

TIMING CHART FOR SOLO DANCE SKATER'S CHOICE PATTERN DANCE MUSIC  
2023 DANCES IN BOLD

DANCE	NUMBER OF REQUIRED SEQUENCES	NUMBER OF BEATS PER SEQUENCE	BEATS PER MINUTE	NUMBER OF MEASURES PER SEQUENCE	NUMBER OF BEATS PER MEASURE	MINIMUM SEQUENCE TIME	MAXIMUM SEQUENCE TIME	MAXIMUM OVERALL TIME
<b>AMERICAN WALTZ</b>	<b>2</b>	<b>96</b>	<b>198</b>	<b>16</b>	<b>6</b>	<b>00:28.8</b>	<b>:29.4</b>	<b>1:35</b>
ARGENTINE TANGO	2	56	96	14	4	0:34.3	0:35.7	1:50
<b>ARGENTINE TANGO JUNIOR RHYTHM DANCE</b>	<b>1AT steps 1-18 2AT steps 19-36</b>	<b>28 per section</b>	<b>96</b>	<b>7 per section</b>	<b>4</b>	<b>0.17.1 section</b>	<b>0:17.9 section</b>	<b>N/A</b>
Austrian Waltz	2	147	180	24	6	0:48.2	0:49.8	2:05
<b>BLUES VARIATION DANCE (RPD2)</b>	<b>3 1 SEQ, 1 VARI</b>	<b>36</b>	<b>88</b>	<b>9</b>	<b>4</b>	<b>0:24.0</b>	<b>0:25.2</b>	<b>2:00 MAX 2:00</b>
<b>TANGO CANASTA</b>	<b>3</b>	<b>28</b>	<b>104</b>	<b>7</b>	<b>4</b>	<b>0:15.8</b>	<b>0:16.5</b>	<b>1:25</b>
CHA-CHA Use US Cha-Cha	3	32	100	8	4	0:18.8	0:19.6	1:40
CHA-CHA CONGELADO	2	64	116	16	4	0:32.5	0:33.7	1:35
DUTCH WALTZ use US DUTCH WALTZ	<b>3</b>	48	138	8	6	0:20.6	0:21.2	1:30
<b>EUROPEAN WALTZ</b>	<b>2</b>	<b>54</b>	<b>135</b>	<b>18</b>	<b>3</b>	<b>0:23.6</b>	<b>0:24.4</b>	<b>1:20</b>
<b>TANGO FIESTA</b>	<b>3</b>	<b>32</b>	<b>108</b>	<b>8</b>	<b>4</b>	<b>0:17.5</b>	<b>0:18.1</b>	<b>1:30</b>
MODIFIED SOLO FINNSTEP	1	<b>72</b>	104	18	4	0:40.75	0:42.35	1:45
FOURTEENSTEP	4	20	112	5	4	0:10.5	0:10.9	1:20
<b>FOXTROT (RPD3)</b>	<b>3</b>	<b>28</b>	<b>100</b>	<b>7</b>	<b>4</b>	<b>0:16.5</b>	<b>0:17.1</b>	<b>1:30</b>
<b>VARIATION DANCE (RPD2)</b>	<b>1 SEQ, 1 VARI</b>							<b>1:30</b>
GOLDEN WALTZ	2	186	186	31	6	0:57.4	0:58.7	2:25
<b>HICKORY HOEDOWN</b> Use US HICKORY HOEDOWN <b>VARIATION DANCE (RPD2)</b>	<b>3 1 SEQ, 1 VARI</b>	<b>40</b>	<b>104</b>	<b>10</b>	<b>4</b>	<b>0:22.6</b>	<b>0:23.5</b>	<b>1:50 MAX 1:50</b>
KILIAN (RPD4)	4	16	116	4	4	0:08.1	0:08.4	1:25

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<b>MIDNIGHT BLUES SHADOW DANCE</b>	<b>2 1</b>	<b>72</b>	<b>88</b>	<b>18</b>	<b>4</b>	<b>0:48.0</b>	<b>0:50.2</b>	<b>2:05 2:05(for 2023)</b>
<b>PASO DOBLE</b>	<b>3</b>	<b>32</b>	<b>112</b>	<b>8</b>	<b>4</b>	<b>0:16.8</b>	<b>0:17.5</b>	<b>1:25</b>
QUICKSTEP (RPD3)	3	28	112	7	4	0:14.7	0:15.3	1:20
<b>QUICKSTEP VARIATION (RPD2)</b>	<b>2 1 SEQ, 1 VARI</b>	<b>28</b>	<b>112</b>	<b>7</b>	<b>4</b>	<b>0:14.7</b>	<b>0:15.3</b>	<b>MAX 1:20</b>
RAVENSBURGER	2	96	198	16	6	0:28.7	0:29.5	1:40
<b>RHYTHM BLUES</b>	<b>3</b>	<b>32</b>	<b>88</b>	<b>8</b>	<b>4</b>	<b>0:21.3</b>	<b>0:22.3</b>	<b>1:30</b>
ROCKER FOXTROT(RPD3) <b>VARIATION DANCE (RPD2)</b>	<b>3 1 SEQ, 1 VARI</b>	<b>28</b>	<b>104</b>	<b>7</b>	<b>4</b>	<b>0:15.8</b>	<b>0:16.5</b>	1:30 <b>MAX 1:30</b>
<b>RHUMBA (RPD3)</b>	<b>3</b>	<b>44</b>	<b>176</b>	<b>11</b>	<b>4</b>	<b>0:14.8</b>	<b>0:15.2</b>	<b>1:20</b>
SILVER SAMBA	2	52	108	13	4	0:28.4	0:29.4	1:40
<b>STARLIGHT WALTZ</b>	<b>2</b>	<b>102</b>	<b>174</b>	<b>17</b>	<b>6</b>	<b>0:34.8</b>	<b>0:35.6</b>	<b>1:45</b>
<b>SWING DANCE</b>	<b>2</b>	<b>64</b>	<b>96</b>	<b>16</b>	<b>4</b>	<b>0:39.2</b>	<b>0:40.9</b>	<b>1:45</b>
<b>TANGO</b>	<b>2</b>	<b>52</b>	<b>108</b>	<b>13</b>	<b>4</b>	<b>0:28.4</b>	<b>0:29.4</b>	<b>1:35</b>
TANGO ROMANTICA	2	96	112	24	4	0:50.5	0:52.4	2:20
Tea-Time Foxtrot	1	104	108	26	4	0:56.7	0:58.9	1:40
<b>TEN FOX (Use US TEN FOX)</b>	<b>3</b>	<b>32</b>	<b>100</b>	<b>8</b>	<b>4</b>	<b>0:18.8</b>	<b>0:19.6</b>	<b>1:40</b>
<b>VIENNESE WALTZ (RPD2)</b>	<b>2</b>	<b>60</b>	<b>156</b>	<b>10</b>	<b>6</b>	<b>0:22.8</b>	<b>0:23.4</b>	<b>1:25</b>
<b>WILLOW WALTZ Use US WILLOW WALTZ</b>	<b>3</b>	<b>54</b>	<b>138</b>	<b>18</b>	<b>3</b>	<b>0:23.1</b>	<b>0:23.8</b>	<b>1:50</b>
WESTMINSTER WALTZ	2	78	162	13	6	0:28.5	0:29.3	1:35
YANKEE POLKA	2	64	120	32/16	2/4	0:31.5	0:32.5	1:30
<b>YANKEE POLKA VARIATION</b>	<b>1 SEQUENCE SEC1+SEC2VARI</b>	<b>32</b>	<b>120</b>	<b>32/16</b>	<b>2/4</b>	<b>0:31.5</b>	<b>0:32.5</b>	<b>1:30</b>