the program, and the prior evaluation remains.
  - 2. If the competitor(s) reports to the referee any of these problems regarding the music occurs more than 20 seconds after the start, the competitor(s) will resume the program at the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately preceding this element. If this element was identified and called by the technical panel before the interruption, the technical panel has to delete it from the list of performed elements. The competitor is allowed to repeat this element when resuming the program. If for any reason there is an interruption or stop in the music, the competitor must stop skating when they become aware of the problem or at the acoustic signal of the event referee, whichever is earlier.
  - 3. Back-up music must be readily available at rink side.
  - 4. No deductions will be made by the event referee or judges; apply for interruptions due to music deficiencies.
- B. **Adverse conditions unrelated to the competitor and/or the competitor's equipment:** If an interruption or stop in the music or any other adverse condition unrelated to the competitor(s) or the competitor's equipment, such as lighting, ice condition, item thrown onto the ice, etc., occurs, the competitor(s) may stop skating and report to the event referee when such competitor becomes aware of the problem and must stop skating at the acoustic signal of the event referee and report to the event referee.
  - 1. Immediately after the problem has been resolved When the problem is solved, the competitor(s) will continue

from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately preceding this element. If this element was identified and called by the technical panel, the technical panel will delete it from the list of performed elements. The competitor is allowed to repeat this element when resuming the program.

2. If, however, the interruption lasts longer than 10 minutes, there will be a second warm-up period according to rule 2712. After the second warm up, the competitor will continue from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately preceding this element.
  3. No deductions apply for interruptions unrelated to the competitor or their equipment.
- C. **Adverse conditions related to the competitor and/or the competitor's equipment:** If a competitor is injured during the performance, or another adverse condition related to the competitor or their equipment (such as but not limited to health problems, nose bleeding, lace undone, or unexpected damage to the competitor's clothing or skates equipment) occurs impedes the competitor's skating, the competitor must stop skating, or they will be directed to do so by an when they become aware of the problem or at the acoustic signal of the event referee, whichever is earlier. The music will be stopped only if the event referee instructs the music coordinator to do so according to paragraph 2 below.
1. **Interruptions up to 40 seconds:** If the adverse conditions can be remedied without delay and the competitor(s) does not need to report to the event referee and the music continues to play, the event referee will apply the appropriate deduction (from the applicable deductions chart on the Members Only site). resumes the program without reporting to the event referee, the event referee will apply a deduction for the interruption for IJS events as per rule 1071 (C) depending on the duration of the interruption. This time period commences immediately after the competitor stops performing the program or is directed to do so by the event referee, whichever occurs earlier. During this time period, the competitor's music will continue playing. If the competitor does not resume the program within 40 seconds, the competitor will be considered withdrawn;
  2. **Interruptions up to 3 minutes:** If the competitor does not resume skating within 40 seconds, the event referee will instruct the music coordinator to stop the music and allow the competitor. If the adverse conditions cannot be remedied without delay and the competitor(s) reports to the event referee within 40 seconds, the event referee will allow an additional period of up to three additional minutes for the competitor to resume skating. Then the event referee directs the music to be stopped. If the competitor resumes skating within this additional period, the event referee will apply the appropriate deduction (from the applicable deductions chart on the Members Only site) The additional time period commences at the moment the competitor reports to the event referee. The event referee will apply a deduction in IJS events as per rule 1071 (C) for the whole interruption: When the problem is solved, the competitor will continue from the point of interruption or, if the interruption occurred at the entrance to or during an element which was called by the technical panel before the interruption, at the point immediately following this element. The call made prior to the interruption will stay. If the competitor does not report to the event referee within 40 seconds or does not resume the program within the additional period of three minutes, the competitor will be considered withdrawn.
  - a. In IJS events, the event referee will decide and indicate to the technical controller where the point of interruption is. If the technical panel decides that the interruption occurred at the entrance to or during an element, the technical panel will call the element according to the usual principles of calling, and the technical controller will inform the event referee of those decisions. The point from where the competitor has to continue the program will be decided and communicated to the competitor, the judges and the technical panel by the event referee: it is either the point of interruption or, if the technical panel has decided that the interruption occurred at the entrance to or during an element, the point immediately following this element.
  3. Only one resumption per program is allowed upon an allowance of an additional 3 minutes. If there is a second interruption of more than 40 seconds due to an adverse condition related to a competitor or their equipment, the competitor will be considered withdrawn.
- D. If, in the opinion of the event referee, medical attention is required (mandatory for possible head injury or concern of concussion), the event referee must stop the performance by an acoustic signal, follow the medical protocol, and instruct the music coordinator to stop the music. No deduction as per rule 1403 (C) applies. The event referee, after consulting with medical personnel, if available, will decide if the competitor(s) is fit to continue their program with no further risk to themselves or their partner/teammates, if applicable. There will be a maximum of a three-minute allowance for evaluation before the event referee will be required to make their decision. If the event referee determines the competitor is not fit to continue, the competitor will be considered withdrawn. If the event referee allows the competitor(s) to continue skating their program, no deductions will apply. When the problem is resolved, the competitor(s) shall continue from the point of interruption or, if the interruption occurred at the entrance to or during an element, at the point immediately following this element, which is called by the technical panel, and the call remains.
- E. **Adverse condition occurring prior the beginning of the program with allowance of up to 3 minutes:**
1. If any adverse condition related to the Competitor or their equipment occurs between the skater being called to the start and taking the starting position which cannot be remedied within 60 seconds (rule 1322 (A)), the event referee will allow the competitor an additional 3 minutes and apply the appropriate deduction (from the applicable deductions chart on the Members Only site).
  2. If any adverse condition related to the competitor or their equipment occurs after they take the ice but before the call to the start, and the time before the start of the program is not sufficient to remedy such condition, the event referee will allow the competitor an additional 3 minutes before being called to the start and apply the appropriate deduction (from the applicable deductions chart on the Members Only site).

- F. **Adverse condition occurring during the warm up:** If an adverse condition related to the competitor with the first starting number in the warm-up group or their equipment occurs during the warm up, and time before the call to the start is not sufficient to remedy such condition, the event referee will allow the competitor an additional 3 minutes before being called to the start without applying any deductions. For the purposes of paragraph C (2) of this rule 1403, this situation is not considered as resumption of the program.
- G. **Limit of the interruptions allowed:** Only one interruption, up to 3 minutes, is allowed whenever it takes place (prior or during the program). If there is a second interruption of more than 40 seconds due to an adverse condition related to a competitor (including medical problems) or their equipment the competitor will be considered withdrawn.
- H. **Incomplete Programs:** If a competitor does not complete the program, no marks will be awarded, and the competitor will be considered withdrawn.
- E. If a competitor with the first starting number in the group is injured, or any other adverse condition related to the competitor or the competitor's equipment impeding the competitor's skating occurs during the warm-up period, and time before the start of the program is not sufficient to remedy the adverse condition, the event referee will allow the competitor up to three additional minutes before the competitor is called to the start. No deduction as per rule 1403 (C) applies.
- F. If any competitor between entering the ice and being called to the start is injured, or any other adverse condition related to the competitor or the competitor's equipment impeding the competitor's skating occurs, and time before the start of the program is not sufficient to remedy the adverse condition, the event referee will allow the competitor up to three additional minutes before the competitor is called to the start. The event referee will apply a deduction as per rule 1403 (C)(2).
- G. If any competitor between being called to the start and taking the starting position is injured or any other adverse condition related to the competitor or the competitor's equipment impeding the competitor's skating occurs, rule 1322 applies. If sixty (60) seconds are not enough to remedy the adverse condition, the event referee will allow the competitor up to three additional minutes, applying a deduction for the whole interruption as per rule 1403 (C)(2).
- H. No restarts of the whole program are allowed, except for falls that are not the fault of the skater or deficient music; see rules 1401 (A) and 1403 (A).
- I. If a competitor is unable to complete the program, no marks are to be awarded, and the competitor will be considered as withdrawn. The same applies to the situation when a competitor has been given the opportunity to continue the program from the point of interruption and once more is unable to complete the program.

**Implementation date:** July 1, 2024

### 312. APPROVED – Domestic Officials Recruitment & Management Committee

Amend rules 6914 (G), 6915 (G), 7914 (D), 7915 (H), 8915 (D) and 9912 (F) ([Jan. 8, 2024, Report of Action](#)) to remove the requirement for a referee to blow a whistle when there is a time violation in a 6.0 event.

#### 6914 Marking of Singles Short Programs – 6.0 System

In the singles short program, for those events that are judged under the 6.0 system, two marks will be awarded on a scale from 0 to 6 (see rule 6911). The first mark ~~shall be~~ is for technical elements (formerly “required elements”) and the second mark ~~shall be~~ is for program components (formerly “presentation”).

\*\*\*

G. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If a competitor fails to finish the short program within the time limit, the referee must notify the judges, who should take the applicable ~~there should be~~ a deduction in the marks for technical elements and program components for up to every 10 seconds in excess. For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.

\*\*\*

#### 6915 Marking of Singles Free Skate – 6.0 System

In the singles free skate, for those events that are judged under the 6.0 system, two marks shall be awarded on a scale from 0 to 6 (see rule 6911). The first mark ~~shall be~~ is for technical elements (formerly “required elements”) and the second mark ~~shall be~~ is for program components (formerly “presentation”).

\*\*\*

G. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If the skater a competitor fails to finish a free skate within the allowed range of time, the referee must notify the judges, who should take the applicable ~~there should be~~ a deduction in ~~both marks for up to every 10 seconds lacking or in excess of the prescribed range.~~ For 6.0 deductions, see the Singles Skating Rules & Resources page on the Members Only site.

\*\*\*

#### 7914 Marking of Pairs Short Program – 6.0 System

In the pairs short program, for those events that are judged under the 6.0 system, two marks are awarded on a scale from 0 to 6 as in rule 7911. The first mark is for technical elements and the second mark is for program components. Unison is considered under technical elements and program components.

\*\*\*

D. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If a team fails to finish the short program within the time limit, the referee must notify the

~~judges, who should take the applicable there should be a deduction in the marks for technical elements and program components for up to every 10 seconds in excess. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.~~

\*\*\*

#### **7915 Marking of Pairs Free Skate – 6.0 System**

In the pairs free skate, for those events that are judged under the 6.0 system, two marks are awarded on a scale from 0 to 6 as in rule 7911. The first mark is for technical elements and the second mark is for program components.

\*\*\*

~~H. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If the team fails to finish a free skate within the allowed range of time, the referee must notify the judges, who should take the applicable there should be a deduction in both marks for up to every 10 seconds lacking or in excess of the prescribed range. For 6.0 deductions, see the Pairs Skating Rules & Resources page on the Members Only site.~~

\*\*\*

#### **8915 Marking of Rhythm Dance and Free Dance – 6.0 System**

For rhythm dance and free dance competitive events that are judged under the 6.0 system, two marks shall be awarded on a scale from 0 to 6 (see rule 8911). The first mark ~~shall be~~ is for technical elements score (formerly technical merit for free dance) and the second mark ~~shall be~~ is for program components (formerly presentation for free dance).

\*\*\*

~~D. A whistle shall be blown by the referee when the allowable time has elapsed, and the judges shall cease judging the performance. If the couple fails to finish a rhythm dance or free dance within the allowed range of time, the referee must notify the judges, who should take the applicable there should be a deduction in both marks for up to every 10 seconds lacking or in excess of the prescribed range. For 6.0 deductions, see the Ice Dance Rules & Resources page on the Members Only site.~~

\*\*\*

#### **9912 Marking of the Synchronized Skating Free Skate – 6.0 System**

In any synchronized skating event that is judged under the 6.0 system, two marks are awarded on a scale from 0 to 6 as in rule 9911. The first mark is for technical elements and the second mark is for program components.

\*\*\*

~~F. A whistle will be blown by the referee when the allowable time has elapsed, and the judges must cease judging the performance. If the team fails to finish the program within the allowed range of time limit, the referee must notify the judges, who should take the applicable there will be a deduction. For 6.0 deductions, see the Synchronized Skating Rules & Resources page on the Members Only site.~~

**Implementation date:** July 1, 2024

### **313.APPROVED – Domestic Officials Recruitment & Management Committee**

Amend **rule 2134 (page 121, Rulebook)** to adjust the requirements for competitors serving as technical panel officials in qualifying competitions.

#### **2134 Additional Requirements for Technical Panel Officials**

All technical panel officials serving in a qualifying competition must meet the following requirements:

- A. If serving in a qualifying competition as a technical controller or technical specialist:
- ~~1. Must be retired as an active competitor for at least one year six months if serving in a singles event;~~
  - ~~2. Must not have competed during the current competitive season in the discipline in which they are assigned as an official;~~
  - ~~2. Must be retired as an active competitor for at least one year if serving in a pairs or ice dance event, except in extraordinary circumstances and subject to the approval of the national vice chair of the Technical Panel Management Subcommittee, the chair of the Competitions Committee and the chair of the Domestic Officials Recruitment and Management Committee;~~
  - ~~3. Must be retired as an active competitor for at least one year from the level in which the controller or specialist is serving, if serving in a synchronized skating event.~~
  - ~~4. May, if an active adult competitors holding an appointment(s) as a U.S. Figure Skating technical panel controllers or specialists official, may serve in qualifying competitions that are not adult competitions.~~
- B. If serving in a qualifying competition as a data operator or video replay operator:
- ~~1. Must be retired as an active competitor.~~
  - ~~2. Active adult competitors holding appointments as U.S. Figure Skating data operators may serve in qualifying competitions that are not adult competitions.~~

**Implementation date:** July 1, 2024

### 314.APPROVED – Tests Committee

Amend **rule 4201 (page 155, Rulebook)** to remove the restriction that skaters may only submit their protocol for IJS test credit from nonqualifying competitions.

#### 4200 Qualification to Apply for Test Credit from IJS Protocol

**4201** In lieu of taking a singles, pair, partnered free dance or solo free dance test at the bronze, pre-silver, silver, pre-gold or gold levels, or an adult silver through adult senior singles test, at a test session, candidates may elect to submit their protocol from a U.S. Figure Skating sanctioned ~~nonqualifying~~ competition conducted under the IJS, where they have met the minimum passing scores as defined in rule 4202. Skaters must have met the prerequisites for the test by the date of the competition and must have competed in the applicable event at the level they are wishing to pass (i.e. any skater who wishes to pass the bronze singles test at a competition must compete and earn the minimum passing scores in a juvenile/open juvenile free skate event).

**Implementation date:** July 1, 2024

### ADMINISTRATIVE/LEGAL GROUP (GROUP 4)

### 401.APPROVED – Ethics Committee, Grievance Committee and SkateSafe Committee

Amend the **SkateSafe Committee rules (pages 90-91, Rulebook)** and **delete rule section ECR 4.00 (page 84, Rulebook)** to update the responsibilities of the SkateSafe Committee.

#### SkateSafe® Committee (Group 4)

##### **SSCR 1.00 Authority**

**SSCR 1.01** The SkateSafe® Committee is a permanent committee pursuant to Article XVI, Section 1, of the U.S. Figure Skating bylaws.

##### **SSCR 2.00 Organization**

**SSCR 2.01** The SkateSafe® Committee will consist of at least nine ~~but no more than 12~~ members, including the chair, with representation from each section.

##### **SSCR 3.00 Responsibility**

**SSCR 3.01** It will be the responsibility of the SkateSafe® Committee to support U.S. Figure Skating in its commitment to provide a safe and positive environment for its members' physical, emotional and social development and to set the clear expectation for an environment free from abuse and misconduct by: The SkateSafe® Committee will fulfill this responsibility by supporting U.S. Figure Skating's staff in the following areas:

- A. Promoting the SkateSafe® Program for U.S. Figure Skating to all members and member clubs, and providing appropriate and ongoing education and training for members and member clubs.
- B. Ensuring that all members and member clubs are aware of the Educating all members and member clubs regarding the obligation to timely and properly report violations of the General Rules of U.S. Figure Skating (including GR 1.01, GR 1.02, and GR 1.03) as stated herein and as set forth in the SkateSafe® Handbook for U.S. Figure Skating and Article XXV, Section 2, of the U.S. Figure Skating bylaws.
- C. Ensuring that all required screening of designated individuals is done in accordance with U.S. Figure Skating's Screening and Background Check Program and Policy. Monitoring completion of required compliance items for designated individuals in accordance with the U.S. Figure Skating's SkateSafe® Handbook.
- D. Creating and publishing appropriate policies, guidelines and codes of conduct in support of the SkateSafe® Program.
- E. Referring appropriate matters to the chair of the Ethics and Professional Standards Committee and/or the chair of the Grievance Committee in the event of an alleged violation of rules GR 1.01, GR 1.02 and/or GR 1.03.

##### **SSCR 4.00 SkateSafe® Reports**

**SSCR 4.01** SkateSafe® Reports ("Reports") to U.S. Figure Skating can be made through the online reporting form found at [www.usfigureskating.org/skatesafe](http://www.usfigureskating.org/skatesafe). Reports may also be made by phone, email, mail, or in person directly to U.S. Figure Skating SkateSafe® staff. A person may choose to file a report in one of the ways listed above that they are most comfortable. There are no fees associated with filing a Report.

**SSCR 4.02** Reports received that are subject to the jurisdiction of the U.S. Center for SafeSport will be referred to the Center by U.S. Figure Skating staff in accordance with Article XXV, Section 2, of the U.S Figure Skating bylaws.

**SSCR 4.03** The chair of the SkateSafe® Committee and/or their designee will review all other SkateSafe® Reports and determine if further review is warranted by U.S. Figure Skating legal counsel, the SkateSafe® Committee, Ethics and Professional Standards Committee, Grievance Committee and/or any other appropriate Committee, or if the Report should be referred to the Respondent's club for review utilizing the club's Conflict Resolution policy pursuant to MR 2.04 B.

**SSCR 4.04** In response to a SkateSafe® Report, the SkateSafe® Committee Chair and/or their designee has the authority to issue remedies such as a Letter of Concern, probation, no-contact directives, required supervision while participating, required education, and other remedies consistent with this section. Letters of Concern and any responses will be placed in the permanent file of the member and will not be subject to public review.

**SSCR 4.05** To the extent that the Report involves an alleged ethical violation, the chair of the SkateSafe® Committee or their designee will refer the Report to the chair of the Ethics and Professional Standards Committee for review and determination as to whether a disciplinary proceeding should be initiated, per Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws. If the report would be best addressed through a Grievance, the chair of the SkateSafe® Committee or their designee may file a Grievance on behalf of the organization.

\*\*\*

**ECR 4.00 — SkateSafe® Complaints**

**ECR 4.01** — Complaints must be made in writing and directed to the SkateSafe® Committee.

**ECR 4.02** — The chair of the SkateSafe® Committee and/or their designee will review all SkateSafe® Complaints, except for matters subject to the jurisdiction of the U.S. Center for SafeSport in accordance with Article XXV, Section 2, of the U.S. Figure Skating bylaws, and determine if a Letter of Concern is appropriate or if the Complaint should be referred to the Domestic Officials Recruitment and Management Committee, Ethics Committee and/or other appropriate committee.

**ECR 4.03** — In the event the Complaint is not forwarded to the chair of a committee specified in rule ECR 4.02, the chair of SkateSafe® and/or Ethics may prepare a Letter of Concern arising out of a violation of the SkateSafe® Policy. A Letter of Concern will identify the infraction and reference the policy or rule at issue. Such a letter and any response will be placed in the permanent file of the member and will not be subject to public review.

**ECR 4.04** — To the extent that the Complaint involves an alleged ethical violation, the chair of the SkateSafe® Committee will refer the Complaint to the chair of the Ethics Committee for review and determination as to whether a disciplinary proceeding should be initiated, per Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws.

**ECR 4.05** — In the event the chair of the Ethics Committee or their designee determines that a SkateSafe® Complaint raises an allegation of violation of the SkateSafe® Policy, the chair of the Ethics Committee or their designee will impanel a subcommittee consisting of the chair of the SkateSafe® Committee or their designee as the subcommittee chair, in addition to two members selected from the Ethics, SkateSafe® and/or Grievance Committees, one of whom will be an athlete member.

**ECR 4.06** — The impaneled subcommittee will review the Complaint and investigate the allegations within 30 days of receipt of the SkateSafe® Complaint.

**ECR 4.07** — Upon receipt of a SkateSafe® Complaint to be investigated, a copy of the Complaint, or a synopsis of the Complaint, will be forwarded to the last known email address of the Respondent. The Respondent will have 14 days from the date the Complaint was emailed to the Respondent to Answer the Complaint. Any witness to the event will be identified by name and email address.

**ECR 4.08** — The subcommittee, upon review of the Complaint and Answer, together with any other information gathered by the Subcommittee, will do one of the following:

A. Dismiss the SkateSafe® Complaint.

B. Determine if any corrective action is necessary.

C. Prepare a Private Letter of Admonition which, together with the Complaint and Answer, will be placed in the permanent file of the Respondent. A Private Letter of Admonition will be forwarded only to the Respondent. Notification that a Private Letter of Admonition was sent will be sent to the Respondent and the Complainant.

D. Prepare a Public Letter of Admonition which, together with the Complaint and Answer, will be placed in the permanent file of the Respondent. The Public Letter of Admonition will be sent to the Respondent, the Complainant, the SkateSafe® chair(s) of the club(s) of which the Respondent is a member and/or where the incident occurred, and any other person or entity identified by the subcommittee.

**ECR 4.09** — Private Letters of Admonition are not subject to dissemination; however, the date of a Private Letter of Admonition may be provided to a member requesting such information. Public Letters of Admonition are available to members who request a copy through headquarters.

**ECR 4.10** — Letters of Admonition must be in writing and furnished to the Administrative/Legal Group coordinator and U.S. Figure Skating headquarters in addition to the parties specified in rule ECR 4.08.

**ECR 4.11** — The Respondent may appeal the Disposition of the Subcommittee within 10 days of the date of the Determination, by filing a Grievance using the procedures set forth in Article XXV, Section 1 (A), of the U.S. Figure Skating bylaws and rule GCR 3.00. The Grievance Committee Rules (GCR 3.00 through GCR 9.00) will apply to an appeal of the subcommittee's Disposition. No filing fee will be charged.

**ECR 4.12** — In the event corrective action is necessary, the Subcommittee will determine and provide to the Respondent the nature of the corrective action to address the Complaint and the date by which the corrective action must be completed.

A. Failure to complete the corrective action by the date specified is a violation of the Code of Conduct. In the event of a failure to complete the corrective action by the date specified, the chair of the Ethics Committee will refer the matter to the chair of the Grievance Committee for review and determination as to whether disciplinary proceedings will be initiated, per Article XXV, Section 1 (A) and (B), of the U.S. Figure Skating bylaws.

**ECR 4.13** — Confidentiality concerning the subject matter of a SkateSafe® Complaint and the parties involved must be maintained by all parties and participants until the process is finalized.

*Note: The remaining ECR rules will be re-numbered accordingly.*

**Implementation date:** July 1, 2024

## NEW BUSINESS

No action was taken on new business.

### OTHER BUSINESS TAKEN BY THE GOVERNING COUNCIL

**701.APPROVED** provisional club status in U.S. Figure Skating for the following interim clubs:

The SC of Boca	Boca Raton, FL
The Bog SC	Kingston, MA
ISCC Skating Club of Connecticut	Simsbury, CT
Dream Detroit SC, Inc.	Detroit, MI
Elevate FSC	East Boston, MA
Elite Skating Academy of Wisconsin	Delafield, WI
Gilbert Skating Academy	Gilbert, AZ
High Altitude SC	Laramie, WY
Livingston Skate Club	Howell, MI
Merrill Ice Reflections FSC	Merrill, WI
SC of Revo Ice	Pittston, PA
River's Edge FSC	Edwardsville, IL
Snoqualmie FSC	Snoqualmie, WA
Southern Minnesota SC	St. Peter, MN

**702.APPROVED** full club status in U.S. Figure Skating for the following provisional clubs:

Great River FSC	Inver Grove Heights, MN
Kraken Skating Academy	Seattle, WA
Sunshine State FSC	Wesley Chapel, FL
Twin Ponds FSC	Harrisburg, PA

**703.AWARDED** honorary membership with U.S. Figure Skating to Ilia Malinin and Charles "Charlie" Cyr.

**704.RATIFIED** all actions taken by the Board of Directors during the past year except those actions that were rescinded, referred or amended by the Governing Council.

**705.ADOPTED** the 2024-25 budget with the appropriate modifications resulting from the adoption of any other items of business that came before this Governing Council.

**706.ELECTED** the following members of the Board of Directors:

<b>PRESIDENT</b> (serving year three of a four-year term)	Samuel Auxier
<b>DIRECTORS</b> (elected for a two-year term)	Timothy Goebel Victoria Hildebrand Kevin Rosenstein
<b>DIRECTORS</b> (serving year two of a two-year term)	Jennifer Hartley Kristina Lundgren Kimberley Moore Heather Paige
<b>INDEPENDENT DIRECTORS</b>	Jackie Chang (nominated for a two-year term) Matt Slatius (serving year two of a two-year term)
<b>ATHLETE REPRESENTATIVES</b> (Elected by the athletes for a two-year term)	Jordan Alexander (Synchronized Skating) Colin McManus (Ice Dance)
<b>ATHLETE REPRESENTATIVES</b> (Elected by the athletes and serving year two of a two-year term)	Pooja Kalyan (Singles) Felicia Zhang (Pairs)
<b>ATHLETE REPRESENTATIVE</b>	Amanda Evora Will (USOPC AAC Representative)



**GROUP COORDINATORS** (non-voting, elected for a two-year term)

Athlete Services	Lauren O’Toole
Membership Development	Elizabeth (Elise) Preston
Technical and Officials	Rachael Naphtal
Administrative/Legal	Pilar Helm

**707.ANNOUNCED** that Colin McManus will serve as the chair of the Athletes Advisory Committee for the 2024-25 season as elected by the athletes.

**708.**The president **ACCEPTED and APPOINTED** the following individuals for the committee chair positions:

Adult Skating	Kerri Bottorff
Competitions	Brenda Kickertz
Dance Development and Technical	Mary-Elizabeth Wightman
Domestic Officials Recruitment and Management	Matthew O’Toole
Domestic Selections	Connacht Peterson
Ethics	Melissa Dillenbeck
Giving Programs	Ouida Robins
Grievance	Melissa Christensen
International	Julia Rey
International Officials	Sharon Rogers
Membership	Cathryn Schwab
Officials Training	Charlotte Heidenreich
Pairs Development and Technical	Marc Weitzman
Programs and New Program Development	Patch David
Rules	Veronica Nebb
Singles Development and Technical	Philip DiGuglielmo
SkateSafe	William Tran
Sports Sciences and Medicine	Frederick Workman
Synchronized Development and Technical	Felicia Haining-Miller
Tests	Anthony Iarriccio

**709.**The president **ANNOUNCED** the appointment of Troy Goldstein as the ISU representative.

**710.ANNOUNCED** the Nominating Committee for the 2024-25 season:

From the Eastern Section and serving year one of a two-year term: Taffy Holliday  
From the Midwestern Section and serving year two of a two-year term: Scott Brody  
From the Pacific Coast Section and serving year one of a two-year term: Mary Klugherz

The three athletes serving are:

Serving year two of a two-year term: Anastasia Cannuscio and Camden Pulkinen  
Elected to serve a two-year term and serving year one: Joelle Forte

The Board of Directors Appointees are:

Serving year two of a two-year term: Kristin Arneson Cutler and Felicia Zhang

Per Article XV of the U.S. Figure Skating bylaws, the Board of Directors will convene prior to June 1 to appoint one additional member to serve on the 2024-25 Nominating Committee. This member will be reflected in the full Nominating Committee roster available in the online directory on the Members Only site beginning on June 1.