



April 29-30, 2022

2022 Governing Council Meeting Book

U.S. Figure Skating
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022
Colorado Springs, Colorado

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Kimberley Moore
Secretary
U.S. FIGURE SKATING
20 First Street
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NOTICE OF THE ANNUAL MEETING OF THE GOVERNING COUNCIL

April 29-30, 2022

The 2022 Annual Meeting of the Governing Council of U.S. Figure Skating will be held on Friday and Saturday, April 29-30, 2022. The meeting will be held at The Antlers, A Wyndham Hotel, 4 S. Cascade Avenue, Colorado Springs, CO 80903, telephone 719.955.5600.

The delegate registration desk will be open beginning at noon on Wednesday, April 27, 8 a.m. on Thursday, April 28; 7 a.m. on Friday, April 29; and 7 a.m. on Saturday April 30.

The formal business meeting of the Governing Council is scheduled to begin at 1:30 p.m. on Friday, April 29, and conclude for the day at 6 p.m. to include the Meet the Candidates forum (if necessary). The Governing Council will resume at 8:30 a.m. (8 a.m. if voting for directors is required) Saturday, April 30, and continue until business is completed.

The following educational seminars and open forums will be offered on Thursday, April 28, and Friday, April 29. Delegates, members and guests may attend the seminars:

Thursday

Critical Issues
DEI Workshop
EMS Overview
Leadership Development Pipeline
Online Club Management
Programming: The Skater Journey
Roundtables
Strategic Plan

Friday

Budget Review
Nominating Committee-Meet the Candidates(if necessary)
Sectional Meetings
Synchronized Skating
Test Chairs Seminar

The standing rules for the meeting have previously been posted on the Governing Council webpage and are included with this Notice of the Meeting.

It is hoped that all members of U.S. Figure Skating will be represented at the meeting by delegate or by proxy. As reflected in the standing rules, to participate in the meeting, delegates must be registered and proxies assigned, if applicable, through the online registration form found on the Governing Council webpage (www.governingcouncil.org) no later than 11:59 p.m. MT on April 18, 2022 (the "Registration Deadline"). The membership is reminded that proxies may only be voted when the matter under consideration has been stated in the Notice of the Meeting. (Article IX, Section 6, of the U.S. Figure skating Bylaws). No proxies can be used for new business.

As also reflected in the Standing Rules:

- The deadline for delegates to isolate a Request for Action published in the meeting book, or to isolate an item from a Report of Action taken by the Board of Directors published in the meeting book, has been established as 12 noon Mountain Time on April 21, 2022. The official online form provided by headquarters must be used to isolate an item. If an item is isolated for purpose of either alteration or cancellation, the reason for the isolation must be stated on the official form that is submitted. Except as described below, no isolations will be permitted after April 21, 2022, including during the Governing Council meeting. Notwithstanding the April 21, 2022, deadline established above, any action taken by the Board of Directors after April 21, 2022, will be published in an Interim Report of Action and posted on the Governing Council webpage (www.governingcouncil.org). The deadline for delegates to isolate any such actions from such Interim Report of Action has been established as 8 a.m. Mountain Time on April 29, 2022.
- The deadline for delegates to submit a new business item has been established as 12 noon Mountain Time on April 28, 2022, using the official form provided by headquarters. No new business will be permitted after this date, including during the Governing Council.

The sectional caucus meetings will be conducted on Friday, April 29, beginning at 10 a.m..

Any updates to Governing Council information will be posted on the U.S. Figure Skating Governing Council website at www.governingcouncil.org. Please check the website often.

Matters to come before the Governing Council follow and include:

1. To consider and act upon proposed changes in the bylaws and rules of U.S. Figure Skating as set forth in the exhibits and requests for action that are included with this Notice of the Meeting.
2. To consider and take action upon the U.S. Figure Skating operating budgets for the fiscal year ending June 30, 2023.
3. To consider all other actions taken by the Board of Directors and committees as set forth in Reports of Action that are included with this Notice of the Meeting.
4. To elect a president and nine directors to the Board of Directors.
5. To consider and act upon such new business as may properly come before the meeting.
6. The following clubs have been granted interim club status and are proposed for provisional status at this time:

Heart of Texas FSC	Austin, TX
FSC of Osceola	Kissimmee, FL
7. The following clubs have been granted provisional status and are proposed for full club status at this time:

The Center Skating Academy	Marlborough, MA
District Impact SC	Washington, DC
Dubuque FSC	Dubuque, IA
Go4Gold Shakopee Skating Academy	Prior Lake, MN
Great Lakes FSC	Glen Ellyn, IL
Iowa Figure Skating Academy	Urbandale, IA
FSC of Louisiana	Lafayette, LA
8. The following World champions are proposed for election as honorary members of U.S. Figure Skating at this time:

Brandon Frazier
Alexa Knierim

**U.S. FIGURE SKATING
STANDING RULES
for the
2022 ANNUAL GOVERNING COUNCIL MEETING (April 29-30, 2022)
(Approved by the Board of Directors: March 14, 2022)**

The 2022 Annual Governing Council Meeting is scheduled to be held in person in Colorado Springs, Colorado. During the meeting, the casting of votes will be conducted electronically (online) via the U.S. Figure Skating-approved online voting system.

To participate in the meeting, delegates must register through the online registration form found on the Governing Council page of the Members Only site no later than 11:59 p.m. Mountain Time on April 18, 2022 (the “Registration Deadline”).

All proxies must be assigned by the Registration Deadline. Proxies can only be used for matters stated in the Notice of the Meeting. No proxies can be used for new business.

The credentials report and the number of athlete delegates (to meet the bylaw requirement of a minimum 33.3 percent voting power in the Governing Council) will be confirmed, and the 33.3 percent minimum will be established, based on the total delegate registrations (including proxies) as of the Registration Deadline.¹

The following additional procedures have been adopted to facilitate the orderly planning for and conduct of the meeting:

- Duly qualified delegates may isolate a Request for Action published in the meeting book or isolate an item from a Report of Action taken by the Board of Directors for the purpose of alteration, cancellation, referral to committee, or a point of clarification. The official online form provided by headquarters must be used to isolate an action. If an action is isolated for the purpose of either alteration or cancellation, the reason for the isolation must be stated on the official form that is submitted. Isolations for the purpose of alteration may not propose an alteration which is outside of the scope, or substantially changes the intent, of the action that has been isolated. Isolations that do so will be considered proposals for rule changes, which must be submitted in accordance with rule RCR 4.01 in the U.S. Figure Skating Rulebook, and will be ruled out of order. The deadline for delegates to isolate any such actions has been established as 12 noon Mountain Time on April 21, 2022. Except as described below, no isolations will be permitted after April 21, 2022, including during the Governing Council meeting. Notwithstanding the April 21, 2022, deadline established above, any action taken by the Board of Directors after April 21, 2022, will be published in an Interim Report of Action and posted on the Governing Council page of the Members Only site (www.governingcouncil.org). The deadline for delegates to isolate any such actions from such Interim Report of Action has been established as 8 a.m. Mountain Time on April 29, 2022. A delegate who has submitted an isolation must be present at and participating in the meeting in order for the isolation to be considered. Isolations that do not meet these requirements will be ruled out of order.
- Duly qualified delegates may submit an item of new business. The official online form provided by headquarters must be used to submit an item of new business. New business may not include a proposal to alter existing rules or bylaws. The procedure for altering existing rules or bylaws is outlined in rule section RCR 4.00 in the U.S. Figure Skating Rulebook. The deadline for delegates to submit an item of new business has been established as 12 noon Mountain Time on April 28, 2022. No new business will be permitted after this date, including during the Governing Council meeting. A delegate who has submitted an item of new business must be present at and participating in the meeting in order for the item of new business to be considered. New business that does not meet these requirements will be ruled out of order.

Requests for Action, including any new business item, that may result in a significant financial impact to U.S. Figure Skating, its members or member clubs, must be accompanied by an analysis of the potential financial impact in the event the item is passed. A Request for Action or new business item unaccompanied by an analysis of the potential financial impact will be ruled out of order.

The Governing Council meeting will be conducted under Robert’s Rules of Order, Newly Revised, (currently, 12th edition, 2020) and applicable provisions of U.S. Figure Skating bylaws and rules.

¹ The Registration Deadline will serve as the record date under the Colorado Revised Nonprofit Corporation Act for determining the members entitled to vote at the Governing Council meeting.

CONDUCT OF THE GOVERNING COUNCIL BUSINESS MEETING

1. To facilitate operations and voting, the meeting will be arranged with the board members together in front of delegate seating. Reserved seating will be provided for past presidents, VIPs, honorary members, athlete delegates and committee chairs.
2. The president will act as chair, except in such circumstances when the president delegates the chair to the parliamentarian.
3. Group coordinator reports presented to the Governing Council will not exceed 15 minutes.
4. Reports posted online will not be presented orally; however, in the event of a substantial change, that change will be announced at the meeting. Changes should be avoided if at all possible.
5. The chair should attempt to clearly present questions prior to voting in an effort to allow participants to understand the effects of their vote before casting it.
6. When addressing the meeting, everyone must speak into a microphone. The speaker's name and the name of the club or office represented must be stated.
7. No action, with the exception of unanimous consent, nominations, those presented by committee or in the meeting book, can be requested nor discussion allowed unless a motion has been made and seconded.
8. Discussion, including questions and answers, must be directed through the chair when these are in order. Conversation between members or delegates is prohibited during proceedings except questions and answers directed through the chair when these are in order.
9. A speaker may not exceed three minutes unless consent of the assembly is obtained. A request for such consent should be addressed to the chair. Discussion on any subject shall not exceed 15 minutes unless consent of the assembly is obtained.
10. No one may speak more than twice in one day on the same question. A second speech is not permitted until all who wish to speak have been heard once. If debate is closed before a second speech is made, the opportunity is lost.
11. In general, the maker of a motion will be given the first opportunity to speak to the question.
12. In general, proponents of each side of a question will be heard in equal number. If a motion appears to have a majority, the chair will call for the vote.
13. Speakers may not use any slides or visual aids during debate.
14. Policy is debated and adopted at U.S. Figure Skating business meetings. Rules implementing policy are written in committees. New business and floor amendments affecting rules must be made in the form of policy statements and moved in principle with an instruction to the appropriate committee to write the implementing language in the rules. For determination of intent during this process, the maker of the motion being implemented will be consulted. Rule writing is no part of debate and is out of order during the meeting. The chair will prevent attempts to write rules during debate.
15. The online voting system will be used for voting. There will be no voice votes. The results will be calculated electronically by the online voting system. A headquarters representative, along with an independent representative, will confirm the voting results, which will be announced when the results are available. However, to facilitate action on matters for which approval is sought, the adoption by the delegates of matters by unanimous consent may be used.
16. Those delegates who hold proxy votes will not be able to split them (i.e. for any given item for which a vote is taken, when a delegate casts a vote, the delegate will not be able via the online voting system to indicate both a "yes" vote and a "no" vote, i.e., when a vote is cast it will have to be voted in full as a "yes" or "no" or "abstention"). Delegates should take this into account when assigning proxies and should consider assigning their proxies to a delegate who will be voting their own vote the same as the person who is assigning the proxy to the delegate.

PROCEDURES FOR CONTESTED OFFICE VOTING AT GOVERNING COUNCIL

1. Voting will take place using the online voting system.
2. The names of each nominee will be listed for view by the delegates on a form of electronic ballot, with the candidate of the Nominating Committee listed first. All other candidates will be listed in the order in which their nominations were received, based on date and time (if available), or alphabetically by last name.
3. The results will be calculated electronically by the online voting system. A headquarters representative, along with an independent representative, will confirm the voting results, which will be announced when the results are available.
4. A new online electronic ballot will be created in the event that any vote needs to be retaken.

CONDUCT OF THE SECTIONAL CAUCUS MEETINGS

1. Each sectional caucus meeting is open only for delegates from that section. However, observers, board members and headquarters staff (to help manage the online voting systems) may also participate with the approval of the respective vice president.
2. Only full member club delegates and individual member delegates may participate in the voting for non-athlete members of the Nominating Committee (see Article XV, Section 1 (A), in the U.S. Figure Skating bylaws). The procedures for such voting are explained in Rule NCR 2.03.
3. Governing Council delegates will be emailed the link and instructions for the online voting system. No proxies will be accepted.
4. The vote will be taken using the online voting system before the meeting is adjourned.
5. If there is only one candidate per section, the voting process will still take place.
6. The results will be calculated electronically by the online voting system. A headquarters representative, along with an independent representative, will confirm the voting results as soon as they are available before the meeting is adjourned with supervision by the vice president.
7. A new online electronic ballot will be created in the event that any vote needs to be retaken.

REPORT OF THE PRESIDENT
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

Anne Cammett, President

When I started my first year as president, little did I know what the next four years would bring. We began with a solid start, implementing our new committee and competitive qualifying structures and had them established prior to the pandemic. The past two years have brought unforeseen challenges, but with the relentless work of our volunteers and our staff we reimagined numerous ways of conducting competitive events, tests, camps and officials' education and training, enabling us to keep members engaged and safe. Even with the pandemic taking place, we reviewed and passed our updated governance structure and are ready to complete its implementation at the conclusion of this year's Governing Council.

Before reviewing specific initiatives, I would like to congratulate our 2022 Olympic team for their accomplishments in a very demanding and restrictive environment. Distractions and stringent protocols abound, but they stayed focused and competitive. Congratulations to Nathan Chen claiming the gold in the men's event, breaking the short program record in the process; Team USA winning the Olympic silver team medal; and Madison Hubbell and Zachary Donohue winning the bronze medal in ice dance!

As of the writing of this report, the ISU World Figure Skating Championships in Montpellier, France; ISU World Synchronized Skating Championships in Hamilton, Canada; and the World Junior Synchronized Skating Championships in Innsbruck, Austria, have yet to take place; and the ISU World Junior Figure Skating Championships have been postponed.

Governance

After passing updates to our structure at the 2021 Governing Council, an expanded Governance Working Group began immediately working to ensure we are ready for implementation by May 2022. The working group has concentrated on reviewing all of the changes in detail, putting into place programs, policies and education, accordingly, identifying any necessary additional rule changes, and supporting the successful transition to our new structure. The focus areas are athlete representation/athlete elections, the Nominating Committee, the important role of the Governing Council, the board and the bylaws, and leadership development/succession planning/committees. Within a few weeks after the conclusion of Governing Council the board elected three members to the Nominating Committee at its May 18 board meeting, and it has been a promising first nominating season with this new committee structure.

Diversity, Equity & Inclusion (DEI)

The director of diversity, equity and inclusion for U.S. Figure Skating, Kadari Taylor-Watson, together with the members of the DEI Task Force, continues to work on the five pillars of DEI, identified as foundational by the DEI Working Group in 2020. Most significantly, the development of a Strategic DEI Action Plan, in alignment with the Strategic Plan for U.S. Figure Skating, was submitted to the U.S. Olympic & Paralympic Committee (USOPC) in November 2021. The development and board approval of the Strategic DEI Action Plan is reflective of the necessity of a full-time staff member dedicated to ensuring that our commitment to DEI is prioritized.

The continuing education of our leadership is key to implementing DEI best practices throughout our organization. The board, the Nominating Committee, U.S. Figure Skating staff, athletes, coaches, club leaders, and other members have begun essential DEI training. Representation of all the people, pathways, and programs within figure skating is foundational to our DEI work. We have intentionally increased the visibility of diverse member stories through podcasts, articles, outreach efforts, and IG Live sessions. We have selected a data vendor to design and distribute membership surveys and conduct related focus groups necessary to capture our current DEI cultural climate and implement strategic actions and objectives to support the community in achieving its DEI goals. We continue to ensure our commitment to diversity, equity and inclusion is carried through to our partners. For additional information, please review the many activities related to diversity, equity and inclusion found throughout the headquarters reports.

SkateSafe and SafeSport

The rebranding and transition to SkateSafe went smoothly, and all agree it is helpful to have a clear distinction between SkateSafe and SafeSport and clearly delineate their responsibilities. We continue to strengthen our SkateSafe program. With a much higher level of virtual instruction taking place in the past year, we have worked to ensure coaching continues to be conducted in a safe environment. Please see additional information under the Report of the Executive Director and headquarters reports.

Compensation Committee

As chair of the Compensation Committee, Kristin Arneson Cutler communicated regularly with me and the members of the Compensation Committee to document feedback and expectations as needed to perform the tasks assigned I assigned to them. All members of the committee fully participated in this work, in accordance with the committee rules. There are no outstanding items for the committee.

Looking Forward

I hope you will review all the reports available to Governing Council delegates; it's incredible the vision, planning and hard work we do as an organization. Thank you to all our members, our local club leadership, our extraordinary staff and Executive Director Ramsey Baker, for the tremendous amount we have accomplished this past season. We have continued to prove we can move forward during continued challenging times. It's truly remarkable to witness the dedication and perseverance our volunteers and staff put into everything they do; it has been an honor to serve U.S. Figure Skating as President these past four years.

REPORT OF THE EXECUTIVE DIRECTOR
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

Ramsey Baker, Executive Director

I am thrilled to submit my Report of the Executive Director for the 2022 Governing Council to be held IN PERSON in Colorado Springs.

As I sat down to reflect on the past year and write this report, I was reminded of all the amazing accomplishments on and off the ice that U.S. Figure Skating has to celebrate when we come together for our annual business meeting. From a return to international competition at Skate America with fans in the stands to a successful U.S. Figure Skating Championships in Nashville under extraordinary and challenging times, to the continued grit and determination shown by our clubs, programs, skaters, coaches and officials who have persevered throughout the pandemic. All of the uniquely special moments along the way helped build the pride we all felt while watching our figure skating team compete at the Olympics in Beijing; capturing medals and setting records, and most impressively conducting themselves with unparalleled class in the face of unprecedented circumstances.

Since COVID-19 closed the doors to the office in mid-March of 2020, the staff hasn't missed a beat, supporting the membership with world-class service from home offices, living rooms, kitchens, hotels and so many other places. I am excited that as of mid-March we have reopened the doors to a "refreshed" headquarters for staff as we transition to being fully open to the public in early April. A big thank you to Anne and Troy Goldstein for supporting the long overdue office facelift, which has allowed us to create a welcoming environment for staff and guests alike. Please come visit us while you are in town.

As we conclude our Centennial Celebration, I am once again reminded how important it is to shine the light on the thousands of individuals who volunteer on behalf of their local clubs and the organization at the national level on a day-to-day basis. Your passion and commitment to the sport is why we have flourished for the first 100 years and will continue to do so for the next 100. Together, we will continue to live up to the "Get Up" spirit that is rooted in the foundation of figure skating and figure skaters around the country.

As I approach my one-year anniversary as your executive director, the continued collaboration between committee volunteers, the Board of Directors and staff as we embrace the changes to our structure that have been mandated by the U.S. Olympic & Paralympic Committee's new bylaws and the governance model give me extreme confidence that we have a solid foundation in place for addressing any challenges that may come our way. Over the next year I will continue to have in-depth discussions with key stakeholders across the organization about both short- and long-term organizational needs, and my focus will undoubtedly include the following import topics:

- Continuing and furthering the organization's dedication to athlete health and safety, providing the necessary resources that will allow us to identify, adopt and implement best practices as we strive to be a leader in the Olympic movement in this area;
- Analyzing all aspects of the organization's revenue streams, ensuring that we are doing everything possible to excel in the areas of retention, growth and diversification;
- Identifying and understanding the chief threats to the organization with a concentration on risk mitigation;
- Surveying current operational processes to ascertain ways in which we can integrate technology and analytics throughout the organization to create efficiencies and gain competitive advantages, and
- Evolving our workplace culture in the post-pandemic environment so we can establish an ecosystem that recognizes and rewards the dedicated team members we have on our staff, allowing us to recruit top talent so we can exceed the expectations of our membership and remain a leader among the NGBs in the Olympic space.

A special thank you to Anne for her dedication to U.S. Figure Skating over the past four years. I am personally grateful for her support and the outstanding working relationship we have established over the past 18 months as I transitioned from CMO to "acting" executive director to executive director full time last July. There has never been a four-year tenure like Anne has endured, and she has helped lead U.S. Figure Skating with global understanding, patience and grace throughout her term.

Below you will find departmental updates from headquarters staff outlining the tremendous work that is being done on your behalf every day. I hope that you are as proud to be associated with U.S. Figure Skating as I know we all are. Thank you for giving us the opportunity to serve you.

Diversity, Equity & Inclusion – Kadari Taylor-Watson, Director

The year 2020 brought a global pandemic, increased political fissure, and a national reckoning with racial inequity after the murder of George Floyd. These events highlighted the realities of institutional inequality in our country and our overall commitment to diversity and equity. Last year, U.S. Figure Skating’s board and staff leadership committed to creating a more welcoming environment for marginalized members. Shortly afterward a nationwide search launched to find a director of diversity, equity and inclusion (DEI), and in July 2021, Kadari Taylor-Watson joined U.S. Figure Skating to lead the organization’s DEI initiatives. The key role of the DEI staff at U.S. Figure Skating is to help integrate best practices that hold us accountable to inspire and support participation and achievement in figure skating for all members.

Non- Discrimination Commitment

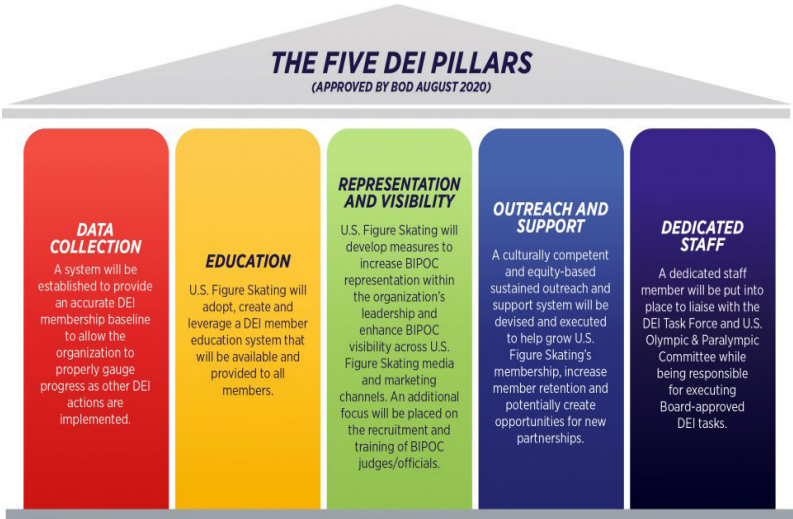
U.S. Figure Skating commits in policy, principle, and practice to sustaining a nondiscriminatory approach on and off the ice for all members. We strive to provide equal opportunity for all despite their varied backgrounds, experiences, and identities and want all members to feel valued and respected at every level of the organization. U.S. Figure Skating’s SkateSafe Program receives, investigates and addresses allegations of discrimination or harassment throughout its membership and the organization.

We provide an equal opportunity to eligible athletes, coaches, trainers, managers, administrators, and officials to participate in eligible athletic competition without discrimination based on race, color, religion, age, gender, gender identity, sexual orientation, national origin, or any other status protected by federal, state, or local law, where applicable.

We select members of the Board of Directors and athlete representatives without discrimination based on race, color, religion, age, gender, gender identity, sexual orientation, national origin, or any other status protected by federal, state, or local law, where applicable.

U.S. Figure skating is committed to modeling diversity, equity, inclusion, and justice at all organizational levels, including clubs and sanctioned events. To report a concern of discrimination or harassment to U.S. Figure Skating, visit www.USFigureSkating.org/SkateSafe or email SkateSafe@USFigureSkating.org.

DEI Pillars



The five pillars of DEI (identified as foundational by the DEI Working Group in 2020) continue to be the North Star to create, plan and activate DEI initiatives for the organization and remain critical elements of the work that we do every day to move toward our goals.

Data Collection

Collecting and analyzing membership data is key to developing strategies for building a diverse, equitable, and inclusive sport and organization. Dedicated staff members distributed a request for proposal (RFP) for data collection to hire a vendor for the 2022 year.

We are currently reviewing two proposals for a data vendor to help us design and distribute membership surveys, and conduct related focus groups needed to capture our current DEI cultural climate. In addition to the organizational-wide data, we will be submitting our organization's practices, programs, and policies for a DEI audit conducted by Inclusion Playbook. The results from the membership data and audit will help identify areas of strength that we can lean into and replicate while spotlighting areas of focus for attention in the year ahead.

Education

Creating awareness about topics related to inequality is central to achieving our DEI goals. Equally important is the work needed to explain what DEI is and what it could look like in our organization. U.S. Figure Skating has taken the intentional approach to 'Humanize DEI.' To humanize DEI is to acknowledge that, for us to be a more diverse, equitable, and inclusive community, it is going to take a clear understanding of the kind of people the organization needs to thrive.

DEI Presentations and Trainings

- *"Humanizing DEI": Leveraging U.S. Figure Skating's Greatest Asset for Change,* Board of Directors, Jun 2021
- *"Humanizing DEI": Leveraging U.S. Figure Skating's Greatest Asset for Change,* Senior Staff, Sep 2021
- *"Humanizing DEI": Leveraging U.S. Figure Skating's Greatest Asset for Change,* All Staff, Sep 2021
- *"Humanizing DEI": Leveraging U.S. Figure Skating's Greatest Asset for Change,* Nominating Committee, Oct 2021
- *"DEI Action Plan,"* BOD, Nov 2021

DEI Courses:

- PSA CER 204 – *Special Thanks to PSA DEI Committee Members*

Representation and Visibility

Increased representation and visibility of marginalized members and their stories in our organization are imperative to truly work toward building a more diverse, equitable, and inclusive organization. Social media has been a successful tool to engage and expose people to varying perspectives and experiences in our sport.

IG Lives

U.S. Figure Skating held four IG Lives in 2021 to coincide with established cultural appreciation months. DEI Task Force members hosted each conversation to allow for authentic and engaging conversations. Below is a list of the selected monthly conversations:

Black History Month (February 2021)

Host: Leatrice Bulls, DEI co-chair, Skyliners

Guests: Derrick Delmore and Starr Andrews, Joel Savary, Nathan Truesdell, Imani Rickerby, and Jasmine Snead (co-founders and owners of Aurora Tights)

Asian American and Pacific Islander Heritage Month (May 2021)

Host: Michelle Hong, Coach, LTSUSA business specialist, TikTok influencer

Guests: Kristi Yamaguchi, Michelle Kwan, Maia Shibutani and Alex Shibutani, Devin Wang

Pride Month (June 2021)

Host: Eliot Halverson, Coach/Choreographer, U.S. junior and novice champion

Guests: Amber Glenn, Timothy LeDuc, Jaclyn Ward Helms, Adam Rippon

Hispanic Heritage Month (Sept. 15-Oct. 15, 2021)

Host: Jillian Martinez, Coach, SKATING contributor

Guests: Karina Manta, Gianna Carboni Renault, Carly Muñoz, Marco Pizzo

Indigenous Heritage Month (November 2021)

Host: Jillian Martinez, Coach, SKATING contributor

Guests: Romilly Tsinhnahjinnie, Michele Jaramillo, Naomi Lang

Outreach and Support

The goal of the outreach and support pillar is rooted in equity. U.S. Figure Skating has acknowledged the real and perceived barriers to our sport. We recognize the need to authentically develop community partnerships to strengthen engagement, with underrepresented groups in our sport. Outreach and support will continue to be a priority to drive our work forward.

U.S. Figure Skating Championship

DEI staff and task force members hosted their first outreach event and had an official presence at the 2022 Toyota U.S. Figure Skating Championships in Nashville, Tennessee. Taylor-Watson and task force member Ouida Robins worked collaboratively with support from the Event and Membership Departments and in partnership with the Scott Hamilton Skating Academy. Participants from around Nashville attended sessions of the championships for free where

they engaged in various activities such as DEI-focused trivia, learned to identify skating elements from different disciplines, and received prizes and U.S. Figure Skating swag for their participation.

Dedicated Staff

As the visible and empowered champion of the work, the presence and role of a dedicated DEI staff member to turn DEI aspirations into action is imperative.

DEI Action Plan

The Diversity, Equity and Inclusion (DEI) Action Plan is a USOPC compliant and guiding document to help us actualize our vision of safely cultivating opportunities for participation and achievement in figure skating for all members. Its purpose is to help us focus on initiatives for targeted groups with clearly defined success measures during a three-year period, which contributes to our cultural shift in becoming more diverse, accessible, and inclusive at all levels of the organization. The DEI Action Plan is a living document that is subject to necessary change based on discoveries of data, best practices, and guiding policies of our organization

Membership Engagement

Listening and learning from all members is key to building a more inclusive organization. The overwhelming number of members who have reached out to inquire about volunteer opportunities is encouraging.

DEI Task Force

Members of the DEI Task Force have and will remain a key component of moving this work forward. All members dedicate their time and efforts activating our DEI goals for the organization and continue to stand out as leaders in the larger skating community as athletes, coaches, officials, club leaders, and parents. I encourage everyone attending Governing Council to take time to have discussions with members of the task force to see how you can impact DEI efforts at the club level.

Members

Leatrice Bulls (co-chair), Kris Cutler (co-chair), Jared Allen, Derrick Delmore, Rachael Flatt, Eliot Halverson, Jaclyn Helms, Michelle Hong, Dorothy Jones-Davis, Timothy LeDuc, Jillian Martinez, Ouida Robinson, Joel Savary, Nathan Truesdell, and Kym Worthy

Membership – Susi Wehrli McLaughlin, Senior Director

What a year! I am going to start our report with a big shout out to all of you. Thank you to all of our club leaders who never stopped serving your members; to all of our skating directors who were the ultimate ‘solution engineers’ when challenges kept surfacing; to all of our coaches and instructors who despite distractions and inconveniences continued showing up for work and teaching those valuable life lessons to our skaters; to all of our rink owners and managers, thank you for keeping the doors open so we could continue to skate and accomplish our goals; and thank you to all of our committee members with your creativity and determination, you kept our programs going for all to participate in. It hasn’t been easy, but it has been worth it. Thank you, we are truly grateful.

Every year we report how we ended the prior year. At the end of the 2020-21 membership season, we officially ended with 133,419 total members. This number is comprised of 50,544 full members, 82,464 Learn to Skate USA® members (53,038 were new members) and 411 Friends of Figure Skating members. We had a total number of 766 member, collegiate and school-affiliated clubs (602 member clubs, 87 collegiate clubs, 77 school-affiliated clubs), 1,075 registered Learn to Skate USA® programs, 396 synchronized skating teams, 43 Theatre On Ice teams and 26 interclub councils and associations.

Being 11 percent down in full membership at the end of last season, we had a long way back. Throughout this report you will hear about all the core programs we offer our members to participate, compete and achieve, and also exciting new programs for your club to try like FitSkate, Ice Explorers and Alumni Connect network.

Learn to Skate USA®

With approximately 142,000 members currently registered as of the writing of this report, Learn to Skate USA® is continuing to have one of its best seasons ever. The record for Learn to Skate USA® membership in one season is 144,000 members. We hope to continue this record-breaking pace throughout the remainder of the season.

Director and instructor surveys were recently sent out and returned. There was a great amount of feedback as we had 110 director and 600 instructor surveys returned. We hope to have this data compiled shortly. These surveys will assist programs with decisions they will need to make with their future budgets.

We have added 25 new programs to Learn to Skate USA®. The new programs in Texas have been a great addition. Currently Texas is showing an increase of 136 percent in membership over last season. This continued outreach into new markets will help Learn to Skate USA® continue to grow membership.

We have helped/hosted many SkateFests this season. In Park City, Utah, we were able to assist Toyota with an outdoor WinterFest event they hosted over multiple weekends during the Beijing Olympic and Paralympic Winter Games. Nancy Kerrigan and Gracie Gold also attended to assist with the classes. This event included multiple national governing bodies, and it was such a great experience to be a part of. We also hosted an event in Sun Valley, Idaho, at the outdoor arena, and Green Bay at the TitleTown facility. All these events have led to hundreds of people being exposed to skating. SkateFest events continue to be a great way to grow the Learn to Skate USA® message, brand, and membership.

The business development specialists have continued to support programs and directors throughout the country. They have held webinars throughout the season in order to help bring directors together to share ideas. They have also been assisting with a look into under-performing markets and programs. We hope to identify issues and create solutions for directors and programs in these areas.

We have continued to make education a priority during this season and have continued to offer webinars to our instructors, directors and assistants. We have webinars scheduled which include information on the management system, tips from top programs, and diversity, equity and inclusion (DEI). The Facebook group continues to be a great new way for directors to connect and share information. We also have started to book workshops and training sessions.

Learn to Skate USA® is doing great and we are excited to see how this record-breaking pace finishes.

Learn to Skate USA® Mobile App

The Learn to Skate USA® mobile app unofficially launched to the public in March 2020 in an effort to keep skaters engaged at the onset of the pandemic. Features include a digital record book, interactive practice tracker, monthly challenges, a trophy case to showcase and share digital badges and an editable user profile which tells Learn to Skate USA® more about the member and their motivations on and off the ice. Beta testing revealed a need for new front- and back-end features, and an update was completed in May 2021. The app is closing in on 3,000 users, yielding an average of 300 new users per month. Several future changes are on the horizon including internal reporting features that will allow headquarters staff to send out “App Accolades” emails to all members recognizing top badge earners and their respective programs each month.

Aspire Program

Aspire’s mission is to provide a solid foundation in figure skating through the development of athleticism and artistry, empowering skaters to be successful on and off the ice. It is our goal that every club creates a defined pathway for skaters and fosters their love of skating by offering a welcoming environment. Using the newly created Aspire materials, every club can easily package together a complete program for all beginning figure skaters.

Our sport needs a clear and predictable pipeline that extends beyond learn to skate and fosters creativity and participation in advanced skill development. We are analyzing the current membership structure and ways to encourage skaters to join as a full member earlier in their development. Depending on our clubs to enroll skaters at this critical time is still posing a challenge.

Over the past year, more than 100 Aspire-related inquiries were received, and in-depth conversations via conference call or Zoom were held with club leaders and skating directors/coaches from more than 15 states. The interest is growing with the Aspire program!

Many facilities are back to running full or above capacity learn to skate programs so Aspire is the next logical step. Some had a bridge program in place prior to the pandemic and only needed to do a rebranding; others are just beginning to roll out an Aspire program. Some clubs and rinks are using Aspire to help build their synchronized and Theatre On Ice programs, hosting one or two-day per week classes incorporating on-ice, off-ice and parent education.

To date, we have received 297 interest forms, and 130 orders have been fulfilled. To view all the resources created for Aspire, login to Members Only and click on “Skating Opportunities” and then “Aspire Program”. The parent resources have been especially popular.

Axel Club

The Axel Club has continued to grow at a steady rate since the August 2020 restructure to expand recognition beyond Learn to Skate USA®. In the 14 months following the restructure, U.S. Figure Skating and Learn to Skate USA® welcomed 1,700 new members to the club. Hall of fame lists are available at usfigureskating.org/axel-club and include separate lists for the last five years and an emeritus list recognizing all skaters who landed their Axels prior to 2017.

Member Services and Club Relations

The last few months have been quite busy in the member services area. Knowing that many of our clubs are struggling to come out of the pandemic, a major focus has been on those that have less than 25 members. We distributed a survey to these clubs to determine the areas in which they are struggling and have then provided targeted support. This is a work in progress, and we will continue to hone the process so it is as efficient as possible, while still providing resources that will most benefit the clubs.

Due to staffing changes in other departments, we helped with final processing of the 2021 Get Up Champions medals and certificates. It became very clear that this was an area that needed some streamlining. We are excited to be working closely with our IT Department to move the application into the Members Only site and have it connected directly to our database. When the application is available, be sure to nominate a Get Up Champion from your club!

We have taken great strides in printing and mailing test certificates in the first 10 days of the month and to post the tests passed lists on the Members Only site within the first two days. It is so important that our members are recognized for their hard work and dedication to the sport!

With the new season just around the corner, we will be working to ensure that everything is ready so that registrations/renewals for your club members run as smoothly as possible. In preparation for the new season, we encourage you to take this time to review your club bylaws. It is important to remember that if a grievance is filed, the bylaws on file with us will be used. We recommend making use of the Sample Club Bylaws template as a reference for your bylaws structure, which is available on the Members Only site. When you have an update, be sure to upload them via Members Only (Clubs > Club Profile/View Trans). It's also imperative that you keep your club officers and board members updated. We want to ensure that we are contacting the current leadership as we send out newsletters and webinar invites throughout the year.

The day-to-day emails and phone calls continue to keep us very busy. Our goal is to clear the member services inbox every day and to answer the phone whenever it rings. That being said, sometimes there are just not enough hours in the day! To help us be more efficient in responding to you and providing the support you deserve; we humbly request that you send only one email per issue. This will lessen the duplication of work and allow us to help another member.

We are in constant awe of the work you do as volunteers, on behalf of your clubs. We thank you so very much for those efforts and we are here to support you. If you have any questions, feel free to reach out (memberservices@usfigureskating.org) – we're always here for you!

Adaptive Programming

The Adaptive Skating Subcommittee has started discussions on creating a seated curriculum for individuals who utilize wheelchairs with the assistance of a current member and his team. This curriculum is in the beginning stages, and the subcommittee is planning to model it after adaptive ballroom dancing.

The 6.0 Skate United nonqualifying events have begun in a few competitions. We are now facing the challenge of training judges, technical specialists and competition chairs as this track is new and very unfamiliar. The events have given us opportunities to work on specific areas such as appropriate groupings for events and training volunteers on how to manage/run the adaptive events. These training opportunities are target goals for the subcommittee currently.

Skating Opportunities

National Showcase was held in Fort Collins, Colorado, Aug. 3-7, 2021. This was the largest National Showcase in U.S. Figure Skating history, with 419 skaters and 119 duets/teams competing in 1,028 starts. The event was a resounding success, and the Fort Collins FSC did an outstanding job hosting the event. The event marked the first National Showcase that used the component based judging system, as well as the first time new event categories were used at National Showcase. The 2022 National Showcase competition will be hosted by the Champions Edge Skating Club & AdventHealth Center Ice in Wesley Chapel, Florida, Aug. 2-6, 2022.

The **Excel Series** ran March through July, concluding with the Excel National Festival in Strongsville, Ohio, on Aug. 12-15, 2021. Six-hundred-ten (610) skaters competed in the series, which also included a virtual festival held June 23 and 30. The virtual festival included off-ice programming typically offered at the festival, including a parents' education class. The Excel National Festival, hosted by the Greater Cleveland Figure Skating Council, brought together 277 skaters from across the country. In addition to the competition, programming included meet & greets with Team USA athletes, a finalist camp for qualifying levels, and parents' IJS education. Registration for the 2022 Excel Series closed on March 1, with a record number of skaters registering – 1,237 skaters at all levels, from beginner through senior! This year's Excel National Festival will be held in Norwood, Massachusetts, July 14-17, 2022, and hosted by The Skating Club of Boston.

The **National Solo Dance** Series ran from March to August. For the first time, skaters' IJS scores were used for qualifying, and the series registration and standings were hosted on EMS. Four-hundred-twenty-one (421) skaters participated in the series, with 660 starts. The National Solo Dance Final was hosted by the Greater Kalamazoo Skating Association, which welcomed 220 skaters to Kalamazoo, Sept. 17-19, 2021. The final included 281 starts.

Although the National **Theatre On Ice** competition was canceled for this year, Theatre On Ice developed a variety of opportunities to keep teams engaged in the sport this summer. A national summer series offered teams the chance to compete at several nonqualifying Theatre On Ice competitions during the summer, and for those unable to compete in person, a virtual challenge was also offered. In the fall, we held a webinar series on Theatre On Ice for new coaches and clubs interested in getting involved. It consisted of three webinars: "Introduction to Theatre On Ice", "Understanding the Choreographic Exercise", and

“Managing Your Team”. Nations’ Cup & Adult Gold Cup was to be hosted by The Skating Club of Boston in April; however, the international Theatre On Ice Committee agreed to postpone until 2023. The event will still be hosted by The Skating Club of Boston. This spring, six different clubs included Theatre On Ice as part of their nonqualifying competition, and teams are preparing for the National Theatre On Ice competition in Wichita, Kansas, June 22-25, 2022.

The **Icemen** program serves to attract and retain male figure skaters by building a supportive community inclusive of athletes, parents, officials, and fans of figure skating. The Icemen program is committed to changing the narrative as figure skating is for everyone. This past year, the Icemen program hosted Instagram Lives on the main U.S. Figure Skating Instagram page, highlighting the Icemen ambassadors as they discussed their experiences in the sport. We also support clubs hosting Icemen programs or activities, providing ideas and Icemen gloves for their local skaters. Additionally, Icemen has run a column in SKATING magazine with an article by a different Icemen ambassador each issue. The highlight of the year was a Father’s Day Zoom hangout for all male skaters and their fathers, hosted by Icemen Ambassadors Jason Brown and Evan Bates with their fathers.

School and Alumni Programs

There are currently 105 school-affiliated clubs.

High School Skating Cyber Challenge

Our goal for this virtual opportunity is to allow skaters across the country to experience the fun and camaraderie of high school skating. High school teams can be made up of as few as two skaters. For this virtual experience, teams submit videos of team maneuver elements and are scored by a panel of judges.

- Total number of teams: 47
- Low team: 12
- Intermediate team: 19
- High team: 16
- Revenue generated: \$6,125.00

As part of the High School Skating Cyber Challenge, we are excited to offer the Dorothy Tank Team Spirit Awards once again. These awards will be given to the high school teams that demonstrate not only their love for the sport of figure skating but their high school pride as well. More information will follow the close of entries. Coming up, the High School Programs Subcommittee will offer the artistic free skate portion of the Virtual Cyber Challenge. The deadline is March 25.

We have done additional webinars and outreach information to clubs informing them about:

- How to form a high school team
- Who can be part of a team
- The high school competition handbook
- How to host competitions
- Where they can find more information

Graduating Seniors Program

We have more than 1,100 high school seniors who have applied for the graduating seniors program with a March 15 deadline.

Athletes will receive a graduating seniors pin and certificate to share with their high school administration and their home clubs.

Alumni Connect

As a follow-up to the year-long Centennial Celebration, U.S. Figure Skating is piloting a new nationwide alumni program designed to bring U.S. Figure Skating alums together in a fun and meaningful way.

More than 1,200 members have registered, with more than 810 in the Facebook group. All members who opted in received a welcome gift and Alumni Connect pin.

We will kick off the Alumni Connect network with a virtual program including a keynote speaker and Q&A with Olympians, followed by in-person events in specific areas of the country.

Collegiate Skating

The 22 collegiate ambassadors continue to do incredible work to promote the sport by writing articles, creating content and sharing their love and passion for collegiate skating.

This year we held collegiate skating workshops for 9th through 12th graders and their parents in the following locations:

- Orleans, MA (Feb. 13)
- Oak Park, IL (Feb. 20)
- Simi Valley, CA (Mar. 5)
- Newark, DE (Mar. 13)
- Timberline, WI (Mar. 13)

By providing these workshops, we were able to give collegiate ambassadors an opportunity to discuss with parents and skaters detailed information about collegiate skating along with face-to-face Q&As. In total, we had approximately 200 members attend in-person workshops.

U.S. Collegiate Skating – social media

The U.S. Collegiate Skating Instagram account continues to grow exponentially. In three months, we've seen 3,978 followers and 14 percent growth. We are at nearly 4,000 followers in less than 1.5 years. Posting consistently including content that is inspirational, educational, and entertaining has helped our reach, and we focus on being inclusive of various skating teams regardless of their size.

Intercollegiate Competition Season

Intercollegiate sectional competitions this season were hosted by Massachusetts Institute of Technology, Boston University, New York University, Princeton University, Liberty University, University of Delaware, Western Michigan University, Trine University, Miami University, University of Denver, Colorado State University, and University of California Los Angeles. The 2022 National Intercollegiate Final was hosted by Adrian College. Results from intercollegiate competitions can be found on U.S. Figure Skating Fan Zone.

More than 1,000 athletes on 94 intercollegiate teams competed across the United States during the 2021-22 intercollegiate season.

Right now, the greatest weakness of the intercollegiate program is registration technology. Intercollegiate registration is currently run manually through Microsoft Excel, and work is being done to make this a more integrated process.

More than 3,000 competition starts from 13 different competitions each year must be processed, vetted for event eligibility based on self-reported test levels, team rosters verified for academic eligibility, individual athlete compliance checked, team compliance checked, as well as ensuring each team is up to date on their collegiate club and intercollegiate team registration.

Thankfully we have seen tremendous growth to the program, but in turn that has caused increases in time spent on registration management.

Our goal is to get the intercollegiate program onto EMS next season, and we have begun discussions with Product Support. By having intercollegiate registration managed through EMS, everything can be tied to the database, and tracking of skaters in this program to see the full pipeline of competition history as U.S. Figure Skating members will be much more automated. Additionally, it will provide more consistency for the teams and efficiency.

U.S. Collegiate Championships

The proposed rule change has been approved for the U.S. Collegiate Championships to be more of an invitational including the same types of events that have made the intercollegiate program successful. This update will allow more competitors to participate and increase interest to compete over the summer.

2022 National Skating Month

"Every Champion Was Once a Beginner." "Unleash Your Inner Champion." "Your Skating Journey Starts Now." These are just some of the inspiring taglines shared throughout National Skating Month, which ran during January and February in celebration of the 2022 Olympic Winter Games in Beijing. Hundreds of rinks, clubs and programs participated in the 21st annual National Skating Month.

The overall theme this year was "The Next Century of Figure Skating Starts With YOU", and rink managers, program directors and club leaders had long lists of fun and exciting ways to celebrate and welcome people from their communities to come try skating. We sold 450 kits throughout the campaign, and thousands of people took to the ice. This is truly one of our favorite events that many people look forward to every year. Please see the April issue of SKATING for the highlights from clubs and programs across the country.

2021-22 Community Development Grants

A six-member selection committee reviewed 49 applications and awarded grants to those clubs and programs that were most effectively able to demonstrate how they would use the award to develop their initiatives. With increased funding and support provided by U.S. Figure Skating, the number of clubs and programs receiving support increased from six to 10.

The 2022-23 grant application will be released at the end of March with project proposals due at the end of May. For the application process, please go to <https://www.usfigureskating.org/join/clubs> at the bottom of the webpage.

The 10 recipients, and how they plan to use the grants, are as follows:

- **Central Virginia Skating Club** will sponsor students to participate in the Richmond Ice Zone Learn to Skate USA program through a partnership with Richmond Behavioral Health. The organizations' goal is to provide a healthy activity for disadvantaged children and adults and introduce figure skating as a fun, healthy and rewarding sport for all.
- **Chicago Youth Foundation** will engage more than 1,110 low-income youth with "Figure Skating on Your Block," where youth will learn the foundations of ice skating and then choose to pursue figure skating or ice hockey. The program will include after-school educational enrichment classes, social-emotional training and fitness classes.
- **District Impact Skating Club in Washington, D.C.**, will secure coaching for its synchronized skating teams to help reduce the cost of team skating. The synchro program is open to all Fort Dupont Ice Arena skaters who passed Free Skate 1 or pre-preliminary moves in the field and higher.
- **Diversify Ice Foundation** plans to provide people of color in low-income schools in the Greater Washington, D.C., area opportunities to learn, grow and advance in the sport of figure skating. The grant will cover ice time, equipment, coaching, mentoring and tutoring to help increase the visibility of figure skating within economic and culturally diverse communities.
- **Friends of Fort Dupont Ice Arena** will continue to grow its Kids On Ice Learn to Skate USA program. The program impacts nearly 5,000 children each year, many of whom reside in underserved communities in Washington, D.C. It introduces them to ice skating, giving them the opportunity to pursue figure skating, synchronized skating, ice hockey and speed skating.
- **Friends of the Kelly Rink** in Boston will expand its existing Learn to Skate USA scholarship program to provide full scholarships to 25 students who were unable to participate in the 2020–21 season due to COVID-19 restrictions. The scholarships will be provided to students who are 5 and 6 years old.
- **Lockport (N.Y.) Skating School** plans to increase its weekly Learn to Skate USA sessions to target ages 4 and up from lower-income families to promote social welfare and physical fitness. The program plans to use the grant to cover program fees for up to 50 new skaters, including safety helmets.
- **Project ICE** plans to increase skating opportunities to Hispanic, Latino and African American communities in Chicago's North Shore neighborhood. The program will partner with schools to identify families that would benefit from private or group lessons. The program will also provide transportation and coaching.
- **Scott Hamilton Skating Academy** in Nashville, Tennessee, will provide free Learn to Skate USA lessons to reduce inclusion and financial barriers to youth ages 8 to 14. The program will also celebrate academic achievement by awarding an additional free skating camp to those displaying good school grades and attendance.
- **The Skating Club of Phoenix** will use the grant to award 25 families with two-month Learn to Skate USA packages, which include a weekly lesson, skate rental and eight public skating passes. The club will also research additional fundraising opportunities to increase the number of children who can receive free skating lessons.

Our focus throughout the entire year was on member outreach, engagement and celebrating skating in unique ways making sure that every member knew they are an essential part of the U.S. Figure Skating family. We learned many lessons throughout this past year that we will keep in the forefront of our minds as we rebuild from here.

I'd like to recognize the staff of the Membership Department who always perform their jobs with passion and purpose. This group of individuals is the driving force for all the above-mentioned successes.

- Membership Department – Kathy Dreves, Gordon Harrison, Toby Sturtevant, Karissa Woienski, Sarah Arnold, and A.O. Westley
- Business development specialists for Learn to Skate USA® – Laura Hushion, Denise Hughes and Stephanie Siswick
- Membership growth consultant for the Aspire program – Jill Stewart
- And a big thank you to the chairs of our respective committees for their support and endless encouragement – Terri Levine, Cathryn Schwab, Mary Johanson, and to our group coordinator, Elise Preston.

If you have any questions, feel free to reach out — we're always here for you!

Athlete High Performance – Mitch Moyer, Senior Director

The collaboration and efforts of Headquarters staff along with the strong base of volunteers and committee members within the organization have provided many opportunities for the athletes and coaches in the developmental pipeline along with the elite athletes in Team USA. Below is a status report on Team USA and the programming provided to developmental athletes in the pipeline along with the high performance athletes.

Team USA – Singles, Pairs, Ice Dance

U.S. Figure Skating has had a successful 2021–22 international season. Over the past four years and, especially, the last two seasons, there have been many challenges for Team USA athletes, coaches, training facilities, the Athlete High Performance Department and the organization as a whole. The ability to pivot quickly and provide funding, programming and competition opportunities developed a high level of trust and respect from our athletes, coaches and officials. Everyone in the organization pitched in to help wherever needed, and the Team USA athletes noticed all that was being done to enable them to train and compete at the highest level. Many times over the past two years we have heard from our elite athletes and coaches about how thankful and proud they were to be part of Team USA and how we went above and beyond compared to other organizations.

As of Feb. 24, 2022, Team USA had collected 51 medals in the 2021–22 season. Of the 51 medals, Team USA earned 18 gold, 17 silver and 16 bronze. The international events included in this report were the 2021 Grand Prix Series events (12 medals – three gold, five silver, four bronze), 2021 Junior Grand Prix Series events (17 medals – six gold, six silver, five bronze) and 2021 Challenger Series events (15 medals – six gold, three silver, six bronze). Due to the pandemic, some international events did not take place including the 2021 Grand Prix/Junior Grand Prix Final.

The resilience developed over the past two years, the preparation of the athletes and the close relationship of everyone involved provided an atmosphere in Beijing that was special and unlike any team that I (Mitch) have been involved with in the past 20 years. The group was united, morale was high despite everything that was thrown at them, and the athletes, coaches, and support staff spurred each member on to deliver memorable programs at a time when everyone could have been distracted with the environment and activities going on around them. I am proud of how the 2022 Olympic Team conducted themselves on and off the ice and how the staff rallied around the team regardless of the challenges that took place during the Games, and there were many of them.

Team USA earned three medals at the 2022 Olympic Winter Games, which included Olympic champion Nathan Chen in the men's division, a silver medal in the team event (which could be changed to a gold medal due to the status of the Russian team), and a bronze medal earned by Madison Hubbell and Zachary Donohue in ice dance. The results included two men in the top 10 (Vincent Zhou was unable to compete due to COVID protocol), two women in the top 10, two ice dance teams in the top 10 and two pairs teams in the top 10.

In March, U.S. Figure Skating will send 16 athletes (three women, three men, two pairs, three ice dance teams) to the 2022 ISU World Figure Skating Championships in Montpellier, France. The 2022 ISU World Junior Figure Skating Championships originally to be held in Sofia, Bulgaria, was postponed and will now be held in Tallinn, Estonia, in April. U.S. Figure Skating has qualified 16 athletes (three women, three men, two pairs, three ice dance teams) for that event.

The pandemic has not slowed down, but neither has Team USA. Team USA was thrilled to be competing at live international events during the 2021–22 season. We sent delegations to 24 international events as of Feb. 24. While COVID-19 has been a challenge when it comes to training, testing, travel and competing, Team USA athletes, coaches and team members have persevered and delivered memorable performances. Congratulations to everyone!

High Performance Programming

Since Governing Council 2021, the Athlete High Performance Department has delivered many opportunities to athletes and coaches in the competitive pipeline. The Athlete High Performance Department has been able to adapt using technology during the pandemic to offer virtual events, as well as provide in-person competitions and camps as we resume to a new normal.

In a typical year, the Athlete High Performance Department hosts approximately eight in-person camps throughout the summer, including one major camp focused on each discipline (singles, pairs, and ice dance). In 2021, due to the COVID-19 pandemic, the camps were slimmed down to on-ice feedback sessions at select summer nonqualifying competitions to allow athletes to focus on competing after a season that had few in-person opportunities. Feedback sessions were held at Skate Milwaukee, Skate Detroit, Glacier Falls and Chesapeake Open.

After canceling Champs Camp in 2020 due to the COVID-19 pandemic, the Athlete High Performance Department was excited to hold Champs Camp in Bellevue (Nashville), Tennessee, Aug. 27–31, 2021. All athletes with a 2021 Grand Prix assignment were invited to attend camp, and a competition for an assignment to Skate America was conducted between three women. Champs Camp opened with a panel of U.S. Figure Skating's most recent Olympic gold medalists, Meryl Davis and Charlie White, Evan Lysacek, Sarah Hughes and Tara Lipinski. They were hosted by Olympic gold medalist Scott Hamilton. The remaining activities during Champs Camp included a simulated competition, on-ice program critiques, follow-up sport performance meetings, a presentation by representatives of the U.S. Olympic & Paralympic Committee regarding the 2022 Olympic Winter Games, and a celebration with athletes, coaches and Olympic Team staff to kick off the Olympic season. Additionally, dancers Randi Strong and Jaymz Tuaileva provided feedback with the officials during the on-ice critiques and were available to work with all athletes during the camp. All athletes came to Champs Camp prepared for the start of the Olympic season, and the Athlete High Performance Department was excited to be back at Champs Camp in person to see the progress of the athletes and the excitement for the Olympic season.

Much of the season for the Athlete High Performance Department was dedicated to Olympic logistics which included registering long list athletes, pre-Games and Games logistics, and preparing for an Olympic Games that would be like no other Games in history. Little information was provided in a timely manner and, when the information was provided, it was at the 11th hour. The COVID-19 protocols in place for the 2022 Olympic Winter Games provided significant challenges in getting the team to China. Prior to departure, all delegation members were required to begin a daily health questionnaire 14 days before their flight, obtain two negative COVID-19 tests on specific days, and submit information to obtain two QR codes at specific times. Additionally, China only allowed specific Games-approved flights to fly into and out of Beijing, which significantly limited the number of flight options available to our delegation. The USOPC chartered flights on Delta Airlines at the beginning and end of the Games, which were extremely helpful in getting half of our delegation to Beijing and three quarters home after the Closing Ceremony. This significantly reduced the stress of travel through routes that were less-than-ideal due to the limited number of flights into Beijing. The anxiety of not knowing if the athletes named to the Olympic Team could compete due to COVID protocol or if they would test positive prior to going to the Games was a huge distraction. It was a small miracle that all 39 delegation members were successful at completing the requirements and made it to and from Beijing, not to mention the outstanding performances.

Once in Beijing, the Olympics were set in a closed loop, which meant that delegation members could only travel to the Olympic Village, venues, and approved hotels via official Beijing 2022 transportation. The athletes stayed in the Olympic Village, and the coaches were at a hotel in the closed loop where Team USA delegation members from the USOPC and other NGBs were also housed. Beijing 2022-provided transportation on buses was a challenge for the coaches, so the minivan U.S. Figure Skating had rented, which came with a driver, proved to be invaluable with transporting the coaches and other staff members staying at the hotel to the practice and competition venue. This significantly reduced travel time from the hotel to an average of 25 minutes, as the buses could take up to two hours one way. Many other countries had not planned for alternative transportation for staff, and it became a huge distraction at the Games for many.

Cybersecurity was a concern for traveling to Beijing, and U.S. Figure Skating's IT Department was helpful in getting the team prepared with the correct technology. With less than a month to prepare after delays in information available, U.S. Figure Skating rented cell phones with Hong Kong SIM cards to ensure effective communication during the Games and provided them to all delegation members to reduce the risk of compromising personal devices and data. There was uncertainty leading up to the Games on which communication apps would work, and we were not able to know what would work and what would not work until we were on the ground in China. While there were initial issues, we were able to navigate through those matters within a day or two. The team was able to successfully communicate with each other using applications like WhatsApp and Microsoft Teams, and everyone was able to connect with those back in the United States as well. The communication within the team in China was unparalleled to any Games in the past, and the team was grateful for the IT Department's support in making sure the Olympic Team was able to safely and effectively communicate while on the ground in China.

Contributing to the success of the season were some of the opportunities provided leading up to the Games. Monitoring and providing feedback for athletes and teams in all disciplines were conducted throughout the season. The pairs discipline focused on providing more head-to-head competitions with the top teams in the country, which helped the teams' preparation for the international season. In Detroit, Boston and Nashville, a pair incentive challenge was conducted to give financial bonus opportunities to teams who performed a jump challenge that consisted of performing nine side-by-side triple jumps (18 jumps in all) with all positive GOEs. In addition, jumps and throws with a base or positive GOE in both programs at four events over the summer were awarded a bonus as well.

Nina Mozer worked with the American teams most of the season virtually and came to the U.S. in December and January. Currently, Kyoko Ina is working with coaches and athletes to form new partnerships with the focus on the 2026 Olympic Games as well as developing a strong pool of junior pairs teams for the future. Ina is also coordinating with coaches who have athletes looking for pair coaching opportunities to enable athletes to have more accessibility to pair training facilities closer to home rather than having to commit moving across the country due to limited options. Having more options to train closer to or in their home training base will help produce younger pairs teams where the athletes are too young to relocate.

The Athlete High Performance Development Pool (AHPDP) includes approximately 50 singles, pairs and ice dance athletes from across the country. These athletes are offered programming and opportunities that parallel the International Selection Pool (ISP) and the Team USA experience. A formula which includes performances at the National High Performance Development Camp, age, previous competitive placements, element markers, talent identification and video submissions determine the athletes who are selected to participate in this program, which is reviewed annually.

Being selected for the AHPDP gives one access to participate in various virtual activities, receive feedback at high performance designated competitions, participate in Challenge Skate, and be paired with officials in Coach Connect, and other talent identification opportunities.

By expanding the number of early identified athletes, we provide resources for future success. Identifying these individuals earlier accelerates their progress and serves as a tool to maximize potential possibility of becoming members of the ISP and representatives for Team USA. Most athletes who participate in this program go on to become members of the ISP and eventually represent Team USA in international competition.

CoachConnect, entering its third season, matches Athlete High Performance Development Pool (AHPDP) and National High Performance Development Team coaches with a technical official and judge. This program serves approximately 75 coaches who are given the opportunity to upload videos for officials to critique and hold regular Zoom monitoring sessions with athletes, coaches and officials. Coaches may also request that officials come to the rink for feedback sessions and are encouraged to arrange post-event feedback and monitoring after competitive events. This was all coordinated through the CoachConnect liaisons assigned to each section, who matched coaches and athletes with officials. The program will kick off with a meet-and-greet with the coaches. Liaisons will follow up with check-ins to monitor activity and usage.

The Athlete High Performance Department conducted a virtual **Dance Camp** experience for Dance Camp and included more than 50 competitive ice dancers. The event was highlighted by a discussion with Emilio Dosal, assistant choreographer for the “In the Heights” film and performer on “So You Think You Can Dance.” Dosal focused on the sensitivities surrounding various dance rhythms. The session highlighted the historical significance of the many different forms of dance, and an education on where many of the styles originated and how they have evolved over time. The event took place over two days and included judging updates with Shawn Rettstatt and Elyse Matsumoto, dance classes with Randi Strong, social media training and much more. Everything was presented and recorded on Zoom.

To promote our vision of providing our junior athletes with more opportunities to compete against one another, the Athlete High Performance Department hosted the inaugural **U.S. Junior Team Cup** in conjunction with Skate Milwaukee July 7-11, 2021, in Milwaukee. The purpose of this event was to select the singles athletes who would field the most competitive teams for Team USA in the Junior Grand Prix Series (JGP). This event was added into our new selection criteria for JGPs with a statement saying that it was strongly recommended that all of our junior age-eligible athletes attend and participate to be considered for a JGP. This event was offered to all ISP athletes who were junior age-eligible and interested in competing internationally at the junior level. In addition to the competition, athletes were provided with critiques, monitoring and feedback sessions. We had nearly 100 percent participation. The results on the JGP have proven that this event was a success.

The Athlete High Performance Department hosted the **National High Performance Development Camp – Dance** in conjunction with the Chesapeake Open competition Aug. 4–8, 2021, in Laurel, Maryland. All participating athletes on the National High Performance Development Team, who qualified by competing in the Virtual Championships Series presented by Toyota, were offered the opportunity to participate in the National High Performance Development Camp. This camp, which was to take place at the 2021 U.S. Figure Skating Championships, was reassigned to this location and date due to the ongoing pandemic. Rather than cancel the program entirely, the Athlete High Performance Department felt it was imperative to offer these resources and recognize the athletes who trained as hard as they could or were allowed to in 2020, and persevered and continued despite the numerous obstacles they faced throughout the year. We wanted to show our commitment to them, just as they showed their commitment to us.

The programming included on-ice critiques, monitoring and feedback, dance classes, programming both on and off the ice from Creative Athletic Performance (CAP), which included performers from the Cirque Du Soleil company, and nutrition and mental training. The program received a lot of positive feedback and had nearly 100 percent participation, with more than 50 competitive athletes attending the camp.

The Athlete High Performance Department hosted the **National Development Camp – Pairs** in conjunction with the Cranberry Open and Cranberry Cup International competition Aug. 11-15, 2021, in Norwood, Massachusetts. All participating athletes on the National High Performance Development Team, who qualified by competing or auditioning in the Virtual Championships Series presented by Toyota, were offered the opportunity to participate in the National High Performance Development Camp. This camp, which was to take place at the 2021 U.S. Figure Skating Championships, was reassigned to this location and date due to the ongoing pandemic. Rather than cancel the program entirely, the Athlete High Performance Department decided that it was imperative to offer these resources as well as recognize the athletes who trained as hard as they could or were allowed to in 2020, and persevered and continued despite the numerous obstacles they faced throughout the year. The organization wanted to show our commitment to this group of athletes, just as they showed their commitment to the organization. The programming included the opportunity to observe an international competition, perform pair elements both on and off the ice, participate in skating skills classes, perform in dance classes, meet with the team from Apollo, and participate in mental training. The program received a lot of positive feedback and had nearly 100 percent participation, with more than 25 athletes and coaches participating.

The Athlete High Performance Department hosted the **National Development Camp – Singles** in conjunction with the Champs Camp, Aug. 24-28, 2021, in Bellevue, Tennessee. All participating athletes on the National High Performance Development Team, who qualified by competing or auditioning in the Virtual Championships Series presented by Toyota, were offered the opportunity to participate in the National High Performance Development Camp. This camp, which was to take place at the 2021 U.S. Figure Skating Championships, was reassigned to this location and date due to the ongoing pandemic. Rather than cancel the program entirely, the Athlete High Performance Department felt it was imperative to offer these resources as well as recognize the athletes who trained as hard as they could or were allowed to in 2020, and persevered and continued despite the numerous obstacles they faced throughout the year. We wanted to show our commitment to them, just as they showed their commitment to us.

The programming included the opportunity to compete and participate in a consistency drill, receive jumping and spin instruction from award winning faculty, participate in skating skills classes, off-ice training classes including flexibility from a top performer in the Cirque Du Soleil company, perform in dance classes, as well as receive educational sessions on spins, IJS training, nutrition and mental training. There was a separate coaching and redacted parent track offered that had sessions tailored to coaching and parenting athletes on an elite level. The participants also had the opportunity to chat with champions who included 2010 Olympian Rachael Flatt, 2014 Olympian Polina Edmunds, and 2010 and 2018 Olympian Mirai Nagasu. The highlight of the camp was the opportunity to watch the Champs Camp athletes practice in the competitive environment of Champs Camp while they prepare for their upcoming Olympic season. The program received a lot of positive feedback and had nearly 100 percent participation, with more than 100 athletes and 75 coaches participating.

The **2021 Challenge Skate** celebrated its 10th anniversary in 2021 and had approximately 100 participating athletes who competed. The event was held in conjunction with the U.S. International Figure Skating Classic, Sept. 15-19, 2021, in Norwood, Massachusetts. This event is an invitation-only event and includes athletes from the International Selection Pool (ISP), Athlete High Performance Development Pool (AHPDP), invited athletes from the Athlete High Performance Department and the National High Performance Development Team. This event operates on a first-come first-serve registration basis and featured singles and dance events at the novice and junior levels. In addition to the competition, athletes received programming which included a spin session with Josh Fischel, mental training with Caroline Silby, dance classes with Adam Blake, a tour and chat with Tenley Albright, and critiques for the ice dancers. This program continues to be a success and has been so for the last 10 years.

With the cancellation of the Junior Grand Prix Final, athletes who qualified were given the opportunity to perform their programs in front of ISU officials for feedback at the Detroit Skating Club. These **Junior Simulations and Feedback Sessions** were arranged after the performances and a meeting was held with the officials and staff in attendance. The goal of the simulation was to offer our athletes an opportunity to perform the material they had been planning to display at the Final and to meet with everyone about future planning and how to offer meaningful programming and opportunities in the future.

I Dreamed. I Believed. I Achieved. 2026 Olympic Hopefuls. This was the motto for the **2022 National High Performance Development Camp**. With the Omicron variant, the camp proved that *pivot* is still a valid term in 2022. The camp was met with many changes leading up to the event, but we pressed on and delivered a meaningful camp experience to the 144 athletes and 75 coaches who attended the camp in Bellevue, Tennessee.

The athletes began their experience in Nashville with the observation of the competitive events at the 2022 Toyota U.S. Figure Skating Championships. Athletes and coaches sat with officials in the stands and cheered on the competitors while learning from the experts who sat with them. This was followed by a session on working toward becoming a Team USA member, which included information on how to become an international competitor and what to expect when it happens. The athletes, coaches and parents continued their experience by participating in an intense two-day camp that had sessions throughout the day that included dance classes, IJS education, jump training, Q&A sessions with former Olympians and monitoring by ISU officials. The event concluded with athletes competing in consistency drills and performance finals. Regardless of the many staffing and faculty changes, the camp continued to be a highlight for athletes in the competitive pipeline, and this experience was valuable

to these athletes as they prepare for the upcoming season. A special thank you to Kevin Coppola, Mia Bailey and Kelly Vogtner for their commitment to making the program a success.

A pool of athletes assigned to be considered for the 2022 ISU World Junior Figure Skating Championships attended a two-day mandatory competition simulation and camp in Norwood, Massachusetts. The **2022 World Junior Singles Camp** had athletes perform their short and long programs in a competition environment with judges, technical panel officials and protocols. The complete roster of the team, including alternates, in the singles discipline were named at the conclusion of the camp based on their performances, and as described in the selection procedures.

Melissa Vriner continues to work closely with Brandon Siakel, USOPC Strength and Conditioning, in strength and conditioning objectives. A **Virtual High Performance Education Series** is an eight-week series for athletes who qualified for the National High Performance Development Team. The educational and interactive content is based on the “foundations of athleticism” to support long-term athletic development, and the content is focused on alignment, mechanics, soft tissue mobility, dynamic warm-up approaches and proper movement pattern progressions. For select athletes on the National High Performance Development Team, individual athlete assessments on movement and athleticism are conducted to gather and analyze data to help track athlete development for on-ice and off-ice performance. Currently, coach education and consultation for National High Performance Development Team coaches focuses on volume loading, monotony and strain. Follow-up is also provided with various National High Performance Development Team coaches regarding additional off-ice training information and recommendations. Parent education is a primary focus for the National High Performance Development Team parents, and a presentation on the essentials of off-ice training and role of athleticism in the sport of figure skating is an extremely important topic given the athletic demands of the sport. In addition to understanding the role of athleticism on performance, Vriner has created a checklist and guide for skating coaches and parents to interview and hire qualified strength and conditioning professionals near their training locations.

Vriner worked with Siakel to create a *Needs Analysis Handbook* for strength and conditioning coaches to better understand the needs of training the figure skating population and developed an internal database of qualified strength and conditioning professionals to create more open communication among the strength and conditioning coaching community.

Synchronized Skating

Since the fall report, the synchronized skating discipline has been in full swing with getting back into the groove of domestic and international competitions. Teams have been excited to compete again and have found success in all outlets.

The **ISP Mentor Program** once again proved to be successful as we introduced the ISP check point team of officials who evaluated and monitored 14 ISP teams virtually before the season began. Teams submitted videos to give a team of ISU technical panel officials and judges an opportunity to see the progress of their programs and what can be tweaked for future competitions.

The **ISP Challenge Series**, in its inaugural season, required all teams who would be eligible to be included in the ISP to compete at two of three competitions in order to achieve the minimum scores set forth based on past season and well-balanced program results. The series worked well in that skaters and coaches had clear and objective goals to attain to be granted an international competition assignment.

With 14 out of the 15 eligible teams in the ISP, 11 teams attended competitions in Poland, the Netherlands, Austria, France and Switzerland. We accumulated two gold, four silver and three bronze medals this season with more to come at the ISU Championships.

Skyliners junior and Teams Elite junior will represent the United States at the ISU World Junior Synchronized Skating Championships 2022 in Innsbruck, Austria, March 17–19. The ISU World Synchronized Skating Championships 2022 will be hosted in Hamilton, Ontario, Canada, April 7–9. The 2022 World Team will be named after this report was due (at the conclusion of the senior free skate event at the 2022 U.S. Synchronized Skating Championships).

A big thank you to Colette Nygren and the Synchronized International Subcommittee for committing the most to our Team USA athletes and coaches.

Since the fall report, the **Synchronized Development and Technical Committee** has concluded some of the programs that were introduced in the fall and continues working on maintaining a standard of care across all levels of the discipline.

The committee formed working groups to work on key aspects of the discipline ranging from reimagining camps to analytics for pipeline revision. The committee committed to assessing and debunking myths that were out there about the pipeline ages that were passed at Governing Council in 2021. Teams have steered the course and have not abused the age requirements and stacked their team with older skaters. Age does not equal skill, and the committee is pleased with the results so far.

The **Coach Development Program – Domestic** is happening at the 2022 U.S. Synchronized Skating Championships; we have three coaches representing each section. We are excited to bring this back as we missed out on this opportunity the past season.

We hoped to bring back the Coach Development Program – International; however, due to the COVID-19 pandemic, we are still hindered in being able to successfully host this internationally.

Camps for our development and competitive levels, as well as our coaches, will be put on hold for the summer of 2022. We are in a transition period to fully commit to a reimagining of what we offer our athletes and coaches. For the 2022–23 season we will host a virtual Coaches College and an inaugural ISP Elite Camp, bringing together all ISP teams, coaches and officials for monitoring and development. To preemptively kick off the 2023-24 season, we will offer an in-person camp for both athletes and coaches in May, in addition to virtual Coaches College and ISP Elite Camp in the fall.

The past two seasons for the Synchronized Development and Technical Committee have proven to be a challenge, but the leadership and commitment of Lauren O'Toole, Felicia Haining-Miller and Devon Hensel to the synchronized skating discipline has shown that whatever obstacles have been presented can be overcome. There is a promising future for the discipline, and I am excited to present all of what we have been working on in the next report.

In conjunction with the Events Department and the **Synchronized Skating Competitions Subcommittee**, nonqualifying competitions and qualifying competitions have successfully completed as we are wrapping up the 2022 qualifying season in Colorado Springs with U.S. Figure Skating hosting the 2022 U.S. Synchronized Skating Championships at The Broadmoor World Arena. The Skating Club of Boston and Greater Kalamazoo Skating Association hosted two wonderful events that allowed for team advancement to the championships. We couldn't have hosted without them.

The National Synchronized Skating Series saw a total of 48 registrations across all levels. This series links together any non-qualifying competitions that wish to participate and all sectional championships through EMS, and a national/sectional ranking is available. Teams may participate in one or more competitions to earn a score and ranking. This allows teams the opportunity to compete locally and on their time frame.

Sports Science and Medicine

Sports medicine continued managing care for ISP athletes which included collaborative provider calls every other week via Zoom, with the primary focus on active international competitors and Olympic potential athletes.

U.S. Figure Skating sports medicine provided support in COVID-19 and USADA anti-doping measures, which included soliciting and administering an AZOVA COVID-19 testing contract on behalf of U.S. Figure Skating and providing ongoing support for USADA education and athlete compliance leading into Beijing.

Gretchen Mohny and Dr. Kristin Abbott continued as the primary leads on the combined team leader/medical Zoom meetings for every international competition which included clarification of border entry, quarantine guidelines, and return to U.S. changes on a continual basis. Follow up was provided as needed to answer Team USA delegation member questions regarding COVID-19 risk management on a continual basis. In addition, in the event there were medical emergencies that arose, Mohny and Abbott provided medical support, athlete care and delegation leadership support, which also included assistance for all delegations with positive covid test results.

Sports medicine members and contracted service providers traveled to visit athletes in numerous training facilities beginning in late spring of 2021. Continued case management for the elite athletes also included physical as well as mental health support and surgical intervention, if needed for Team USA athletes. Mohny supported Olympic onboarding and training in Los Angeles for the 2022 Olympic Winter Games and provided athlete care and logistical support with Justin Dillon. Continued virtual support to Olympic Team athletes and/or providers while at the Games was also provided stateside.

In addition, sports medicine provided ongoing support to the synchronized skating program regarding COVID-19 risk management and planning for the season.

Mohny attended the U.S. Figure Skating Championships and provided support to the Events Department for medical coverage and COVID-19 protocols. An after-action report was provided for review and for future considerations. Additionally, Mohny is drafting a quality improvement plan for sports medicine operations.

U.S. Figure Skating sport psychology has the goal of assisting athletes to use their skating participation to develop into healthy, happy, empowered adults who simultaneously have sport outcomes that match capabilities. To accomplish these dual objectives, sport psychology takes a multi-disciplinary and collaborative approach working in tandem with sports medicine, Athlete High Performance, SkateSafe, the Athletes Advisory Committee, the USOPC and the PSA to support our athletes. The scope of work of sport psychology includes a top-down (i.e., elite athletes, coaches, parents) as well as bottom-up (i.e., grass-roots athletes, coaches, parents) approach which demonstrates our commitment to the multi-faceted avenues through which evidence-based information is delivered. Information is tailored to both personal and athletic development and, in our collaborations, we strive to create clear, consistent, coherent messaging for all constituents. Dr. Caroline Silby leads all sport psychology initiatives and sub-contracts Dr. Lauren McHenry to assist in development and delivery of programming.

Athlete consultations were conducted virtually as well as in person. Dr. Silby hit the ground running in the summer months to meet with athletes in person at key training sites of Irvine, Dallas, Colorado Springs and Boston with a total of 44 Grand Prix level athletes receiving hour-long in-person or virtual consultations. Dr. Silby attended Champs Camp to provide follow-up meetings to Grand Prix athletes (20+ hours). A total of 93 percent of our Grand Prix athletes make use of ongoing sport psychology and/or mental health support. In addition, more than 30 ISP level athletes took advantage of in-person or virtual meetings. In conjunction with Grand Prix and ISP individual consultation meetings, 50-plus hours were devoted to athlete follow-up in the forms of referrals and education. Referrals involved performance enhancement, family/couples counseling, mental health, psychiatry, college counseling and executive function coaching, along with consultation support for coaches and parents.

Dr. Silby and Dr. McHenry also attended the U.S. Figure Skating Championships, providing in-person support to athletes, coaches and parents. The U.S. Figure Skating Championships were a particular challenge with the Omicron variant. Having an experienced, collaborative and highly engaged sports medicine team working together on site was invaluable.

All Grand Prix level athletes were given and completed a U.S. Figure Skating **Sports Medicine Wellness Screen**. If an athlete was flagged on this comprehensive and sport-specific wellness screen, they would be referred to complete a USOPC mental health screen. After the 2022 Olympic Team was selected, Olympic Team members completed a USOPC deployed wellness screen, and results were then reviewed by our multi-disciplinary sports medicine team.

With the support of Mohny, we partnered with the USOPC mental health team to offer the Sports Mental Health Assessment Tool (SMHAT) to the ISP athletes. The SMHAT was offered to 120 athletes, and 27 chose to complete it (22.5 percent). To date, we have had no red flags for mental health interventions. We hope that our ongoing multi-disciplinary health and wellness prevention programming in the forms of awareness, education, consultation, referrals, treatment upon diagnosis and policy has been a positive contributing factors.

Awareness and education initiatives involved in-person and virtual presentations to athletes, coaches and parents across eight different events (two National High Performance Development Team Camps, Pairs Camp, Dance Camp, Challenge Skate, Virtual Singles Camp and PSA Summit).

One highlight was the National High Performance Development Team Camp in August 2021 that included Dr. Silby working with Justin Dillon to bring sport psychology on-ice. Drs. Silby and McHenry worked with athletes while they were on the ice learning and preparing to perform the consistency drill, and the on-ice sport psychology sessions were followed by small group off-ice interactive mental skills education. This camp also included coach presentations by Dr. Silby and a special presentation by Dr. McHenry to ISP synchronized skating coaches.

Dr. Silby, in collaboration with Dr. McHenry, Carrie Aprik and Mohny continued efforts around awareness and education on body image with three pre-recorded virtual presentations created for the PSA Summit and the theme of TEAMS: (Teaching Exploring and Mastering Body Shapes; Skill Building: Teaching Exploring and Mastering Body Shapes; Teaching Empowerment and Mastery of Standards through Awareness and Accountability).

Dr. Silby and Dr. McHenry authored an article for SKATING magazine on creating a team approach to performance titled, "Coach, Athlete, Parent: Our Next Competitor Representing the Figure Skating Club of Poise is ..."

Dr. Silby increased efforts to integrate **USOPC** services (i.e., mental health and Apollo) into the multi-disciplinary sports medicine team collaborating with the Apollo Team and director of mental health services, Dr. Jessica Bartley, on specific athlete-coach cases throughout the season.

Dr. Silby participated in planning and policy discussions throughout the season including S.T.A.R.S.; diversity, equity and inclusion; SkateSafe; USOPC Olympic sport psychology; U.S. Figure Skating sports medicine; U.S. Figure Skating communications/media; U.S. Figure Skating Athletes Advisory Committee; USOPC Olympic Prep; USOPC high-performance plan; Apollo and USOPC Mental Health.

Dr. Silby rounded out her year of service as part of the 2022 Olympic Team delegation, traveling and providing support in Beijing from Jan. 23 through Feb. 21, 2022. Having Dr. Silby provide support and have access to the athletes during their training sessions as well as the events was invaluable and helped make a difference in performance.

Nutrition continues to be at the forefront of desired objectives for athletes, parents and coaches. Carrie Aprik, MS, RD, CSSD, and Dana Sivak, MS, RD, CSSD, LDN, are the sports dietitians for U.S. Figure Skating leading the charge. In the spring months, sports psychology, sports medicine, and nutrition collaborated on a two-part series of talks on helping skaters foster a healthy person-body relationship and creating a healthy body image culture as part of the PSA Virtual Summit. Those athletes on the ISP list also received nutrition education regarding travel nutrition in anticipation of the upcoming season and key considerations worth noting for optimal safety, health and performance. During the month of July, this same topic was delivered in an in-person setting at the National High Performance Development Camp – Dance.

In August, the National High Performance Development Camp – Singles and Champs Camp occurred, with nutrition's services utilized in a variety of ways. At the National High Performance Development Camp, the health and food safety of those participating was a priority with food allergies identified and avoided at all costs, via individualized fueling bags and meal options to be able to serve all involved. Additionally, catering related to this event was managed by the contracted dietitians to ensure the meals provided met the needs of the group participating. At the National High Performance Development Camp, athletes also received nutrition education in a classroom setting with the topic and information provided expanding upon last year's curriculum to include the importance of nutrition from a recovery perspective. At Champs Camp, similar responsibilities continued but expanded to ensure all faculty, staff and volunteers were accounted for at mealtimes. Athletes were provided an array of foods to fit their unique needs, in addition to the management of a daily fueling station for athletes to utilize as an additional means of nourishment in between practice and/or competition settings if mealtimes conflicted with their schedule. Dietitians also met with athletes at these events upon request and assisted with miscellaneous event support as needed.

Starting in August, one-on-one initial nutrition assessments began and continued to be conducted throughout the season for the top 120 athletes identified by the Athlete High Performance Department by U.S. Figure Skating's two contracted dietitians. The goal with these appointments continues to be assessing athlete's nutrition habits, answering questions as posed, providing resources for nutrition support prior to the U.S. Figure Skating Championships, and helping Olympic hopefuls reach their peak. Nutrition support continued for Olympic hopefuls both virtually and through in-person site visits at key training locations (Colorado Springs, Montreal, and Irvine, California). Collaboration with the entire sport medicine care team was ongoing and enhanced through the use of the Healthy Roster platform.

During the 2022 U.S. Figure Skating Championships, the nutrition team managed ordering and distribution of fueling snacks throughout the duration of the six days for the junior and senior championship events. While on site, these snacks were distributed via a collaboration of efforts between the sports medicine team on site for the beginning of the week, and then by the nutrition team for the senior events. This type of support continues to be graciously appreciated by the athletes and was especially important at these particular championships due to COVID-19 concerns in dining businesses locally, limited food availability at the facility, and athletes' packed schedules with practices, events and media meetings at the Bridgestone Arena.

During the 2022 National High Performance Development Camp in January, presentations were provided to parents, a population that had not received any formal, first-hand nutrition education since the spring of 2021. Those parents at the camp received nutrition education regarding recommendations for handling recovery nutrition on-the-go as well as previous talking points discussed with their athletes regarding travel nutrition considerations. At the 2022 National High Performance Development Camp, the health and food safety of those participating continued to be an utmost priority with food allergies identified and avoided at all costs, via individualized fueling bags and meal options to be able to serve all involved. Additionally, catering related to this event was managed by the contracted dietitians to ensure the meals provided met the needs of the group participating.

The defining event of the 2021–22 season was the Olympic Games in Beijing. Preparation for this event was at the forefront of nutrition work, which included collaborating with the USOPC and nutrition staffs across all winter sports to strategize performance fueling, health, and food safety in Beijing. Additionally, much work was put into ordering and/or obtaining donations of key food products that would be sent to Beijing via cargo ship and obtaining associated customs documentation. This work was done throughout the spring, summer and fall.

On the ground nutrition support of our 2022 Olympians began in Los Angeles in January at team processing and continued throughout the duration of the Games. Aprik and Sivak addressed a wide range of needs, including monitoring LA hotel, charter flight, Olympic Village, and Olympic venue food services, arranging in-flight menus, setting up Olympic Village apartment fueling stations, and providing training and recovery fuel in the Olympic Village Athlete Resource Center and at practice and competition venues. Further individual support was provided to help athletes fine-tune their fueling schedules, periodization plans, and competition-day meal choices, navigate GI disturbances, provide isolation meals and snacks, navigate a challenging dining hall environment and plan for the upcoming World Figure Skating Championships. In-person collaboration with the sports medicine staff, team leaders, U.S. Figure Skating staff, and coaches was a joy, given the amount of virtual work that has occurred over the past two seasons.

Lastly, the nutrition team collaborated on writing an article for SKATING which will be printed in the March 2022 issue summarizing travel nutrition considerations to summarize this past year's primary education points presented to athletes, coaches and parents.

In **sports science**, led by Lindsay Slater, U.S. Figure Skating has spent the past season working to refine the algorithm to identify jump counts and jump characteristics (jump turns, peak angular velocity, jump time and jump height) for all jumps during training using a single inertial measurement unit (IMU) in collaboration with 4D Motion Sports. U.S. Figure Skating sports science was awarded a grant from the USOPC Technology and Innovation Fund to support the work. Ten athletes wore the sensor regularly (five who were named to the 2022 Olympic Team), and Brandon Siakel and Lindsay Slater worked closely with each athlete and coaching team to set realistic goals for the season and improve performance and recovery. Due to the success of this work, Siakel and Slater have been asked to present on this partnership and the use of technology to quantify workload

in figure skating at the 2021 USOPC 360 Athlete Data Summit, 2022 High Performance Development Team Camp, 2022 PSA Summit and 2022 MIT Sloan Sports Analytics Conference. U.S. Figure Skating sports science has also been awarded an additional \$69,000 from the USOPC Technology and Innovation Fund to continue developing the project with an additional sensor on the boot to identify types of jumps as opposed to just an overall jump count.

Along with the USOPC grant, U.S. Figure Skating sports science has also continued a partnership with the University of Central Florida athletic training program. UCF assigns masters students each year to a figure skating research project so that progress in our research agenda is provided without overextending our current staff. This partnership has been lucrative, as it has led to conference presentations and published manuscripts. Further, we have been able to adapt our protocols based on the data. For example, we have recently identified the single leg hop distance to be the best predictor of skating level. As a result, we have reduced off-ice testing to only include vertical jump and single leg hop for distance tests because they provide the most information and are the easiest to test with strong reliability.

The activities outlined in this report were designed and implemented by the Athlete High Performance Department in collaboration with and various committees, including the International Committee, Coaches Committee, Athletes Advisory Committee, Singles, Pairs and Dance Development and Technical Committees, and the Sports Sciences and Medicine Committee. It takes a village to conduct these programs/opportunities. I would like to thank everyone involved from our fabulous group of volunteers to various departments at headquarters to the PSA and to the USOPC for the opportunity to create, provide and execute these essential programs to ensure strong development of the pipeline of athletes within U.S. Figure Skating and the success of Team USA on the international scene. None of this could be possible without the help of so many passionate volunteers, committee leadership and headquarters staff. I look for the 2022-23 season, as well as the next four years, to have continued success and innovation that will propel us forward as one of the leading figure skating organizations and communities in the world.

Strategic Initiatives – Kelly Vogtner, Senior Director

Strategic Plan

The strategic plan is the road map that guides the organization and sets the direction for the most impactful things we can do to further our mission, vision and values. U.S. Figure Skating developed a new strategic plan for the 2022-2026 quadrennial which was adopted by the Board of Directors in February.

The 2022-2026 plan, *Vision 2026*, is focused on U.S. Figure Skating being an athlete-centered organization for competitive excellence. While previous plans put the highest emphasis on medals, U.S. Figure Skating is broadening its definition of excellence to emphasize sustaining a safe, inclusive and supportive environment for all athletes to bring their authentic selves and thrive while striving for their personal best in the pathway they choose. It also focuses on athletes having the tools to be mentally and physically prepared to deliver a performance rooted in their hard work and perseverance, with a commitment to integrity, empathy and sportsmanship.

Other key themes include infusing diversity, equity and inclusion; appreciating, celebrating and connecting with our members; a focus on safety and well-being; as well as a focus on our coaches and officials working together to support athletes. There are four key pillars, each with an overarching strategic goal and supporting strategies:

1. Athlete Support and Development: *Build an athlete-centered organization that provides access and support to allow each athlete to participate as their authentic self to achieve excellence.*
2. Membership Development and Expansion: *Enhance community engagement by working in partnership with stakeholders across the organization to increase participation in the sport and the value of membership.*
3. Officials and Coach Growth: *Cultivate stronger partnerships among officials, coaches and athletes that instill a culture of trust, respect, transparency and objectivity to enhance and grow their contribution to figure skating.*
4. Brand Awareness and Engagement: *Develop our brand by growing visibility, appreciation of and excitement for the sport's athleticism, artistry and achievement, and the value of one's association with U.S. Figure Skating.*

In addition, core success factors were identified and documented as foundational to accomplishing all other goals. These include risk mitigation, continued focus and investment in technology, continued attention to and development in governance, financial stability and a concerted commitment to the High Performance Plan.

Currently, the strategic plan is being socialized at the committee and staff level with work toward developing operating plans for key areas which address specific initiatives, tactics and programs that support the achievement of strategies, including integration of the Diversity, Equity and Inclusion Action Plan. Success measures for year one focus heavily on developing baseline data from which to grow. The plan begins with the 2022-23 competitive season and is targeted through the 2026 Olympic Winter Games.

Governance, Structure and USOPC standards

At the 2021 Governing Council, U.S. Figure Skating approved a restructure for the Board of Directors, Nominating Committee and athlete representation. These changes were phased in throughout the 2022 season, with the final pieces coming into effect at the conclusion of this year's Governing Council. The goal of implementation was to establish new procedures and best practices to ensure all changes are implemented to optimize benefits to U.S. Figure Skating.

Examples:

- The development of a new Leadership Handbook detailing the volunteer leadership roles throughout the organization, from the board to committees.
- Development of a new application process for board and committee chair positions, as well as education and tools to support a holistic look at the board and integrate diversity, equity and inclusion (DEI) efforts.
- Development and distribution of a Board Prospectus for Independent Directors to support the effort in soliciting qualified independent directors.

Athlete Leadership Development

To further support elevating the athlete voice and athlete participation in leadership, a new Athlete Leadership Handbook was developed, and education seminars were held for potential athlete leaders. The athlete election process was revised to include an application and review process as well as an adjustment to the timing. For the first time, athlete elections for the Board of Directors were conducted prior to the final Nominating Committee meeting so that athlete directors could be taken into consideration in the whole picture of the board, rather than added at the end.

Elections are underway for the 2023 Athletes Advisory Committee (AAC) and designated committees, and further efforts will be made to develop strong connections between the AAC and Nominating Committee, as well as continued efforts in education, recruitment and support of retiring athletes and future athlete leaders.

Leadership Development and Committee Education

A leadership development and succession planning working group was established to develop a leadership development pipeline and plan focused on broadening the pool of individuals who move into volunteer leadership roles with U.S. Figure Skating.

A plan was presented to the board that includes education for members, for clubs, athletes, coaches and the AAC. The plan also includes increased education and training for committee chairs and members.

A new U.S. Figure Skating Committee Handbook is currently under development to be released near Governing Council, and a Committee Chair Workshop will be held in person at Governing Council that will include topics such as diversity, equity and inclusion, leadership training and talent identification, connection to the strategic plan, and developing partnerships with staff.

Governance and USOPC Standards

Finally, the USOPC Implementation Guide for NGB certification went into effect in January 2022. Another review of our by-laws was conducted to ensure that we are well positioned to meet or exceed standards. Several bylaw amendments are being presented at Governing Council to continue strengthening our performance as an NGB and partnerships with the USOPC.

Athlete, Official, Coach and Club Support

With the strategic plan as a guide, effort was put into supporting key initiatives in various areas of the association in their goals.

Athletes and Coaches

National High Performance Development Camp at U.S. Championships

The National High Performance Development Camp in Nashville, Tennessee, featured more than 150 athletes, as well as their coaches and parents. This group is the future of competitive skating, and their support is critical to U.S. Figure Skating.

We used this opportunity to present the strategic plan, as well as other initiatives being developed, to the coaching community for their information, as well as to gain feedback from the field. A robust parents' curriculum was also offered, including presentations on guiding athletes through the system and 'Inside U.S. Figure Skating,' to help them understand the structure, mission and vision of U.S. Figure Skating so they can become partners.

Competitive and Athlete Development Pipeline

Work and support continue to connect our qualifying competitive pipeline and athlete pipeline with the strategic goals in the athlete area, including accessibility, flexibility and affordability. Proposals will be put forth at Governing Council to strengthen changes made to the qualifying competitive pipeline several years ago, to put more emphasis on the test program to support athletes in pursuing competitive excellence and provide more flexibility to athletes as they move through the pipeline.

Officials / eLearning

Significant progress has been made in the deployment of our eLearning Platform, which is a key strategy outlined in the Officials Focus Area of the strategic plan. This season, we have been able to move from a focus being on developing the founda-

tions (platform, methods of developing courses, etc.), to creating and deploying content. There are now nine courses posted for officials, with several more in the queue, in addition to a Learn to Skate USA® instructor certification course.

The development and deployment of a system to organize and distribute educational videos across the organization is being planned, as well as programs to support communication and feedback between officials and coaches.

Vice President Meetings

This fall and winter, we continued monthly video conference meetings between the vice presidents and club leadership, with the purpose of two-way communication between our members and Board of Directors. We alternated between separate sectional meetings and bringing all sections together to focus on topics that are of interest to all clubs, including DEI, a focus on the U.S. Championships, the Olympic Games and an open forum presenting the future qualifying competition structure.

As the board structure changes for the 2023 season, the structure of meetings with club leaders will need to change, as well. A survey has gone out to allow club leaders input into their expectations for communications with the board.

SkateSafe – John M. Anderson, Esq., Senior Director and General Counsel

U.S. Figure Skating SkateSafe Program: www.usfigureskating.org/skatesafe

U.S. Figure Skating's SkateSafe Program has continued to evolve over the past year. The team has added a new full time staff member, rebranded its program name, and continued to look at ways to improve all aspects of the department from education and outreach to case management.

I. SkateSafe Rebrand

With the U.S. Center for SafeSport trademarking the term "SafeSport," all national governing bodies with a SafeSport program were required to rebrand. After multiple discussions with committee members and staff, the name "SkateSafe" was recommended to and approved by the Board of Directors. This name was chosen to keep in line with our mission of providing safe skating environments for all involved in the sport. The new name is active and translates well in branded materials. We fully transitioned to the new name in October 2021 and have since rebranded all relevant documents and created new materials to promote the program. Of note, we've created SkateSafe posters that say "I take the pledge to SkateSafe by Supporting all Skaters" with two QR codes — one for the online reporting form, and one for the SkateSafe Handbook. In addition, staff titles have changed to reflect the rebrand, and branded giveaway items are being utilized to promote the name change. The new SkateSafe name has given our program some separation from the U.S. Center for SafeSport's brand which will, over time and with continued education, help members differentiate our program from the Center's.

II. SkateSafe Education and Outreach

Julie Parkes joined the SkateSafe team in October 2021 as manager, SkateSafe education and outreach. Having one employee fully focused on this area allows us to continue prioritizing connection with our members while also freeing up space for the rest of the team to focus on their areas of expertise.

Julie was able to make a few quick impacts upon joining the team. She has taken over the SkateSafe contributions to SKATING magazine, employing a storytelling approach to reach figure skating members and fans. She has continued previous efforts in the monthly Clubs Matter newsletter, reaching out to leadership and relaying relevant content for them to implement and share with their clubs. She has also connected with various departments and committees within the organization, such as DEI, sports medicine and psychology, and technical services to identify aligned efforts and areas of focus for 2022 and beyond.

We are currently working on creating a library of content to be shared widely among members. SkateSafe is partnering closely with the U.S. Figure Skating creative and video production teams to make sure we are presenting high-quality content that engages members and represents the organization at the highest level. Once this foundation of microlearning has been established, we will be working on more in-depth training sessions per group (e.g., minor athletes, adult athletes, coaches, officials, volunteers and parents) to address specific priorities and preventative practices while encouraging healthy and safe skating environments for all involved in the sport. At the same time, we're continuing our connection to members by answering questions and requests for content, and through contributions to upcoming seminars, either in person or online. We are also looking to increase outreach to our members by ramping up our in-person presence at competitions and making SkateSafe more approachable and accessible to all.

III. Audits

In November 2021, the U.S. Center for SafeSport conducted its first official event audit for U.S. Figure Skating in Norwood, Massachusetts. The audit reviewed communications to participants about SkateSafe policies and reporting. In addition, the auditor was closely monitoring the check-in and credentialing process to ensure that all individuals who required compliance, specifically the Center's SafeSport™ Training, were compliant, while also ensuring that no banned or suspended member was permitted to participate in any capacity at the event. The audit findings, which will be made public on the Center's website, show that U.S. Figure Skating has fully implemented all aspects of the audit — education and training, communication and reporting, and quality control. U.S. Figure Skating also received a confidential risk assessment which details areas for improve-

ment and best practices for one-on-one interactions, locker rooms and changing areas, social media, and local/team travel. The recommendations from this document will be considered while we create various best practices and policies for U.S. Figure Skating sanctioned events.

As part of this in-person education, the SkateSafe team will be attending random sanctioned events throughout the year to conduct an audit similar to the one the Center conducted in Norwood, Massachusetts. The purpose of this is to ensure our members are having similar experiences at all U.S. Figure Skating sanctioned events as it relates to SkateSafe. Findings from these internal event audits will steer future education while we finalize and implement a formal auditing process. When this process is fully in place and education has occurred on the expectations of all LOCs, our team will continue traveling to various sanctioned events to conduct these audits. Findings from these audits will be included in future event sanction consideration for all U.S. Figure Skating events.

IV. SkateSafe Compliance

Beginning with the 2021-22 season, Learn to Skate USA® program directors and assistant program directors are required to complete the Learn to Skate Certification Course, in addition to membership, SafeSport™ Training and a U.S. Figure Skating background check. This requirement was re-evaluated in February 2022 and will be discontinued for the 2022-23 season. Beginning June 1, 2022, Learn to Skate program director and assistant program director compliance requirements will revert to the previous requirements of membership, SafeSport™ Training, and a U.S. Figure Skating background check, only. Learn to Skate® program directors and assistant program directors will receive targeted communication about this change leading up to compliance opening on June 1.

U.S. Figure Skating continues to work with the U.S. Center for SafeSport and the U.S. Olympic and Paralympic Committee to determine which membership and volunteer roles are required to complete the online SafeSport™ training and/or a U.S. Figure Skating background check. For the 2022-23 season, the Club Board mandatory compliance group will be renamed “Club Leadership” and expand to include club chairs with a presumed power imbalance over minor athletes:

- Club Leadership: All club presidents, vice presidents, secretaries, treasurers, board members, SkateSafe compliance chairs, test chairs, sanction chairs, competition chairs and membership chairs must have valid membership and complete SafeSport™ Training and a U.S. Figure Skating background check.

V: Case Management

U.S. Figure Skating is in the process of transitioning to a new case management system, i-Sight. This is the platform currently used by the U.S. Center for SafeSport and multiple other NGBs across the Olympic Movement. This platform will increase our efficiency drastically when 1) responding to reports, 2) reviewing report statistics, and 3) filing relevant case information such as emails and other correspondence. At this time, i-Sight is in the process of creating a platform to meet our specific needs based on various meetings and demonstrations that have taken place.

This new system will allow us to track various matters such as SkateSafe and ethics reports, grievances, background check appeals, and other time-sensitive confidential matters while applying the applicable rules and timelines to each matter. Looking ahead, we are working with the U.S. Center for SafeSport to ensure we are prepared for the implementation of the 2023 Response and Resolution Standards, which will go into effect on January 1, 2023.

External Relations – Barb Reichert, Senior Director

Strategic communications

U.S. Figure Skating’s strategic communications continue to help shape and provide a unified message for the organization, relying on board leadership, athlete representatives, relevant stakeholders and internal senior staff. We continue to consult with external experts in their fields, including health professionals, victims’ advocates and DEI professionals, among others.

In addition, the senior director of external relations works closely with key staff in support of tone, messaging and efficacy of many projects. The senior director also acts as a staff participant and/or liaison for several working committees and internal projects, and is the staff liaison with U.S. Figure Skating’s high-profile alumni athletes.

COVID-19 Response and Support

The ongoing COVID-19 pandemic continues to affect every aspect of U.S. Figure Skating, both internally and externally. However, its effects and, specifically, how we have been able to operate during the pandemic have made extra efforts less cumbersome.

As we near the end of our second full season competing and providing services during the pandemic, there has been a positive shift in member and fan expectations, prompted largely by U.S. Figure Skating’s ability to host events and programs in a safe manner. Mask guidelines and mandates, however, prompted numerous complaints throughout the season, often handled with direct phone calls to hear the members’ complaints/frustration and support our position. U.S. Figure Skating has remained consistent in its message to follow local, state and federal health guidelines. As for sanctioned events, U.S. Figure Skating has been consistent in its messaging and execution of its stated guidelines.

Diversity, Equity and Inclusion (DEI) Support

Prior to the July 2021 hiring of the DEI director, the senior director of external relations has played a key role as a liaison to the DEI Task Force, the USOPC and membership.

Across the Olympic Movement, each NGB continues to see a growing number of athletes identify as transgender and non-binary. U.S. Figure Skating has experienced a steady increase in these private requests since 2015, when Olympic decathlon champion and media personality Caitlyn Jenner announced her transition. Each case is handled on its own merits and includes the parents/guardians of minor children.

The USOPC asked U.S. Figure Skating to be on a small working group to vet and hire its education provider. As one of only three invited NGBs, the task required a long research and interview process. The Denver DEI education team StandUp has been contracted by the USOPC to deliver learning modules to its staff and NGB staff, which began in the fall.

Also in the fall, the USOPC invited Executive Director Ramsey Baker, DEI Director Kadari Taylor-Watson and Senior Director of External Communications Barb Reichert to present at its Best Practices seminar in Atlantic City. The three discussed the genesis and continuing execution of U.S. Figure Skating's DEI efforts and why it is important to embrace this work at the NGB level. Baker also joined a panel at the 2021 TEAMS (Travel, Events And Management in Sports) Conference and Expo discussing Athlete Marketing and the growth of Name, Image and Likeness opportunities for athletes.

During the Olympic Winter Games, Nathan Chen's gold medal put a spotlight on Asian Americans in the sport while Timothy Leduc made history as the first nonbinary U.S. Olympic athlete, prompting media requests. Taylor-Watson and Reichert participated in media interviews with the New York Times, Associated Press, Washington Post, Voice of America and MSNBC to share the work being done to make U.S. Figure Skating a more welcoming organization to people of color and the LGBTQ+ community.

High-Profile Alumni Engagement

U.S. Figure Skating has arguably the most robust and well-known Olympic champions of any sport. From Dick Button to Nathan Chen, each of our champions continues to support the sport and the organization, generously lending their time and celebrity.

As ambassador and "host" of the Toyota 2022 U.S. Figure Skating Championships, Scott Hamilton put in countless hours over the past two years promoting the event. Brian Boitano, the de facto host of the gala, continues to be available and has turned the Championships into a true homecoming through the U.S. Figure Skating Alumni Reception. This year, Scott, Brian, Peggy Fleming and Meryl Davis had planned to be featured guests at the Memorial Fund Reception, but circumstances prevented Peggy and Meryl from attending. When COVID-19 restrictions prevented new Hall of Famer Johnny Weir from joining the other inductees on the ice, Tara Lipinski did the honors from the NBC booth, with help from Terry Gannon. Kristi Yamaguchi's Book Club made a splash on U.S. Figure Skating social media channels as her "Always Dream Foundation" continues to expand.

But perhaps the biggest show of dedication and passion for the sports was all 16 Olympic champions coming together to congratulate Nathan Chen in a special video. Beginning with Meryl and working its ways through the years to the great Dick Button, the video is one for the ages. View it on Facebook, Twitter or Instagram. As Nathan continued to cite Michelle Kwan as an inspiration, U.S. Figure Skating asked Michelle to get in on the fun, too. Watch her video on Facebook or Instagram.

World Figure Skating Museum & Hall of Fame

After being closed to the public since March 2020 (pandemic), the Museum is now being presented on one floor to better regulate the flow of visitors during the pandemic. A "refreshed" main floor now shares exhibits once featured on the lower level, including the current U.S. Olympic Team, Ice Shows and Sonja Henie memorabilia. The Museum's re-opening will be timed with the return of an in-person Governing Council.

Halls of Fame

The U.S. Figure Skating Hall of Fame elected three inductees for the Class of 2022: Tiffany Chin, the late Vicki Korn and Lucy Brennan. After the pandemic prevented a gathering at the 2021 Toyota U.S. Figure Skating Championships, the Class of 2021 (Johnny Weir, Gale Tanger and the late Sandy Lamb) was inducted alongside the Class of 2022 at the 2022 U.S. Championships in Nashville.

World Hall of Fame

The election for the World Figure Skating Hall of Fame was postponed.

Marketing, Communications and Development – Ramsey Baker, Acting Chief Marketing Officer (CMO)

Ramsey Baker continued as the acting chief marketing officer for the majority of the year while a replacement was sought to fill the position. Annie White will join the U.S. Figure Skating staff as the senior director, sales and marketing, in early April to take over the lead marketing position for the organization. The department is comprised of Troy Schwindt, director publications (editor of SKATING magazine); Michael Terry, director, communications and media strategy; Andrea Morrison, creative director; Brent Diederich, senior manager, donor engagement; Marissa Pederson, manager, communications; Taylor Dean, manager, communications; Kristen Henneman, manager, digital communications; and Meg Seymour-Metzger, graphic designer. Erika Lehman, director, marketing; Jordan Hoyt, manager, marketing; and Brian Burns, coordinator, partnership marketing, all moved on from U.S. Figure Skating for new positions this past year, and their positions will be filled in the coming months as we look to refine the marketing team and meet the internal and external needs of the organization.

SPONSORSHIP/TV

The 2021-22 season was our 15th with NBCU as our TV partner, and the fourth under our current eight-year agreement that extends through the end of the 2026 season. In our second year of partnership with Aggregate Sports, a sport sponsorship and marketing agency based in New York, we surpassed our previous television sponsorship and advertising revenue record by more than 15 percent (since the end of the ABC Contract in 2007). The summer and early fall were spent renewing existing deals and cultivating new sponsorship leads with a focus on selling U.S. Figure Skating's national sponsorship packages and TV ad inventory. Despite the continuing COVID-19 pandemic and the resulting fluctuation in event calendars, the work done over the months leading up to the season helped deliver growing sales and even stronger relationships with partners.

The 2021-22 season also included a significant shift in how fans were able to consume figure skating across the NBCU platforms, as the Peacock Platform continued to grow in distribution and NBCSN was shuttered on Dec. 31, 2022, replaced by USA Network and E! as cable homes for figure skating competitions. Combining those outlets with NBC and Olympic Channel telecasts, figure skating received nearly 200 hours of coverage on linear TV (NBC, NBCSN, USA, E! and the Olympic Channel).

On the sponsorship front, Consumer Cellular, GEICO and Toyota all continued as key partners, while Prevagen grew their partnership of U.S. Figure Skating to include entitlement of the Skating Spectacular and the U.S. Adult Figure Skating Championships while still presenting a series of "Memorable Moments" as part of U.S. Figure Skating's Centennial Celebration across digital and during telecasts on NBCU. Guaranteed Rate extended their partnership and again entitles Skate America in 2021. Pirouline, title sponsor of the Athlete Lounge and Daily Harvest, joined the family of U.S. Figure Skating partners this year, while American Cruise Lines returned in January with the U.S. Figure Skating Championships.

Toyota continues to be the title sponsor of Learn to Skate USA while also serving as the title sponsor of the U.S. Figure Skating Championships through 2023. The partnership also includes presenting sponsorship of the qualifying structure events, allowing Toyota to impact skaters from the grass roots all the way up to the championship level. Toyota continually looks for ways to become more deeply connected with the sport, and we are working closely with them across all aspects of the organization. They have also signed both Nathan Chen and Alyssa Liu as members of Team Toyota.

Noom did not activate as a sponsor of U.S. Figure Skating this past season, only holding a media presence during telecasts across NBCU. They will not return for the 2022-23 season.

Guaranteed Rate has truly embraced the sport, signing Starr Andrews to be a part of their "Believe You Will" campaign and extending the reach of the Mabel Fairbanks Skatingly Yours Fund promotionally and through their signing of Starr. Their relationship with Starr was extended through the end of 2022.

United remains as a partner of U.S. Figure Skating despite ending their partnership with the USOPC after the Tokyo Games. The United program has annually represented a significant amount of savings for the organization through earned certificates and VIK.

Hyperice continues their presence as an official supplier providing members of Team USA with world-class equipment, and all members with discounts of their own to keep their bodies in prime shape while recovering from training.

We added HotelPlanner as an official supplier in the fall, a partnership that will provide benefits to members and the organization alike through their booking services. Discussions are ongoing with several companies as we look for opportunities to create mutually beneficial supplier partnerships with companies both inside and outside the sport.

Main Event continues as a key supplier for U.S. Figure Skating, providing all promotional items while administering the online store for U.S. Figure Skating and Learn to Skate USA®, and the event merchandise program at Skate America, the U.S. Figure Skating Championships and the U.S. Synchronized Skating Championships, in addition to many other qualifying and nonqualifying figure skating events throughout the year.

Sales for the U.S. Figure Skating online store continue to be strong, and fans were also able to take advantage of more in-person sales for event-related merchandise. The increased web sales are a welcome revenue generator.

The “100-year collection” in the U.S. Figure Skating online store has been successful and will wrap up at Governing Council with the official completion of the celebration.

A formal merchandise licensing program that will protect U.S. Figure Skating’s logo and marks, ensuring that member clubs have the necessary tools to utilize the logo as they need to while regulating any and all products sold using the U.S. Figure Skating logo and creating a way to collect royalties consistent with industry standards, is being created. As of this writing, the program remains in a pilot period with an anticipated release in the fall of 2022.

U.S. Figure Skating is committed to creating the most value possible for our partners and sponsors, delivering platinum-level service while amplifying growth and interest in our sport through partnership activation. As more of the traditional assets became available again this year with the return of fans to arenas, we also took lessons from last season and provided a hybrid experience for our partners and fans to create an enhanced delivery of value.

MARKETING

With the changes in staffing in the Marketing Department this past season there were many individuals across the Communications, Memberships, Events and Development Departments that stepped up to help keep key programs moving forward and to service the needs of our key partners. This was supplemented as well by the support of Aggregate Sports and by former U.S. Figure Skating staff member Lindsay McAllister, who was hired to assist with special events around the championships and the Destination Beijing program. The collaboration and commitment by everyone ensured that we didn’t miss a beat throughout a very busy year.

Get Up Champions and Ambassadors

U.S. Figure Skating revamped its Get Up Champions program in 2020 to accept peer-to-peer and self-nominations (vs. restricting nominations to club board members). As a result, nominations have dramatically increased over the last two iterations of the program, with 354 nominations in 2021 (a 67 percent increase from 2020, and a 412 percent increase over 2019). Of the 354 Get Up Champions, eight were selected to serve as Get Up Ambassadors for the 2021-22 season. All eight ambassadors are invited to attend the 2022 Toyota U.S. Figure Skating Championships and were featured in SKATING magazine and online publications throughout the year. The nomination and recognition process will continue to evolve in 2022 to keep up with the growth and success of the program.

Event Marketing Campaigns

Event marketing campaigns for 2021 Guaranteed Rate Skate America and 2022 Toyota U.S. Figure Skating Championships helped drive tickets sales and get fans back into the arenas for these key events after a year without fans. The marketing/advertising allocations for both events centered around email and paid social media marketing efforts, leveraging data-driven geographic targeting and remarketing techniques to direct potential customers to ticketing landing pages and further down the purchasing funnel.

Centennial Celebration

U.S. Figure Skating’s year-long Centennial Celebration kicked off in December 2020 with a 100-year Anniversary Special on NBC and the launch of USFigureSkating100.org. Since then, members and fans alike have had the opportunity to celebrate all year long via a variety of multi-channel content including decade-by-decade features in SKATING magazine, an interactive timeline on the Centennial Celebration landing page, 5+ digital features each month, a participatory Fan Feedback social media campaign, two new podcasts, quarterly newsletters and features in other publications including RINK Magazine and Learn to Skate USA The Magazine. In addition, a continually evolving line of limited-edition Centennial Celebration merchandise has been available at the U.S. Figure Skating Online Store, and members have had the opportunity to recognize local heroes contributing to the success of the sport by nominating their peers to the 100 Contributors series in SKATING magazine. The celebration of our 100 years will conclude at Governing Council in April 2022 with a final in-person event, the first possible due to pandemic impacts.

Virtual Fan Cutout Program

U.S. Figure Skating continued the Virtual Fan Cutout Program for 2021 Guaranteed Rate Skate America, offering a limited quantity of 80 cutout seats at the event. The seat allocation sold out in less than one week with net proceeds from the 2021-22 Virtual Fan Cutout Program benefiting the U.S. Figure Skating Memorial Fund with an estimated contribution of approximately \$5,000.

National Skating Month

The theme of 2022 National Skating Month was The Next Century of Figure Skating Starts with YOU and celebrated achievements across all levels of figure skating. This campaign coincided with a large, multi-channel lead generation campaign for Learn to Skate USA®.

Kristi's Book Club Challenge

This past fall, U.S. Figure Skating partnered with Kristi Yamaguchi's Always Dream Foundation to launch Kristi's Book Club Challenge and celebrate the respective 100-year and 25-year anniversaries of the organizations. The initiative ran from Sept. 8 (International Literacy Day) until Nov. 30, spanning National Book Month (October) and National Family Literacy Month (November). Participants registered for free, signing up as a youth, young adult, or adult reader, and gaining access to a participant portal with giveaway opportunities, Kristi's book list, a 100-page challenge, a free printable bookmark and donation opportunities to support Always Dream. The initiative culminated in November with a weekly series of Instagram Live conversations with five Reading Buddies, accomplished figure skaters who are also published authors. The overall goal of the campaign was to grow awareness for Kristi's Always Dream Foundation within the skating community and celebrate ice skating in a fun, off-ice fashion. The program reached thousands of participants, generated significant donations for Always Dream and can be a great case study on how U.S. Figure Skating can partner with the legends of the sport to make a positive social impact.

COMMUNICATIONS – Michael Terry, Director, Communications and Media Strategy

Marissa Pederson, manager, communications; Kristen Henneman, manager, digital communications, Taylor Dean, manager, communications

The communications team handles media relations, media operations, content creation and digital/social engagement, among other areas. The communications team has facilitated hundreds of interview requests, helping to promote athletes, programs and events to both endemic and non-endemic audiences. The team also works with agents and unrepresented athletes to fulfill these many requests in addition to our own organizational needs.

Specifically, the communications team works with local, national and international media outlets to fulfill interview requests and pitch story ideas, write and edit press releases, publish media guides and other official organizational information, as well as collaborate on event-specific marketing/communications plans. Team USA athletes and the organization continue to receive placements in many large, recognizable lifestyle, news and sports publications. Additionally, the communications team produces written and video content for digital and social media platforms.

Team USA

This season featured the white-hot Olympic media spotlight, which brought its challenges and opportunities. This fall, U.S. Figure Skating had nearly a dozen athletes attend a two-day photo and video shoot in Los Angeles with NBC Sports. The media activity allowed athletes to efficiently get in front of several large outlets within the NBC family, which was used to promote the Olympic Games, and also the figure skating season during the 2021-22 season. Figure skating had the most athletes of any Olympic NGB invited. Similarly, the USOPC Media Summit featured a large figure skating contingent, which enabled figure skating and our athletes to get in front of 200 local, national, international, sport and lifestyle publications.

Throughout the season, U.S. Figure Skating's Communications Department provides coverage of competitions around the world, highlighting the success of Team USA on the global stage. For the first time since COVID-19 began, we welcomed in-person media back to our events, starting with 2021 Guaranteed Rate Skate America. However, like last season, our media relations and operations looked a bit different. While we are excited to welcome in-person media back to events, we also allowed virtual/remote options for media members/outlets who are either uncomfortable traveling, or are not able to due to budget constraints, and had to spend additional time on operational planning to account for COVID-19 protocols, such as social distancing. All of this allowed for really good and far-reaching coverage of the event, including lots of local media pick-up all around the country (largely due to the remote coverage option!).

The 2022 Toyota U.S. Figure Skating Championships saw nearly 100 media members in attendance. In addition to the aforementioned COVID-19 protocols, we also supported a remote option for media to cover the event, which was a large benefit to outlets all over the country who chose not to travel. Additionally, we successfully announced the U.S. Olympic Team in four separate press conferences. Immediately after the event, we coordinated with the TODAY Show to have an exclusive sit-down interview with newly nominated members of the U.S. Olympic Team and worked with NBC's Olympics group on a specialty shoot for the day after the competition ended. We also used this time to gather content for U.S. Figure Skating-owned platforms. We had initially planned a "Media Day" with more than 15 national outlets but canceled out of an abundance of caution due to COVID-19 concerns.

The Olympics were an Olympics unlike any other. U.S. Figure Skating sent three communications team members to Beijing to support the figure skating team. U.S. Figure Skating's communications team responded to more than 700 media requests between the U.S. Figure Skating Championships and the end of the Olympic Games, leading to broad and deep coverage of the sport at home and abroad. Working with U.S. Figure Skating staff and U.S. Olympic and Paralympic Committee staff, the U.S. Figure Skating communications team was able to successfully navigate and support our team through a series of highly complex and high-profile issues under an intense, international media spotlight. U.S. Figure Skating's athletes were well prepared and performed well — both on and off the ice — under this spotlight.

After the Olympics, several U.S. Figure Skaters were featured in national media placements, including 2022 Olympic champion Nathan Chen, who went on all three major morning shows and two late-night shows, among other appearances.

Just weeks after the Games ended in Beijing, the communications team returned home to support and report on the U.S. Synchronized Skating Championships, held in Colorado Springs in early March. In addition to producing content throughout the event, the U.S. Figure Skating communications team was able to garner local media placements for a well-attended event.

Social Media Platforms

In addition to media relations and operations, the communications team has been busy creating content across multiple platforms. This season, the U.S. Figure Skating social media accounts have seen increased engagement and reach across all platforms. The Instagram account has seen an increase of more than 23,000 followers, good for a growth rate of more than 2.5 percent. In February 2022, the account reached 200,000 followers. Since October, the U.S. Figure Skating Twitter account had had more than 23.24 million tweet impressions, including 10.1 million in the month of February. Nearly 9,000 new followers were gained as well. As for Facebook, the U.S. Figure Skating accounts have reached nearly 75 million people since the beginning of October, a growth of 1.6 percent.

In January, U.S. Figure Skating celebrated its top skaters who won U.S. championship titles in Nashville, Tennessee, and the 16 athletes who were nominated to the 2022 U.S. Olympic Figure Skating Team. The men's and women's Olympic Team announcement graphics were the top posts on Twitter and Instagram, respectively, with the men's post earning more than 375,000 impressions and 24,000 engagements, and the women's graphic reaching 104,000 people. Together on Twitter, the four Olympic team announcement graphics received more than 945,000 impressions with all posts about the U.S. Figure Skating Championships being seen by more than 16.5 million people. In total, posts during the U.S. Championships received more than 200,000 likes on Instagram as well. On Facebook, six posts reached more than 100,000 people, with the graphic celebrating Nathan Chen's sixth U.S. title reaching 142,200 people.

During the Olympic Winter Games Beijing 2022, the U.S. Figure Skating social media account saw incredible growth as well as reach. With a combination of graphics, photos, live updates and videos, a variety of posts receiving incredible attention on the different platforms. During the Games, the U.S. Figure Skating Instagram account gained nearly 10,000 new followers, a growth rate of more than 5 percent, and reached more than 1 million accounts. Ranked by reach, seven of the top 10 posts and eight of the top 10 videos from the last year came during the Olympic Games.

The photos showing Nathan on the podium receiving his gold medal reached 192,000 people and was liked by 34,200 people, the most in reach or likes for any post in the last two years. In addition, the video with past Olympic gold medalists welcoming Nathan to the club reached more than 331,000 people and garnered nearly 11,000 likes. On Twitter, the number of followers increased by 5,800 during the month of February, with posts receiving an average of 367,000 impressions during the Olympic Games.

The top tweet, a graphic announcing Nathan had clinched the gold, received 618,397 impressions and 26,749 engagements. Overall, six posts earned more than 300,000 impressions. On Facebook, nearly 5,500 people began following the U.S. Figure Skating account during Beijing 2022, with 2,750 liking the page.

Three posts reached more than 500,000 people with the video from Michell Kwan congratulating Nathan Chen reaching 1.1 million people, being clicked on more than 100,000 times and having more than 35,000 reactions, comments and shares.

Finally, on TikTok, the two clips posted during the Games received the most views of any video posted thus far with both being seen approximately 32,000 times.

Fan Zone

Since Oct. 1, 2021, Fan Zone published more than 150 athlete stories, event recaps, press releases and more. Some highlights include special features on all Grand Prix athletes, a blog series from the DREAM skaters, Olympic Team previews and event recaps, and spotlights on the Mabel Fairbanks Skatingly Yours Fund recipients. The news stories on Fan Zone received more than 665,000 views over this five-month period.

This season, the U.S. Figure Skating Fan Zone saw an increase in streaming viewership during the fall and winter. The U.S. Figure Skating Championship Series presented by Toyota returned with eight events in October and November. Juvenile, intermediate and novice events were available live and on-demand on the Fan Zone and garnered more than 50,000 views across the full series. Additionally, the Competition Central landing page for the series had more than 58,000 page views to drive traffic to streaming and event results.

For the first time, the synchronized skating sectional championships were available live on Fan Zone (previously only available on-demand). Live events included all levels except junior and collegiate. Eastern, Midwestern and Pacific Coast events were streamed over 23,000 times. Following sectionals, the 2022 U.S. Synchronized Skating Championships were also streamed live and on-demand on Fan Zone with coverage of the juvenile, intermediate, novice, adult and masters events. The U.S. Synchronized Championships earned more than 14,000 streams, adding to the total of 37,512 streams for synchronized skating events.

Synchronized skating events made up 42.5 percent of the total streaming from October to early March, with the Championship Series accounting for 57.5 percent of all viewership. Over the five-month period, the Fan Zone watch page had 326,415 page views.

As athletes returned to the international circuit, Fan Zone helped fans stay up to date with Team USA. In addition to athlete features, event previews and recaps and press releases, Fan Zone implemented a new, more interactive Competition Central page for the Junior Grand Prix Series, Challenger Series, Grand Prix Series and Challenger Series Synchronized Skating (as well as the aforementioned page for the U.S. Figure Skating Championships Series presented by Toyota). Additionally, Fan Zone looped fans into the action with event-specific pages for major ISU events like the Four Continents Championships and Olympic Winter Games Beijing 2022, as well as domestic events like the 2022 U.S. Synchronized Skating Championships.

While fans returned in person to the 2022 Toyota U.S. Figure Skating Championships, Fan Zone continued the Virtual Fan Experience page established in 2020. This site served as both a digital supplement to the in-person experience at Bridgestone Arena, and a resource for fans at home to tune into the action throughout the week. The Virtual Fan Experience featured schedules, live scoring, behind-the-scenes videos, giveaways and other activities for fans at home and in the stands.

Across these new feature pages, Fan Zone brought in nearly 130,000 page views with the Virtual Fan Experience page for the U.S. Figure Skating Championships garnering more than 29,000 views (23 percent of the total). The Grand Prix Series and Olympic pages each brought in around 15,000 views each (12 percent per page), followed by the U.S. Synchronized Skating Championships page (12,000; 10 percent) and Challenger Series site (11,000; 9 percent).

Fan Zone has been updated throughout the summer and fall to improve accessibility for all users. Working in conjunction with SideArm, the website platform provider, the Communications Department has worked on improving readability and site navigation to better serve all users.

PUBLICATIONS – Troy Schwindt, Director

During the past year and a half, SKATING magazine served as one of the primary vehicles to tell the story of U.S. Figure Skating's centennial anniversary. In each issue in 2021, we recapped the decades with great stories, interesting facts and supplemental features. As part of our coverage, we saluted those club members who go beyond the call to make figure skating a fun and fulfilling experience for everyone. The "100 contributors" segment in each issue gave recognition to those individuals who fly under the radar and do what they do because they simply love the sport and want to share their passion. Phil Hersh, who has covered figure skating for more than three decades for the Chicago Tribune, helped recap the 1990s, 2000s and 2010s with wonderful insight and perspective. Skating historian Ryan Stevens made significant contributions with his stories and timelines. Ryan has continued to produce historic pieces in 2022, including a Black History in skating timeline in the February issue.

Another way SKATING celebrated the 100-year anniversary with the membership and the general public was with its SKATING Magazine Archive. People are able to access the archive with just a click of a button. The archive goes back to the very first issue in December 1923 through December 2021. The archive continues to serve as an important resource for members and the association.

The cost to produce SKATING magazine, like everything else, has increased. The cost of paper, ink, printing plates, postage and shipping has all gone up significantly in the past two years. The following is part of an email I (Troy) received from the company that prints our magazines and other materials:

Paper went up 19 percent in 2021, ink almost 20 percent, printing plates went up about 23 percent, pretty much everything to do with the magazine went up, usually double digits."

To combat this, we have tried to produce publications with lower page counts when possible. With the centennial anniversary complete and the quadrennial over, page counts will be between 40 and 56 pages to combat these rising costs.

I've taken the opportunity with some staffing changes to be more accessible to our current advertisers and those who want to advertise. I am working with them to help sell their products, while keeping them relevant in SKATING magazine.

In addition to producing SKATING magazine, we produced event programs for 2021 Guaranteed Rate Skate America, the 2022 Toyota U.S. Figure Skating Championships in Nashville and the U.S. Synchronized Skating Championships in Colorado Springs.

Our past Learn to Skate USA® season (2020-21) proved challenging because of COVID-19. A year ago, membership totals dropped as rinks and programs shut down, so we didn't print the number of magazines and other related publications and materials that we normally do. This year (2021-22) has been the opposite, as skaters are back in force and our Learn to Skate USA® membership is soaring. Like with SKATING magazine, costs have also risen, and we continue to look for ways to combat this reality. Another challenge is in the supply-and-demand market for paper. For our record book sticker sheets, we waited more than four months for the paper mill to deliver paper to a printer that was contracted. We have to provide our printer with four-

months' notice to ensure we get the paper for our magazine and other publications. This creates additional need for data and assessment as we are at the mercy of the mills and printers.

CREATIVE DEPARTMENT – Andrea Morrison, Creative Director

In July 2021, U.S. Figure Skating welcomed a new graphic designer, Meg Seymour-Metzger. Meg is a 2021 graduate of Colorado State University and has shown great initiative and commitment over the past eight months while proving to be a real asset to our organization. Most recently, Meg was the creative lead for the 2022 U.S. Synchronized Skating Championships in Colorado Springs. She designed all event materials, including print and digital signage, the event program, social media assets and much more. Meg also designed the fall and winter issues of the LTS USA magazines, the Olympic-themed National Skating Month campaign, Destination Beijing and a series of posters for the rebranded SkateSafe program.

This year the Creative Department also returned to traveling. Creative Director Andrea Morrison traveled to Nashville for the 2021 Champs Camps to assist with on-site photo shoots for SKATING magazine and a site visit for the 2022 Toyota U.S. Figure Skating Championships. Site visits are a great opportunity for our team to see the arena in person prior to beginning event and arena design. Both creative team members also traveled to Nashville in January 2022 to assist with installation of the Pirouline Lounge and marketing events.

The Creative Department was also involved in two large projects outside of the normal scope this past year. With the office closed during the pandemic, we worked with Executive Director Ramsey Baker to give headquarters a facelift and make it a more inviting space when staff return to the office (late March 2022). This was a huge undertaking that included everything from picking out flooring, carpet, paint and furniture to designing artwork for walls, stairwells and the lobby. We have proven to be a full-service department for the project and have embraced the opportunity to help make the office environment one that all are excited to work in and guests will enjoy.

Our team also worked with Ramsey on a new sponsor opportunity with Pirouline. We enjoyed working with the amazing team at Pirouline to create a fun and exciting athlete lounge at the 2022 Toyota U.S. Figure Skating Championships. Pirouline reached out to U.S. Figure in November, and our team worked fast to pull together this project in time for the event. It involved ordering furniture, working with a local baker to create desserts with their wafers and working with a variety of vendors to pull it all together. In the end, it was a huge success, and Pirouline loved the final product.

The Creative Department also worked with the communications team to create social media images that could be posted immediately after event results. This was the first time we took on this effort, and it showed a much stronger response from fans on social media than we had during past Olympics. We also created a digital Olympic Media Guide and other materials for Destination Beijing, including two guitar wraps for gifts that were given to Team USA and auctioned to raise money.

While the fall and winter months have focused on returning to a more normal event season, these next months will see the Creative Department shift focus to other departments, including athlete development and its numerous camps, Governing Council, handbooks and multi-page documents for our executive team, the Centennial Fund and much more.

The Creative Department is excited to return to headquarters and providing staff with in-person support after two years working remotely.

DEVELOPMENT – Brent Diederich, Senior Manager, Donor Engagement

It was back to being in person for events for the Development Department and creating new opportunities for current and new donors. From accepting cryptocurrency to the creation of the Centennial Fund, the ability and ways to give to U.S. Figure Skating are more widespread than ever before.

Memorial Fund

The Memorial Fund hosted a reception in Nashville, with Brian Boitano and Scott Hamilton joining U.S. Figure Skating Director of External Relations Barb Reichert as host. The reception program centered around the making of RISE, which celebrated 10 years since its original release. Boitano and Hamilton traded great behind-the-scenes stories of co-stars Peggy Fleming, Dorothy Hamill and Michelle Kwan, and took questions and mingled with guests.

The event sold more than 80 tickets, despite the pandemic producing smaller crowds. One of the guests, Terri Ryan, is the daughter of coach Danny Ryan, who passed away in the plane crash of 1961 that claimed the lives of the U.S. Figure Skating World Team. Boitano presented Ryan's story in the film. When he learned Terri was in the audience, he sought her out, and they connected in-person for the first time.

The Memorial Fund scholarship programs distributed more than \$530,000 to skaters through the RISE essay contest, Competitive Skaters Assistance Program, Academic Scholarship program and the Memorial Fund Development program. More than 200 qualified athletes received assistance through scholarships.

The fund received eight ‘major gifts’ of \$10,000+ over the past calendar year, strengthening the ability for the program to continue in perpetuity and provide significant and lasting funding for young athletes.

Friends of Figure Skating

The Friends of Figure Skating were thrilled to see each other in person at events and, of course, cheer on their favorite athletes. This annual benefit-based program has continued to grow year over year and has again surpassed a record number of members, sitting at 439 for the year. Since 2017, membership to Friends of Figure Skating (FoFS) has grown by 22 percent. The Friends of Figure Skating Breakfast events were held at 2021 Guaranteed Rate Skate America in Las Vegas and the 2022 Toyota U.S. Figure Skating Championships in Nashville. COVID-19 regulations did not allow for athletes to attend in person, but they were able to attend virtually. With athletes available in the venue at each arena, they were able to Zoom in from a secured location and speak to FoFS members. Past Olympians Mirai Nagasu and Polina Edmunds hosted the events, taking live questions from the crowd. More than 100 FoFS members attended each event and followed COVID-19 protocols.

Destination Beijing

The Destination Beijing program gave donors the opportunity to create a unique, festive and intimate atmosphere for the Family & Friends of the 2022 U.S. Figure Skating Olympic Team in La Jolla, California. With no fans allowed at the Games due to the ongoing pandemic, U.S. Figure Skating’s 16 Olympians each received the opportunity to invite four people to attend this exceptional event.

An extremely generous gift of \$80,000 was given by the Stephens Naphtal Foundation, and all gifts to the program throughout February were matched two to one. This gift, and many others from generous donors, allowed the families and friends of our Olympic Team to enjoy a stress-free environment and build camaraderie with fellow families. Gathered during the days of the team event, families were also able to chat with their loved ones through a live link to Beijing provided by NBC, which was also on site in La Jolla to film for the broadcast.

Family and friends were treated to excursions at the San Diego Zoo, a catamaran ride along the coast, a round of golf and a welcome dinner where some Olympians’ families met for the first time. By the end of the event, these family and friends were celebrating a team-event silver medal. Several families were so pleased with the event that they made donations to the program.

In total, the program raised nearly \$150,000 in support of this special event for family and friends of the 2022 Olympic Team.

The Centennial Fund

The Centennial Fund was founded for the 100-year anniversary of U.S. Figure Skating to create ways to display the wonderful history of the sport for the future. All gifts to the fund go toward the digitization of the U.S. Figure Skating Museum and the creation of traveling exhibits.

This year’s Annual Appeal focused on the Centennial Fund, asking donors to give to the fund and inviting them to see the first traveling exhibit in Nashville at the 2022 U.S. Figure Skating Championships. As the fund progresses, the future of the sport will be displayed in exhibits across the country in skating clubs, at major events and in communities that may have never experienced the sport or its history. The digitization of the museum and its artifacts will also be key in allowing future generations to peruse Olympic medals, historical costumes and the progression of the sport from jumps to the skates that have been worn over the years.

Donation Programs Accept Cryptocurrency

U.S. Figure Skating announced in November that it would be the first Olympic NGB to accept multiple forms of cryptocurrency as donations. U.S. Figure Skating members can donate cryptocurrency for any U.S. Figure Skating donation program and receive tax credit like any other donation.

The rise of cryptocurrency in Donor Advised Funds and young donors made it very appealing to the organization. Its popularity was the subject of several national media stories and interviews with athletes, including Olympian Chris Knierim. Looking ahead, the ability to accept cryptocurrency will help U.S. Figure Skating be flexible and innovative in future fundraising initiatives.

Events – Bob Dunlop, Senior Director

Following the lost 2020-21 season the U.S. Figure Skating Events Department was very pleased with the live events we were able to host and support in 2021-22. This past year provided a variety of continuing challenges including the COVID-19 variants and needing to adjust plans to make events happen. This past year again we want to highlight the hard work and dedication of all member clubs that served as LOCs as well as the important leadership and guidance of the Competitions, and Sports Sciences and Medicine Committees.

Major Event Highlights

2021 U.S. International Figure Skating Classic

In September U.S. Figure Skating hosted the 2021 U.S. International Figure Skating Classic in Norwood., Massachusetts. This event, hosted in Salt Lake City since 2012, was moved to Norwood due to the ability to control the venue and successfully implement the event in what was still a very unsure time due to COVID-19 restrictions around the nation. Although the event was not part of the ISU Challenger Series this year, all events hosted qualified for World Standing Points per the ISU requirements. The intention for 2023 will be that it returns to its status as an ISU Challenger Series event and will include pairs.

2021 Skate America

For the third straight season, Skate America was hosted at the Orleans Arena in Las Vegas. This season we welcomed back all world competitors and spectators after the bubble experience of 2020. The event was a success although planning and implementation was a still a challenge for entry and exit to the U.S. U.S. Figure Skating worked closely with the USOPC Government Relations Department to ensure access for many using National Interest Exemption (NIE) waivers. Overall, it was a great restart to the ISU Grand Prix Series and for our athletes in the Olympic season.

2022 Championship Series Presented by Toyota

After a lost 2021 qualifying season, we were happy to see the successful hosting of the 2022 U.S. Figure Skating Championship Series presented by Toyota. The U.S. Championship Series was approved as the answer to the challenges presented by COVID-19 and not a permanent replacement of the regular qualifying season.

The series environment provided much needed flexibility for our athletes and coaches and provided ownership of their qualifying schedule. Following the close of entries on Sept. 1, we saw 2,300 registrations across the eight competitions in singles, and two events each for pairs and ice dance.

The Competitions Committee has been working on the qualifying structure for the 2022-23 season, which will be presented at the 2022 Governing Council.

2022 Toyota U.S. Figure Skating Championships

The 2022 Toyota U.S. Figure Skating Championships marked the return of the event to Nashville after 25 years, with Music City serving as an exciting location for our fans to reconnect after the 2020 bubble year and for the selection of the 2022 Olympic figure Skating team.

Unfortunately, in the final weeks leading into Nashville, the Omicron variant took hold in the United States and forced us and the LOC to make some challenging decisions, including reinstating entry testing requirements to attend. The event overall was successful considering the global environment and Omicron but did generate many last-minute challenges for all, including our athletes.

2022 U.S. Synchronized Skating Championships

U.S. Figure Skating hosted the 2022 U.S. Synchronized Skating Championships at the Broadmoor World Arena in Colorado Springs. It was the first U.S. Synchronized Skating Championships since 2019 and was a huge success for all who attended. Although it was hosted under U.S. Figure Skating's mask policy, we were fortunate to be able to lift the mask requirement for athletes while competing on the ice. The event was held with low community spread under the new CDC guidelines. These championships were such a positive experience for all after a challenging and frustrating two years for the synchronize community, and we look forward to building on the success for an even better event in 2023 with the location to be announced soon.

2022 U.S. Adult Championships presented by Prevagen

The 2022 U.S. Adult Figure Skating Championships will be held April 6-9, 2022, at the University of Delaware. This event is notable in that it was among the first events cancelled in 2020 as they were to host the 2020 U.S. Adult Figure Skating Championships. We thank the LOC for their dedication and patience and know they will do an outstanding job in hosting the return of these championships.

THANK YOU TO ALL THE 2021-2022 QUALIFYING COMPETITION HOSTS

2021-2022 Qualifying Competitions	LOC/Partner
2021 U.S. Collegiate Championships	IceWorks SC
2022 Championship Series presented by Toyota	
<i>Blaine, MN</i>	<i>Northern Blades FSC</i>
<i>Allen, TX</i>	<i>Dallas FSC</i>

2021-2022 Qualifying Competitions	LOC/Partner
<i>Henderson, NV</i>	<i>Vegas Golden Knights/VGK Center of Excellence FSC</i>
<i>Leesburg, VA</i>	<i>Ion FSC/SC of Northern VA</i>
<i>Fort Wayne, IN</i>	<i>Ft. Wayne ISC</i>
<i>Norwood, MA</i>	<i>SC of Boston</i>
<i>Spokane, WA</i>	<i>Lilac City FSC</i>
<i>Alpharetta, GA</i>	<i>Atlanta FSC</i>
2022 Toyota U.S. Figure Skating Championships	Scott Hamilton Skating Academy, Nashville Sports Council
2022 Eastern Synchronized Skating Championships	SC of Boston
2022 Midwestern & Pacific Coast Synchronized Skating Championships	Greater Kalamazoo Skating Association
2022 U.S. Synchronized Skating Championships	U.S. Figure Skating (Colorado Springs, Colo.)
2022 Eastern Adult Sectional Figure Skating Championships	Crossroads FSC
2022 Midwestern Adult Sectional Figure Skating Championships	Eastern Iowa FSC
2022 Pacific Coast Sectional Figure Skating Championships	Lilac City FSC
2022 U.S. Adult Figure Skating Championships presented by Prevagen	University of Delaware FSC

Video Services

Media Asset Management/Video Storage

- The goal each year is to continue to increase the efficiency and overall functionality of the video storage system and the asset management software that oversees the footage collection. This year, while continuing to build on the remote capabilities of the system, the biggest improvement was to the archive process.
- As part of the archive workflow, all footage ingested initially was stored on the main storage system (NAS) as well as two copies of tape for backup (primary) and disaster recovery (clone). The initial plan was to store the clone copy at an off-site location to act as a true disaster recovery copy, but this never came to fruition.
- The upgrade to the archive workflow utilizes Amazon Web Services (AWS) for the third copy, which can act as either the disaster recovery or the primary depending on the online or offline status of the archived tape. The new workflow takes advantage of existing processes that already pushed content to Amazon S3 while also adding the deeper archive of Amazon Glacier into the overall workflow.

LIVE STREAMING/VIRTUAL EVENTS

For the second year in a row, U.S. Figure Skating conceptualized and produced the 2021 Peggy Fleming Trophy. As was the case in 2020, the full event production incorporated graphics (scores, standings), athlete introductions and performances, interviews, etc., to create close to a two-hour virtual broadcast. However, 2021, brought a higher level of production to the Peggy Fleming Trophy as the video team conducted a lengthy interview with Peggy, resulting in a produced opening, and employed Rusty Kath as the MC, typically found as the live in-arena host at U.S. Figure Skating's signature events throughout the season.

Live Streaming/Event Production

- Oversight of the technical processes and equipment associated with the live streaming of all U.S. Figure Skating events.
- Continued implementation of custom workflows to deliver content to NBC Peacock, U.S. Figure Skating's Fan Zone and www.usfigureskatingdigital.com.

LIVE EVENTS (Content and Presentation)

In-Venue Entertainment/Presentation (2022 U.S. Championships)

Goal – To connect the city of Nashville with the 2022 Toyota U.S. Figure Skating Championships, bringing in local artists throughout the week to perform during the championships:

- Intermission Entertainment
- Five live performances, 12-18 minutes in length, variety of artists, performing during intermissions throughout the week of the championships
- Prevagen Skating Spectacular

- Months of constant communication, outlining the overall vision for the Skating Spectacular, procuring artists, introducing artists virtually to our athletes culminated in a Skating Spectacular like never before. Live musical acts for more than half of the on-ice performances.
- Kiss & Cry was converted into two band-stages so the live performance generated more of an intimate feel and a connection between musician and skater. Secondary announce platform was converted into the MC stage (Rusty Kath, Brian Boitano) as well as a third musical location with piano and microphone for solo artist.
- Twelve live musical performances paired with live skating during the Skating Spectacular
- Musicians were Sixwire, Danielle Bradbery, Mary Lambert, Ben Rector

On-Ice Projection

- Utilization of on-ice projection, taking advantage of existing infrastructure, to bring a presentation element to the championships that has only been seen once before (2019 – Detroit).
- Presentation component for on-ice athlete introductions, event opening sizzles, Hall of Fame induction ceremony, 2022 Olympic Team intros.
- Potentially the most astonishing fact is that after all of the initial planning, this almost didn't come to fruition due to an oversight during the lighting install. The truss for the additional lighting was installed below the on-ice projectors, causing a shadow across the ice. Without panicking, creatively worked with the designer and came up with a solution that resourcefully used the shadow as part of the overall design.

Event Presentation

- Kiss & Cry Video Wall – 2021 Skate America/2022 U.S. Championships
- Took another step forward in the overall event presentation, enhancing the size of the video K&C from one video panel to three, extending in length to more than 30' and adding a WOW factor to the in-venue and TV presentation.

Content Creation

- 2022 Olympic Winter Games
- Nathan Chen – Gold Medal Congratulations (highlight of the year)
- Edited collaboration of ALL current Olympic champions sending their congratulations to Nathan Chen for capturing the men's Olympic gold medal

Olympic edited videos

- What Family Means To Me
- What It Would Mean To Make An Olympic Team
- Olympic Discipline Openings

Champs Camp Content Creation/Live Interviews

- On site in Nashville, captured personality content, athlete look-ups under specialized lighting, and interviews with Olympic hopefuls

Lead Up and On-Site Coverage (Skate America, U.S. Championships, U.S. Synchronized Skating Championships)

- Pre-Event Virtual Interviews & Fan Experience Welcome Packages
- Pre-Event Video Packages

Promotional Content

- Athlete features
- Discipline specific content
- On-site event production
- Athlete features
- Event openings, sizzle reels
- Social content

In total, edited more than 200 videos over the course of the year for multiple departments through a variety of processes including virtual, with a focus on creativity, organization branding and promotion, athlete features, etc.

IJS Technology – Robert Keene

A successful first test of ISU's Figure Skating Manager software was conducted at the 2021 U.S. International Figure Skating Classic that was held in September. The new software was run in parallel with the existing software ISU Calc. Swiss Timing, the vendor contracted by the ISU, is constantly releasing new versions to address bug fixes and features.

Work continues with the Accountants and Technical Accountants Training Subcommittee to update technical accounting and software manuals and exams and revising the training curriculum.

Three technical accountant schools were held during the 2022 U.S. Figure Skating Championship Series presented by Toyota at the events held in Blaine, Minnesota, Henderson, Nevada, and Leesburg, Virginia.

Sadly, in early March, we lost Bill Taylor who served as an independent contractor to U.S. Figure Skating. Bill managed the buildout and servicing of the U.S. Figure Skating IJS mini systems across the nation. Bill also attended our annual major events including Skate America and U.S. Championships to support the assigned technical accountants with hardware and software support related to the judging system.

Event Department Staff Updates

In September, we welcomed a new employee, Cassie Prescott, as our coordinator, competitions. Cassie, a native of St. Paul, Minnesota, hit the ground running and was on site at the U.S. Figure Skating Championship Series events, 2021 Skate America, 2022 Toyota U.S. Figure Skating Championships and serves as the main point of contact for the 2022 adult sectionals and the 2022 U.S. Adult Figure Skating Championships.

In December, Terri Herron officially joined U.S. Figure Skating as the senior manager, national camps and special events. In her role, Terri will support overall logistic needs working with the key stakeholders of the various national camps and programs as well as continue her support of the major events. Since 2017, Terri has served as an independent contractor supporting U.S. Figure Skating major events including Skate America, U.S. Championships and ISU events including the 2019 ISU Four Continents Figure Skating Championships.

Terri brings to her position more than 20 years of figure skating experiences working both at the local level and the national and international levels. She served as the co-chair of the 2004 U.S. Figure Skating Championships in Atlanta as well as chair of the 2006 Eastern Synchronized Skating Championships in Gwinnett, Georgia. On the national and international level, Terri served on the LOCs of the 2016 ISU World Figure Skating Championships in Boston, the 2009 ISU World Figure Skating Championships in Los Angeles and the 2014 U.S. Figure Skating Championships in Boston.

Outside of skating, Terri served as an attorney in Atlanta focusing on commercial real estate, corporate law and sports law, with experience representing both nonprofit and for-profit entities on a broad range of corporate and business matters; representing developers, landowners, purchasers, equity investors and public entities on a broad range of real estate transactions; and representing lenders on real estate finance and loan workout transactions. She currently resides in Asheville, North Carolina, and will relocate to Colorado Springs in 2022.

Finance and Information Technology – Mario Rede, Chief Financial Officer (CFO)

Since my last report, the Finance Department has completed the 2023 budgeting cycle which began on Nov. 8, 2021, and ended on Feb. 26, 2022, with the presentation of the proposed budget to the Board of Directors. At the time of this report, the U.S. Figure Skating fiscal year 2023 budget is projected to generate \$21.7 million in revenue (inclusive of the grants from U.S. Figure Skating's Foundation) and operate on \$21.7 million of expenses, reflecting a balanced budget prior to depreciation and amortization. The 2023 budget continues to reflect diversified revenue streams while allocating 74 percent of our expenses to support our athlete programs. From a revenue perspective, key areas of focus were a new membership category labeled Aspire which is intended to offer additional club benefits, an increase in the Learn to Skate USA® membership rate after eight years, funding from fundraising and the USOPC, which remains consistent with prior years and, finally, the adoption of a new Challenger Series model. Expenses remain focused on cost efficiencies while recognizing the current market inflationary conditions, along with continued support for key program areas of SkateSafe, diversity, equality and inclusion, and our athletes. I would like to thank the group coordinators, Finance Committee members and committee chairs for working collectively with their headquarter liaisons in meeting the budget timeline that had been set.

Additionally, the Finance Department will be preparing for the 2022 fiscal year-end closing and the fiscal year-end audit. The audit will be conducted by Stockman, Kast & Ryan CPA firm beginning in September, and should be completed by the middle of September 2022, with a final report to the Board of Directors at the fall meeting held in November. We are also looking to further automate some of our financial processes with a focus on payroll and expense reimbursement.

It has been another outstanding year generating positive results for the Finance Department and ultimately for the organization. I would like to personally thank the entire finance staff for their remarkable work ethic and continued dedication to the organization. I would like to thank our executive director, Ramsey Baker, for his continued support of the Finance Department and the needs of the association. And, finally, I would like to give a special thank you to our treasurer, Troy Goldstein, for his financial oversight over the last four years, especially during the pandemic years, which allowed for stability and the safeguarding of the association's assets and for the continuous open communication regarding diversified strategies, which developed a strong business partnership between the two of us.

Information Technology – Charles Chow, Chief Technology Officer (CTO)

Our goal is to continue executing the Technology Strategic Plan by building a robust, integrated, and flexible technology platform to attract a young generation of skaters and fans and to improve headquarters' operational efficiency through digital transformation. IT focuses on service excellence by streamlining processes on software development, supporting Team USA for the Olympic Winter Games Beijing 2022, and taking concrete actions to get ready for the headquarters office reopening. Items that we have addressed to reflect the value and impact are as follows:

Infrastructure

1. **Cybersecurity and Teleworking:** We have been keeping a clean cybersecurity record through proactive actions such as enforcing the implemented Multi-Factor Authentication (MFA) security system across the entire organization on every device along with security audits. In addition, we ramped up cybersecurity efforts by upgrading our SonicWall network routers' firmware, conducted a disaster recovery (DR) test, and migrated all laptop security software from ESET to Windows Defender. As a result of our proactive measure, we were not affected by a major security incident when hackers targeted SonicWall customers through an email weak spot in 2021.
2. **Cloud-Centric Operations:** IT continues improving cloud-centric operational efficiency by optimizing cloud services usage. For example, we provisioned cloud application service capacity based on data analytics of competition events size and registration or open sales time that effectively maximized the cloud service usage with significant cost savings. We ended up cutting the cloud operation cost by 20 percent while the overall usage was increased by over 25 percent.
3. **Support of Olympic Winter Games Beijing 2022 on Technology and Cybersecurity:** We Supported 39 Team USA delegation members, four judges and a technical specialist with technology and cybersecurity for the Games in Beijing. We provided burner phones and loaner laptops based on the USOPC guidelines on very short notice. With an all-hands-on-deck approach, the infrastructure team came up with contingency plans with offline and real-time communication plans to ensure secured communication for the Team USA delegation members in addition to proving webinars and 24/7 support. Team USA did not encounter any cybersecurity incidents and maintained smooth communication during the Olympics in China.
4. **Extending Zoom Capability:** We continued leveraging Zoom capability as our standardized video conferencing tool that was adopted right before the COVID-19 pandemic in March 2020. With proactive security measures, we did not experience a single Zoom-bombing (hijacked conference) incident. In addition, we began to work on the migration of our phone system to Zoom Phone targeting better user experience and additional cost savings.

Software Development and Year 3 Accomplishments of 5-Year Technology Strategic Plan

We made good progress in executing the Technology Strategic Plan by implementing a robust technology platform with a mobile first and cloud centric approach.

1. **Talent retention:** We continued investing in IT staff by adopting new architecture such as Microservices and its implementation. We encouraged knowledge-sharing sessions among team members in addition to increased research time to advocate innovation. As a result, the core development team is stable with more innovative activities. For example, the team is implementing a notification service to the Members Only site to improve member service communication and to minimize the usage of emails as the main communication mechanism.
2. **Process Enhancement:** We further enhanced the Software Development Life Cycle (SDLC) process by defining the work item at every state. We also shared the SDLC process with IT leads for each department and published proposed work items for each sprint two weeks prior to when the sprint kicks off. In this way, we address the competing priorities through collaboration among all department IT leads.
3. **eLearning Platform (LMS):** In addition to the completion of our new Learning Management Systems (LMS) by leveraging our cloud capability, capacity, and scalability for hosting, we successfully decommissioned our existing LMS, SAP Litmos, to incur significant cost savings. We deployed LTS eLearning Portal on our new LMS with more than 5,000 users without running into any capacity issues.
4. **Event Management System (EMS):** We continued making improvements to EMS mobile capabilities and other functionalities, such as the expansion of series to accommodate Excel Series through EMS. With a defined scope of EMS Endgame, we are tackling one of the three identified EMS hurdles: Concurrent user limitations with the goal of tripling the system capacity to sustain seven or more competitions in a single day. We made significant progress by using the modern architecture, and we are on track to complete the implementation to address this concurrency issue this season.

5. Compliance and SkateSafe: IT seamlessly completed the system integration to switch over to the U.S. Center for SafeSport's Learning Management System (LMS) from 77 Media to Absorb without impacting the members' user experiences. The team redesigned the integration between our Members Only system to accommodate the Center's new LMS architecture by following the Center's integration guideline and collaborating with its team. We overcame significant technical challenges such as conducting user acceptance testing (UAT) in the production environment due to the outage of the Center's LMS Absorb and successfully went live on Dec. 3, 2021.
6. Members Only: IT continued enhancing features to benefit clubs and members, including gathering data and creating reports with respect to clubs and members. It enables committees to better understand our members with a focus on providing users the ability to download items on-demand.
7. Learn to Skate USA: In addition to successfully transitioning the LTS certification eLearning course to the U.S. Figure Skating LMS, we implemented a new artificial intelligence (AI) based text analysis algorithm through Rosette platform to reduce the registration data duplication issue.

Product Support

Product Support continues to provide much needed assistance to our members, clubs and competition events. This season, we started strong with the new addition of Product Support Manager Laurent Masse. We extended our reach by conducting up to four EMS webinars per month, with a steady increase of participants.

1. EMS Insider: This newsletter is sent to LOC contacts of all EMS competitions and the U.S. Figure Skating Board of Directors. Topics cover new EMS features, recent changes/updates and best practices.
 - a. July 2021
 - i. Topics:
 1. Membership: validation for new season (reminder)
 2. Notification/reminders (feature)
 3. Competition portal access (feature)
 4. Outstanding fees – participant notification for payment (feature)
 - ii. Recipients: 314 people
 - iii. Open rate: 60.2 percent.
84.3 percent spent time reading the email where 13.4 percent skimmed and 2.4 percent glanced
 - b. September 2021
 - i. Topics:
 1. Search Competitions & Competition Portal (feature)
 2. Competition Contacts (feature)
 3. Music & PPC – who has access (reminder)
 4. Competition Schedule – results and combined events (reminder)
 - ii. Recipients: 1,067 people
 - iii. Open rate: 53.8 percent.
81.8 percent spent time reading the email where 15.4 percent skimmed and 2.8 percent glanced
 - c. January 2022
 - i. Topics:
 1. Official's Management (feature)
 2. Schedule – creating your competition schedule (feature)
 3. Documents – upload the full team schedule (feature)
 4. Discipline updates, how to configure events (reminder)
 - ii. Recipients: 741 people
 - iii. Open rate: 47.1 percent.
80.1 percent spent time reading the email where 18.1 percent skimmed and 1.8 percent glanced
 - d. February 2022
 - i. Topics:
 1. Competition Sanction: creating an announcement (reminder)
 2. Competition Sanction: how to apply (reminder)
 3. Documents – upload the full team schedule (feature)
 4. Discipline updates, how to configure events (reminder)
 - ii. Recipients: 691 people
 - iii. Open rate: 46.4 percent.
72.5 percent spent time reading the email where 25.5 percent skimmed and 2 percent glanced

2. EMS Webinar: Online webinar hosted by Director of Product Support Cassy Papajohn and Manager of Product Support Laurent Masse, who presented key functionality and reviewed common questions and mistakes. The team is hosting up to four webinars per month to help support LOCs through their ongoing competitions. The webinars are communicated through EMS Insider and posted on the home page of the Members Only site the week of the webinar.
 - a. 2021, Nov. 3 – 6-7 p.m. MT
 - i. Title: EMS Overview
Review of key EMS features and functionalities such as setup, managing entries, check-in, compliance, registration, music/ppc upload, team rosters.
 - ii. Participants: 8
 - b. 2021, Nov. 17 – 6-7 p.m. MT
 - i. Title: Reminders for Team Administrators
Review of team functionality from management within Members Only leading into registration for competitions in EMS and management of the roster, coaches/team personnel attending.
 - ii. Participants: 13
 - c. 2021, Dec. 1 – 6-7 p.m. MT
 - i. Title: EMS Overview
Review of key EMS features and functionalities such as setup, managing entries, check-in, compliance, registration, music/ppc upload, team rosters.
Reached out to Excel Series hosts to attend this webinar.
 - ii. Participants: 10
 - d. 2022, Jan. 19 – 6-7 p.m. MT
 - i. Title: EMS Getting Started, competition and practice ice setup
Review of competition event and practice ice setup within EMS, highlighting recent discipline/category grouping changes and providing key tips along the way.
Reached out to Excel and Solo Dance Series hosts to attend this webinar.
 - ii. Participants: 39
 - e. 2022, Jan. 26 – 6-7 p.m. MT
 - i. Title: EMS Schedule Creation and Management
Review of competition event and practice ice setup within EMS, highlighting common mistakes and providing key tips along the way.
Reached out to Excel and Solo Dance Series hosts to attend this webinar.
 - ii. Participants: 15
 - f. 2022, Feb. 1 – 6-7 p.m. MT
 - i. Title: EMS Software Updates
Presentation of recent updates in EMS such as fee management, credentials, music download and practice ice groups.
 - ii. Participants: 29
 - g. 2022, Feb. 9 – 6-7 p.m. MT
 - i. Title: EMS Overview
Review of key EMS features and functionalities such as setup, managing entries, check-in, compliance, registration, music/ppc upload, team rosters.
Reached out to Solo Dance Series hosts to attend this webinar.
 - ii. Participants: 14
 - h. 2022, Feb. 16th – 6-7 p.m. MT
 - i. Title: EMS Financial Reports and Process
Presentation showing various financial reports accessible in EMS, financial ACH setup process and review of the current financial payment timeline and how to audit/confirm by the LOC.
 - ii. Participants: 6
 - i. 2022, Feb. 23 – 6-7 p.m. MT
 - i. Title: EMS Common Problems and Solutions
Review of common question and issues that are seen by product support and how to solve them.
Items such as adding an event after registration is closed, changing an event, music upload.
 - ii. Participants: 17
 - j. 2022, March 2nd – 6-7 p.m. MT
 - i. Title: EMS Overview
Review of key EMS features and functionalities such as setup, managing entries, check-in, compliance, registration, music/ppc upload, team rosters.
 - ii. Participants: 7

- k. 2022, March 9 – 6-7 p.m. MT
 - i. Title: EMS Event Management
Review of key EMS features and functionalities such as setup, managing entries, check-in, compliance, registration, music/ppc upload, team rosters.
 - ii. Participants: meeting is in the future at the time of this report
 - l. 2022, March 16 – 6-7 p.m. MT
 - i. Title: EMS All Things Practice Ice
Review of key EMS features and functionalities such as setup, managing entries, check-in, compliance, registration, music/ppc upload, team rosters.
 - ii. Participants: Future meeting intended at the time of this report
3. Competition Support: 173 competitions/camps used the Event Management System (EMS) to support registration, communication, schedule, music, etc., in the 2021-22 season, accounting for 21,545 paid registrations.
- a. Milestone process: Product Support sends 10 emails throughout the onboarding and competition process. The initial focus is welcoming the LOC and getting the competition set up in EMS and with the finance team for ACH. Upon opening registration, the emails that follow closely align a topic to the stage the competition is in such as registration/entry management, schedule, deadlines, on-site preparation, etc.

	# Comps	Competitions: Series Events Entries	Competitions: Total Entries	Competitions: Total Starts
2021-2022 EMS Competitions	172		21,545	30,219
Championship Series	8		2,300	2,310
Synchronized Series	16		1,151	1,151
Excel Series	53		5,885	9,282
Solo Dance Series	31		1,695	2,728

4. Series: Product Support supported both LOCs and participants of four series this season — 2022 U.S. Figure Skating Championship Series presented by Toyota, 2021-22 National Synchronized Skating Series, 2022 National Excel Series, 2022 National Solo Dance Series.

Information regarding each series that began this season is below. Approved series competitions are allowed to configure EMS for events outside of their series; so many competitions will have entries/participants other than for series events.

	# Comp	Paid Series Events/Participants	Comp Range
Championship Series	8	1,519	Oct - Nov
Synchronized Series	16	48	Nov - Mar
Excel Series	53	1,236	Jan - July
Solo Dance Series	31	375	Mar - Aug

5. Customer Service Tickets: The team saw an increase in tickets as the competitions began to be held within COVID guidelines. We transferred systems in July 2021, with open tickets ported over. The July numbers do not represent what was submitted in that month, so July was not included.

	Aug 2021	Sep 2021	Oct 2021	Nov 2021	Dec 2021	Jan 2022	Feb 2022	Mar 2022	Count
Compliance	165	2	0	11	5	7	31	0	221
EMS	559	485	404	271	417	631	815	194	3,776
General	14	39	12	19	32	46	38	5	205
LTS	7	2	4	4	2	2	1	0	22
USFS	23	25	13	17	26	26	30	10	170
	768	553	433	322	482	712	915	209	4,394

<END>

EXHIBIT A
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Ethics, Grievance and SkateSafe Committees:

Amend Article XXV, Section 1 (B)(ii) (page 34, Rulebook) and conforming rules ECR 3.01, ECR 3.02 and ECR 3.03, and add new rule ECR 3.05 (page 85, Rulebook) as follows:

ARTICLE XXV

Grievance and Disciplinary Proceedings

Section 1 *Grievance and Disciplinary Proceedings*. All grievance and disciplinary procedures must be filed and resolved pursuant to the procedures outlined in this section and in the Grievance Committee Rules and Ethics Committee Rules. The forms and instructions for filing a grievance are available from U.S. Figure Skating headquarters upon request of a member or member club.

B. *Disciplinary Proceedings* (Except for matters subject to the jurisdiction of the U.S. Center for SafeSport under Section 2 of this Article XXV):

- (ii) Review: Upon referral of the matter by the vice president or the chair of the Grievance Committee, the chair of the Ethics Committee has 30 days to review the matter. The chair of the Ethics Committee may designate the chair of the SkateSafe Committee or the Administrative/Legal Group Coordinator to review the matter if the chair is unable to do so for any reason.
 - (a) If the chair of the Ethics Committee or the chair's designee, determines that further proceedings are not warranted, the chair of the Ethics Committee will so advise, in writing, the person initiating the disciplinary proceeding and the person(s), if any, who filed the complaint or grievance.
 - (b) If the chair of the Ethics Committee, or the chair's designee, determines that further proceedings are warranted, the chair of the Ethics Committee, or the chair's designee, will so advise, in writing, the person initiating the disciplinary proceeding and indicate either:
 - 1. That such person or the person(s), if any, who filed the complaint or grievance may file a Grievance Statement (in which case the person who files the Grievance Statement will be the "Grievant") or
 - 2. Alternatively, and at the discretion of the chair of the Ethics Committee, that the chair of the Ethics Committee, or chair's designee, has decided to file a Grievance Statement (in which case U.S. Figure Skating will be the "Grievant" with the chair of the Ethics Committee, or chair's designee, acting on behalf of U.S. Figure Skating).

ECR 3.00 *Disciplinary Proceedings*

ECR 3.01 The chair of the Ethics Committee, or the chair's designee, shall review all matters referred by the U.S. Figure Skating president or the U.S. Figure Skating vice president involving an alleged violation of U.S. Figure Skating's Code of Ethics or Code of Conduct.

ECR 3.02 After review of any such matter, the chair of the Ethics Committee, or the chair's designee, may, if it is determined that further proceedings should be conducted, initiate a disciplinary proceeding in accordance with Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws.

ECR 3.03 The chair of the Ethics Committee, or the chair's designee, shall deliver a copy of the Grievance Statement to the Respondent(s), the chair of the Grievance Committee and the vice president. Such notice shall be by any expeditious delivery system that provides reasonable evidence of delivery to the addressee.

ECR 3.05 The chair of the Ethics Committee may designate the chair of the SkateSafe Committee or the Administrative/Legal Group coordinator to review the matter, initiate a disciplinary proceeding, and/or deliver a copy of the Grievance Statement if the chair is unable to do so for any reason.

Implementation date: Immediate

Committee vote: 47 yes, 0 no, 0 abstain

Rationale: There are times when urgent ethics and/or grievance matters arise requiring swift action. Because the Ethics Committee chair is a volunteer with professional and home life responsibilities, it is not always feasible for them to conduct U.S. Figure Skating business within a strict time constraint (i.e. finding a notary and filing an emergency grievance to impose a temporary suspension, while on vacation in foreign country). This amendment will allow the Ethics Committee chair to appoint a designee to assist with urgent matters, ensuring ethics and/or grievance timelines are met.

Financial impact: None

EXHIBIT B
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Board of Directors:

Amend **Article VIII, Section 10, (page 20, Rulebook)** as follows:

Article VIII
Board of Directors

Section 10 *Reports of Action.* All actions of the Board of Directors taken in response to proposed changes to the official rules of U.S. Figure Skating will be reported to the Governing Council no later than the next ensuing meeting of said Council and will be subject to alteration or cancellation by the Governing Council, provided that the proposed action, its alteration or cancellation does not adversely affect the no rights or acts of third parties are adversely affected thereby, or in any manner contradict applicable law, rule, regulation or policy of a regulatory body or organization with jurisdiction over U.S. Figure Skating.

Implementation date: May 1, 2022

Rationale: To bring the bylaws into alignment with current practice while ensuring the ability to maintain confidentiality where necessary and manage risk to the association. The minutes will still be reporting all actions of the board.

Financial impact: None

EXHIBIT C
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Board of Directors:

Amend **Article XVII, Section 4, (page 29, Rulebook)** as follows:

Article XVII

Duties and Jurisdiction of Permanent Committees and the Nominating Committee

Section 4 *Reports of Action*. All actions of all committees proposing a change to the official rules of U.S. Figure Skating, once approved by the appropriate committee, will be reported to the Board of Directors and to the Governing Council at the next ensuing meeting thereof. Such actions are subject to alteration or cancellation by the Board of Directors or by the Governing Council, provided that the proposed action, alteration or cancellation does not adversely affect the ~~no~~ rights or acts of third parties will be adversely affected thereby, or in any manner contradict applicable law, rule, regulation or policy of a regulatory body or organization with jurisdiction over U.S. Figure Skating.

Implementation date: May 1, 2022

Rationale: To bring the bylaws into alignment with current practice while ensuring the ability to maintain confidentiality where necessary and manage risk to the association.

Financial impact: None

EXHIBIT D
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Board of Directors:

Amend **Article IX, Section 2, (page 21, Rulebook)** as follows:

Article IX

Meetings of the Governing Council and Board of Directors

Section 2 *Special Meetings of the Governing Council.* Special meetings of the Governing Council may be called at any time:

- ~~A. Upon the written request of 10 percent of the full member clubs,~~
- ~~DA. At the request of a majority of the Board of Directors,~~
- ~~BB. At the request of the president, or~~
- C. At the request of a majority of the delegates to the Governing Council or which must include at least a majority of the currently registered athlete delegates. Proxies may not be included.

Implementation date: May 1, 2022

Rationale: To bring our bylaws into alignment with the composition of the voting members of the Governing Council. Currently, the bylaw does not reflect athlete representation required at the Governing Council meeting, as directed by the U.S. Olympic and Paralympic Committee. In addition, member clubs do not constitute the Governing Council, the delegates that represent those clubs constitute the Governing Council.

Financial impact: None

EXHIBIT E
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Board of Directors:

Amend **Article XV, Section 4 (B), (page 27, Rulebook)** as follows:

ARTICLE XV
Nominations and Elections

Section 4 Elections.

B. The 10 Year Athlete Representatives, as defined in Article XXII, Section 1 (A), of these bylaws ~~Athletes Advisory Committee~~ elects ~~five~~ four athlete voting members of the Board of Directors, pursuant to the provisions of Article VIII, Section 2 of these bylaws for a term specified in Article VIII, Section 3, of these bylaws commencing upon the conclusion of the meeting of the Governing Council at which elections under paragraph A of this Section 4 occur, or until their respective successors are elected and assume office. ~~The elected chair of the Athletes Advisory Committee and U.S. Figure Skating's athlete representative to the USOPC Athletes Advisory Council will always be included in the five athlete voting members of the Board of Directors. The fifth athlete on the Board of Directors will be the elected USOPC Athletes Advisory Council representative. The chair of the Athletes Advisory Committee will be elected by the Athletes Advisory Committee from the five members of the Board of Directors.~~

Implementation date: May 1, 2022

Rationale: To clarify that the athlete members of the Board of Directors are elected directly by the 10 Year Athlete Representatives in accordance with the bylaws and NGB certification program of the U.S Olympic and Paralympic Committee.

Financial impact: None

EXHIBIT F
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Board of Directors:

Amend **Article XXIX (page 37, Rulebook)** as follows:

ARTICLE XXIX
Amendments to Bylaws

Section 1 Procedure for Amendments. Amendments proposed to these bylaws may be acted upon at any annual or special meeting of the Governing Council, provided that the notice of the meeting states the specific text of the proposed amendments.

Section 2 Effective Date. Amendments to these bylaws become effective only upon publication in an edition of the rulebook or upon such specific date as may otherwise be stated in the motion of adoption thereof.

Section 3 Necessary Vote. The affirmative vote of two-thirds of the votes cast of the Governing Council members present in person or by proxy at the meeting of the Governing Council at which the proposed amendment is acted upon is necessary for the adoption of any amendment to these bylaws, except for those amendments required for compliance with the U.S. Olympic and Paralympic Committee, the U.S. Center for SafeSport, federal or state law, or any other regulatory body that has jurisdiction over U.S. Figure Skating, pursuant to Section 4, of this Article XXIX.

Section 4 Amendments Required for Regulatory Compliance. Amendments proposed to these bylaws that are required to be in compliance with the U.S. Olympic and Paralympic Committee, the U.S. Center for SafeSport, federal or state law, rule or regulation, or any other regulatory body that has jurisdiction over U.S. Figure Skating may be adopted by the Board of Directors without action by the Governing Council.

Implementation date: May 1, 2022

Rationale: Senate Bill 2330, *Empowering Olympic and Amateur Athletes Act*, passed by the U.S. Congress in October 2020, amended the Ted Stevens Olympic and Amateur Sports Act to require the USOPC to have greater regulatory authority over National Governing Bodies. Whereas in the past NGBs had more flexibility in their policies and operations, there are now increased requirements for NGBs to maintain their certification as an NGB. If the USOPC, the U.S. Center for SafeSport, or federal / state law requires changes in policy or practice that are addressed in our bylaws, the Board of Directors, who has a fiduciary responsibility to the organization, must have the authority to act on behalf of the organization in a timely and efficient manner.

Financial impact: Potential cost savings by allowing required amendments to the bylaws to be made by the Board of Directors.

EXHIBIT G
to the NOTICE of the
2022 Annual Meeting of the Governing Council
April 29-30, 2022
Bylaw Amendment

The following is proposed by the Board of Directors:

Add a new **Section 3** to **Article IX** of the U.S. Figure Skating bylaws (page 21, Rulebook) and amend **Article IX, Sections 1, 3, 9-12, and 18-19** (pages 21-23, Rulebook); **Article XXIV** (page 33, Rulebook); **Article XXV** (page 33, Rulebook); and amend rules **NCR 4.02-4.03** (pages 35, Rulebook) as follows:

ARTICLE IX
Meetings of Governing Council and Board of Directors

Section 1 *Annual Meeting of the Governing Council.* The annual meeting of the Governing Council:

- A. Will be held during the months of April or May at on the date; at the time, and at the place selected and announced by the president with the approval of the Board of Directors not later than the preceding annual meeting of the Board of Directors, subject, however, to a decision by the Board of Directors that the annual meeting will be held by remote communication, rather than in person, if the Board of Directors determines that circumstances warrant, as referred to in Section 3 of this Article IX.

Section 3 *Method of Conducting Meetings of the Governing Council.*

- A. The Annual Meeting of the Governing Council will be conducted in person by the attendance and physical presence of delegates at the location identified as the place of the meeting, and delegates must be in attendance and present in person to be counted for the determination of a quorum and to be able to cast votes, including votes using proxies. However, the Board of Directors has the authority to direct that the Annual Meeting of the Governing Council, as well any special meeting of the Governing Council, be held by remote communication (i.e., telecommunication or electronic communication), if the board determines that circumstances warrant.
- B. If a meeting of the Governing Council is to be conducted by remote communication, the Board of Directors will determine the form of remote communication to be used. Such method of remote communication must allow for verification that each delegate participating remotely as a delegate is a duly qualified delegate eligible to vote and provide the delegates a reasonable opportunity to participate in the meeting and vote on matters submitted to the delegates, including an opportunity for all persons participating in the meeting to hear each other during the meeting, communicate, and read or hear the proceedings of the meeting, substantially concurrent with the proceedings. A person participating in a duly called meeting in this manner is deemed to be present in person at the meeting for determination of a quorum and for purposes of casting votes, including votes using proxies.

Section 3 4 *Announcements and Notices of Meetings of the Governing Council.*

- A. An announcement of the date and other relevant information regarding place of each annual meeting will be posted on the U.S. Figure Skating website no fewer than four months prior to the date of the meeting. Once posted, an email will be sent to all member clubs, collegiate clubs, school-affiliated members, honorary members, individual members, athlete delegates, committee chairs and to all members of the Board of Directors informing them that the information is available and of its location.
- B. Notice of meetings of the Governing Council will be posted on the Members Only site no fewer than 20 days or more than 60 days before the date of the meeting.
- C. The notices of meetings of the Governing Council will state:
- (i) The date; time and place of the meeting (or, if the Board of Directors decides that the meeting will be conducted by remote communication, rather than in person, information about the format of the meeting),
 - (ii) The general character of the business proposed to be transacted, and
 - (iii) A description of any matter for which approval of members is sought.
- D. The exact wording of any proposed action need not be stated, except that the specific text of any proposed amendments to these bylaws must be stated, and the names and locations of all clubs to be proposed for provisional and full club membership will be stated.

Section 9 10 *Annual Meeting of the Board of Directors.* The annual meeting of the Board of Directors is to be an in-person meeting and is held during the months of October or November at the date, and time, as well as the format or and place selected and announced by the president with the approval of the board, subject to a determination by the board that the meeting will be held by remote communication (i.e., telecommunication or electronic communication), rather than in-person, if the board determines that circumstances warrant.

Section ~~10~~ 11 Regular Meetings of the Board of Directors. In addition to the annual meeting of the Board of Directors, an in-person meeting of the board will be held in conjunction with the annual meeting of the Governing Council, unless a determination is made by the board to hold such meeting by remote communication. The Board of Directors will hold up to 10 other regular meetings during the year, ~~anticipated to be on a monthly basis, either by telephone conference call or in person or by remote communication using of any form of telecommunication or electronic communication,~~ as determined by the president.

Section ~~11~~ 12 Special Meetings of the Board of Directors:

- A. Special meetings of the Board of Directors may be called upon the request of three members thereof or by the president
- B. A special meeting must be preceded by at least two days' notice which states the date, time and place of the meeting (or, if the meeting is to be conducted by remote communication, information about the format of the meeting), but need not describe the purpose of the meeting.

Section ~~12~~ 13 Announcements and Notices of Meetings of the Board of Directors.

- A. An announcement of the date and place (or, if the meeting is to be conducted by remote communication, information about the format of the meeting) of each annual meeting will be emailed to all members (including ex-officio and honorary members) of the Board of Directors at least two months prior to the date of the meeting.
- B. Notice of meetings of the Board of Directors will be emailed to all members (including ex-officio and honorary members) thereof:
 - (i) At least 20 days before the date of the meeting,
 - (ii) Stating the date, time and place of the meeting (or, if the meeting is to be conducted by remote communication, information about the format of the meeting) and the general character of the purposes of the meeting.

Section ~~18~~ 19 Telephonic Participation in Meetings of the Board of Directors. The Board of Directors may permit any director to participate in an annual, regular or special meeting thereof through the use of any means by remote communication using any form of telecommunication or electronic communication by which that allows all directors can hear persons participating in the meeting to audibly communicate with each other contemporaneously and vote during the meeting. A person participating in a duly called meeting in this manner is deemed to be present in person at the meeting for determination of a quorum.

Section ~~19~~ 20 Action by the Governing Council Without a Meeting. Between meetings, votes of the Governing Council may be taken by ~~mail~~, email or other form of ~~wire or wireless~~ electronic communication, ~~and/or by facsimile~~ at the direction of the president, if a written ballot is delivered by U.S. Figure Skating to every member entitled to vote on the matter.

Section ~~20~~ 21 Action by the Board of Directors Without a Meeting. Between meetings, votes of the Board of Directors may be taken at the direction of the president in the following manner:

- D. Any writing by a director under this Section 20 must be in a form sufficient to inform U.S. Figure Skating of the identity of the director, the vote, abstention, demand or revocation of the director, and the proposed action to which such vote, abstention, demand or revocation relates. All communications under this Section 20 may be transmitted or received by ~~electronically transmitted facsimile~~, email or other form of ~~wire or wireless~~ electronic communication at the direction of the president.

Remaining sections of Article IX would be renumbered accordingly.

ARTICLE XXIV

Resignations

Any member club, collegiate club, school-affiliated member or synchronized skating/Theatre On Ice team member may resign from U.S. Figure Skating after payment of all dues and other fees then due, including those for the fiscal year in which the resignation is tendered, by ~~mailing~~ providing written notice of resignation to U.S. Figure Skating headquarters.

ARTICLE XXV

Grievance and Disciplinary Proceedings

Section 1 Grievance and Disciplinary Proceedings. All grievance and disciplinary procedures must be filed and resolved pursuant to the procedures outlined in this section and in the Grievance Committee Rules and Ethics Committee Rules. The forms and instructions for filing a grievance are available from U.S. Figure Skating headquarters upon request of a member or member club.

- C. *Appeal from Regular Grievance or Disciplinary Proceedings* (Except for matters subject to the jurisdiction of the U.S. Center for SafeSport under Section 2 of this Article XXV):

(For appeals from Expedited Hearings, refer to this Article XXV, Section 1 (D), of the U.S. Figure Skating bylaws and the Grievance Committee Rules (GCR).)

(iii) *Appeal Guidelines:*

- (c) The Appellate Panel members will each receive a copy of the record of the hearing and, within 30 days of receipt of the record of hearing, the Appellate Panel will meet ~~in person or by telephone conference call~~ to review the appeal. The meeting can be held in person or by remote communication using of any form of telecommunication or electronic communication that allows all persons participating in the meeting to audibly communicate with each other contemporaneously during the meeting.

D. *Expedited Proceedings:*

- (iii) Expedited hearings may be conducted at the site of the athletic competition, at a site convenient to the parties as designated by the chair of the Grievance Committee or ~~by telephone conference if necessary by remote communication using of any form of telecommunication or electronic communication that allows all persons participating in the meeting to audibly communicate with each other contemporaneously during the meeting.~~

Nominating Committee (No Group)

NCR 4.00 Procedures

NCR 4.02 At least two meetings will be held prior to the next annual meeting of the Governing Council. Additional meetings will be held as necessary as determined by the committee. When practical, in-person meetings are preferred; however, a meeting can be held by remote communication using any form of telecommunication or electronic communication that allows all persons participating in the meeting to audibly communicate with each other contemporaneously and vote as eligible during the meeting ~~preferable to telephone conferences~~. A meeting may be called by the chair, or by any five members, with suitable notice.

NCR 4.03 The presence of six members, including the chair, is necessary for the conduct of business. ~~A member present by telephone~~ The Nominating Committee may permit any member to participate in a meeting thereof by remote communication using any form of telecommunication or electronic communication that allows all members participating in the meeting to audibly communicate with each other contemporaneously and vote during the meeting. A person participating at a duly called meeting in this manner is deemed to be ~~may be considered~~ present in person for determination of a quorum. Such member may vote upon issues if present for the entire discussion of such issues.

Implementation date: Immediate

Rationale: In order to efficiently plan for meetings, including entering into hotel contracts that require room and food and beverage minimums, Annual Meetings of the Governing Council are to be conducted in person, which has been the historical and accepted method of holding meetings of the Governing Council in order to allow delegates to convene together and interact with one another. However, if circumstances warrant, the Board of Directors has the authority to determine if Governing Council meetings will be held by remote communication, which was deemed necessary in 2020 and 2021, and to establish standards and procedures for conducting such meetings well in advance of scheduled meetings.

In addition, changes are being recommended to bring the bylaws and rules up-to-date and allow flexibility so we don't need to do a bylaw change every time technology changes.

The changes to the bylaws and rules for the Grievance and Disciplinary Proceedings and Nominating Committee are intended to keep language regarding remote communication consistent throughout the bylaws and rules. They should not substantially change how these groups are meeting other than to allow more flexibility in terms of the types of remote communication that are allowed.

Financial impact: None

REQUESTS FOR ACTION FROM THE ATHLETE SERVICES GROUP (GROUP 1)
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

The **Athlete Services Group** proposes the following on behalf of the committee(s) identified with each proposal:

101.APPROVED – Dance Development & Technical Committee

Amend 8391 (C) (page 263, Rulebook) with the following requirements:

8391 Standard Solo Free Dance Tests

C. Novice Solo Free Dance Test

Test expectations: General requirements outlined for the pre-silver pattern dance test apply equally to the novice solo free dance test. The program presented must conform to the rules for solo free dance. While technically a basic program demonstrating fundamental dance moves, it should have good edges and flow, good timing, some expression and display good form. A refined presentation is not expected but can be rewarded and reflected in the judges' program mark. A novice solo free dance program must include the following required elements:

Edge Elements: Two short edge elements (not to exceed seven seconds each). Edge elements should have different positions.

Solo Dance Spin: One solo dance spin, selected from solo dance spin or solo dance combination spin. Flying spins or flying entries are not permitted.

Step Sequence: One step sequence from the following list: circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include three-turns, mohawks, brackets and counters. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included.

One-Foot Step Sequence: One one-foot step sequence to be skated anywhere in the program. The sequence must include each of the following turns attempted in any order: rocker, bracket, counter, double twizzle.

Twizzle Series: One twizzle series. A minimum of two revolutions is required in each twizzle. No more than three steps between twizzles. Twizzles must have a different entry edge and direction of rotation.

Choreographic Character Step Sequence: One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8388).

Duration: 2:20 ~~2:00~~ +/- 10 seconds to music of the skater's choice

Pass total: 0 to 3 points

Honors total: 4 to 6 points

Distinction total: 7 to 9 points

Judging panel required: Three bronze or higher rank dance test judges.

Implementation date: July 1, 2022

Committee vote: 12 yes, 0 no, 0 abstain

Rationale: Updating the technical requirements for the standard solo free dance test to align with requirements in the solo dance series. Additionally, adjusting the program length to accommodate for the additional 10 seconds.

This item was also sent to members of the Athletes Advisory (dance representatives), Coaches, and Tests Committees, and the Solo Dance Subcommittee. The overall vote was 58 yes, 0 no, 1 abstain.

Financial impact: Some adjustment to test papers and other administrative costs. Some skaters may need to adjust their programs to accommodate the one-foot step sequence and additional time.

102.APPROVED – Dance Development & Technical Committee

Amend 8391 (D) (pages 263-264, Rulebook) with the following requirements:

8391 Standard Solo Free Dance Tests

D. Junior Solo Free Dance Test

Test expectations: General requirements outlined for the silver pattern dance test apply equally to the junior solo free dance test. The candidate must give a performance that is generally good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation should be moderately good. The program presented must conform to the rules for solo free dance. It must be moderately difficult, contain a good variety of movements, and be well composed and well placed on the ice surface. A junior solo free dance program must include the following required elements:

Edge Elements: Two options:

1. One combination edge element (not to exceed 12 seconds), or
2. Two different short edge element (not to exceed seven seconds each).

Short edge elements must have different positions, but positions within the combination edge element may be repeated.

Solo Dance Spin: One solo dance spin, selected from solo dance spin or solo dance combination spin. Flying spins or flying entries are not permitted.

Step Sequence: One step sequence from the following list: serpentine, circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include brackets, counters, rockers and choctaws. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included in either step sequence.

One-Foot Step Sequence: One one-foot step sequence to be skated anywhere in the program. The sequence must include each of the following turns attempted in any order: rocker, bracket, counter, double twizzle.

Twizzle Series: One twizzle series. A minimum of two revolutions is required in each twizzle. No more than three steps are allowed between twizzles. Twizzles must have a different entry edge and different direction of rotation.

Choreographic Character Step Sequence: One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8388).

Duration: ~~2:30~~ 2:20 +/- 10 seconds to music of the skater's choice

Pass total: 0 to 3 points

Honors total: 4 to 6 points

Distinction total: 7 to 9 points

Judging panel required: Three silver or higher rank dance test judges.

Implementation date: July 1, 2022

Committee vote: 12 yes, 0 no, 0 abstain

Rationale: Updating the technical requirements for the standard solo free dance test to align with requirements in the solo dance series. Additionally, adjusting the program length to accommodate for the additional 10 seconds. The description was also updated to include language from the silver pattern dance as part of the test expectations.

This item was also sent to members of the Athletes Advisory (dance representatives), Coaches, and Tests Committees, and the Solo Dance Subcommittee. The overall vote was 57 yes, 1 no, 1 abstain.

Financial impact: Some adjustment to test papers and other administrative costs. Some skaters may need to adjust their programs to accommodate the one-foot step sequence and additional time.

103.APPROVED – Dance Development & Technical Committee

Amend 8391 (E) (page 264, Rulebook) with the following requirements:

8391 Standard Solo Free Dance Tests

E. Senior Solo Free Dance Test

Test expectations: General requirements outlined for the gold pattern dance test apply equally to the senior solo free dance test. The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable. The program presented must conform to the rules for solo free dance. It must be difficult, varied and display originality. Choreography, expression and utilization of space must be excellent. A senior solo free dance test must include the following required elements:

Edge Elements: Two options:

1. One combination edge element plus one short edge element, or
2. Three different short edge elements

Combination edge elements are not to exceed 12 seconds, and short edge elements are not to exceed seven seconds. Edge elements must have different positions, but positions within the combination edge element may be repeated.

Solo Dance Spin: One solo dance spin, selected from solo dance spin or solo dance combination spin. Flying spins or flying entries are not permitted.

Step Sequence: One step sequence from the following list: serpentine, circular, midline or diagonal. The step sequence must fully utilize the ice surface. It should include a variety of steps and turns and must include brackets, counters, rockers, choctaws and twizzles. Jumps of more than one-half rotation, stops, dance spins, pirouettes, pattern retrogressions and loops must not be included in either step sequence.

One-Foot Step Sequence: One one-foot step sequence to be skated anywhere in the program. The sequence must include each of the following turns attempted in any order: rocker, bracket, counter, double twizzle.

Twizzle Series: One twizzle series. A minimum of two revolutions is required in each twizzle. No more than three steps are allowed between twizzles. Twizzles must have a different entry edge and different direction of rotation.

Choreographic Character Step Sequence: One choreographic character step sequence performed at any point in the program. Must be placed around the short axis and proceed from barrier to barrier. Must commence with a full stop at one barrier or the other.

Extra elements may be added without penalty. Two different elements may be reskated, if necessary (see rule 8388).

Duration: ~~2:50~~ 2:40 +/- 10 seconds to music of the skater's choice

Pass total: 0 to 3 points

Honors total: 4 to 6 points

Distinction total: 7 to 9 points

Judging panel required: Three gold dance test judges.

Implementation date: July 1, 2022

Committee vote: 12 yes, 0 no, 0 abstain

Rationale: Updating the technical requirements for the standard solo free dance test to align with requirements in the solo dance series. Additionally, adjusting the program length to accommodate for the additional 10 seconds. The description was also updated to include language from the gold pattern dance as part of the test expectations.

This item was also sent to members of the Athletes Advisory (dance representatives), Coaches, and Tests Committees, and the Solo Dance Subcommittee. The overall vote was 58 yes, 0 no, 1 abstain.

Financial impact: Some adjustment to test papers and other administrative costs. Some skaters may need to adjust their programs to accommodate the one-foot step sequence and additional time.

104.APPROVED – Dance Development & Technical Committee

Amend **rule 8321 (page 256, Rulebook)** as follows:

8321 For partnered free dance testing, a couple must be composed of a leading partner and following partner ~~lady and a man~~.

Note: If this is approved all affected rules, dance diagrams and descriptions will be updated to replace the former man's steps with "lead" and the former ladies' steps with "follow".

Implementation date: July 1, 2023

Committee vote: 8 yes, 2 no, 2 abstain

Rationale: Eliminating the "lady and man" language in our test rules allows us to adopt more inclusive language that can make membership feel more included. Additionally, there is no reason that there are gendered roles for a free dance test as long as all of the requirements are met. This also may open additional opportunities for skaters to be able to test partnered free dance tests without being forced to rely on a specific gendered partner. We already allow same gendered partners to test for pattern dance tests.

Dance Development & Technical Committee enlisted the help of a small working group of the DEI Task Force to discuss the terms that should be implemented. A survey was also sent out to the larger group to see what language would be the most appropriate. The terms that were surveyed were "lead partner" and "follow partner", "anchor partner" and "free partner", and "frame partner" and "floating partner". The results were inconclusive, so we have gone with "lead partner" and "follow partner" as these are commonly used terms in the dance world off the ice.

This item was also sent to members of the Adult Skating Committee, Athletes Advisory (dance representatives), Coaches, and Tests Committees, and the Solo Dance Subcommittee. The overall vote was 62 yes, 16 no, 13 abstain.

Financial impact: Some costs to adjust the test papers and system. Potentially may increase revenue for free dance tests now that requirements have been changed. This will also require education of the membership.

105.APPROVED – Dance Development & Technical Committee

Amend **rule 8210 (pages 248-250, Rulebook)** and add **paragraph D to rule 8216 (page 251, Rulebook)** to create tracks for "lead" and "follow" for ice dance tests in Standard Partner, Adult and Solo categories.

8210 Classification of Pattern Dance Tests

U.S. Figure Skating offers four ~~two~~ separate tracks of pattern dance tests: lead partnered, follow partnered, lead solo and follow solo. Lead partnered and follow partnered pattern dance track tests are a separate series of tests. Solo pattern dance track tests (standard and adult (adult 21+ and adult 50+ passing averages)) are a separate series of tests and are not related to partnered pattern dance tests.

A. Either partnered track (lead or follow) satisfies the requirements for partnered dance competition of senior down through pre-juvenile, per rules 8410-8462, or partnered adult dance events per rules 8500-8600.

AB. The passing of a lower level solo pattern dance track test (standard or adult (adult 21+ and adult 50+ passing averages)) does not qualify the candidate to take the next higher level standard or adult (adult 21+ and adult 50+ passing averages) partnered pattern dance test.

BC. The solo pattern dance track tests do not meet the requirements for the partnered dance competition levels of senior down through pre-juvenile per rules 8410-8462 or partnered adult dance events per rules 8500-8600; however, these tests do meet the requirements for solo dance events at nonqualifying competitions and adult solo dance events per rules 8620- 8741.

8216 All of the dances in a dance test need not be taken at the same test session. Those dances that are passed will be credited toward the completion of the test.

D. Skaters may begin testing the opposite partnered pattern dance track tests at the next level above their highest completed partnered pattern dance track, or they may start testing at the lowest level.

Note: If this proposal is approved, all affected rules will be updated accordingly. If Item 104 is not approved, this item will be withdrawn.

Implementation date: July 1, 2023

Committee vote: 10 yes, 1 no, 1 abstain

Rationale: Currently the gendered roles in ice dance are assumed based on appearance. There are no guidelines on which steps a skater should test. Creating two tracks for partnered dance tests and solo dance tests allows more inclusivity on how

skaters are able to test and learn both sides of partnering and steps. By creating two tracks this also offers skaters additional opportunities to earn an additional gold medal.

This item was also sent to members of the Adult Skating Committee, Athletes Advisory (dance representatives), Coaches, and Tests Committees, and the Solo Dance Subcommittee. The overall vote was 62 yes, 23 no, 6 abstain.

Financial impact: Some costs to adjust the test papers and system. Potentially may increase revenue for pattern dance tests now that requirements have been changed.

106. APPROVED – Pairs Development & Technical Committee

Amend the **pairs bonus rules** in **rule 1071 (E) (page 103, Rulebook)** to:

1. Increase the bonus for each triple jump in the novice pairs free skate from +1.0 to +2.0
2. Add a bonus for each throw double Axel and throw triple jump achieved in the novice pairs short program and free skate.
3. Add a bonus for triple twist lifts achieved in the junior pairs short program and free skate.

Please note that this proposal includes some housekeeping changes that were discovered while drafting this ballot. Housekeeping changes are in gray font so as not to overwhelm the substantive changes. Housekeeping changes will be adopted regardless of the result of this ballot.

1071 IJS Basic Principles of Calculation – All Skating Disciplines

Computer placements utilizing the currently approved software program (rule 1232) are regarded and used as the official result. Subparagraphs 1071 (A) and (B) attempt to explain how this software calculates results. U.S. Figure Skating reserves the right to incorporate revisions or clarifications made by the ISU at any time after the revision or clarification is issued.

E. Pairs Bonus

Pairs skaters can earn bonus points for jumps, throw jumps and twist lifts that are achieved in a short program or free skate.

1. Jump Bonus: To be eligible for bonus points, jumps must be fully rotated, landed on the quarter (q), or under-rotated (<) and must be compliant with short or well-balanced program and repeat rules. ~~Jumps that are downgraded (<<) are not eligible for any bonus points. Jumps that have a wrong edge (e) or an edge attention (!) assigned are eligible for a bonus in pairs~~
 - 1a. ~~Junior Pairs Free Skate: +1.0 bonus for each triple jump achieved by both partners.~~
 - 2b. ~~Novice Pairs Short Program and Free Skate: +1.0 bonus for each double Axel and each triple jump achieved by both partners.~~
 - c. Novice Pairs Free Skate: +2.0 bonus for each triple jump achieved by both partners.
 - 3d. Intermediate Pairs Free Skate and Juvenile Pairs Free Skate: +1.0 bonus for each double Axel achieved by both partners.
2. Throw Bonus: To be eligible for bonus points, throw jumps must be fully rotated, landed on the quarter (q), or under-rotated (<) and must be compliant with short program or free skate requirements and repeat rules. ~~Throw jumps that are downgraded (<<) are not eligible for any bonus points.~~
 - a. Novice Pairs Short Program and Free Skate: +1.0 bonus for each throw double Axel or throw triple jump achieved.
3. Twist Bonus: To be eligible for bonus points, twist lifts must be fully rotated and must be compliant with short program or free skate requirements. ~~Twist lifts that are downgraded (<<) are not eligible for any bonus points.~~
 - a. Junior Pairs Short Program and Free Skate: +1.0 bonus for each triple twist achieved.

Implementation date: July 1, 2022

Committee vote: 11 yes, 0 no, 2 abstain

Rationale: The ever-evolving discipline of pairs skating continues to place more technical demands on our athletes. In order for the United States to attain greater success on an international level, our pairs skaters need to work towards achieving these more difficult skills at the developmental levels. The Pairs Development and Technical Committee has identified triple jumps, triple throw jumps and triple twist lifts as the elements which can be learned in the novice and junior levels in order to be performed with greater consistency in the junior and senior levels. Incentivizing athletes with bonus points from these more difficult elements reduces the risk and creates a greater emphasis on these important elements.

This ballot was also sent to the Athletes Advisory Committee (pairs representatives), Coaches Committee, Competitions Committee, Technical Panel Management Subcommittee, and Technology Subcommittee. The overall vote was 42 yes, 0 no, 2 abstain.

Financial impact: Some time to update the IJS software

107.APPROVED – Singles Development & Technical Committee

Amend rule 1071 (D) (Pages 102-103, Rulebook) as follows:

1071 IJS Basic Principles of Calculation – All Skating Disciplines

D. Singles Bonus – Junior and Novice

Singles skaters can earn bonus points for jumps that are achieved in a junior or novice short program or free skate. Unless otherwise specified in this rule, jumps ~~can~~ may be performed as a solo jump, or in combination or sequence. To be eligible for bonus points in junior and novice, jumps must be fully rotated; or landed on the quarter (q), or under-rotated (<) and must be compliant with short or well-balanced program and repeat rules. Jumps that are downgraded (<<) ~~or, are under-rotated (<)~~, have a wrong edge assigned (e) or with an edge attention (!) are not eligible for any bonus points in junior and novice. ~~Jumps with an edge attention (!) are eligible for a bonus.~~ [note - order of 1 & 2 switched to align with order in titles]

1. Junior Singles Short Program and Free Skate:

- a. +1.0 bonus for each triple Axel achieved;
- b. ~~+2.0~~ +1.0 bonus for each quadruple jump achieved;
- c. Ladies only: +1.0 bonus for one two-jump or three-jump combination achieved in which two triple jumps are executed in succession.

2. Novice Singles Short Program and Free Skate:

- a. ~~+3.0~~ +1.0 bonus for each triple Axel achieved; ~~bonus for each two-jump or three-jump combination achieved in which two triple jumps are executed in succession;~~
- b. ~~+3.0~~ +1.0 bonus for each two-jump or three-jump combination achieved in which two triple jumps are executed in succession ~~bonus for each triple Axel achieved;~~
- c. ~~+3.0~~ bonus for one quadruple jump achieved
- d. ~~+2.0~~ +1.0 bonus for one three-jump combination with a double Axel or triple jump followed by a single jump followed by a triple jump; that starts with a triple jump and ends with a triple jump, connected by any single jump.
- e. ~~+2.0~~ bonus for any triple jump achieved that immediately follows a double jump (including double Axel) a jump combination.
- f. ~~+1.0~~ bonus for each different triple jump achieved that doesn't meet the criteria in paragraphs a through e of this rule. The following jumps are eligible for this +1.0 bonus:-
 - i. ~~Ladies: toe loop, Salchow, loop, flip, Lutz~~
 - ii ~~Men: loop, flip, Lutz;~~
- g. d. +2.0 additional bonus for a skater who achieves four or more different triple or quadruple jumps. Triple and quadruple jumps with the same name will be considered as two different jumps.

E. Singles Bonus – Intermediate and Juvenile

Singles skaters can earn bonus points for jumps that are achieved in an intermediate short program or free skate or juvenile free skate. Unless otherwise specified in this rule, jumps may be performed as a solo jump, or in combination or sequence. To be eligible for bonus points in intermediate and juvenile, jumps must be fully rotated, landed on the quarter (q), or under-rotated (<) and must be compliant with short or well-balanced program and repeat rules. Jumps with an edge attention (!) are eligible for a bonus in intermediate and juvenile. Jumps that are downgraded (<<) or have a wrong edge (e) are not eligible for any bonus points.

4. 1. Intermediate Singles Short Program and Free Skate:

- a. ~~+1.0~~ bonus for one double Axel achieved; for up to two different triple jumps achieved.
- b. ~~+3.0~~ bonus for each two-jump combination achieved where both jumps are triple jumps or a three-jump combination achieved where two triple jumps are executed in succession;
- c. ~~+2.0~~ +1.0 bonus for any one triple jump achieved that immediately follows a double jump (including double Axel) in a jump combination.
- d. ~~+1.0~~ bonus for each triple jumps achieved that doesn't meet the criteria in paragraphs b or c above.
- c. +1.0 bonus for one three-jump combination with a double Axel or triple jump followed by a single jump followed by a triple jump.

3. 2. Juvenile Singles Free Skate:

- a. +1.0 bonus for each double Axel achieved;-
- b. +1.0 bonus for one triple jump achieved.

Current subsection E. Pairs Bonus will be amended to subsection F.

Implementation date: July 1, 2022

Committee vote: 10 yes, 0 no, 0 abstain

Rationale: Since the inception of the bonus system in the United States years ago, the domestic and international land-

scapes have changed. It is time for re-evaluation of the domestic bonus system to ensure that it remains current and beneficial to domestic athlete development. Where previously the rigor of the Junior Grand Prix (JGP) events was not visible to developing U.S. athletes, now, with the onset of YouTube and public display of competitions, the rigor of the JGP is visible to athletes and coaches via the Internet. Thus, athletes who wish to compete at this level better understand the rigor of the jump expectations to be competitive. The incentives offered by the revised bonus structure are more in line with the conservative bonus structure of the ISU, and the reduction of bonuses simplifies the job of the technical panel and levels the playing field with respect to program components while also mitigating risk to athletes trying these high-value elements. It is time to up the ante domestically in novice and junior to match the bonuses awarded to fully rotated jumps or those landed on the quarter (q) only (similar to ISU bonus requirements for advanced novice in ISU Communication #2396). A bonus in junior that elevates the importance of a clean triple-triple will better prepare ladies for international competition. (Note the “q” accommodation in novice and junior will be evaluated in the coming seasons). The thoughtful design of bonus options in juvenile and intermediate will encourage athletes with those skills to matriculate to novice and junior as appropriate. For athletes who are not engaging in above skills, development of the program components will enhance their competitiveness as the volume of potential bonuses is reduced.

Development of the double Axel in preparation for the triple Axel begins in juvenile, where athletes may attempt two double Axels in their programs (one in a sequence or combination). This early emphasis holds space for future development of the double Axel in combinations in intermediate and novice, and triple Axels in novice and junior. The importance of the triple Axel in the short program and free skate is the reason it is eligible for a bonus in novice and junior.

Development of triple jumps via bonus opportunities begins in juvenile and intermediate but is limited because, if athletes are able to execute multiple triples, they are encouraged to move up. In preparation for the triple-triple combinations in novice and junior, intermediate athletes are eligible to receive bonuses for double jumps followed by triple jumps. Similarly, the three-jump combination, including the Euler, is supported in intermediate and novice with the first jump opportunities being double Axel or any triple followed by an Euler followed by a triple jump.

Expectations for degrees of rotation become more rigorous as athletes move from intermediate to novice. Jumps landed on the quarter (q) and under-rotated (<) are eligible for bonuses in juvenile and intermediate to help mitigate risk taking and also support development of those elements. Additionally, flips and Lutzes with edge attention (!) are eligible for bonuses in juvenile and intermediate. Upon moving to novice and junior, proper technique on entries is a criterion for bonus eligibility, jumps with edge attention (!) are no longer eligible for bonuses. Similarly, under-rotated jumps (<) are no longer eligible. Jumps landed on the quarter (q) remain eligible for bonuses in novice and junior, similar to the ISU requirements for advanced novice in ISU Communication 2396.

In novice, the repertoire bonus, four or more different triple or quadruple jumps earn a bonus of 2.0, remains as it supports development of both edge and toe take-off jumps. One triple-triple combination is bonus eligible for novice men and ladies as well as junior ladies to continue to develop this important element and support clean technique. In novice, athletes may continue to attempt quadruple jumps in the program; however, only athletes in junior are eligible to receive a bonus for quadruple jumps.

By limiting the number of jumps that are eligible for bonuses, the committee hopes to encourage those athletes who are executing high value elements to move up to more appropriate competitive levels.

Bonus Maximum:

- Juvenile: 3.0
- Intermediate: 4.0
- Novice: 6.0
- Junior Men: 4.0
- Junior Ladies: 5.0

This proposal was also sent to the Athletes Advisory (ladies & men’s representatives), Coaches, and Competitions Committees, and the Technical Panel Management and Technology Subcommittees. The overall vote was 43 yes, 2 no, 3 abstain.

Financial impact: None to U.S. Figure Skating. Athletes and coaches may wish to refine their training regimens to target physical literacies and skills that enable athletes to execute bonus eligible elements.

Additional information:

See image of PROPOSED 2022 Bonus Chart on next page for synopsis of changes.

2022 BONUS CHART – Domestic Single Skating Calling Clarifications Junior, Novice, Intermediate & Juvenile



Bonus Categories								
	Individual Jump Bonuses				Combination Bonuses			Repertoire Bonus
Level	Quad	Triple Axel	Triple Jumps	Double Axel	Triple Jump Followed by a Triple Jump	Double Jump Followed by a Triple Jump	Double Axel or Triple jump followed by a Single Jump followed by a Triple Jump	Repertoire Bonus
Junior	1.0 for each	1.0 for each	NA	NA	1.0 for one (Women only)	N/A	N/A	N/A
Novice	NA	1.0 for each	NA	NA	1.0 for one	N/A	1.0 for one	2.0
Intermediate	NA	NA	1.0 for two different	NA	NA	1.0 for one	1.0 for one	NA
Juvenile	NA	NA	1.0 for one	1.0 for each	NA	N/A	N/A	NA

General notes:

- Bonuses noted "for one" in the chart above may be applied only once per program.
- +REP does not block a bonus application. **The first jump element that meets the requirements is eligible for the bonus in that category.**
- When bonus points are applied to jump elements, the repeat rule verifications in the software may fail and must be manually checked by the technical controller.
- Bonuses apply only to jump elements that meet SP or FS well-balanced program requirements and repeat rules.
- Novice & Junior:** To be eligible for any bonus, jumps must be fully rotated or landed on the quarter (q). Jump elements that include an attention (!), wrong edge (e), under-rotation (<) or downgrade (<<) are **not** eligible for a bonus.
- Repertoire Bonus may be awarded in **Novice only**, once per program for 4 different triple or quadruple jumps.
- Juvenile & Intermediate:** To be eligible for any bonus, jumps must be fully rotated, landed on the quarter (q) or under-rotated (<). Jumps with an edge attention (!) are eligible. Jump elements that include a wrong edge (e) or downgrade (<<) are **not** eligible for a bonus.

DG/SM V6

BACKGROUND FOR ITEMS 108 & 109:

In the fall of 2021, a study group from the Singles Development & Technical Committee (two officials, two athletes and three coaches) evaluated the spin requirements from no test to senior singles free skates and short programs. Developmental gaps were identified in juvenile and intermediate with respect to flying spins, as well as a potential to develop a wider repertoire of spins in those levels. For example, as currently designed, an athlete could get to the novice level without integrating a flying spin into their spin repertoire prior to executing a flying spin in the novice free skate (test or competition). Additionally, in the current requirements, opportunities to strengthen the camel spin on both feet were suggested rather than required en route to the novice and junior levels. Finally, the current requirements allow the same spins to be executed for both the short and free skate programs. The next two items seek to expand the types of spins athletes are working on at the intermediate level from two different spins to three or four, depending on the choices made by each athlete and coach.

- Current Int SP: Combination spin (with change of foot)
Spin in one position (may fly – men must do camel)
- Current Int FS: Combination spin (with or without change of foot; may fly)
Spin in one position (may fly)
- Proposed Int SP: Combination spin (with change of foot)
~~Spin in one position (may fly)~~
Camel spin with a change of foot (four revolutions each side)
- Proposed Int FS: Combination spin (with or without change of foot; may* fly)
Spin in one position (may* fly, may change feet)
***One of the executed spins MUST have a flying entry.**

On December 10, 2021, and again on January 13, 2022, the findings were presented and discussed by the Singles Development & Technical Committee members, who support the revisions to the present spin rules in intermediate men and ladies contained in this ballot measure.

108.APPROVED – Singles Development & Technical Committee
Amend rule 6441 (page 190, Rulebook) as follows:

6441 Elements for the Intermediate Men's and Ladies Short Program

	INTERMEDIATE MEN SHORT PROGRAM	INTERMEDIATE LADIES SHORT PROGRAM
SPIN IN ONE POSITION	One camel spin with no change of position <ul style="list-style-type: none"> • No change <u>One change</u> of foot <u>required</u> • Minimum of five <u>four</u> revolutions in position <u>on each foot</u> • May <u>not</u> commence with a jump 	One <u>camel</u> spin with only one <u>no change of position</u> <ul style="list-style-type: none"> • No change <u>One change</u> of foot <u>required</u> • Minimum of five <u>four</u> revolutions in position <u>on each foot</u> • May <u>not</u> commence with a jump
SPIN COMBINATION	One spin combination <ul style="list-style-type: none"> • With only one change of foot • Minimum of two different basic positions with at least two revolutions in each of these positions • Minimum of five revolutions on each foot and two revolutions in each position • Cannot <u>May not</u> be commenced with a jump, but the change of foot may be executed in the form of a step over or a jump 	One spin combination <ul style="list-style-type: none"> • With only one change of foot • Minimum of two different basic positions with at least two revolutions in each of these positions • Minimum of five revolutions on each foot and two revolutions in each position • Cannot <u>May not</u> be commenced with a jump, but the change of foot may be executed in the form of a step over or a jump

***Note:** In order to meet the current and future spin repertoire development criteria, Items 103 and 104 must both pass together. Therefore, if Item 104 does not pass, Item 103 will be withdrawn.*

Implementation date: July 1, 2022

Committee vote: 8 yes, 2 no, 0 abstain

Rationale: Revising the current one position spin to a CAMEL SPIN WITH A CHANGE OF FOOT - CCSp (minimum four revolutions on both sides) in intermediate ladies and men is important because it will diversify the overall versatility of spins that athletes will integrate into their repertoire prior to arriving at the novice level. Additionally, for athletes competing in the short program, inclusion of the CCSp improves flexibility, core strength and, more importantly, supports the development of the feature “all three positions on both sides” due to bilateral camel development. The CCSp prepares athletes for strong combination spins with many feature options (including FCCoSp and/or FCoSp) once they master bilateral camel spin positions. Additionally, female athletes will learn to integrate the upright layback and Biellmann into the combination spin. Many athletes are opting to execute TWO combination spins in the free skate, and this measure positions them to strengthen their combination spins. Strengthening the camel position on both feet also enables athletes to achieve the full value in the combination spin where all three positions must be executed for two revolutions for full value. This ballot item applies to the short program only, so if an athlete selects to test their free skate and not compete, this will not affect them. The Excel program may modify this requirement in its handbook.

This proposal was also sent to the Athletes Advisory (ladies & men's representatives), Coaches, and Competitions Committees, and the Technical Panel Management and Technology Subcommittees. The overall vote was 44 yes, 3 no, 1 abstain.

Also see **Background Information** on previous page.

Financial impact: None to U.S. Figure Skating. More athletes might enter spin events at nonqualifying competitions, increasing revenue to local competitions. Athletes and coaches may need to modify training to focus additional time on spin development.

109.APPROVED – Singles Development & Technical CommitteeAmend **Rule 6442** [page 191, Rulebook] as follows:**6442 Elements for the Intermediate Men's and Ladies Free Skate and Free Skate Test**

PROGRAM	Competition: Must contain the following elements in any order.
SPINS	<p>Maximum of two spins</p> <ul style="list-style-type: none"> • One must be a spin combination with at least one change of position, optional change of foot, and a minimum of eight revolutions • One must be a spin in one position with a minimum of five revolutions and no optional change of foot • All spins must be of a different character • Both spins may <u>One spin must</u> have a flying entry • Each basic position must be held for a minimum of two revolutions to be counted

***Note:** In order to meet the current and future spin repertoire development criteria, Items 103 and 104 must both pass together. Therefore, if Item 103 does not pass, Item 104 will be withdrawn.*

Implementation date: July 1, 2022**Committee vote:** 10 yes, 0 no, 0 abstain

Rationale: To REQUIRE a flying spin/spin with a flying entry of the athlete's choice (combination spin with or without change of foot with a flying entry or a flying spin in one position) in intermediate ladies and men's free skate is important because it will diversify the overall versatility of spins that athletes will integrate into their repertoire prior to arriving at the novice level. In novice, a flying solo spin is required in the free skate. This proposal encourages athletes to begin adding flying spins to their repertoire EARLIER than novice. This ballot creates space for skaters have freedom to select the kinds of spins they intend to execute within the spin types required. Including a flying spin or a spin with a flying entry requirement expands the spin repertoire of the athletes to three or four spins at intermediate rather than two spins. Juvenile athletes will still have the OPTION to include a flying spin in the free skate.

This proposal was also sent to the Athletes Advisory (ladies & men's representatives), Coaches, and Competitions Committees, and the Technical Panel Management and Technology Subcommittees. The overall vote was 47 yes, 0 no, 1 abstain.

Additional information:

Tests and Excel may modify the MUST to MAY in the intermediate free skate to accommodate the specific needs of athletes, if not testing in competition.

Also see **Background Information** on previous page.

Financial impact: None to U.S. Figure Skating. More athletes might enter spin events at nonqualifying competitions, increasing revenue to local competitions. Athletes and coaches may need to modify training to focus additional time on spin development.

Supporting spin progression chart:

Level	Combo	One Pos	Fly	3rd Spin
No Test	may	may	may	NA
Pre-pre	may	may	may	NA
Prelim	may	may	may	NA
Pre-Juv	CoSp/ CCoSp	SSp/CSp/USp	may	NA
Juvenile FS	CoSp/ CCoSp	SSp/CSp/USp	may	NA
Int SP L	CCoSp	SSp/CSp/LSp REVISE TO CCSp (4/4)	<u>May not fly</u>	NA
Int FS L	CoSp/ CCoSp	SSp/CSp/USp/LSp	REVISION One spin MUST fly	NA
Int SP M	CCoSp	CSp-> REVISE TO CCSp (4/4)	May not fly	NA
Int FS M	CoSp/ CCoSp	SSp/CSp/USp/LSp	REVISION One spin MUST fly	NA

Level	Combo	One Pos	Fly	3rd Spin
Nov SP L	CCoSp	SSp/CSp/LSp	NO	option
Nov FS L	CCoSp	FSSp/FCSp	YES	option
Nov SP M	CCoSp	CCSp (5/5)	NO	option
Nov FS M	CCoSp	FSSp/FCSp	YES	option
JR/SR FS	CoSp/ CCoSp	SSp/CSp/LSp/USp	YES one position	option
JR/FS SP	CoSp/ CCoSp	SSp/CSp/LSp/USp CSSp / CCSp (6/6)	FSSp or FCSp	option

BACKGROUND FOR ITEMS 110, 111 and 112:

Amend **rules 5000, 5010, 5011; 6200, 6210, 6211; 7211, 8311, 8316** and all other applicable rules references, as detailed in Appendix A. There are three separate items; Appendix A shows the language of all combined.

Rationale: As our sport evolves, it is important to keep language current and in support of overall goals in our strategic plan. The Test program is the largest program in U.S. Figure Skating, with more than 40,000 tests being taken annually. The test structure separates figure skating from other sports by providing a self-drive path for each athlete to excel in their own way and earn important accolades.

Striving to become a “Gold Medalist” is a long-honored tradition that figure skating athletes should be encouraged to work towards and that U.S. Figure Skating should support as very worthy goal. In addition, the term “moves in the field,” can be confusing to skaters and parents entering the sport as it does not accurately describe what is being done on the ice, nor emphasize the importance of developing skating skills.

Refreshing the language of our test structure, and distinguishing it from the competitive structure, can go a long way towards providing clarity and importance for skaters and their parents. In singles skating, especially, the skills in the test structure are significantly different than the skills being executed in the parallel competition level. Having different names for the test and competition levels will make it easier to understand that a test is a minimum skill competency, it is not an expectation of the level of skating one might expect in parallel competition.

There are three proposed changes:

1. Change the name of “Moves in the Field” to “Skating skills”. The term *moves in the field* was adopted approximately 30 years ago when U.S. Figure Skating moved from figure tests being the base of skating, to a series of skills replacing it. While this reference made sense in its time, it has become outdated and confusing to new skaters. “Moves in the Field” *are* essentially skating skills, simply re-naming the track to more accurately reflect what should be learned is clearer and more understandable. It will also put a stronger emphasis on how important developing skating skills is to the foundation of figure skating.
2. Change the name of “Free Skate” tests to “Singles” test. The new term is simpler and clearer. The test is testing one’s ability in the singles discipline. This aligns better with “Pairs” test and “Pattern Dance” and Free Dance” which are clearer about what exactly is being tested.
3. Change the name of test levels within the standard track that are currently labeled “pre-juvenile to senior” to “pre-bronze to gold” as illustrated in the charts below. This affects skating skills (moves in the field), singles (free skate), Pairs and Free Dance / Solo Free Dance. Pattern dance is already using that nomenclature, as are the traditional adult tests.

The senior test has always, unofficially, been recognized in our sport as the “Gold Test.” This is recognizing the athlete’s journey there, as pattern dances and adult tests already do, and illustrates the clear differences between the test and competitive levels in standard singles skating.

If all names are adjusted accordingly, the new schedule of standard tests would be as follows:

Skating skills	Singles	Pairs	Free Dance (Solo and Part- nered)	Pattern Dance (Solo and Part- nered)
Pre-Preliminary	Pre-Preliminary			
Preliminary	Preliminary			Preliminary
Pre-Bronze	Pre-Bronze			Pre-Bronze
Bronze	Bronze	Bronze	Bronze	Bronze
Pre-Silver	Pre-Silver	Pre-Silver	Pre-Silver	Pre-Silver
Silver	Silver	Silver	Silver	Silver
Pre-Gold	Pre-Gold	Pre-Gold	Pre-Gold	Pre-Gold
Gold	Gold	Gold	Gold	Gold
				International

Note on Adult tests: Only the names “Moves in the Field” to “Skating Skills” and “Free Skate” to “Singles” would be adopted. There are no other proposed changes to the adult test structure. There are some adult tests above the “gold” level that reference intermediate – senior; in moves in the field and free skate. (Reference – there were 43,000 tests taken in 2019. Forty-three of these tests were adult tests above the adult gold level.) Adults would be able to choose whether they wanted to make any complimentary changes to the names of these tests.

110. APPROVED – Singles Development & Technical Committee, Coaches Committee, and Tests Committee

Amend **rules 5000, 5010, 5011** and any other applicable rules to change the name of “Moves in the Field” to “Skating Skills”. (See Appendix A)

111. APPROVED – Singles Development & Technical Committee, Coaches Committee, and Tests Committee

Amend **rules 6200, 6210, 6211** and any other applicable rules to change the name of “Free Skate Tests” to “Singles Tests.” (See Appendix A)

112. APPROVED – Singles Development & Technical Committee, Coaches Committee, and Tests Committee

Amend **rules 5011;, 6211; 7211, 8311, 8316** and any other applicable rules to change the nomenclature of “pre-juvenile – senior” to “pre-bronze – gold” in skating skills (moves in the field), singles (free skate), free dance, and pairs tests. (See Appendix A)

Implementation date for Items 110, 111 and 112: July 1, 2023

Financial impact: Costs involved in updating all electronic and written references to test levels, as well as replacing any remaining inventory of medals / pins that may reference the test name. The delay of one year for implementation will help to reduce the impact.

Committee vote (one vote was conducted for all three items):

Tests Committee: 27 Yes	7 No	Coaches Committee: 18 Yes	0 No	Singles Development. & Technical: 12 Yes	0 No
Pairs Development & Technical: 10 Yes	0 No	Dance Development & Technical: 11 yes	1 No	Synchronized Development & Technical: 15 Yes	3 No
Athletes Advisory Committee: 18 Yes	4 No	Adult Skating Committee: 7 Yes	25 No		

APPENDIX A (Corresponding to Items 110, 111, and 112 collectively)

Amend Rules 5000, 5010, 5011; 6200, 6210, 6211; 7211, 8311, 8316 and all other applicable rules references to make the name changes to standard tests as outlined above.

5000 Moves in the Field Skating skills Test Requirements**5010 Classification of Moves in the Field Tests**

Moves in the field Skating skills tests may be taken and passed independently of the free skate singles, pair, pattern dance and free dance tests. A skater may take and pass moves in the field skating skills tests higher than the corresponding free skate singles, pair, pattern dance and free dance tests and still be qualified to compete in qualifying and nonqualifying competitions.

5011 The standard moves in the field (MTF) skating skills tests are divided into eight classes which must be taken in the following order:

Standard Moves in the Field Skating skills Test	Prerequisite
Standard pre-preliminary MTF <u>skating skills</u>	None
Standard preliminary MTF <u>skating skills</u>	Standard pre-preliminary MTF <u>skating skills</u> tests
Standard pre-juvenile pre-bronze MTF <u>skating skills</u>	Standard preliminary MTF <u>skating skills</u> tests
Standard juvenile bronze MTF <u>skating skills</u>	Standard pre-juvenile pre-bronze MTF <u>skating skills</u>
Standard intermediate pre-silver MTF <u>skating skills</u>	Standard juvenile bronze MTF <u>skating skills</u>
Standard novice silver MTF <u>skating skills</u>	Standard intermediate pre-silver MTF <u>skating skills</u>
Standard junior pre-gold MTF <u>skating skills</u>	Standard novice silver MTF <u>skating skills</u>
Standard senior gold MTF <u>skating skills</u>	Standard senior pre-gold MTF <u>skating skills</u>

6200 Singles Free Skate Test Requirements**6210 Classification of Singles Free Skate Tests**

6211 The standard singles free skate tests are divided into eight classes which must be taken in the following order:

Standard Singles Free Skate Test	Prerequisite
Standard pre-preliminary <u>singles free skate</u>	None
Standard preliminary <u>singles free skate</u>	Standard pre-preliminary <u>singles free skate</u>
Standard pre-juvenile pre-bronze <u>singles free skate</u>	Standard preliminary <u>singles free skate</u>
Standard juvenile bronze <u>singles free skate</u>	Standard pre-juvenile pre-bronze <u>singles free skate</u>
Standard intermediate pre-silver <u>singles free skate</u>	Standard juvenile bronze <u>singles free skate</u>
Standard novice silver <u>singles free skate</u>	Standard intermediate pre-silver <u>singles free skate</u>
Standard junior pre-gold <u>singles free skate</u>	Standard novice silver <u>singles free skate</u>
Standard senior gold <u>singles free skate</u>	Standard senior pre-gold <u>singles free skate</u>

7211 The standard pair tests are divided into six classes:

Standard Pair Test	Prerequisite
Standard juvenile bronze pair	Standard juvenile bronze <u>moves in the field skating skills</u>
Standard intermediate pre-silver pair	Standard intermediate silver <u>moves in the field skating skills</u>
Standard novice silver pair	Standard novice pre-silver <u>moves in the field skating skills</u>
Standard junior pre-gold pair	Standard junior silver <u>moves in the field skating skills</u>
Standard senior gold pair	Standard senior gold <u>moves in the field skating skills</u>

8311 The standard partnered free dance tests are divided into five classes:

Standard Partnered Free Dance Test	Prerequisite
Standard juvenile bronze partnered free dance	Complete standard preliminary partnered pattern dance test
Standard intermediate pre-silver partnered free dance	Complete bronze partnered pattern dance test
Standard novice silver partnered free dance	Complete pre-silver partnered pattern dance test
Standard junior pre-gold partnered free dance	Complete silver partnered pattern dance test
Standard senior gold partnered free dance	Complete gold partnered pattern dance test

8361 The standard solo free dance tests are divided into five classes:

Standard Solo Free Dance Test	Prerequisite
Standard juvenile <u>bronze</u> solo free dance	One preliminary pattern dance test (partnered or solo)
Standard intermediate <u>pre-silver</u> solo free dance	One bronze pattern dance tests (partnered or solo)
Standard novice <u>silver</u> solo free dance	One pre-silver pattern dance test (partnered or solo)
Standard junior <u>pre-gold</u> solo free dance	One silver pattern dance test (partnered or solo)
Standard senior <u>gold</u> solo free dance	Once pre-gold pattern dance test (partnered or solo)

113.APPROVED – Singles Development & Technical Committee, Pairs Development & Technical Committee, Dance Development & Technical Committee, and Coaches Committee

Amend **rules 2424, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 7420, 7430, 7420, 7440, 7450, 8420, 8430, 8440, and 8450**, following the rationale, to remove the restrictions capping the highest singles, pairs and ice dance tests competitors may have passed to compete in a corresponding level and add a notation that athletes are not permitted to move backwards to a lower level once they have competed in a qualifying competition.

Rationale: This proposal supports the item regarding the naming conventions of tests. The test program is a core part of U.S. Figure Skating and athletes need to be encouraged to strive to reach the gold test level as they pursue competitive excellence.

Test have traditionally been the indicator of which level an athlete must compete in order to also participate in the competitive system. Not only as a minimum skill set, but also a requirement that athletes may not exceed. Over time, this has become a source of frustration for many skaters as the difference in skills performed in tests vs. the parallel competitive level has become increasingly further apart, as competitive athletes have advanced significantly in skill for the past several decades, resulting in skills performed in the competition significantly exceeding the skill expectation on a test. Acceleration on the competitive side has been supported and encouraged by U.S. Figure Skating.

For competitive singles athletes, primarily, this generally results in one of the following situations:

1. The athlete chooses to compete in a level they believe matches their skill level, artificially holding back in their tests. Too often, this results in athletes moving on from the sport before they have their gold test credential, even if they had the skills to do it. A gold test is a wonderful achievement for athletes to be able to use on their college applications.
2. The athlete chooses to focus on moving through the test program, and consequently does not compete, or has a poor experience competing because their skills are below other competitors at their test level.
3. A combination of both, where the skater focuses on competing until a particular age, generally mid-to-late high school, then rushes to accomplish the remaining tests in a short period of time so that they can use the accomplishment in the college application process.

The result has been a relatively small number of athletes both earning their gold test and competing in the qualifying system. For example, in calendar year 2019, 10,078 singles free skate tests were passed. Only 251, or 2.4% of the tests, were at the gold level. In fact, only 19% of all singles tests passed that year were at the intermediate level or higher. In the moves in the field track, where athletes can move up unrestricted, 927 of 19,241 tests passed, or 4.8%, were at the gold level, double the singles track. Thirty percent of moves in the field tests passed were at the intermediate level or higher. Allowing athletes to move through the moves in the field track, unrestricted by competition has allowed many athletes to earn that gold test, as their own pace.

It is also allowed in pattern dance, where athletes may test as high as they like and still compete in qualifying competitions at a lower level. In pairs and free dance, there are exceptions for partners that have passed a higher level free dance or pairs test then their competition level, providing they haven't competed at the higher level.

This proposal seeks to serve singles athletes better by lifting the test restriction on competing. Instead, looking at a test as a minimum skill competency to compete at a level, but not to serve as a 'ceiling,' preventing skaters from moving up in the tests. Athletes would be allowed to compete in the level that best matched their skill set and would not be permitted to move backwards in qualifying competitions.

Using the language from the proposal changing the test names, follows is an illustration for the relationship between tests and competitions in singles skating:

Skating Skills Test	Singles Test	Competitive Level	Minimum	Maximum
Pre-Preliminary	Pre-Preliminary	Pre-Preliminary	Pre-Preliminary	Maximums would not apply. However, once a skater entered a qualifying competition at a level, they would not be permitted to move backwards to a lower level in the future.
Preliminary	Preliminary	Preliminary	Preliminary	
Pre-Bronze	Pre-Bronze	Pre-Juvenile	Pre-Bronze	
Bronze	Bronze	Juvenile	Bronze	
Pre-Silver	Pre-Silver	Intermediate	Pre-Silver	
Silver	Silver	Novice	Silver	
Pre-Gold	Pre-Gold	Junior	Pre-Gold	
Gold	Gold	Senior	Gold	

This is only proposed for standard test and competition levels only. It is not being proposed for, nor does it affect, Adult tests or Adult competitions.

Implementation date: December 1, 2022 (After the 2022 Sectional / U.S. Finals)

Financial impact: Minimal financial impact to U.S. Figure Skating. There may be increases in the number of singles tests taken.

Committee vote:

Coaches Committee:	Singles Development & Technical Committee:
18 Yes 0 No	12 Yes 0 No

Dance and Pairs Development & Technical Committees:	Athletes Advisory Committee:
22 Yes 1 No	18 Yes 3 No

Other Committees:

Tests Committee:	Synchronized Skating:
24 Yes 3 No	17 Yes 3 No

Adult Skating:
7 Yes 22 No

APPENDIX B (Corresponding to Item 113)

Amend rules 2424, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 7420, 7430, 7420, 7440, 7450, 8420, 8430, 8440, and 8450 as illustrated below:

2424 Competitors in adult-track qualifying competitions who pass a free skate test, a pair test or an ice dance test after the closing date for entries, at a higher level than the tests specified for entry in that level's test requirements, will be disqualified from that season's qualifying competitions.-

A. ~~However, competitors entered in the U.S. Collegiate Figure Skating Championships who pass a test after the closing date for entries for that competition, at a level higher than the tests specified for entry in that level's test requirements, will still be allowed to compete in the level at which they entered.~~

(Note – this is in the current language; names of tests would change in housekeeping, with the adoption of the other RFA to change the names of tests):

6420 Junior Singles

A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Junior moves in the field or higher and the junior free skate test ~~but no~~ or higher.

B. Age restriction as of Sept. 1 prior to the qualifying regional singles challenge: None

C. Athletes may not have competed in a qualifying competition at the senior level.

6430 Novice Singles

A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Novice moves in the field or higher and the novice free skate test ~~but no~~ or higher.

B. Age restriction as of Sept. 1 prior to the qualifying regional singles challenge: None

C. Athletes may not have competed in a qualifying competition at the junior level or higher.

6440 Intermediate Singles

A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Intermediate moves in the field or higher and the intermediate free skate test ~~but no~~ or higher.

B. Age restriction as of Sept. 1 prior to the qualifying regional singles challenge: Under 18

C. Athletes may not have competed in a qualifying competition at the novice level or higher.

6450 Juvenile Singles and Open Juvenile Singles

A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Juvenile moves in the field or higher and the juvenile free skate test ~~but no~~ or higher.

B. Age restriction as of Sept. 1 prior to the qualifying regional singles challenge:

1. Juvenile: 12 years of age or younger for girls; 13 years of age or younger for boys

2. Open Juvenile: 13 years of age or older for girls; 14 years of age or older for boys

C. Athletes may not have competed in a qualifying competition at the intermediate level or higher.

6460 Pre-Juvenile Singles

Note: Pre-juvenile is considered a nonqualifying competition event and is held at regional singles challenges only and the discretion of the local organizing committee.

A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Pre-juvenile moves in the field or higher and the pre-juvenile free skate test ~~but no~~ or higher.

B. Age requirements: None

C. Athletes may not have competed in a qualifying competition.

6470 Preliminary Singles

Note: Preliminary is considered a nonqualifying competition event and is held at regional singles challenges only and the discretion of the local organizing committee.

A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Preliminary moves in the field or higher and the preliminary free skate test ~~but no~~ or higher.

B. Age requirements: None

C. Athletes may not have competed in a qualifying competition.

6480 Pre-Preliminary Singles

Note: Preliminary is considered a nonqualifying competition event and is held at regional singles challenges only and the discretion of the local organizing committee.

- A. Test qualifications as of the closing date for entries to the qualifying regional singles challenges: Pre-Preliminary moves in the field or higher and the preliminary free skate test but no or higher.
- B. Age requirements: None
- C. Athletes may not have competed in a qualifying competition.

7420 Junior Pairs

- A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the junior moves in the field test or higher and the junior pairs test or higher.

~~**Note:** It is permissible for one or both partners to have passed the senior pair test and still remain eligible to compete at the junior level, provided that the partners have not competed at the senior pair level in a qualifying competition as a team.~~

- B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None
- C. Athletes may not have competed as a team in a qualifying competition at the senior level.

7430 Novice Pairs

- A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the novice moves in the field test or higher and the novice pairs test or higher.

~~**Note:** It is permissible for one or both partners to have passed the junior pair test and still remain eligible to compete at the novice level, provided that the partners have not competed at the junior pair level in a qualifying competition as a team.~~

- B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None
- C. Athletes may not have competed as a team in a qualifying competition at the junior level or higher.

7440 Intermediate Pairs

- A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the intermediate moves in the field test or higher and the intermediate pairs test or higher.

~~**Note:** It is permissible for one or both partners to have passed the novice pair test and still remain eligible to compete at the novice level, provided that the partners have not competed at the novice pair level in a qualifying competition as a team.~~

- B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None
- C. Athletes may not have competed as a team in a qualifying competition at the novice level or higher.

7450 Juvenile Pairs

- A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the intermediate moves in the field test or higher and the juvenile pairs test or higher.

~~**Note:** It is permissible for one or both partners to have passed the intermediate pair test and still remain eligible to compete at the novice level, provided that the partners have not competed at the intermediate pair level in a qualifying competition as a team.~~

- B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None
- C. Athletes may not have competed as a team in a qualifying competition at the intermediate level or higher.

8420 Junior Dance

- A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the junior moves in the field test or higher, at least two dances of the standard partnered pre-gold dance test and the partnered junior free dance test or higher.

~~**Note:** It is permissible for one or both partners to have passed the senior free dance test and still remain eligible to compete at the junior level, provided that neither skater has competed at the senior dance level in a qualifying competitions~~

- B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None
- C. Athletes may not have competed in a qualifying competition at the senior level.

8430 Novice Dance

A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the novice moves in the field test or higher, at least one dance of the standard partnered silver dances and the partnered novice free dance test or higher.

~~**Note:** It is permissible for one or both partners to have passed the junior free dance test and still remain eligible to compete at the novice level, provided that neither skater has competed at the junior dance level in a qualifying competitions~~

B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None

C. Athletes may not have competed in a qualifying competition at the junior level or higher.

8440 Intermediate Dance

A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the intermediate moves in the field test or higher, the standard partnered bronze dance test and the partnered intermediate free dance test or higher.

~~**Note:** It is permissible for one or both partners to have passed the novice free dance test and still remain eligible to compete at the intermediate level, provided that neither skater has competed at the novice dance level in a qualifying competitions~~

B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: None

C. Athletes may not have competed in a qualifying competition at the novice level or higher.

8450 Juvenile Dance

A. Test qualifications as of the closing date for entries to the qualifying sectional pairs challenges: Both partners must have passed the juvenile moves in the field test or higher, the standard partnered preliminary dance test and the partnered juvenile free dance test or higher.

~~**Note:** It is permissible for one or both partners to have passed the intermediate free dance test and still remain eligible to compete at the juvenile level, provided that neither skater has competed at the intermediate dance level in a qualifying competitions~~

B. Age requirements as of Sept. 1 prior to the qualifying sectional pairs challenges: Under 16 years of age.

C. Athletes may not have competed in a qualifying competition at the intermediate level or higher.

REQUESTS FOR ACTION FROM THE MEMBERSHIP DEVELOPMENT GROUP (GROUP 2)
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

The **Membership Development Group** proposes the following on behalf of the committee(s) identified with each proposal:

201.APPROVED – Adaptive Skating Subcommittee

Amend **rule 9400 (pages 300-301, Rulebook)** to allow skaters with Skate United moves in the field test equivalencies to compete on the appropriate synchronized skating teams.

9400 Synchronized Skating Test Qualifications and Age Requirements

Test qualifications are as of the closing date for entries. Age requirements are as of the preceding July 1.

Test Qualifications and Age Requirements for the 2022-23 Season and Beyond		
Level	Minimum Test Qualifications	Age Requirements
Senior	Senior moves in the field (<u>standard or Skate United track</u>)	16 skaters who are 15 years of age or older
Junior	Junior moves in the field (<u>standard or Skate United track</u>)	12-16 skaters who are 13 through 19 years of age (Note for ISU competitions, you must follow ISU requirements)
Novice	Novice moves in the field (<u>standard or Skate United track</u>)	12-20 skaters who are 19 years of age and younger
Intermediate	Intermediate moves in the field (<u>standard or Skate United track</u>)	12-20 skaters who are 19 years of age and younger
Juvenile	Juvenile moves in the field (<u>standard or Skate United track</u>)	12-20 skaters who are 13 years of age and younger
Open Juvenile	None	8-20 skaters who are 19 years of age and younger
Pre-Juvenile	2022-23: Pre-preliminary moves in the field (<u>standard or Skate United track</u>) 2023-24: Preliminary moves in the field (<u>standard or Skate United track</u>) 2024-25: Pre-juvenile moves in the field (<u>standard or Skate United track</u>)	8-20 skaters who are 17 years of age and younger
Preliminary	2022-23: Pre-preliminary moves in the field (<u>standard or Skate United track</u>) 2023-24: Preliminary moves in the field (<u>standard or Skate United track</u>)	8-20 skaters who are 13 years of age and younger
Collegiate	Juvenile moves in the field (<u>standard or Skate United track</u>)	12-20 skaters, all of whom must have a high school diploma or equivalent and be enrolled in a degree program at a college or university and must be full-time students as recognized by the college or university they attend
Open Collegiate	None	8-20 skaters, all of whom must have a high school diploma or equivalent and be enrolled in a degree program at a college or university and must be full-time students as recognized by the college or university they attend
Adult	At least one of the following (<u>standard or Skate United track</u>): • Preliminary moves in the field, or • Adult bronze moves in the field, or • Partnered preliminary pattern dance test, or • Solo preliminary pattern dance test, or • Preliminary figure	12-20 skaters who are 18 years of age or older
Masters	None	12-20 skaters who are 25 years of age or older
Open Adult	None	8-20 skaters who are 18 years of age or older

Test Qualifications and Age Requirements for the 2022-23 Season and Beyond		
Level	Minimum Test Qualifications	Age Requirements
Open Masters	None	8-20 skaters who are 25 years of age or older

Implementation date: July 1, 2022

Committee vote: 9 yes, 0 no, 1 abstain

Rationale: Skate United is a testing track option for skaters with physical disabilities. Skaters may choose to test on the Skate United track for moves in the field and choose to skate on a synchronized skating team. By allowing skaters with physical disabilities to follow the Skate United moves in the field testing track equivalency to skate on the appropriate synchronized skating team, these requirements will be more inclusive.

This item was also sent to the Synchronized Development & Technical, and Tests Committees. The overall vote was 55 yes, 2 no, 1 abstain.

Financial impact: None anticipated

202. APPROVED – Adaptive Skating Subcommittee

Add **new rule 7213** (page 213, Rulebook) and new **rule 7233** [renumber existing] (page 214, Rulebook) to add a Skate United track for pair testing as follows:

7213 The Skate United pair tests are divided into six classes:

Skate United Pair Test	Prerequisite
Skate United juvenile pair	Skate United or standard juvenile moves in the field test
Skate United intermediate pair	Skate United or standard intermediate moves in the field test or adult intermediate moves in the field test (adult 21+ or adult 50+ passing average)
Skate United novice pair	Skate United or standard novice moves in the field test or adult novice moves in the field test (adult 21+ or adult 50+ passing average)
Skate United junior pair	Skate United or standard junior moves in the field test or adult junior moves in the field test (adult 21+ or adult 50+ passing average)
Skate United senior pair	Skate United or standard senior moves in the field test or adult senior moves in the field test (adult 21+ or adult 50+ passing average)

- A. The Skate United test track is for candidates who have physical disabilities, as defined by the Americans with Disabilities Act (ADA).
- B. Any Skate United pair test may be taken only after the candidate has completed the required moves in the field test as listed in the prerequisite column above. No pair test is a prerequisite to any moves in the field test.
- C. Pair dance test equivalencies are allowed in one direction only from the standard track to the Skate United track, not from the Skate United track to the standard track. (Example: a skater who passes the standard intermediate pair test is eligible to take the Skate United novice pair test; however, a skater who has passed the Skate United intermediate pair test is not eligible to then take the standard novice pair test.)
- D. Skate United candidates who need additional accommodations may also apply for a Skating Accommodations Memorandum as outlined in rule 4005.

7233 For Skate United candidates, the candidate should show the same level of achievement as that of a standard candidate at one test level below.

Implementation date: July 1, 2022

Committee vote: 10 yes, 0 no, 0 abstain

Rationale: The Skate United track, for skaters with physical disabilities, has already been implemented for moves in the field and free skate testing. Skaters should have the opportunity to also develop skating skills and test dance and pairs. By passing this rule skaters with physical disabilities will be included within all testing opportunities. This rule promotes diversity, equity, and inclusion within the testing structure for skaters with physical disabilities.

This item was also sent to the Pairs Development & Technical, and Tests Committees. The overall vote was 48 yes, 1 no, 0 abstain.

Financial impact: Nominal costs to adapt test forms for Skate United and also to add test emblems for this testing track.

203.APPROVED – Adaptive Skating Subcommittee

Add new rules 8213 [renumber existing] (page 249, Rulebook), 8215 [renumber this and existing as needed] (page 250, Rulebook) and 8236 [renumber this and existing as needed] (page 252, Rulebook) to add a Skate United track for partnered and solo pattern dance testing as follows:

8213 The Skate United categories of partnered pattern dance tests are divided into eight classes which must be taken in the following order, except as otherwise provided in rule 8215:

<u>Skate United Partnered Pattern Dance Test</u>	<u>Prerequisite</u>
<u>Skate United preliminary partnered pattern dance</u>	<u>None</u>
<u>Skate United pre-bronze partnered pattern dance</u>	<u>Complete Skate United or standard preliminary partnered pattern dance test</u>
<u>Skate United bronze partnered pattern dance</u>	<u>Complete Skate United or standard pre-bronze partnered pattern dance test</u>
<u>Skate United pre-silver partnered pattern dance</u>	<u>Complete Skate United or standard bronze partnered pattern dance test</u>
<u>Skate United silver partnered pattern dance</u>	<u>Complete Skate United or standard pre-silver partnered pattern dance test</u>
<u>Skate United pre-gold partnered pattern dance</u>	<u>Complete Skate United or standard silver partnered pattern dance test</u>
<u>Skate United gold partnered pattern dance</u>	<u>Complete Skate United or standard pre-gold partnered pattern dance test</u>
<u>Skate United international partnered pattern dance</u>	<u>Complete Skate United or standard pre-gold partnered pattern dance test</u>

A. The Skate United test track is for candidates who have physical disabilities, as defined by the Americans with Disabilities Act (ADA). Candidates must complete the prerequisites as shown in this rule 8213.

B. Partnered pattern dance test equivalencies are allowed in one direction only from the standard track to the Skate United track, not from the Skate United track to the standard track. (Example: a skater who passes the standard bronze partnered pattern dance test is eligible to take the Skate United pre-silver partnered pattern dance test; however, a skater who has passed the Skate United bronze partnered pattern dance test is not eligible to then take the standard pre-silver partnered pattern dance test.)

C. Skate United candidates who need additional accommodations may also apply for a Skating Accommodations Memorandum as outlined in rule 4005.

8215 The Skate United categories of solo pattern dance track tests are divided into eight classes which must be taken in the following order, except as otherwise provided in rule 8215:

<u>Skate United Solo Pattern Dance Track Test</u>	<u>Prerequisite</u>
<u>Skate United preliminary solo pattern dance</u>	<u>None</u>
<u>Skate United pre-bronze solo pattern dance</u>	<u>Complete Skate United or standard preliminary partnered pattern dance test or complete Skate United or standard preliminary solo pattern dance track test</u>
<u>Skate United bronze solo pattern dance</u>	<u>Complete Skate United or standard pre-bronze partnered pattern dance test or complete Skate United or standard pre-bronze solo pattern dance track test</u>
<u>Skate United pre-silver solo pattern dance</u>	<u>Complete Skate United or standard bronze partnered pattern dance test or complete Skate United or standard bronze solo pattern dance track test</u>
<u>Skate United silver solo pattern dance</u>	<u>Complete Skate United or standard pre-silver partnered pattern dance test or complete Skate United or standard pre-silver solo pattern dance track test</u>
<u>Skate United pre-gold solo pattern dance</u>	<u>Complete Skate United or standard silver partnered pattern dance test or complete Skate United or standard silver solo pattern dance track test</u>
<u>Skate United gold solo pattern dance</u>	<u>Complete Skate United or standard pre-gold partnered pattern dance test or complete Skate United or standard pre-gold solo pattern dance track test</u>

Skate United Solo Pattern Dance Track Test	Prerequisite
Skate United international solo pattern dance	Complete Skate United or standard pre-gold partnered pattern dance test or complete Skate United or standard pre-gold solo pattern dance track test

- A. The Skate United test track is for candidates who have physical disabilities, as defined by the Americans with Disabilities Act (ADA). Candidates must complete the prerequisites as shown in this rule 8215.
- B. Solo pattern dance test equivalencies are allowed in one direction only from the standard track to the Skate United track, not from the Skate United track to the standard track. (Example: a skater who passes the standard bronze solo pattern dance test is eligible to take the Skate United pre-silver solo pattern dance test; however, a skater who has passed the Skate United bronze solo pattern dance test is not eligible to then take the standard pre-silver solo pattern dance test.)
- C. Skate United candidates who need additional accommodations may also apply for a Skating Accommodations Memorandum as outlined in rule 4005.

8236 For Skate United pattern dance tests, the candidate's knowledge of steps and basic timing must equal that required of standard candidates for the level being tested. Although a large pattern is not required, the shape of the lobes and their relation to each other should be approximately correct. Expression must at least meet the standard for the level below. Strong development of extension, carriage, unison, flow/speed and depth of edge will not be demanded. However, basic balance, form and skating skills must be adequate to achieve comfortable performance of the required steps and partner positions at every level.

Implementation date: July 1, 2022

Committee vote: 10 yes, 0 no, 0 abstain

Rationale: The Skate United Track, for skaters with physical disabilities, has already been implemented for moves in the field and free skate testing. Skaters should have the opportunity to also develop skating skills and test dance and pairs. By passing this rule, skaters with physical disabilities will be included within all testing opportunities. This rule promotes diversity, equity, and inclusion within the testing structure for skaters with physical disabilities.

This item was also sent to the Dance Development & Technical, and Tests Committees. The overall vote was 50 yes, 0 no, 1 abstain.

Financial impact: Nominal costs to adapt test forms for Skate United and also to add test emblems for this testing track.

204.APPROVED – Adaptive Skating Subcommittee

Add new **rules 8313 (page 255, Rulebook)** and **8334 [renumber existing] (page 256, Rulebook)** to add a Skate United track for partnered free dance testing as follows:

8313 The Skate United partnered free dance tests are divided into five classes:

Skate United Partnered Free Dance Test	Prerequisite
Skate United juvenile partnered free dance	Complete Skate United or standard preliminary partnered pattern dance test
Skate United intermediate partnered free dance	Complete bronze partnered pattern dance test (Skate United, standard or adult 21+)
Skate United novice partnered free dance	Complete pre-silver partnered pattern dance test (Skate United, standard or adult 21+)
Skate United junior partnered free dance	Complete silver partnered pattern dance test (Skate United, standard or adult 21+)
Skate United senior partnered free dance	Complete gold partnered pattern dance test (Skate United, standard or adult 21+)

- A. The Skate United test track is for candidates who have physical disabilities, as defined by the Americans with Disabilities Act (ADA).
- B. A lower level free dance test is not a prerequisite for a higher level free dance test.
- C. Partnered free dance test equivalencies are allowed in one direction only from the standard track to the Skate United track, not from the Skate United track to the standard track. (Example: a skater who passes the standard juvenile partnered free dance test is eligible to take the Skate United intermediate partnered free dance test; however, a skater who has passed the Skate United juvenile partnered free dance test is not eligible to then take the standard intermediate partnered free dance test.)
- D. Any Skate United partnered free dance test may be taken only after the candidate has completed the required partnered pattern dance tests as listed in the prerequisite column above. No free dance test is a prerequisite to any pattern dance test.

E. Skate United candidates who need additional accommodations may also apply for a Skating Accommodations Memorandum as outlined in rule 4005.

8334 For Skate United partnered free dance tests, the candidate should show the same level of achievement in expression as expected from the adult partnered free dance at one test level below. Strong development of extension, carriage, flow/speed and depth of edge will not be demanded. However, basic balance, form and skating skills must be adequate to achieve comfortable performance of the steps and elements at every level.

Implementation date: July 1, 2022

Committee vote: 10 yes, 0 no, 0 abstain

Rationale: The Skate United track for skaters with physical disabilities has already been implemented for moves in the field and free skate testing. Skaters should have the opportunity to also develop skating skills and test dance and pairs. By passing this rule, skaters with physical disabilities will be included within all testing opportunities. This rule promotes diversity, equity, and inclusion within the testing structure for skaters with physical disabilities.

This item was also sent to the Dance Development & Technical, and Tests Committees. The overall vote was 50 yes, 0 no, 1 abstain.

Financial impact: Nominal costs to adapt test forms for Skate United and also to add test emblems for this testing track.

205.APPROVED – Adaptive Skating Subcommittee

Add **new rules 8363 [renumber existing] (page 260, Rulebook)** and **8385 [renumber existing] (page 262, Rulebook)** to add a Skate United track for solo free dance testing as follows:

8363 The Skate United solo free dance tests are divided into five classes:

<u>Skate United Solo Free Dance Test</u>	<u>Prerequisite</u>
<u>Skate United juvenile solo free dance</u>	<u>One Skate United or standard preliminary pattern dance test (partnered or solo)</u>
<u>Skate United intermediate solo free dance</u>	<u>One Skate United or standard bronze pattern dance test (partnered or solo)</u>
<u>Skate United novice solo free dance</u>	<u>One Skate United or standard pre-silver pattern dance test (partnered or solo)</u>
<u>Skate United junior solo free dance</u>	<u>One Skate United or standard silver pattern dance test (partnered or solo)</u>
<u>Skate United senior solo free dance</u>	<u>One Skate United or standard pre-gold pattern dance test (partnered or solo)</u>

- A. The Skate United test track is for candidates who have physical disabilities, as defined by the Americans with Disabilities Act (ADA).
- B. Solo free dance test equivalencies are allowed in one direction only from the standard track to the Skate United track, not from the Skate United track to the standard track. (Example: a skater who passes the standard novice solo free dance test is eligible to take the Skate United junior solo free dance test; however, a skater who passes the Skate United novice solo free dance test may not then take the standard junior solo free dance test.)
- C. Any Skate United solo free dance test may be taken only after the candidate has completed the corresponding level required prerequisites as shown above. No Skate United solo free dance test is a prerequisite to any pattern dance test. A Skate United solo free dance test may not serve as a prerequisite for any partnered free dance test.
- D. Skate United solo free dance tests may not serve as a test requirement for any partnered competition events.
- E. Skate United candidates who need additional accommodations may also apply for a Skating Accommodations Memorandum as outlined in rule 4005.

8385 For Skate United solo free dance tests, expression must be at least equivalent to that of a standard candidate at one test level below. Strong development of extension, carriage, flow/speed and depth of edge will not be demanded; however, basic balance, form and skating skills must be adequate to achieve comfortable performance of the steps and elements at every level.

Implementation date: July 1, 2022

Committee vote: 10 yes, 0 no, 0 abstain

Rationale: The Skate United Track, for skaters with physical disabilities, has already been implemented for moves in the field and free skate testing. Skaters should have the opportunity to also develop skating skills and test dance and pairs. By passing this rule, skaters with physical disabilities will be included within all testing opportunities. This rule promotes diversity, equity, and inclusion within the testing structure for skaters with physical disabilities.

This item was also sent to the Dance Development & Technical, and Tests Committees. The overall vote was 49 yes, 1 no, 1 abstain.

Financial impact: Nominal costs to adapt test forms for Skate United and also to add test emblems for this testing track.

206.APPROVED – Adult Skating Committee

Amend **rule 2405 (B) (page 123, Rulebook)** to update and clarify as a result of recent changes in adult dance and showcase events.

2405 Competitors:

- A. May enter different kinds of events (i.e. singles, pairs or ice dance) in different levels (i.e. senior, junior) but may not enter the same kind of event in different levels in the same competition. For example, a skater may enter junior pairs and senior free skate, but they may not enter both junior and senior pairs.
- B. May enter, if an adult competitor:
 - 1. Only one championship event per discipline regardless of eligibility by test requirements; and
 - 2. A maximum of four events at the U.S. Adult Figure Skating Championships.
 - a. If entering more than one event, each event entered must be in a different ~~category~~ kind of event (i.e. free skate, ~~pairs, partnered~~ pattern dance, ~~partnered free dance, solo dance~~ solo pattern dance, solo free dance, emotional performance, lyrical pop/character/comedy, etc.). Rule 2405 (A) applies. with the Exceptions are that a competitor who qualifies for a championship free skate or pairs event through the adult sectional championships may also enter the corresponding kind of nonqualifying event, in the same category and competitors who qualify for championship adult dance may enter one nonqualifying partnered pattern dance event and one nonqualifying partnered free dance event.
 - b. However, if qualifying for a championship event puts the competitor over the four-event limit, the competitor will have to withdraw from one event of the competitor's choosing. The subsequent event entry fee for that one event, and only that one event, will be refunded. Administrative fees are not refundable.

Implementation date: July 1, 2022

Committee vote: 39 yes, 0 no, 0 abstain

Rationale: Per Technical Notification 271, the U.S. Adult Figure Skating Championships now offers stand-alone pattern and free dance events. Updates and clarifications to Rule 2405 (B) are needed as a result. (Per Technical Notification 276, adult dramatic performance events have been renamed emotional performance, and the corresponding change to this rule 2405 (B)(a) was already approved by the Board of Directors on Nov. 10, so that change is not underlined.)

The proposed changes to Rule 2405 (B) include further clarification for the definition of a “kind of event,” rather than a category. This makes it clear that adult athletes can enter both pattern dance and free dance events at different levels in the same competition as long as they are eligible for both of the levels. To keep it as simple as possible, the verbiage between 2405 (A) and 2405 (B) is being standardized (“kind” vs. “category”) and all information specific to adult qualifying athletes is included in 2405 (B).

This item was also sent to the Competitions and Dance Development & Technical Committees. The overall vote was 67 yes, 2 no, 0 abstain.

Financial impact: None

207.APPROVED – Adult Skating Committee

Delete **rule 2434 (page 125, Rulebook)**.

~~**2434** Previous Winners at the U.S. Adult Figure Skating Championships~~

~~Dance teams who have previously won a gold medal in the adult pre-bronze dance event (rule 8590) at the U.S. Adult Figure Skating Championships may not enter the adult pre-bronze dance event again as a team; however, either partner may re-enter the event with a different partner, if otherwise eligible.~~

Implementation date: July 1, 2022

Committee vote: 38 yes, 1 no, 0 abstain

Rationale: The overarching purpose of the U.S. Adult Figure Skating Championships is to provide an opportunity for skaters to compete for their entire lives. It is not about winning; it is about showing up and competing.

No other event at the U.S. Adult Figure Skating Championships has such a rule. Adult pre-bronze dance should be no different.

Rule 2434 has the potential to take away competitive opportunities and is particularly concerning when looking at the older skaters in our membership population. There are plenty of lower-level adult ice dancers who may be capable of winning adult pre-bronze dance but may be incapable of passing enough tests to move up to adult bronze dance. Rule 2434 is an unnecessary roadblock.

This item was also sent to the Competitions and Dance Development & Technical Committees. The overall vote was 68 yes, 1 no, 0 abstain.

Financial impact: Removing rule 2434 will provide additional competitive opportunities for lower-level adult ice dancers, which could result in a positive financial impact for future local organizing committees.

208.APPROVED – Adult Skating Committee

Amend **rule 8701 (page 281, Rulebook)** to align the twizzle requirements for the adult gold solo free dance event with the requirements for the standard, adult 21+ and adult 50+ senior solo free dance tests:

8701 Elements for Adult Gold Solo Free Dance Event

ADULT GOLD SOLO FREE DANCE 2:40 +/- 10 seconds Competition: Must contain the following elements in any order.	
TWIZZLE SERIES	<p>Two different One twizzle series, but no more.</p> <ul style="list-style-type: none"> Twizzle Series A: Must have a different entry edge and different direction for the two twizzles. Minimum of two revolutions is required on each twizzle. No more than three steps are allowed between twizzles. Twizzles must be different than those used in Twizzle Series B have a different entry edge and different direction of rotation. Twizzle Series B: Must have two twizzles. Minimum of two revolutions is required on each twizzle. No more than one step is allowed between twizzles. Twizzles must be different than those used in Twizzle Series A. <p>When judged with IJS: The first attempted set of twizzles will be evaluated as Series A by the technical panel.</p>

Implementation date: July 1, 2022.

Committee vote: 37 yes, 0 no, 2 abstain

Rationale: The standard, adult 21+ and adult 50+ senior solo free dance tests only require one twizzle series instead of two. This change aligns the competition requirements with the test requirements.

This item was also sent to the Competitions and Dance Development & Technical Committees. The overall vote was 66 yes, 0 no, 3 abstain.

Financial impact: None

209.APPROVED – Adult Skating Committee

Add an **adult pre-bronze solo pattern dance event** to the rulebook as follows.

8670 Adult Pre-Bronze Solo Pattern Dance Event

Note: Adult pre-bronze solo pattern dance will not be offered at the U.S. Adult Figure Skating Championships and is held at nonqualifying competitions only at the discretion of the local organizing committee.

Test qualifications as of the closing date for entries: Must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance test and no higher than one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered bronze dance test.

8671 Selection of Adult Pre-Bronze Solo Pattern Dances

A. For each competitive season, the pattern dances will be as follows:

1. 2022-23 Dance 1: Dutch Waltz, Dance 2: Cha Cha
2. 2023-24 Dance 1: Canasta Tango, Dance 2: Swing Dance
3. 2024-25 Dance 1: Rhythm Blues, Dance 2: Fiesta Tango

B. Men and ladies will compete against one another in these events, skating their gender's respective steps.

C. Draw for the skating order of the competitors will be made in accordance with rule 8074.

D. Each skater may provide their own music for each dance. See rule 8031 (B) for requirements.

Implementation date: July 1, 2022

Committee vote: 37 yes, 0 no, 2 abstain

Rationale: Adult competitors and local organizing committees at nonqualifying competitions have revealed this as a requested level to be added.

This item was also sent to the Competitions and Dance Development & Technical Committees. The overall vote was 67 yes, 0 no, 2 abstain.

Financial impact: Potential revenue increase for host clubs that choose to offer this event at their competitions.

210. APPROVED – Adult Skating Committee

Amend **rule 2551 (page 131, Rulebook)** to relocate and update all adult championships qualifying round rules to the 2550 section of the rulebook.

2550 Qualifying Rounds – Adult Championships

2551 Qualifying rounds may be held at adult competitions with the exception of adult solo dance and artistic/showcase type events, which will have no qualifying rounds. If there are more than 24 entries in any 6.0-judged event or more than 36 entries in any IJS-judged event, skaters will be divided into groups in accordance with rule 2467 the table below. **Note:** The actual number of skaters in the championship round (CR) may increase if there are ties.

<u>Adult 6.0-Judged Events</u>				<u>Adult IJS-Judged Events</u>				
<u>Qualifying Round (OR)</u>			<u>Champion-ship Round (CR)</u>	<u>Qualifying Round (OR)</u>				<u>Champion-ship Round (CR)</u>
<u>Entries</u>	<u>Number of Groups</u>	<u>Number Advancing/Group</u>	<u>Total Number Advancing</u>	<u>Entries</u>	<u>Number of Groups</u>	<u>Number Advancing/Group</u>	<u>Additional Number Advancing by Score</u>	<u>Total Number Advancing</u>
<u>25-36</u>	<u>2</u>	<u>6</u>	<u>12</u>	<u>37-60</u>	<u>2</u>	<u>4</u>	<u>4</u>	<u>12</u>
<u>37-54</u>	<u>3</u>	<u>4</u>	<u>12</u>	<u>61-90</u>	<u>3</u>	<u>4</u>	<u>4</u>	<u>16</u>
<u>55-72</u>	<u>4</u>	<u>4</u>	<u>16</u>	<u>91-120</u>	<u>4</u>	<u>4</u>	<u>4</u>	<u>20</u>
<u>73-90</u>	<u>5</u>	<u>4</u>	<u>20</u>	<u>121-150</u>	<u>5</u>	<u>4</u>	<u>4</u>	<u>24</u>
<u>91-144</u>	<u>6</u>	<u>4</u>	<u>24</u>	<u>151-180</u>	<u>6</u>	<u>4</u>	<u>4</u>	<u>28</u>

Implementation date: July 1, 2022

Committee vote: 39 yes, 0 no, 0 abstain

Rationale: Proposed changes to the standard-track qualifying structure will remove rule 2467 from the rulebook. However, this rule is currently referenced in rule 2551 and is used to specify qualifying rounds for the adult championships. We propose relocating this information into rule 2551, removing the need to cross-reference rule 2467. In this way, potential changes to the standard-track rules will not result in a loss of information needed for the adult championships.

Additionally, due to COVID, in the last two years we have granted permission for adult events judged with IJS to have groups of up to 36 entries before having qualifying rounds. This has worked well, takes advantage of a strength of IJS, and saves our LOCs money. The proposed table above will formalize the maximum group size in IJS-judged events to match what has been demonstrated to work well in the past two years.

This item was also sent to the Competitions Committee. The overall vote was 57 yes, 0 no, 0 abstain.

Financial impact: Cost savings to LOCs by reducing the potential need for qualifying rounds.

211. APPROVED – Membership Committee

Amend **rule MR 1.02 (page 43, Rulebook)** as follows:

MR 1.02 To maintain a club's principal skating headquarters, ~~a Facility Usage Form must be completed each year by the club president; must certifying the said facility via the Members Only site. is the~~ The principal skating headquarters of said club and will be where said club secures ice and/or runs sanctioned activities ~~at the facility certified as the principal skating headquarters~~ in compliance with rule MR 1.01. Clubs in violation of this rule may be subject to disciplinary action by the Membership Committee, including omission of said principal skating headquarters from the U.S. Figure Skating online directory.

Implementation date: Immediate

Committee vote: 19 yes, 0 no, 0 abstain

Rationale: Bring the rule up to date with current technology and practice

Financial impact: None

212.APPROVED – Membership Committee

Amend **rule MR 10.03 (page 44, Rulebook)** as follows:

MR 10.03 Persons may not be individual members and home club members simultaneously. U.S. Figure Skating headquarters ~~shall~~ must be notified immediately of a change from individual to club membership ~~by completing a through submission of a~~ Notice of Change in Home Club ~~via the Members Only site form.~~ U.S. Figure Skating headquarters ~~will then issue a new registration card with the~~ The same registration number will be retained, but U.S. Figure Skating headquarters will ~~shall~~ not collect an additional fee ~~if the card is issued for the same skating fiscal year.~~

A. Persons changing from club membership to individual membership must submit, along with their application and full individual member dues, a letter from their current club indicating that they have fulfilled their financial obligation to said club.

Implementation date: Immediate

Committee vote: 19 yes, 0 no, 0 abstain

Rationale: To make sure the rule is clear and reflects current practice

Financial impact: None

213.APPROVED – Membership Committee

Amend **rule 2211 (page 120, Rulebook)** as follows:

2211 Qualifying competitions as defined in rule 1022 are only open to eligible persons who are citizens of the United States, or non-U.S. citizens who have complied with the provisions of rule section 2240.

A. Such persons must also be:

~~A~~1. Members of collegiate clubs;

~~B~~2. Individual members; or

~~C~~3. Members of U.S. Figure Skating member clubs.

~~1B. The home club designated by competitors when they register for a qualifying competition remains their home club for the duration of the current competitive season.~~ When a skater registers for a qualifying competition, the U.S. Figure Skating member club shown on the skater's entry form will remain the skater's club of representation throughout that competitive season. The designated home club will be that set forth in rule MR 10.01. If the skater is an individual member at the time of registration, that status will remain throughout the competitive season.

Note: The cross reference to rule 2211 (C) in rule MR 10.01 will be updated to rule MR 2211 (B).

Implementation date: July 1, 2022

Committee vote: 19 yes, 0 no, 0 abstain

Rationale: Individual members also participate in qualifying competitions, and this membership category needs to be addressed in this rule. The change in language regarding club membership simply makes the language in this rule 2211 consistent with the language in rule MR 10.01.

This item was also sent to the Competitions Committee. The overall vote was 37 yes, 1 no, 0 abstain.

Financial impact: None

214.APPROVED – Programs & New Program Development Committee

Amend **rule PDCR 2.01 (page 80, Rulebook)** to add the Excel and Icemen as stand-alone subcommittees of the Programs and New Program Development Committee.

PDCR 2.01 The Programs & New Program Development Committee will consist of a chair and the following subcommittees:

- A. Collegiate Skating,
- B. Excel,
- BC. High School Programs,
- D. Icemen,
- EE. Program Innovation,
- FF. Showcase,
- EG. Solo Dance,
- FH. State Games, and
- GI. Theatre On Ice

Note: If either or both subcommittees are approved, the cross references in rule PDCR 3.01 will be updated accordingly.

Implementation date: May 15, 2022

Committee vote (adding Excel): 44 yes, 0 no 2 abstain

Committee vote (adding Icemen): 44 yes, 1 no, 1 abstain

Rationale for Excel: Launched in the 2018 competitive season, interest and participation in Excel has remained strong despite the disruption to full in-person competitions due to the pandemic. Growing interest in and commitment to the program by coaches, skaters and parents has created the demand for a dedicated group of committee volunteers to work on retention, growth, and technical rules, as well as the planning of the National Excel Festival. Creating The Excel Subcommittee will free-up volunteer resources of the Program Innovation Subcommittee to turn their attention toward further innovation versus support of well-established programs. Formalizing Excel as a unique subcommittee of the Programs and New Program Development Committee will ensure that the program continues to support membership retention among singles skaters.

Rationale for Icemen: Formalizing the Icemen program as a unique subcommittee of the Programs and New Program Development Committee will ensure that the program continues to support male athletes in our sport and serves as a concrete example of U.S. Figure Skating's commitment to these athletes. Supporting male athletes in our sport is critical to U.S. Figure Skating's mission of developing competitive athletes for all disciplines of our sport and supporting membership growth and retention of male athletes.

Financial impact: No impact to the U.S. Figure Skating budget. These changes will help grow participation in these programs as well as free up resources to develop new programs to grow and retain members.

REQUESTS FOR ACTION FROM THE TECHNICAL AND OFFICIALS GROUP (GROUP 3)
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

The **Technical and Officials Group** proposes the following on behalf of the committee(s) identified with each proposal:

301.APPROVED AS AMENDED – Competitions Committee

Amend **rule TMR 6.03 (page 64, Rulebook)** as follows:

TMR 6.03 *Davis & White Global Excellence Award*

- A. Awarded at the U.S. Figure Skating Championships to ice dance teams who ~~qualified for medaled at~~ the most recent ISU Grand Prix of Figure Skating Final, ~~or medaled at the most recent~~ Olympic Winter Games or ISU World Figure Skating Championships in the ice dance event. ~~at the end of the competition each season that a U.S. ice dance team qualified for the ISU Grand Prix of Figure Skating Final and competes in the championship event at the U.S. Figure Skating Championships.~~
- B. Recipients of the Davis & White Global Excellence Trophy will have their names engraved on the base of the Trophy. ~~The award is based on the ISU Season's World Ranking points from the following events:-~~
- ~~1. Most recent ISU World Figure Skating Championships;-~~
 - ~~2. Two ISU Grand Prix of Figure Skating Series events from the current season;-~~
 - ~~3. ISU Grand Prix of Figure Skating Final from the current season. To be eligible for the award, the team must have qualified for the Grand Prix Final for that season;-~~
 - ~~4. The current U.S. Figure Skating Championship, with the points equal to that for an equivalent placement at the Grand Prix Final.-~~
- C. ~~The points from the ISU events in subparagraphs (B)(1)-(3) will be added to points awarded from the U.S. Figure Skating Championships in subparagraph (B)(4).-~~
- D. ~~The Davis & White Global Excellence Award will reside at the U.S. Figure Skating Museum and Hall of Fame, and the winners' names will be engraved and added to the base each year. A token award will be given to each skater from the couple who earns the trophy.~~

Proviso: Ice dance couples who have ~~qualified for the medaled at an~~ ISU Grand Prix of Figure Skating Final, ~~medaled at~~ an Olympic Winter Games and/or ~~medaled at~~ an ISU World Figure Skating Championships in the past who have not yet been recognized will be honored retroactively.

Implementation date: July 1, 2022

Committee vote: 31 yes, 0 no, 0 abstain

Rationale: Broadening the scope of this award will allow recognition of past and future ice dance teams who have exhibited global excellence by qualifying for the ISU Grand Prix of Figure Skating Final or medaled at an Olympic Games or World Championships in ice dance. This was the original spirit of the award, and we have seen that by making it a competition, teams who currently have been achieving a high level of success on a global level have been left out. Meryl and Charlie, in conjunction with the founders of the award, feel this change is more correctly inclusive.

This item was also sent to the Athletes Advisory, Coaches, and Dance Development & Technical Committees. The overall vote was 63 yes, 0 no, 0 abstain.

Financial impact: Nominal cost of engraving the small plaques.

302.APPROVED – Competitions Committee

Amend **rule 2140 (page 120, Rulebook)** as follows:

2140 ~~Information to be Provided to Officials~~ **RESERVED**

~~The local organizing committee will send, to all of the officials who will be participating at their competition, the name and telephone number of the hotel where the officials will be staying and the name and telephone number of the facility where the competition will be held.~~

Implementation date: July 1, 2022

Committee vote: 15 yes, 3 no, 0 abstain

Rationale: With current technology and procedures, it is no longer necessary to have this requirement in the rules.

This item was also sent to the Domestic Officials Recruitment & Management Committee. The overall vote was 57 yes, 5 no, 0 abstain.

Financial impact: None

303.APPROVED – Competitions Committee

Amend **rule 1215 (C) (page 105, Rulebook)** as follows:

1210 Duties of the Chief Referee

1215 Within 30 days after a nonqualifying competition, the chief referee will:

- C. Send the entire report ~~via email, fax or regular mail~~ in a format approved by the Competitions Committee to:
 - 1. U.S. Figure Skating headquarters; and
 - 2. The appropriate regional vice chair on the Competitions Committee for the region in which the competition was held, or the appropriate synchronized sectional vice chair on the Synchronized Skating Competitions Subcommittee for the section in which the competition was held (for synchronized skating competitions).

Implementation date: July 1, 2022

Committee vote: 18 yes, 0 no, 0 abstain

Rationale: Bring the rule up-to-date and allow flexibility so we don't need to do a rule change every time technology changes.

This item was also sent to the Domestic Officials Recruitment & Management Committee. The overall vote was 62 yes, 0 no, 0 abstain.

Financial impact: None

304.APPROVED – Competitions Committee

Amend **rule 3000 (D) (page 141, Rulebook)**, as follows:

3000 Nonqualifying Competitions – Sanctions

- D. Nonqualifying competitions must not be publicized until the date has been approved by the appropriate regional vice chair of the Competitions Committee or, in the case of synchronized competitions, the appropriate sectional vice chair of the Synchronized Skating Competitions Subcommittee. Nonqualifying competitions must not be ~~held~~ until the announcement has been approved and the sanction awarded.

Implementation date: Immediate

Committee vote: 31 yes, 0 no, 0 abstain

Rationale: This rule change would bring the rulebook into compliance with the actual practice of the Competitions Committee for approving competitions. Currently singles, pairs, and ice dance competitions first apply for their proposed date, and once their date is approved, they are allowed to invite officials and publicize the competition to athletes despite the existing rule.

Synchronized competitions for the next season are planned on a nationwide calendar each spring, but the announcement template is not generally available until after July 1. Since most teams plan the next season's travel and budget in the spring, allowing competitions to publicize their event once the date is approved would give teams more information about potential competitions while they are planning their travel and expenses. This would especially benefit the earlier competitions at the beginning of the season (October and November), who only have three months to publicize under the current rules.

Financial impact: By permitting competitions to publicize earlier, there is a potential for better attendance at each non-qualifying competition (especially new competitions), leading to more revenue for the LOC. This rule change would also permit synchronized teams to adequately budget for team travel and entry fees while teams are holding tryouts and athletes are signing their team contracts.

See additional items from the Competitions Committee at the end of this section.

305.APPROVED – Domestic Selections Committee

Amend **rule DSCR 2.02 (page 83, Rulebook)** as follows:

DSCR 2.02 The Event Management Selections Subcommittee will consist of a national vice chair; ~~four~~ five vice chairs, one each for referees, accountants, technical accountants, ~~and music/~~ and announcing; three members, one each representing singles/pairs referees, dance referees and synchronized referees; three sectional vice chairs for accounting; and athlete members as necessary to meet the requirements for athlete representation.

Implementation date: Immediate

Committee vote: 34 yes, 0 no, 0 abstain

Rationale: Music and announcing responsibilities for Domestic Selections are separate entities and should have separate national vice chairs. Responsibilities of each national vice chair would have complete knowledge of the appropriate officials for recommended assignments. This would eliminate the crossover of role understanding, people recognition and strengths in each group and allow for a better selection process.

Financial impact: None

306.APPROVED – Synchronized Skating Competitions Subcommittee

Amend current **rules 2941-2950 (page 140, Rulebook)**, including the addition of **new rules** to accommodate adding 11- and 6-minute practice ice segments for certain levels as follows:

2940 Practice Ice – Synchronized Skating

2941 Official practice ice at the U.S. Synchronized Skating Championships and synchronized sectional championships is to be conducted in 12-, 11-, 10-, or 8- ~~or 6-~~ minute segments.

2942 Teams entered in the following events are provided a 6-minute official practice ice segment: preliminary free skate.

29423 Teams entered in the following events are provided an 8-minute official practice ice segment: juvenile free skate, open juvenile free skate, pre-juvenile free skate, ~~preliminary free skate~~, adult free skate, masters free skate; and open collegiate free skate, open adult free skate and open masters free skate.

29434 Teams entered in the following events are provided a 10-minute official practice ice segment: senior short program, junior short program, novice free skate and intermediate free skate.

2945 Teams entered in the following events are provided an 11-minute official practice ice segment: junior free skate and collegiate free skate. The skating order for the junior free skate practice ice segments will be determined by the draw for the free skate.

29446 Teams entered in the following events are provided a 12-minute official practice ice segment: senior free skate, ~~junior free skate and collegiate free skate~~. The skating order for the senior ~~and junior~~ free skate practice ice segments will be determined by the draw for the ~~respective~~ free skates.

29457 For the practice ice segment for sectional synchronized championships and the U.S. Synchronized Skating Championships, each team will be allowed a short warm-up period prior to the start of the music. Each team will be allowed to have their music played two times. No stopping or restarting of the music will be allowed once the music has been started.

2948 For the free skate 6-minute segments, the music will be played for the first time no later than 1¼ minutes into the session. The music will be played for the second time no later than 3¾ minutes into the session. A 15-second warning announcement will be given prior to the start of the music for each time played. Any time left in the session will be announced at the completion of the playing of the music for the second time.

29469 For the free skate 8-minute segments, the music will be played for the first time no later than 1½ minutes into the session. The music will be played for the second time no later than ~~the~~ 5 minutes into the session. A 30-second warning announcement will be given prior to the start of the music for each time played ~~both playings~~. Any time left in the session will be announced at the completion of the playing of the music for the second time.

294750 For the short program and free skate 10-minute segments, the music will be played for the first time no later than 1½ minutes into the session. The music will be played for the second time no later than ~~the~~ 6 minutes into the session. A 30-second warning announcement will be given prior to the start of the music for each time played ~~both playings~~. Any time left in the session will be announced at the completion of the playing of the music for the second time.

2951 For the free skate 11-minute segments, the music will be played for the first time no later than 1½ minutes into the session. The music will be played for the second time no later than 7 minutes into the session. A 30-second warning announcement will be given prior to the start of the music for each time played. Any time left in the session will be announced at the completion of the playing of the music for the second time.

294852 For the free skate 12-minute segments, the music will be played for the first time no later than 1½ minutes into the session. The music will be played for the second time no later than 7 minutes into the session. A 30-second warning announcement will be given prior to the start of the music for each time played ~~both playings~~. Any time left in the session will be announced at the completion of the playing of the music for the second time.

294953 Official practice ice for the U.S. Synchronized Skating Championships will be organized and skated by starting order as defined by the initial draw, except as stated in rules 29445 and 2946.

29504 For the U.S. Synchronized Skating Championships, after the first official practice for an event has begun, no team in that event may practice for any length of time on any ice surface outside of the practice ice provided by the organizers.

Implementation date: July 1, 2022

Committee vote: 10 yes, 0 no, 0 abstain

Rationale: This rule change would bring U.S. Figure Skating in line with the ISU rules for junior, which has reduced the time allotted for junior free skate practice ice from 12 to 11 minutes beginning with the 2021-22 season. The collegiate free skate is the same program length as junior (and generally follows most of the rules for the junior free skate).

Preliminary, open adult, and open masters*** each have a 2-minute program, so an 8-minute practice ice segment is only half-used by two run-throughs. The purpose of official practice is to give the teams an opportunity to skate on the competition surface, which can be efficiently achieved with a 6-minute practice for preliminary, open adult, and open masters.

Financial impact: At the 2022 Eastern Synchronized Skating Sectional Championships*, there were 16 preliminary teams, seven open adult teams, four open masters teams***, one junior team, and six collegiate teams. Reducing the practice ice times for preliminary, open adult, and open masters from 8 minutes to 6 minutes would have saved 54 minutes of ice. Reducing the practice ice times for the junior free skate and collegiate would have saved 7 minutes. The total savings at eastern sectionals would have been 61 minutes, roughly one hour.

At the 2022 Midwestern Synchronized Skating Championships**, there were 16 preliminary teams, five open adult teams, five open masters teams, three junior teams, and eight collegiate teams. Reducing the practice ice times for preliminary, open adult, and open masters from 8 minutes to 6 minutes would have saved 52 minutes of ice. Reducing the practice ice times for the junior free skate and collegiate would have saved 11 minutes. The total savings at midwestern sectionals would have been 63 minutes, roughly one hour.

At the 2022 Pacific Coast Synchronized Skating Championships**, there were three preliminary teams, one open adult team, and one open masters team. Reducing the practice ice times for preliminary, open adult, and open masters from 8 minutes to 6 minutes would have saved 10 minutes of ice.

Implementing this rule change would use less official practice ice, thereby saving the LOC money in renting the ice needed for official practice. In addition, the LOC could rent the saved ice as unofficial practice ice, permitting the LOC to raise additional funds to offset the cost of the competition. It's a cost savings to the LOCs and would make holding a qualifying competition more feasible in areas of the country where ice costs are high and there is less availability of ice.

Using an average ice cost of \$300 per hour*, an LOC could save roughly an hour of ice rental of \$300. Conversely, renting that hour and selling one hour of unofficial practice ice at an average rate of \$110 per ten minutes* would net an LOC approximately \$360 from this rule change.

*These are the actual costs from the 2022 Eastern Synchronized Skating Championships.

**In 2022, the Midwestern Synchronized Skating Sectional Championships and Pacific Coast Synchronized Skating Sectional Championships were held together as a combined event. The total savings in practice ice for the combined event would have been 73 minutes. In the event that Pacific Coast sectionals is able to be held in the future as a stand-alone event, the savings of 10 minutes will make the event easier to hold.

***The original draft of this request for action included changing the practice times for open adult and open masters. Based on feedback from the Adult Skating Committee, those changes were withdrawn.

This ballot was also sent to the Adult Skating, Athletes Advisory (synchronized representatives), Coaches, and Synchronized Development & Technical Committees. The Athletes Advisory Committee, Coaches Committee, Synchronized Development & Technical Committee, and Synchronized Skating Competitions Subcommittee had a combined vote of 50 yes, 0 no, 0 abstain. The vote of the Adult Skating Committee was 7 yes, 22 no, 3 abstain.

307.APPROVED – Synchronized Skating Competitions Subcommittee

Amend rule 3056 (page 147, Rulebook) to remove singles/pairs and dance judges as eligible to judge synchronized skating for nonqualifying synchronized competitions.

3046 Judges Required for Synchronized Events at Competitions

The competitions to which reference is made in the following table are those over which U.S. Figure Skating has jurisdiction. See rule DOR 1.02 (B). Only judges certified by the Judges Management Subcommittee in the international judging system (IJS) may officiate at qualifying competition events employing the IJS. The following judges are required to judge synchronized events at nonqualifying competitions:

Judges Required for Synchronized Events	Synchronized Judge Classifications			Singles/Pairs Judge Classifications			Dance Judge Classifications		
	Nonqualifying (NQ)	Sectional (SEC)	National (NAT)	Regional (REG)	Sectional (SEC)	National (NAT)	Novice Sectional (NV/S)	Sectional (SEC)	National (NAT)
Nonqualifying Synchronized Competitions (all levels)	J(1)	J	J	J(1)	J(1)	J(1)	J(1)	J(1)	J(1)

Implementation date: July 1, 2022

Committee vote: 9 yes, 1 no, 0 abstain

Rationale: Due to the advancement and complexity of synchronized skating elements, it is necessary that the judging of synchronized skating events be conducted by officials who are qualified synchronized skating judges.

Currently, all singles/pairs and dance competition judges are allowed to judge at nonqualifying synchronized skating competitions as a one-judge minority of the panel. Without a synchronized competition appointment, these judges do not necessarily have the knowledge nor training required for proper evaluation of synchronized skating elements. Additionally, there are no requirements in singles/pairs or dance judging education for any training regarding synchronized skating.

Synchronized skating is currently the only ISU discipline for which judges without discipline-specific training are permitted to officiate. The current rules do not allow synchronized skating competition judges to officiate as a one-judge minority for singles/pairs and dance events at nonqualifying competitions, and the reverse should not be allowed.

This rule as currently written is a disservice to teams as it encourages them to spend their limited training dollars to receive evaluations from officials not trained to give discipline-specific feedback. The feedback they receive from such officials may lead teams to make changes which are in opposition to the discipline's current rules and regulations, negatively impacting future placement at events.

Synchronized skating has evolved substantially since its inception as "precision skating," which is when the current rule was created. The discipline and the athletes participating deserve officials who are highly trained in the more complex and rigorous state of modern synchronized skating.

This ballot was also sent to the Adult Skating, Athletes Advisory (synchronized representatives), Coaches, Domestic Officials Recruitment & Management, and Synchronized Development & Technical Committees. The overall vote was 121 yes, 5 no, 3 abstain.

Financial impact: The rule to permit one non-synchronized skating judge as a minority on the panel was created at a time when half of the synchronized skating events were judged under 6.0, which required an odd number of judges. With the switch to IJS for almost all synchronized divisions, LOCs can reduce the panel size by one judge if they wish for no financial impact. Alternatively, the financial impact of this rule change would be the cost of bringing in one more judge to a nonqualifying competition.

308.APPROVED – Tests Committee

Amend **rule 4202 (A) (page 155, Rulebook)** as follows:

4202 The minimum passing scores for each respective test defined in rule section 4200 is defined as follows:

- A. The minimum passing score will consist of a total element score (TES), a program component score (PCS), and a total segment score (TSS).
1. The candidate must achieve at least the minimum in all three scores, ~~and~~
 2. ~~e~~Each executed element must have a panel score greater than 0.00-; and
 3. There must not be more than two falls in singles and pairs free skate, or one fall in free dance. For pairs free skate and partnered free dance, the fall count is a maximum count for the program and not per partner. The total number of falls will be determined by checking the fall deduction value on the IJS protocol (see rule 1071).

Implementation date: July 1, 2022

Committee votes: 33 yes, 1 no, 1 abstain

*Protocols with fall deductions greater than those defined in subparagraph (A)(3) must be submitted for test credit by July 1, 2022 to receive credit.

**If Item 309 is approved to allow IJS protocol credit for solo free dance tests, the intent is that solo free dance tests would be limited to one fall.

Rationale: To maintain the integrity of the testing system, it is important to limit the number of falls that may be present on an IJS protocol to be eligible for test credit. The risks and strategies used in competition do not equate to testing, where meeting a standard is the primary focus.

The item was also sent to the Adult Skating, Athletes Advisory, Coaches, Dance Development & Technical, Pairs Development & Technical, and Singles Development & Technical Committees, and the Technology Subcommittee. The overall vote was 117 yes, 3 no, 2 abstain.

Financial impact: None

309.APPROVED – Tests Committee

Amend **rule 4201 (page 155, Rulebook)** to allow skaters to submit IJS protocols for standard solo free dance test credit:

4201 In lieu of taking a free skate, pair, ~~or~~ partnered free dance or solo free dance test at the juvenile, intermediate, novice, junior or senior levels, or an adult silver through adult senior free skate test, at a test session, candidates may elect to submit their protocol from a U.S. Figure Skating sanctioned nonqualifying competition conducted under the IJS, where they have met the minimum passing scores as defined in rule 4202. Skaters must have met the prerequisites for the test by the date of the competition and must have competed in the applicable event at the level they are wishing to pass (i.e. any skater who wishes to pass the juvenile free skate test at a competition must compete and earn the minimum passing scores in a juvenile/open juvenile free skate event).

- A. The protocol will be verified by the IJS Companion program and, for skaters meeting the minimum requirements for that respective level, an individual test credit skater report will be generated. Skaters must obtain this report together with their individual detailed protocol.
- B. Candidates must also obtain an overall copy of the appropriate event segment results with the signature of the event referee and technical controller. The candidate's total score must match the scores on their individual protocol.
- C. Candidates must submit A and B to the test chair or duly authorized representative of their home club, along with a statement from their coach verifying that the results are correct and unaltered. Individual members may submit the documents directly to U.S. Figure Skating headquarters.
- D. Candidates have one year from the time they achieved the requirements at a competition to submit their documents for test credit; however, skaters who register for a qualifying regional/sectional competition or adult sectional qualifying event (rule 2401) forgo the option to submit an IJS protocol at a higher level that is dated prior to the end date of the last qualifying competition in which the skater participates within that season, depending on skater advancement. For example, if a skater registers to compete in junior singles and qualifies to compete at the U.S. Figure Skating Championships, that skater cannot submit an IJS protocol for senior free skate test credit that is dated prior to the date of their junior free skate event at the U.S. Figure Skating Championships. See also rules 2422 and 2543.

*Note: Because Solo Dance Series competitions and the National Solo Dance Series Final are programs of U.S. Figure Skating and not defined in the rulebook, they are considered nonqualifying competitions, and protocols from these competitions would be eligible for test credit.

Implementation date: July 1, 2022

Committee votes: 34 yes, 1 no, 0 abstain

Rationale: Solo free dance competition events have become very popular, and allowing these skaters to use their IJS protocols for test credit would help keep costs down for skaters while reducing the burden on clubs and officials to accommodate the skater through a test session. Partnered free dance tests have had this option, and solo dancers should be extended the same benefit.

This change gives skaters and coaches the flexibility to train and focus on what is most important for the skater.

The item was also sent to the Adult Skating, Athletes Advisory, Coaches, and Dance Development & Technical Committees, and the Technology Subcommittee. The overall vote was 107 yes, 1 no, 2 abstain.

Financial impact: Skaters submit IJS protocols to their home club test chair for credit and most, if not all, charge a fee. This is profit (minus the fee to U.S. Figure Skating) since the test chair does not need to secure ice time or judges for the test. Other clubs may see a reduction in non-home club skaters who submit applications to a test session for their solo free dance.

310.APPROVED – Tests Committee

Amend **rule 4104 (C)(6) (page 154, Rulebook)** to allow for background music and noise in virtual moves in the field tests:

4104 In lieu of testing with in-person judges, the member club may elect to host virtual testing for any moves in the field, free skate, pairs, pattern dance or free dance tests. Figure tests are not eligible for virtual testing.

C. Video Requirements

6. Virtual tests should be recorded with no more than eight other skaters on the ice, and the test candidate should be clearly identifiable. ~~Videos should be free of background music or noise. Moves in the field tests should not have any music playing during the test, but audio must be recorded. Rule 5021 (E) does not apply to virtual tests. Audio must be recorded during all tests. Skaters will not be penalized if background music or noise is audible during moves in the field tests.~~

Implementation date: July 1, 2022

Committee votes: 33 yes, 2 no, 0 abstain

Rationale: Now that virtual testing has been utilized for over a year, it has become clear that penalizing skaters for background music and noise during virtual moves in the field tests is overly burdensome. Skaters and coaches cannot always control their environment. Many virtual moves in the field tests have been invalidated simply because music started playing midway through the test. Background music has been permitted during in-person testing without issues.

The item was also sent to the Adult Skating, Athletes Advisory, and Coaches Committees. The overall vote was 87 yes, 10 no, 0 abstain.

Financial impact: Possible savings to skaters since they will not be required to re-record their test as a result of music playing.

311.APPROVED – Tests Committee

Amend **rules 4513, 6234, 7233, 8335, 8385 (pages 156, 180, 214, 256, and 262, Rulebook)** to remove the penalty for skaters going under the minimum competition time requirement:

4513 The judge-in-charge must time the program length for all free skate, pair and free dance tests. Programs that are ~~lacking (if applicable) or~~ in excess of the designated time must be communicated to all judges for the appropriate deduction to be applied. The judge-in-charge will also check the tempo of skater's choice music.

6234 Mandatory Deductions:

- A. If the skater fails to finish a free skate test program within the maximum time duration allowed under rules 6412-6561, a penalty of one point (-1) is deducted from the total for up to every 10 seconds ~~lacking or~~ in excess. (See rule 4513.)
 1. Adult intermediate and novice free skate tests must not exceed the maximum program length of the masters intermediate-novice singles well-balanced free skate requirements in rule 6521. ~~For these tests, no penalty is assessed for time durations less than the maximum program length. A penalty of one point (-1) is deducted from the total for up to every 10 seconds in excess of the maximum program length.~~

2. Adult junior and senior free skate tests must not exceed the maximum program length of the masters junior-senior singles well-balanced free skate requirements in rule 6511. ~~For these tests, no penalty is assessed for time durations less than the maximum program length. A penalty of one point (-1) is deducted from the total for up to every 10 seconds in excess of the maximum program length.~~

7233 Mandatory Deductions:

- A. If the pair fails to finish a pair test program within the time duration allowed under rules 7412-7551, a penalty of one point (-1) is deducted from the total for up to every 10 seconds ~~lacking or~~ in excess. (See rule 4513.)

8335 Mandatory Deductions:

- A. If the couple fails to finish a free dance test program within the time duration allowed under rules 8350-8354 and 8412- 8452 (except for the adult pre-bronze free dance test), a penalty of one point (-1) is deducted from the total for up to every 10 seconds ~~lacking or~~ in excess. (See rule 4513.)

8385 Mandatory Deductions:

- If the skater fails to finish a solo free dance test program within the time duration allowed under rule section 8390, a penalty of one point (-1) is deducted from the total for up to every 10 seconds ~~lacking or~~ in excess. (See rule 4513.)

Implementation date: July 1, 2022

Committee votes: 30 yes, 5 no, 0 abstain

Rationale: In this model, skaters would have the option of using the same program for multiple tests and simply incorporating additional skills or elements (time permitting). This will enable skaters to test at the next highest level based on their current skill set without the need to re-choreograph programs. Skaters would not be penalized if they can complete the required elements according to the test standard without using the entire time.

As an example, a juvenile program is currently required to be 2:30 +/- 10 seconds in length. Intermediate programs are required to be 3:00 minutes +/- 10 seconds in length. Because a juvenile program can be 2:40 max and an intermediate program cannot be less than 2:50, a juvenile program cannot be used for an intermediate test without receiving at least a -1 deduction for going under time.

Although allowed, it is not likely tests will use significantly less than the currently required minimum time. Fitting more elements in less time can be more difficult and would still challenge the skater's stamina.

Athletes who opt to use competition protocols must continue to adhere to competition requirements.

The item was also sent to the Adult Skating, Athletes Advisory, Coaches, Dance Development & Technical, Pairs Development & Technical, and Singles Development & Technical Committees. The overall vote was 104 yes, 13 no, 3 abstain.

Financial impact: Potential savings to skaters since new choreography may not be needed. No financial impact to clubs. Cost to U.S. Figure Skating is a result of minor updates needed to test forms.

312.APPROVED – Tests Committee

Add new **rule 4105 before current rule 4105, and strike rules 5022 and 6222 (pages 154, 166, and 179)** to specify that a minimum amount of ice must be available for all tests, not just moves in the field and singles free skate tests:

4105 For all tests, the entire ice surface must be available. The ice surface may not be less than 125 feet by 75 feet (9,375 square feet) in size, unless otherwise specified.

A. Unless performed as a program with music, the pre-preliminary free skate test and the adult pre-bronze free skate test only require that enough ice be at the disposal of the candidate to permit the execution of the required elements.

~~**5022** For moves in the field tests the entire ice surface must be available. The ice surface may not be less than 125 feet by 75 feet (9,375 square feet) in size.~~

~~**6222** For free skate tests the entire ice surface must be available. The ice surface may not be less than 125 feet by 75 feet (9,375 square feet) in size except in the case of the pre-preliminary free skate test and the adult pre-bronze free skate test where enough ice must be at the disposal of the candidate to permit the execution of the required moves.~~

**Note: Current rules 4105-4111, 5023, and 6223 will be renumbered as appropriate.*

Implementation date: July 1, 2022

Committee votes: 33 yes, 0 no, 2 abstain

Rationale: This is a housekeeping item with joint work by the Tests, Pairs Development and Technical, and Dance Development and Technical Committees. In order to ensure a consistent standard and ensure skaters are provided with sufficient ice to successfully perform their tests, all tests need to have a minimum amount of ice available. Current rules only provide this protection for moves in the field and singles free skate tests. It brings consistency to test rules. In the case of dance and pairs tests, it is also a matter of safety.

The item was also sent to the Adult Skating, Athletes Advisory, Coaches, Dance Development & Technical, and Pairs Development & Technical Committees. The overall vote was 111 yes, 0 no, 4 abstain.

Financial impact: None

Measure of success: Not applicable since this is a housekeeping item

313.APPROVED – Tests Committee

Amend **rules 8224 and 8238, and strike rule 8239 (pages 251 and 252, Rulebook)** to clarify how judging panels are to operate when both partners are candidates of tests. Also cleans up language for international pattern dance tests to match current practices.

8224 All international partnered pattern dance tests ~~may be taken and are~~ judged as a couple ~~or as a single test candidate,~~ even if only one partner is a candidate for the test. The candidate(s) will “pass”, “pass with honors”, “pass with distinction”, or be marked “retry” as a couple using one testing sheet. Each partner who is a candidate for the test ~~If the test is taken as a couple (i.e. both candidates are testing), both candidates~~ must be paid and registered as a ~~candidates~~ for the test. ~~See rules 8238 and 8239.~~ A non-candidate partner will not be affected if a subsequent attempt of the same test with a different partner is marked with a different result than the previous attempt.

8238 For all standard, adult 21+, and adult 50+ preliminary through gold partnered pattern dance tests, ~~and international partnered pattern dance tests taken as a single test candidate,~~ the candidate(s) will be judged individually, even when both ~~members of the couple~~ partners are candidates. If both partners are candidates for the test, the partnered portion of the dance need only be skated once (one judging panel may judge both candidates). Each candidate will receive a separate testing sheet with scores and comments specific for that partner. If the dance requires a solo, each candidate will skate their respective solo one after the other immediately following the partnered dance. A partner in such tests who has previously received a “pass”, “pass with honors” or “pass with distinction” will not be affected if a subsequent attempt of the same test with a different partner is marked with a different result.

~~**8239** For international partnered pattern dance tests taken as a couple, the candidates will be judged and will “pass”, “pass with honors”, “pass with distinction” or be marked “retry” as a couple.~~

**Note: Rules 8240 and 8241 will be renumbered 8239 and 8240 respectively.*

Implementation date: July 1, 2022

Committee votes: 34 yes, 0 no, 1 abstain

Rationale: This is a housekeeping item with joint work by the Tests, and Dance Development and Technical Committees. It cleans up language regarding international pattern dance tests to reflect what is already done in practice. It also clarifies the rules to address commonly asked questions regarding how to handle pattern dance tests where both partners are candidates for the test.

The item was also sent to the Adult Skating, Athletes Advisory, Coaches, and Dance Development & Technical Committees. The overall vote was 102 yes, 0 no, 6 abstain.

Financial impact: Some ice time may be saved since it is clear that a partnered portion of a dance with two candidates only needs to be skated once.

BACKGROUND FOR ITEMS 314, 315 and 316:

Amend the Rules that Apply to All Competitions (Rules 1000, 1022, 2000 – 2469; 2470 -2483; 2500-2521) as detailed in Attachments A, B and C, to adjust the qualifying system to consolidate the regional and sectional challenges into the National Qualifying Series and adjust the advancement of athletes to the sectional singles final, U.S. Pairs and U.S. Ice Dance Finals accordingly, as well as adjust the advancement to the U.S. Figure Skating Championships to better support opportunities for our athletes.

This Request for Action has three separate items, the first portion of the rationale supports all three items.

Rationale: The 2018 Governing Council approved a significant change in our qualifying competition structure that featured the creation of the *National Qualifying Series* as a more flexible, inclusive addition that allowed athletes to earn scores that could advance them to a sectional singles final or U.S. Pairs and Ice Dance Final, instead of the only option being a static regional challenge.

This new system was implemented for the 2019-20 season, just before the COVID-19 pandemic hit and forced major temporary adjustments in order to hold a qualifying season. While the pandemic adjustments were implemented on an “emergency” basis, they did provide an opportunity to learn, adapt and try new ways to serve our qualifying athletes. Surveys from all three seasons were distributed and evaluated.

Moving forward, the Competitions Committee is using their experience over the past several seasons to maximize opportunities to better serve our athletes, as well as the clubs that host competitions.

The following priorities guided this proposal:

- **Training time/ Athlete Development:** Allow athletes an opportunity to have more training time in the early summer for development, feedback and “practice” competing.
- **Communication / Fairness:** Ensure that the competitive season officially begins after any ISU rule changes have been formally passed, communicated and updated in judging systems.
- **Affordability / Flexibility for Athletes:** Provide opportunities for more athletes to compete closer to home, or in more affordable locations, on a calendar that supports their training, school and personal priorities. These self-selected events should have more impact on advancement.
- **Officials:** The qualifying system should have a reasonable number of events so that they can be staffed by highly qualified officials, as well as provide enough opportunities for officials to gain experience.
- **Clubs:** Provide opportunities for figure skating clubs to participate in hosting qualifying events while reducing the significant financial burden and effort of hosting the traditional regional competitions.
- **Ability of U.S. Figure Skating to Adapt to Changing Markets:** The demographics of competitive sports, and the way families experience them has been changing and will continue to change. U.S. Figure Skating must have the ability to be flexible and adapt the competitive experience to the market as needed to serve our athletes.

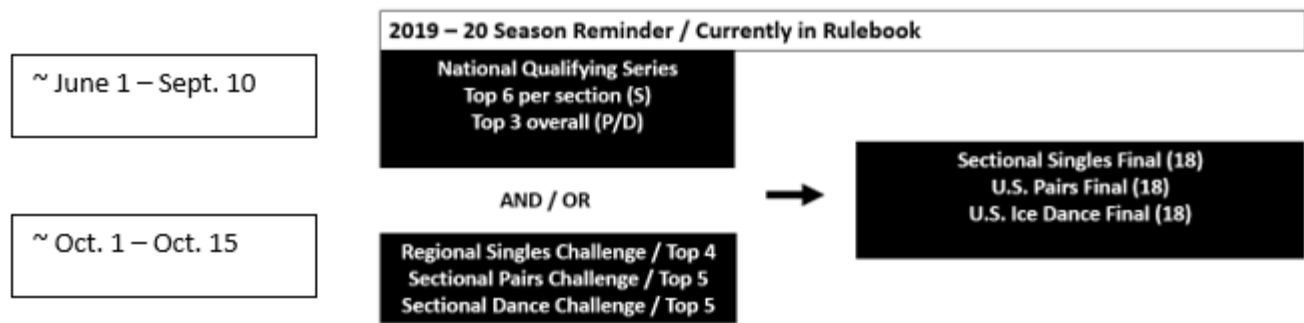
This Request for Action is broken into three items and will outline and explain each of them.

- ✓ Item 314: The structure of the National Qualifying Series and regional / sectional challenges
- ✓ Item 315: Advancement to the sectional singles and U.S. Pairs and Dance Finals
- ✓ Item 316: Advancement to the U.S. Figure Skating Championships.

314.APPROVED – Competition Committee

Amend **rules 2000 – 2021, 2040-2053, 2062-2063, 2116, 2120, 2132, 2133, 2400-2402, 2412, 2421, 2423, 2431-2433, and 2460-2469** that incorporate all changes outlined below, which would result in merging the National Qualifying Series (NQS) and the current regional singles and sectional pairs and dance challenges into one step, as explained below. Language of these changes is included in Attachment A. Any additional rules with references to the regional and sectional challenges, etc., in the U.S. Figure Skating rulebook, outside of the competition rules, would be adjusted through housekeeping.

Rationale: Under our current rules (most recently used in the 2019-20 competitive season), athletes could earn a sectional and national ranking at the National Qualifying Series, and if they ranked in the top six within the section (singles), they earned a “bye” to the Sectional Singles Final. Athletes that did not rank in the top six in their section, in NQS, were required to compete at their respective regional singles challenge and finish in the top four to qualify:



While this system was a significant improvement, as it allowed the highest performing athletes the option of not traveling to their regional / sectional challenge, it still requires most athletes to travel to a specific regional competition in order to advance. In addition, having two layers of the first qualifying step required that the National Qualifying Series start in June, prior to the official start of the season (July 1), in order to make space in the calendar for both sections.

Illustration of proposed amendment:

Merge the traditional stand-alone regional and sectional challenges into the National Qualifying Series, while adjusting the season (approximately July 15 – October 1), maintaining the same number of advancing athletes and the tradition of being able to be a “regional champion” (singles) or “sectional champion” (pairs / dance).”

Details of the National Qualifying Series, if amended:

Competitions:

Clubs would bid to host a competition within the approved time frame to be accepted as an official National Qualifying Series event. Clubs would be required to uphold a standard of officials currently required at the regional / sectional challenge model and agree to other standards within the LOC Handbook. (No change)

The Competitions Committee would select approximately 15 – 20 singles competitions and 4 - 5 pairs / dance competitions nationwide to participate in the series, which would change annually. The number and location of events would be determined based on the quality of the bids, the location relative to athlete population and a geographic balance. Clubs could bid for any combination of disciplines they choose. (Similar to the number of competitions selected for the 2020-21 season which was ultimately canceled).

Athletes:

Athletes would simply be required to complete at least one competition of their choice, in any location. There is no maximum number of competitions, and only their highest total score in the series would count towards final rank (no change).

While the geographic location of the competition doesn’t matter, athletes would be divided and ranked in the following scoring groups, based on the location of their home club, as of July 1:

- ✓ Regional ranking (singles only)
- ✓ Sectional ranking
- ✓ National ranking

Minimum Test Level:

Minimum test level would be as of the close of entries (July 15), however athletes would be allowed to ‘skate up’ one level in the National Qualifying Series. However, if they choose to “skate up,” and qualify for the Final, they must pass the minimum test in order to advance and skate at the Final. Having earned a minimum score at any NQS competition through the *IJS protocol for Test Credit* rule is acceptable.

Age requirement:

Any age requirements would move to July 1; however, this would be delayed until the 2023-24 season.

Close of Entries:

Close of entries would be between July 1 – July 15, communicated annually in the Athlete Handbook, along with the entry policies and procedures. The “hard” date of September 1 for the qualifying season, with no exceptions for late entries, would be eliminated.

Benefits to Athletes and Clubs

The stand-alone regional competitions have become increasingly difficult to place. A narrow date range, geographic location, limitations on the competitors and other standards make it a challenge for many clubs. These events rely heavily on accompanying non-qualifying competitions to work financially without significantly increasing the costs to either competitors or U.S. Figure Skating. In fact, in the past several seasons, it was not possible to place all nine, resulting in several regions being combined, further restricting the choice to athletes.

The system of these specific events is rigid and has become increasingly inequitable based upon the changing demographics of our sport. The historic nine regions were developed between 1959 and 1962 based on the participation for that time. For example, while the New England and North Atlantic regions cover a relatively small geographic distance, the South Atlantic region covers Florida through Pennsylvania, includes numerous large metropolitan areas and has experienced the largest growth in the past 10 years. Athletes in this region have a significantly higher travel burden than athletes in other areas within their section.

Eliminating these ‘stand alone’ events restricted by regional boundaries and replacing them with the National Qualifying Series allows U.S. Figure Skating the flexibility to meet our athletes where they are and to adjust as the market and demographics change. With a flexible number of target events, the Competitions Committee can place events near current major skating population centers without the restriction of which regional boundary it happens to fall. In addition, events can be placed in up-and-coming areas to encourage growth and events can be more easily moved to accommodate a changing population as necessary.

On the athlete side, athletes and coaches can develop a competitive schedule and plan that supports their training, financial and educational priorities. While a particular event may fall within their designated region, it doesn’t mean that event is the most appropriate or advantageous for them to personally attend. Allowing athletes to design their own competitive path should make the qualifying system more accessible to a larger number of athletes.

Implementation date: July 1, 2022 (for the 2022-23 competitive season)

Financial impact: Cost savings to U.S. Figure Skating with regards to all expenses of hosting the regional singles and sectional pairs and ice dance challenges. Potential costs savings to athletes in travel.

Committee vote:

Competitions Committee:

28 Yes 1 No 1 Abstain

Other Committees (Athletes Advisory, Coaches, Dance Development and Technical, Pairs Development and Technical, Singles Development and Technical):

48 Yes 6 No 3 Abstain

315.APPROVED AS AMENDED – Competition Committee

Contingent up the approval of Item 314, amend rules 2470-2483, which would result in the advancement process from the National Qualifying Series (NQS) to the Sectional Singles Finals, U.S. Pairs Final and U.S. Ice Dance Final as explained in detail below. Attachment B at the end of this section contains the proposed language of all changes.

Rationale / Explanation

Basic Requirements:

All athletes that do not earn a bye through the International Committee must compete and post a score in at least one National Qualifying Series event of their choice in order to advance to the next level of competition. This is regardless of the total number of entries in any one competition, region, section, etc.

Advancement, Singles

1. Athletes will be divided by the traditional region their home club is located.
2. Athletes will receive three official rankings on the “leaderboard,” linking together all National Qualifying Series competitions:
 - Regional Ranking (against athletes with home clubs within their region)
 - Sectional Ranking (against athletes with home clubs within their section)
 - National Ranking (against all athletes within their level, nationwide)

3. ~~Eighteen (18)~~ Twenty-four (24) athletes per event in juvenile through novice will qualify to the Sectional Singles Final through NQS, in the following order:
 - a. The top four (4) scores per region, in the regional ranking (12)
 - b. The next ~~six (6)~~ twelve (12) scores throughout the entire section (6 12).
 - c. All alternates will come from the pool of the next best scores throughout the entire section
4. Eighteen (18) athletes per event in junior and senior will qualify to the Sectional Singles Final through NQS, in the following order:
 - a. The top four (4) scores per region, in the regional ranking (12)
 - b. The next six (6) scores throughout the entire section (6).
 - c. All alternates will come from the pool of the next best scores throughout the entire section
5. If there are not four athletes in one region, additional athletes will qualify in order of their scores throughout the section until 24 (for juvenile through novice) or 18 (for junior and senior) is reached. (Replaces “fill-up rule”)
6. Any byes will be awarded in addition to the ~~18~~ athletes qualifying through NQS. Byed athletes are welcome to participate, but their advancement to the Sectional Singles Final is not dependent upon their result, and they will not displace another athlete.

Advancement, Pairs and Ice Dance

1. Teams will be divided by the traditional section their home club is located.
2. Teams will receive two official rankings on the “leaderboard”, linking together all National Qualifying Series competitions:
 - Sectional Ranking (against teams with at least one partner in that section, that have declared that as their designated section).
 - National Ranking against all teams, nationwide.
3. ~~Eighteen (18)~~ Twenty-four (24) teams per event in juvenile through novice will qualify to the U.S. Pairs or U.S. Ice Dance Final through NQS in the following order:
 - a. The top four (4) per section in the sectional ranking (12)
 - b. The next ~~six (6)~~ twelve (12) scores nationwide (6 12)
 - c. All alternates will come from the pool of the next best scores nationwide
4. Eighteen (18) teams per event in junior and senior will qualify to the U.S. Pairs or U.S. Ice Dance Final through NQS in the following order:
 - a. The top four (4) per section in the sectional ranking (12)
 - b. The next six (6) scores nationwide
 - c. All alternates will come from the pool of the next best scores nationwide
5. If there are not four teams in one section, additional teams will qualify in order of their scores nationwide.
6. Any byes will be awarded in addition to the ~~18~~ teams qualifying through NQS. Byed athletes are welcome to participate, but their advancement to the Sectional Singles Final is not dependent upon their result, and they will not displace another athlete.

Awards, Titles, etc.

While awards and titles are not addressed except for the senior events at the U.S. Championships in the U.S. Figure Skating rulebook, tradition would be followed in naming a regional champion (singles) and sectional champions (pairs and dance). Medals, pins and other accolades for overall rankings in the NQS would be provided and distributed by headquarters. Any special trophies would be awarded through the rankings.

Finally, athletes would be recognized for their achievements (rankings, performance markers, etc.), in partnership with the U.S. Figure Skating marketing team through social media, the website, SKATING magazine, etc., in ways that are meaningful to the athletes.

Implementation date: July 1, 2022 (for the 2022-23 competitive season)

Financial impact: The advancement process to the sectional singles final, U.S. Pairs Final and U.S. Ice Dance Final is cost neutral.

Committee vote:

Competitions Committee:

28 Yes 1 No 1 Abstain

Other Committees (Athletes Advisory, Coaches, Dance Development and Technical, Pairs Development and Technical, Singles Development and Technical):

49 Yes 4 No 3 Abstain

316.APPROVED – Competition Committee

Amend rules 2500-2524 related to the advancement of athletes to the U.S. Figure Skating Championships, as explained in detail below. The language of the rule changes are found in Attachment C.

Rationale and Explanation

The senior events of the U.S. Championships are nationally televised and the most prestigious in our sport. They are used primarily for the purpose of selecting the World and Olympic team. The schedule is driven by television requirements, and it is imperative that each event features a maximum of three warm-up groups.

The large number of byes awarded makes it difficult and unpredictable to ensure the appropriate entries. Therefore the following change to qualification is recommended:

Senior Singles Events: A maximum of 18 singles entries, selected in the following order:

1. Athletes placing in the top five in the same event at last year's U.S. Figure Skating Championships
2. Athletes selected for the World Team in the same event for the most recent World Championships.
3. Athletes that won a medal in the same event at the most recent Olympic Winter Games.
4. Athletes earning a bye under the criteria set by the International Committee
5. Athletes placing in the top two (2) at their respective sectional singles final
6. Athletes earning the next best scores, nationwide, from all three sectional singles finals.

Senior Pairs Events: A maximum of 12 pairs entries, selected in the following order:

1. Teams placing in the top five in the same event at last year's U.S. Figure Skating Championships
2. Teams selected for the World Team in the same event for the most recent World Championships.
3. Teams that won a medal in the same event at the most recent Olympic Winter Games.
4. Teams earning a bye under the criteria set by the International Committee
5. Teams earning the best scores at the U.S. Pairs Final, up to a maximum of 12.

Senior Ice Dance Events: A maximum of 15 ice dance entries, selected in the following order:

1. Teams placing in the top five in the same event at last year's U.S. Figure Skating Championships
2. Teams selected for the World Team in the same event for the most recent World Championships.
3. Teams that won a medal in the same event at the most recent Olympic Winter Games.
4. Teams earning a bye under the criteria set by the International Committee
5. Teams earning the best scores at the U.S. Ice Dance Final, up to a maximum of 15.

Alternates

In order to compensate for potentially large events at the U.S. Championships, alternates were eliminated at the senior level several seasons ago. However, with a maximum number of entries set, the allowance of alternates would not impact the schedule.

If the above change is adopted, alternates could be reinstated. Alternates would be selected in singles based upon their score, nationwide, from all three sectional singles finals, and pairs and dance alternates would be selected based on their score at the U.S. Pairs Final or U.S. Ice Dance Final.

In the interest of fairness to all athletes nationwide, in travel to the event and logistics, alternates may be selected up to 72 hours before the initial draw for the impacted event.

Implementation date: July 1, 2022 (for the 2022-23 competitive season)

Financial impact: Setting entries to the U.S. Figure Skating Championships in the senior level at a consistent three warm-up groups is financially advantageous in running this event.

Committee vote:

Competitions Committee:

27 Yes 2 No 1 Abstain

Other Committees (Athletes Advisory, Coaches, Dance Development and Technical, Pairs Development and Technical, Singles Development and Technical):

51 Yes 2 No 4 Abstain

ATTACHMENT A (Corresponding to Item 314)

Amend **Rules 2000 – 2021, 2040-2053, 2062-2063, 2116, 2120, 2132, 2133, 2400-2402, 2412, 2421, 2423, 2431-2433, and 2460-2469**, as detailed below, in order to merge the National Qualifying Series and regional singles challenges, along with sectional pairs and ice dance challenges into one step of the Qualifying System. Additional rules with references to the regional and sectional challenges, etc., in the U.S. Figure Skating rulebook, outside of the competition rules, would be adjusted through housekeeping.

1022 The following events for which entries are controlled by U.S. Figure Skating are defined as qualifying competitions:

- A. Standard-Track Qualifying Competitions
 - 1. National Qualifying Series (NQS Regionals)
 - 2. ~~Regional Singles Challenge~~
 - 3. ~~Sectional Ice Dance Challenge~~
 - 4. ~~Sectional Pairs Challenge~~
 - 5. Sectional Singles Final (NQS Sectionals)
 - 6. U.S. Ice Dance Final
 - 7. U.S. Pairs Final
 - 8. U.S. Figure Skating Championships

2000 Qualifying Competitions – Sanctions

- A. The U.S. Pairs Final, U.S. Ice Dance Final, sectional singles finals, ~~sectional pairs challenges, sectional ice dance challenges, regional singles challenges~~, synchronized sectional championships and adult sectional championships require a sanction from the appropriate sectional vice chair of the Competitions Committee.
- B. The National Qualifying Series events require a sanction from the Competitions Committee. Refer to the National Qualifying Series Local Organizing Committee Handbook posted on the Members Only site.
- C. Sanctions for any qualifying competition, unless otherwise approved by the Board of Directors, will be issued only to full member clubs in good standing or to interclub associations listed in the current directory. Entries are limited to current members of U.S. Figure Skating who otherwise meet the requirements as outlined in the rules.
- D. See rules 1100–1130 for additional sanction information.

2010 Qualifying Competitions – Location

2011 If a sectional singles final, ~~sectional pairs challenge, sectional ice dance challenge or regional singles challenge~~ cannot be held within that section ~~or region~~:

- A. The chair of the Competitions Committee has the authority to assign that sectional final or challenge to another section;
- B. ~~The appropriate sectional vice chair of the Competitions Committee has the authority to assign that regional challenge to another region within the same section.~~

2012 Synchronized skating sectional championships may be hosted at a common time and location with the approval of the chair of the Competitions Committee. Each section will have separate competitions.

2013 In the event that either a sectional final, ~~sectional challenge or regional challenge~~ cannot be held or relocated, a committee comprised of the chair of the Competitions Committee, along with the appropriate sectional and regional vice chairs, a member of the Board of Directors from the appropriate section, appointed by the president, at least 33.3 percent athlete representation and any other members deemed appropriate by the president will select the skaters or teams to advance to the next level of qualifying competition.

2020 Qualifying Competitions – Ice Surfaces

2021 For all qualifying competitions as defined in rule 1022, ice surfaces measuring not less than 85 feet by 185 feet will be used whenever possible:

- A. For U.S. Figure Skating Championships, smaller ice surfaces may be used only with the approval of the Board of Directors and the chair of the Competitions Committee.
- B. For the U.S. Synchronized Skating Championships, smaller ice surfaces may be used only with the approval of the Board of Directors and the chair of the Competitions Committee, after consultation with the national vice chair of the Synchronized Skating Competitions Subcommittee.
- C. For other competitions, smaller ice surfaces may be used only with the approval of the chair of the Competitions Committee after consultation with the appropriate sectional vice chair of the Competitions Committee.
- D. It is preferred that sites for the U.S. Pairs Final, the U.S. Ice Dance Final, sectional finals, ~~sectional challenges and regional challenges~~ have, whenever possible, two ice surfaces available for competition.

2040 Qualifying Competitions – Expenses and Reports

2041 The host club will meet the expenses of any sanctioned competition such as advertising, programs, prizes, expenses of officials and all other expenses as specified in the standard contract. The expense of U.S. Figure Skating officials, technicians or others whose attendance at National Qualifying Series, ~~regional or sectional championships~~ is individually appointed by U.S. Figure Skating will be assumed by U.S. Figure Skating.

A. The National Qualifying Series Local Organizing Committee Handbook will document the conduct, rules and procedures required of any competition wishing to host a National Qualifying Series competition. This document will be submitted by the Competitions Committee to the Board of Directors for their approval no later than December 1, ~~their annual fall meeting~~.

2042 Clubs conducting qualifying competitions must file a financial statement on forms available from U.S. Figure Skating headquarters as follows:

A. For the U.S. Pairs Final, U.S. Ice Dance Final, sectional singles finals, ~~sectional pairs challenges, sectional ice dance challenges, regional singles challenges~~ and adult sectional championships, a financial statement must be filed within 90 days after the last day of the competition with the chair of the Competitions Committee, U.S. Figure Skating headquarters and with the appropriate sectional and regional vice chairs of the Competitions Committee.

2050 Qualifying Competitions – Events

2051 The U.S. championships, U.S. Pairs Final, U.S. Ice Dance Final, ~~sectional singles finals, sectional pairs challenges, sectional ice dance challenges, regional singles challenges~~, and National Qualifying Series events, will be held in accordance with the general rules and regulations for all competitions, together with the rules specific to those competitions.

2052 The follow qualifying competitions will consist of the following events:

Qualifying Events		U.S. Figure Skating Championships	U.S. Ice Dance Final	U.S. Pairs Final	Sectional ice dance challenge	Sectional Pairs Challenge	Sectional Singles Final	Regional Singles Challenge	National Qualifying Series
Senior (Championship)	Ladies	✓					✓	✗	✓
	Men	✓					✓	✗	✓
	Pairs	✓		✓		✗			✓
	Dance	✓	✓		✗				✓
Junior	Ladies	✓					✓	✗	✓
	Men	✓					✓	✗	✓
	Pairs	✓		✓		✗			✓
	Dance	✓	✓		✗				✓
Novice	Ladies						✓	✗	✓
	Men						✓	✗	✓
	Pairs			✓		✗			✓
	Dance		✓		✗				✓
Intermediate	Ladies						✓	✗	✓
	Men						✓	✗	✓
	Pairs			✓		✗			✓
	Dance		✓		✗				✓
Juvenile	Girls						✓	✗	✓
	Boys						✓	✗	✓
	Pairs			✓		✗			✓
	Dance		✓		✗				✓

2053 The Board of Directors may divide the events of U.S. Figure Skating Championships, and the chair of the Competitions Committee, with the vice president may divide the events of the U.S. finals, sectional finals, ~~sectional challenges and regional challenges~~ among different clubs as they see fit.

2060 Qualifying Competitions – Announcements

2061 The rules for qualifying competitions will be those in this rulebook unless stated otherwise in the announcement.

The announcement and entry form for:

- A. The U.S. Figure Skating Championships must be approved by the chair of the Competitions Committee;
- B. The U.S. Synchronized Skating Championships must be approved by the national vice chair of the Synchronized Skating Competitions Subcommittee;
- C. The U.S. Pairs Final, U.S. Ice Dance Final, sectional singles finals, ~~sectional pairs challenges, sectional ice dance challenges, regional singles challenges,~~ and National Qualifying Series events must be approved by the appropriate sectional vice chairs of the Competitions Committee;

2062 The announcements must be made available as follows:

Competition	Announcement Made Available By
National Qualifying Series	March 15 April 15
U.S. Collegiate Figure Skating Championships	May 15
Regional Singles Challenges	July 15
Sectional Ice Dance and Sectional Pairs Challenges	July 15
Sectional Singles Finals	July 15 August 1
U.S. Ice Dance Final and U.S. Pairs Final	July 15 August 1
U.S. Figure Skating Championships	By the conclusion of sectional singles challenges, U.S. Pairs Challenge and U.S. Dance Challenge
Synchronized Skating Sectional Championships	Aug. 15
U.S. Synchronized Skating Championships	By the conclusion of synchronized skating sectional championships
Adult Sectional Championships	Dec. 15
U.S. Adult Figure Skating Championships	Dec. 15

2063 ~~The announcements of the National Qualifying Series and regional singles challenges will contain the date, time and location of qualifying rounds to be held if required. Qualifying rounds may be held no earlier than one week prior to the regional singles challenge at the same rink or rinks at other locations, or as part of the regional singles challenge.~~

2100 Qualifying Competitions – Officials

2116 A judge, referee, technical panel official or accountant invited to serve at a National Qualifying Series event; ~~a regional challenge; a sectional challenge;~~ final or championship; or a U.S. final or championship may not skate as a competitor in any event of said championship except the nonqualifying adult events.

2120 Qualifying Competitions – Officials – All Skating Disciplines

The following officials will be recommended to officiate at U.S. Figure Skating qualifying competitions:

A. Referee

B. Judges

1. Either an odd or even number of judges may be used in events conducted under the IJS. An odd number of judges must be used in events conducted under the 6.0 system.
 - a. U.S. Figure Skating Championships: Minimum of seven and maximum of nine judges;
 - b. U.S. Synchronized Skating Championships: Minimum of seven and maximum of nine judges;
 - c. U.S. Adult Championships: Minimum of seven and maximum of nine judges;
 - d. U.S. Collegiate Championships: Minimum of five and maximum of nine judges;
 - e. Synchronized sectional championships: Minimum of five and maximum of seven judges;
 - f. Adult sectional championships: Minimum of five and maximum of seven judges;
 - g. U.S. Pairs Final, U.S. Ice Dance Final and Sectional Singles Final: Minimum of five and maximum of seven judges;
 - h. ~~Sectional Pairs Challenge, Sectional Ice Dance Challenge and Regional Singles Challenge~~ National Qualifying Series (all disciplines): Minimum of five and maximum of seven judges;
 - i. ~~National Qualifying Series: In accordance with the National Qualifying Series Local Organizing Committee Handbook;~~

2130 Qualifying Competitions – Selection of Officials

2131 Levels of Referees and Accountants for Qualifying Competitions

Competition	Chief Referee	Assistant Referees	Ice Dance Referees	Chief Accountant	Assistant Accountants
U.S. Figure Skating Championships	National	National ISU championship singles/pairs judge*	National ISU championship dance judge**	National	National
U.S. Ice Dance Final	National Sectional	National Sectional	National Sectional	National Sectional	National Sectional Regional
U.S. Pairs Final	National Sectional	National Sectional	N/A	National Sectional	National Sectional Regional
Sectional Singles Final	National Sectional	National Sectional	N/A	National Sectional	National Sectional Regional
Sectional <u>National</u> Qualifying Series Ice Dance Challenge	National Sectional Regional	National Sectional Regional	National Sectional	National Sectional	National Sectional Regional
Sectional <u>National</u> Qualifying Series Pairs Challenge	National Sectional Regional	National Sectional Regional	N/A	National Sectional	National Sectional Regional
Regional <u>National</u> Qualifying Series Singles Challenge	National Sectional Regional	National Sectional Regional	N/A	National Sectional	National Sectional Regional
National <u>Qualifying</u> Series (NQS)	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook
U.S. Collegiate Figure Skating Championships	National Sectional	National Sectional	National Sectional	National Sectional	National Sectional
U.S. Adult Figure Skating Championships	National Sectional	National Sectional	National Sectional	National Sectional	National Sectional
Adult Sectional Championships (qualifying and nonqualifying events)	National Sectional Regional	National Sectional Regional	National Sectional	National Sectional Regional	National Sectional Regional
U.S. Synchronized Skating Championships	National SYS	National SYS ISU championship SYS judge***	N/A	National	National
Synchronized Skating Sectional Championships	National SYS Sectional SYS	National SYS Sectional SYS	N/A	National Sectional	National Sectional Regional

*Must also be an ISU championship singles/pairs referee, an international singles/pairs referee or a candidate for international singles/pairs referee (see rule SCR 3.05)

**Must also be an ISU championship dance referee, an international dance referee or a candidate for international dance referee (see rule SCR 3.05)

***Must also be an ISU championship synchronized skating referee, an international synchronized skating referee or a candidate for international synchronized skating referee (see rule SCR 3.05)

In all qualifying synchronized competitions, in addition to the referee, there will be an assistant ice-level referee for each event. The assistant ice-level referee will be rink side during the skating events to monitor the ice conditions for the safety of the skaters.

2132 Levels of Judges for Qualifying Competitions

Competition	Judge – Singles/Pairs (S/P) Events	Judge – Ice Dance Events	Judge – Synchronized (SYS) Events
U.S. Figure Skating Championships	National S/P	National Dance	N/A
U.S. Ice Dance Final	N/A	National Dance	N/A
U.S. Pairs Final	National S/P	N/A	N/A
Sectional Singles Final	National S/P Sectional S/P	N/A	N/A
Sectional National Qualifying Series Ice Dance Challenge	N/A	National Dance Sectional Dance Novice Sectional Dance* *Novice and lower events only	N/A
Sectional National Qualifying Series Pairs Challenge	National S/P Sectional S/P	N/A	N/A
Regional National Qualifying Series Singles Challenge	National S/P Sectional S/P Regional S/P	N/A	N/A
National Qualifying Series (NQS)	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook	N/A
U.S. Collegiate Figure Skating Championships	National S/P Sectional S/P	National Dance Sectional Dance	N/A
U.S. Adult Figure Skating Championships	National S/P Sectional S/P	National Dance Sectional Dance	N/A
Adult Sectional Championships (qualifying events**)	National S/P Sectional S/P Regional S/P	National Dance Sectional Dance Novice Sectional Dance	N/A
U.S. Synchronized Skating Championships	N/A	N/A	National SYS
Synchronized Skating Sectional Championships	N/A	N/A	National SYS Sectional SYS
**Judges for nonqualifying events at adult sectional championships may be any judge qualified to judge any nonqualifying competition and will be selected by the LOC and approved by the appropriate sectional vice chair of the Competitions Committee Note: For all synchronized skating competitions, the judges should be positioned near the center of the ice surface and sufficiently above the ice surface as to afford the best possible position to observe the performance.			

2133 Levels of Technical Panel Officials for Competitions

Competition	TC/TS – Singles (S) Events	TC/TS – Pairs (P) Events	TC/TS – Ice Dance (D) Events	TC/TS – Synchronized (SYS) Events	Data Operators
U.S. Figure Skating Championships	National (S)	National (P)	National (D)	N/A	National (S/P/D)
U.S. Ice Dance Final	N/A	N/A	National (D)	N/A	National (S/P/D) Qualifying (S/P/D)
U.S. Pairs Final	N/A	National (P)	N/A	N/A	National (S/P/D) Qualifying (S/P/D)
Sectional Singles Final	National (S) Sectional (S)	N/A	N/A	N/A	National (S/P/D) Qualifying (S/P/D)
Sectional <u>National Qualifying Series</u> Ice Dance Challenge	N/A	N/A	National (D) Sectional (D)	N/A	National (S/P/D) Qualifying (S/P/D)
Sectional <u>National Qualifying Series</u> Pairs Challenge	N/A	National (P) Sectional (P)	N/A	N/A	National (S/P/D) Qualifying (S/P/D)
Regional <u>National Qualifying Series</u> Singles Challenge	National (S) Sectional (S) Regional (S)	N/A	N/A	N/A	National (S/P/D) Qualifying (S/P/D)
National Qualifying Series (NQS)	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook	In accordance with NQS Local Organizing Committee Handbook	N/A	In accordance with NQS Local Organizing Committee Handbook
U.S. Collegiate Figure Skating Championships	National (S) Sectional (S)	National (P) Sectional (P)	National (D) Sectional (D)	N/A	National (S/P/D) Qualifying (S/P/D)
U.S. Adult Figure Skating Championships	National (S) Sectional (S)	National (P) Sectional (P) Nonqualifying (P)	National (D) Sectional (D) Nonqualifying (D)	N/A	National (S/P/D) Qualifying (S/P/D)
Adult Sectional Championships (qualifying and nonqualifying events)	National (S) Sectional (S) Regional (S)	N/A	N/A	N/A	National (S/P/D) Qualifying (S/P/D)
U.S. Synchronized Skating Championships	N/A	N/A	N/A	National (SYS)	National (SYS)
Synchronized Skating Sectional Championships	N/A	N/A	N/A	National (SYS) Sectional (SYS)	National (SYS) Qualifying (SYS)
Nonqualifying Competitions	Any level appointment (S)	Any level appointment (P)	Any level appointment (D)	Any level appointment (SYS)	Any level of appointed Data Operator (S/P/D) for singles, pairs and dance events Any level of appointed Data Operator (SYS) for SYS events
	Nonqualifying-level-and-above technical controllers may serve as assistant technical specialists at all nonqualifying competitions in the discipline(s) in which they are certified.				

2400 Qualifying Competitions – Entries

2401 Entry for singles, pairs, ice dance and synchronized skating for qualifying competitions must be submitted to U.S. Figure Skating headquarters by the closing date for entries using the online registration method. ~~No paper entries are accepted. NO LATE ENTRIES WILL BE ACCEPTED.~~ Policies and procedures will be documented in the appropriate announcement / athlete handbook.-

Competition	Deadline (Closing Date for Entries)
National Qualifying Series	National Qualifying Series Athlete Handbook
U.S. Collegiate Figure Skating Championships	June 15
Qualifying Regional Singles Challenges	Sept. 1
Qualifying Sectional Pairs Challenges	Sept. 1
Qualifying Sectional Ice Dance Challenges	Sept. 1
Qualifying Synchronized Skating Sectional Championships	Oct. 1
Adult Sectional Championships	Feb. 1
U.S. Adult Figure Skating Championships	Feb. 1

Note: Deadline for meeting test requirements is at the “closing date for entries.”

- A. The online registration is accessed using the Members Only site. No Sunday or legal holiday “following business day” practice will be applied.
- B. All skaters/teams entries must include the appropriate entry fee and an administrative fee. Once entries have closed, entry fees are only refundable if the competition is not held. Administrative fees are not refundable.
 1. The entry fees for the National Qualifying Series, ~~and all regional challenges~~, sectional challenges and finals, U.S. finals, synchronized sectional championships, adult sectional championships, the U.S. Collegiate Figure Skating Championships and the U.S. Adult Figure Skating Championships are determined by the chair of the Competitions Committee, in consultation with the sectional vice chairs, and approved by the Board of Directors. No entry fee will be charged for the U.S. Figure Skating Championships or the U.S. Synchronized Skating Championships.
 - a. The entry fees for the National Qualifying Series will be a fee to enter the series as a whole. Entry fees for individual competitions will be set by and paid directly to host competitions.
 2. Entries in qualifying competitions will not be accepted from entrants who have obligations that are unpaid from prior qualifying competitions.
 3. If an adult competitor enters a nonqualifying event at the U.S. Adult Figure Skating Championships and qualifies through the adult sectional championships to skate in the corresponding championship event, they will have the option to withdraw from the nonqualifying event and receive a refund. Such withdrawal must occur within seven days of qualification at the adult sectional championship, or within seven days of being notified of qualification due to alternate status and withdrawal of a previously qualified skater.
- C. If competing in an IJS event, each skater, pair, couple or team will submit a planned program content sheet (PPCS) for each segment of their competitive event indicating the elements planned for the program, listed in the order to be skated.
- D. Once entered, all withdrawals are considered final, and a skater/team may not reenter the qualifying competition system for the season even if it is before the closing date for entries. However, if a new pair or ice dance team is formed by either member of a withdrawn team before the closing date for entries, then this new team may enter.
- E. ~~When nonqualifying competitions are held in conjunction with qualifying competitions, entries for the nonqualifying portion of the competition are due to the appropriate local organizing committee on or before the mandated closing date for entries for the qualifying competition.~~
- F. The National Qualifying Series Athlete Handbook will document the official rules and procedures for athletes. This document will be submitted to the Board of Directors for their approval annually, no later than ~~Feb. 1~~ March 1. It will be published annually on the Members Only site, no later than ~~March 15~~ April 15, in conjunction with the official list of National Qualifying Series events.

2405 Competitors:

- A. May enter different kinds of events (i.e. singles, pairs or ice dance) in different levels (i.e. senior, junior) but may not enter the same kind of event in different levels in the same competition. For example, a skater may enter junior pairs and senior free skate, but they may not enter both junior and senior pairs.
- B. May enter, if an adult competitor:
 - 1. Only one championship event per discipline regardless of eligibility by test requirements; and
 - 2. A maximum of four events at the U.S. Adult Figure Skating Championships.
 - a. If entering more than one event, each event entered must be in a different category (i.e. free skate, partnered dance, solo dance, dramatic performance, lyrical pop/character/comedy, etc.) with the exception that a competitor who qualifies for a championship event through the adult sectional championships may also enter the corresponding nonqualifying event in the same category. However, if qualifying for a championship event puts the competitor over the four-event limit, the competitor will have to withdraw from one event of the competitor's choosing. The subsequent event entry fee for that one event, and only that one event, will be refunded. Administrative fees are not refundable.
- C. May not enter a championship event at an adult-track qualifying competition (adult sectionals/U.S. Adult Figure Skating Championships) and a qualifying event at a standard-track qualifying competition (regional challenge/sectional challenge/sectional final/ U.S. final/U.S. Championships) in the same kind of event (i.e. free skate, ice dance) in the same competition season. For example, a skater may not enter novice men's free skate at a standard-track qualifying competition and championship masters intermediate-novice men's free skate at an adult-track qualifying competition in the same season. However, a skater may enter novice men's free skate at a standard-track qualifying competition and masters intermediate-novice men's free skate (not a championship event) or championship masters pairs (different category) at an adult-track qualifying competition in the same season.
- D. Must state whether or not they will skate in their event(s) if ~~there are four or fewer entries in their region or 12 or fewer entries in their section for singles events; five or fewer entries in their section or 15 or fewer entries nationwide for pairs or ice dance events; or four or fewer entries in their section or 12 or fewer entries nationwide for adult events; or two or fewer entries in their section for synchronized skating events.~~ The statement is binding.
- E. ~~Must state whether or not they will skate in their event(s) if they qualify to compete in a sectional singles final, U.S. Pairs Final or U.S. Ice Dance Final by virtue of their placement in the National Qualifying Series. The statement is binding.~~

2412 Skaters Competing in Multiple Events in Challenges, Finals and Adult Sectional Championships

- A. ~~If a skater is entering a regional singles challenge in addition to a sectional pairs challenge or sectional ice dance challenge, said skater will enter a regional challenge according to rule 2411 but may compete in the regional challenge where the concurrent partnered event is being held if it is in a different location.~~
- B. If a skater qualifies to compete in a sectional singles final and the U.S. Pairs Final or U.S. Ice Dance Final, said skater may compete in the sectional singles final where the concurrent partnered event is being held.
- C. If a skater is entering a singles event at an adult sectional championship in addition to a pairs/dance event at an adult sectional championship, said skater will enter an adult sectional championships according to rule 2411, but may compete in a qualifying singles event at the adult sectional championship where their partnered event is being held.

2420 Test Qualifications – Qualifying Competitions

- 2421** For the National Qualifying Series, athletes may “skate up” and enter a higher level than their current test level; however, ~~in order to compete in the regional singles challenge and/or the sectional singles final, in order to advance to the sectional final or U.S. Pair Final or U.S. Ice Dance Final, athletes must have passed the appropriate test per rule 2422, by the conclusion of the National Qualifying Series. National Qualifying Series competitions will be considered nonqualifying competitions for the purpose of Test Credit from IJS Protocol, outlined in Rule 4201.~~

- ~~**2423** Provisional entries based on an entrant passing a test after a closing date will not be accepted.~~

2430 Previous Winners – Qualifying Competitions

2431 Previous Winners at the U.S. Figure Skating Championships

- A. Winners of junior singles events at the U.S. Figure Skating Championships may compete at the same level the following season; however, if they choose to do so, they will receive a bye to the sectional singles final. They may compete in the National Qualifying Series, but their regional or sectional ranking will not be considered in advancement. ~~must bypass their regional singles challenge and begin competing at their sectional singles final.~~ Prior year (singles) winners moving up one or more levels must begin competing in the National Qualifying Series or their regional singles challenge.
- B. Winners of junior pairs or ice dance events at the U.S. Figure Skating Championships may compete at the same level the following season; however if they choose to do so, they will receive a bye to but must bypass their sectional challenge and begin at their U.S. final. They may compete in the National Qualifying Series, but their sectional or national ranking will not be considered in advancement.
- C. Either partner of a pair or ice dance team may re-enter the same level with a different partner, if otherwise eligible, but would begin competing in the National Qualifying Series ~~or their sectional challenge.~~

2432 Previous Winners at a Sectional Singles Final, U.S. Pairs Final or U.S. Ice Dance Final

- A. Winners of senior singles events at a sectional singles final may bypass the ~~regional singles challenge the following season and~~ National Qualifying Series and begin competing at their sectional singles final; ~~however, if they choose to compete at a regional singles challenge, they must place in the top four in order to advance to their sectional singles final.~~
- B. Winners of juvenile, intermediate, novice or junior singles events at a sectional singles final must compete at a ~~regional singles challenge again~~ the National Qualifying Series to qualify for the sectional singles final, unless otherwise qualified under rule 2471.
- C. Winners of juvenile through junior pairs or dance events at a U.S. Pairs Final or U.S. Ice Dance Final must compete at a ~~sectional pairs or dance challenge again~~ the National Qualifying Series to qualify for the U.S. Pairs Final or U.S. Ice Dance Final, unless otherwise qualified under rule 2471.

2433 Previous Winners of the National Qualifying Series, or at a Regional Singles Challenge or a Sectional Pairs or Dance Challenge

- A. Winners of juvenile, intermediate, novice, junior or senior singles events at the National Qualifying Series ~~or a regional singles challenge must compete at a regional singles challenge~~ must compete at the National Qualifying Series again to qualify for the sectional singles final, unless otherwise qualified under rule 2471.
- B. Winners of juvenile, intermediate, novice, junior or senior pairs or dance events at the National Qualifying Series ~~or a sectional pairs or dance challenge must compete at a sectional pairs or dance challenge~~ must compete at the National Qualifying Series again to qualify for the U.S. Pairs Final or U.S. Ice Dance Final, unless otherwise qualified under rule 2471.

2460 ~~Qualifying Rounds and Seeding~~ – National Qualifying Series and Regional Singles Challenges

2461 Event Parameters – National Qualifying Series (singles):

- A. When there are 24 or fewer entries in any event at a National Qualifying Series competition, skaters will compete as one group.
- B. When there are more than 24 entries, competitors will be divided into groups.
 - 1. Each group will be composed of programs as follows:
 - a. Juvenile singles: free skate only.
 - b. Intermediate, novice, junior and senior singles: short program and free skate.
 - 2. The chief referee, with the approval of the chair of the Competitions Committee, has the authority to adjust group sizes to meet the logistical needs of any event(s) at a National Qualifying Series competition. Any modifications will be balanced in such a way as to ensure fairness to all skaters in the event.
 - 3. Groups will be seeded in the ~~same manner as qualifying rounds of a regional singles challenge~~ of rule 2464 (see rule 2463).
- C. For the National Qualifying Series, competitors will not advance to a championship round from their groups. The total score achieved from their group will be their final score for the event.

~~2462 Event Parameters – Regional Singles Challenges:~~

- ~~A. When there are 24 or fewer entries in any event at a regional singles challenge, qualifying rounds will not be held. Competitors proceed directly to the championship round.~~
- ~~B. When there are more than 24 entries in any event at a regional singles challenge, qualifying rounds will be held. Competitors will be divided into groups in accordance with rule 2467 (see also rule 2468).~~

1. The chief referee, with the approval of the chair of the Competitions Committee, has the authority to adjust group sizes to meet the logistical needs of any event(s) at a regional singles challenge. Any modifications will be balanced in such a way as to ensure fairness to all skaters in the event. Notification procedures as outlined in rule 2466 will be followed.

~~2463~~ As soon as possible after the closing date for entries, the chief referee will establish the qualifying groups for those events with more than 24 competitors and a tentative schedule of competition and practice ice times.

~~2464~~ Competitors in qualifying rounds Groups will be seeded from the previous year's qualifying competition final placements for the comparable event. Qualifying round results will not be used. Zigzag seeding will be used as follows:

- A. By final placement in the event of the same level first at U.S. Figure Skating Championships (applies to junior and senior events only), then sectional singles final, ~~then regional singles challenge~~, then the competitor's national rank National Qualifying Series;
 1. Skaters who are tied at the same qualifying tier (~~sectional or regional~~) will be selected by random assignment or draw.
- B. For intermediate, novice, junior and senior, by final placement in the event of the next lower level first at U.S. Figure Skating Championships (applies to senior events only), then sectional singles final, ~~then regional singles challenge~~, then the competitor's national rank National Qualifying Series;
 1. Skaters who are tied at the same qualifying tier (~~sectional or regional~~) will be selected by random assignment or draw.
- C. By random assignment or draw among those having no previous placement in the event of the same level;
- D. By random assignment or draw among those having no previous placement in the event of the next lower level and for those moving up more than one competition level, regardless of previous placement (i.e. all remaining competitors).

~~2466~~ Notification:

- A. Promptly after the chief referee establishes the qualifying groups and a tentative schedule of competition and practice ice times, all competitors will be notified of the time(s) of their practice(s), the qualifying group to which they have been assigned (if applicable) and their tentative competition time(s). The complete roster for each event and/or qualifying round will be posted on the local organizing committee website.
- B. Any skaters who are added to an event due to unforeseen circumstances will be added to one of the groups (which group will be at the discretion of the chief referee) up to 48 hours before the start of the first qualifying group in that event. No reseeding or reassignments between groups will be made after the competitors are notified of their qualifying groups.
- C. Posting of the starting order must be at the arena or on the local organizing committee website.
- D. The official schedule of events will be posted at the competition.

~~2467~~ When there are more than 24 entries in any event at a regional singles challenge, the number of qualifying round groups as well as the total number of skaters advancing to the championship round are shown in the following chart:

Note: The actual number of skaters in the championship round (CR) may increase if there are ties.

Entries	Qualifying Round (QR)			Championship Round (CR)
	Number of Groups	Number Advancing/Group	Additional Number Advancing by Score	Total Number Advancing
25-36	2	4	+4 next highest scores	12
37-54	3	4	+4 next highest scores	16
55-72	4	4	+4 next highest scores	20
73-90	5	4	+4 next highest scores	24
91-144	6	4	+4 next highest scores	28
145-196	7	4	+4 next highest scores	32

*The number of skaters in the championship round will be increased by the total number of competitors with a bye who choose to compete at their regional singles challenge in accordance with rule 2471 (G) (1).

~~2468~~ Qualifying and championship rounds will consist of the following programs:

- A. For 25-196 entrants at a regional singles challenge, there will be a qualifying round that will consist of free skate only.
- B. For 25-196 entrants at a regional singles challenge, there will be a championship round consisting of:
 1. Juvenile singles: free skate only.
 2. Intermediate, novice, junior and senior singles: short program and free skate.

~~2469~~ Factoring Rules:

- A. Scores from qualifying rounds will not be factored and will not be used to determine final placements.
- B. For multi-segment championship rounds: The scores from each segment will be combined to determine the overall results.

Note: The factors to be used are posted on the Members Only site, under the "Accounting Central" link.

ATTACHMENT B

(Corresponding to Item 315, and contingent upon the approval of Item 314)

Amend **rules 2470-2483**, as illustrated below, that address advancement to the Sectional Singles Final, U.S. Pairs Final and U.S. Ice Dance Final. Any additional rules with references to the advancement to the sectional singles final, U.S. Pairs Final or U.S. Ice Dance Final, would be adjusted through housekeeping.

2470 Qualifying for a Sectional Singles Final, U.S. Pairs Final and U.S. Ice Dance Final

To qualify for a sectional singles final, U.S. Pairs Final or U.S. Ice Dance Final, all competitors must be entered to compete in the National Qualifying Series and post a score in at least one competition of their choice, unless they have qualified for a bye under rules 2472, 2474 or 2476. ~~be entered to compete in a regional singles challenge, sectional pairs challenge or sectional ice dance challenge, respectively, through the online registration process as described in rule 2401 by the deadline of Sept. 1. Failure to do so will result in the competitor(s) not being entered nor allowed to compete at these competitions for the current season.~~

2471 Singles competitors qualify for the sectional singles final by Twenty-four juvenile, intermediate and novice, and 18 junior and senior. ~~Eighteen~~ singles competitors will qualify for the sectional singles final, through the National Qualifying Series, in each event, in the following order:

A. For juvenile, intermediate and novice:

~~A1.~~ A1. The top four ranked athletes in each region in the National Qualifying Series;

~~B2.~~ B2. The next ~~six~~ 12 ranked athletes in their section in the National Qualifying Series;

~~C3.~~ C3. If there are less than four competitors in any region, additional competitors will qualify, based on the rank in their section until ~~18~~ 24 competitors per section are reached.

B. For junior and senior:

~~A1.~~ A1. The top four ranked athletes in each region in the National Qualifying Series;

~~B2.~~ B2. The next six ranked athletes in their section in the National Qualifying Series;

~~C3.~~ C3. If there are less than four competitors in any region, additional competitors will qualify, based on the rank in their section until 18 competitors per section are reached.

D. Alternates will be the next best ranked competitors in their section in the National Qualifying Series.

~~A. Placing in the top six of athletes in their section, in their level, at the National Qualifying Series;~~

~~B. Placing in the top four at a regional singles challenge;~~

~~C. For junior or senior events, any member of the United States Figure Skating Team, defined in rule ICR 3.05, who has been assigned to an international competition at the junior or senior level, and competes in that event.~~

~~D. Having four or fewer entries in their event at a regional singles challenge or having 12 or fewer entries in their event in all regional singles challenges within their section (see rule 2472);~~

~~E. Having won the U.S. Figure Skating Championships at the junior level in the previous season, if competing at the junior level this season;~~

~~F. Having won the sectional singles final at the senior level the previous season;~~

~~G. Competitors qualifying under this rule 2471 (A), or (C) through (F) have the choice to compete at their regional singles challenge but do not lose their bye to the sectional singles final, regardless of placement, nor displace a skater who would have placed in the top four at the regional singles challenge if said skater had not competed.~~

~~1. Competitors qualifying under rule 2471 (A), or (C) through (F) who choose to compete at a regional singles challenge will be advanced directly to the championship round.~~

2472 Additional competitors may qualify for the sectional singles final by:

~~A. Being a member of the U.S. Figure skating Team, defined in rule ICR 3.05, who has been assigned to an international competition at the junior or senior level and competes in that event.~~

~~B. Having won the U.S. Figure Skating Championships at the junior level, in the previous season, if competing at the junior level this season.~~

~~C. Having won the sectional singles final at the senior level in the previous season.~~

~~D. Competitors qualifying under Rule 2472 may compete in the National Qualifying Series and do not lose their bye to the sectional singles final regardless of regional or sectional ranking, nor displace a competitor that qualified under Rule 2471.~~

2472 ~~Four/12 or Fewer Rule:~~ Singles competitors at a regional challenge may progress directly to their sectional final if, at the closing date for entries, there are four or fewer competitors in their event within their region or 12 or fewer competitors in their event within all regions in their section combined. The chair of the Competitions Committee may also invoke this rule after the closing date for entries if international byes and/or withdrawals reduce an event to four or fewer competitors:

A. ~~Fill-Up Rule:~~ Additional competitors from the same event in other regions of the same section will be permitted to enter in order to bring the number of competitors qualifying through the regional challenge events up to a maximum of 12 (or more, if ties make it necessary). These additional competitors will be selected in the order of their placement. Should this result in two or more competitors qualifying for one additional place, all will be included, even if this causes the total number of competitors in the event to exceed 12, qualifying through the regional challenge events.

- 2473 Pairs competitors qualify for the U.S. Pairs Final by: Twenty-four juvenile, intermediate and novice, and 18 junior and senior Eighteen(18) pairs competitors will qualify, through the National Qualifying Series, for the U.S. Pairs Final, in each event, in the following order:
- A. For juvenile, intermediate and novice:
- A1. The top four ranked competitors in each section in the National Qualifying Series;
 - B2. The next ~~six~~ 12 ranked competitors nationwide in the National Qualifying Series;
 - C3. If there are less than four competitors in any section, additional teams will qualify based on their rank in the nation until ~~18~~ 24 teams are reached.
- B. For junior and senior:
- A1. The top four ranked competitors in each section in the National Qualifying Series;
 - B2. The next six ranked competitors nationwide in the National Qualifying Series;
 - C3. If there are less than four competitors in any section, additional teams will qualify based on their rank in the nation until 18 teams are reached.
- D. Alternates will be the next best ranked competitors in the nation in the National Qualifying Series.
- A. Placing in the top three, of all teams nationwide, in their level, at the National Qualifying Series;
 - B. Placing in the top five at a sectional pairs challenge;
 - C. For junior or senior events, any member of the United States Figure Skating Team, defined in rule ICR 3.05, that has been assigned to an international competition at the junior or senior level, and competes in that event; regardless of whether it conflicts with their sectional challenge;
 - D. For junior and senior events, having five or fewer entries in their event at a sectional pairs challenge, or having 15 or fewer entries in all their events, nationwide (see rule 2474);
 - E. Having won the U.S. Figure Skating Championships at the junior level in the previous season, if competing at the junior level this season;
 - F. Having won the U.S. Pairs Final at the senior level the previous season;
 - G. Competitors qualifying under this rule 2473 (A), or (C) through (F) have the choice to compete at their sectional pairs challenge but do not lose their bye to the U.S. Pairs Final, regardless of placement, nor displace a team who might place in the top five if said team was not entered.
- 2474 Additional competitors may qualify for the U.S. Pairs Final by:
- A. Being a member of the U.S. Figure skating Team, defined in rule ICR 3.05, who has been assigned to an international competition at the junior or senior level and competes in that event.
 - B. Having won the U.S. Figure Skating Championships at the junior level in the previous season, if competing at the junior level this season.
 - C. Having won the U.S. Pairs Final at the senior level in the previous season.
 - D. Competitors qualifying under Rule 2474 may compete in the National Qualifying Series and do not lose their bye to the U.S. Pairs Final regardless of sectional or national ranking, nor displace a team that qualified under Rule 2471.
- 2474 **Five/15 or Fewer Rule:** Pairs competitors at a sectional challenge, in the junior or senior events only, may progress directly to the U.S. Pairs Final if, at the closing date for entries, there are five or fewer competitors in their event within their section or 15 or fewer competitors in their event nationwide. The chair of the Competitions Committee may also invoke this rule after the closing date for entries if international byes and/or withdrawals reduce an event to five or fewer competitors. Competitors in the juvenile through novice events must compete at their sectional challenge as long as there are two or more competitors, if they did not qualify through rule 2473 (A).
- A. **Fill-up Rule:** Additional competitors from the same event in other sections will be permitted to enter in order to bring the number of competitors qualifying through the sectional challenge events up to a maximum of 15 (or more, if ties make it necessary). These additional competitors will be selected in the order of their placement. Should this result in two or more competitors qualifying for one additional place, all will be included, even if this causes the total number of competitors in the event to exceed 15 qualifying through the sectional challenge events.
- 2475 Effective beginning with the 2023 qualifying season, Twenty-four juvenile, intermediate and novice, and 18 junior and senior Eighteen(18) ice dance competitors will qualify, through the National Qualifying Series, for the U.S. Ice Dance Final by in each event in the following order:
- A. For juvenile, intermediate and novice:
- A1. The top four ranked competitors in each section in the National Qualifying Series;
 - B2. The next ~~six~~ 12 ranked competitors nationwide in the National Qualifying Series;
 - C3. If there are less than four competitors in any section, additional teams will qualify based on their rank in the nation until ~~18~~ 24 teams are reached.
- B. For junior and senior:
- A1. The top four ranked competitors in each section in the National Qualifying Series;
 - B2. The next six ranked competitors nationwide in the National Qualifying Series;
 - C3. If there are less than four competitors in any section, additional teams will qualify based on their rank in the nation until 18 teams are reached.
- D. Alternates will be the next best ranked competitors in the nation in the National Qualifying Series.

- A. Placing in the top six at a sectional ice dance challenge;
- B. For junior or senior events, any member of the United States Figure Skating Team, defined in rule ICR 3.05, that has been assigned to an international competition at the junior or senior level, and competes in that event; regardless of whether it conflicts with their sectional challenge;
- C. For junior and senior events, having two or fewer entries in their event at a sectional ice dance challenge, or having 18 or fewer entries in all their events, nationwide (see rule 2476);
- D. Having won the U.S. Figure Skating Championships at the junior level in the previous season, if competing at the junior level this season;
- E. Having won the U.S. Ice Dance Final at the senior level the previous season;
- F. Competitors qualifying under this rule 2475 (D), or (E) have the choice to compete at their sectional ice dance challenge but do not lose their bye to the U.S. Ice Dance Final, regardless of placement, nor displace a couple who might place in the top six if said couple was not entered.
- G. Competitors qualifying under this rule 2475 (C) will be given the option to compete at a different sectional ice dance challenge but not lose their bye to the U.S. Ice Dance Final, regardless of placement, nor displace a couple who might place in the top six if said couple was not entered

2476 Two/18 or Fewer Rule: Ice dance competitors at a sectional challenge, in the junior or senior events only, may progress directly to the U.S. Ice Dance Final if, at the closing date for entries, there are two or fewer competitors in their event within their section or 18 or fewer competitors in their event nationwide. The chair of the Competitions Committee may also invoke this rule after the closing date for entries if international byes and/or withdrawals reduce an event to two or fewer competitors. Competitors in the juvenile through novice events must compete at their sectional challenge as long as there are two or more competitors.

- A. **Fill-up Rule:** Additional competitors from the same event in other sections will be permitted to enter in order to bring the number of competitors qualifying through the sectional challenge events up to a maximum of 18 (or more, if ties make it necessary). These additional competitors will be selected in the order of their placement. Should this result in two or more competitors qualifying for one additional place, all will be included, even if this causes the total number of competitors in the event to exceed 18 qualifying through the sectional challenge events.

2480 Alternates to the Sectional Singles Final and U.S. Pairs and Dance Final

2481 Singles

- A. Singles skaters in the two places immediately following the qualifiers in their regional singles challenge in each of the senior, junior, novice, intermediate and juvenile events will be designated as first and second alternates for their region in their section to the sectional singles final. All alternates will be provided with an application to file with the next competition. These skaters should continue to train and be prepared should they become eligible to compete. The alternates will be eligible to replace any withdrawn qualifier from the same regional singles challenge who did not have a bye from the National Qualifying Series.
- B. After the regional singles challenge, a withdrawal by a singles skater who received a bye through the National Qualifying Series, without consideration to their participation or placement at a regional singles challenge, will be replaced at the sectional singles final by the next highest ranked National Qualifying Series athlete in the same section who has not otherwise qualified.

2482 Pairs

- A. Pairs teams placing in the two places immediately following the qualifiers in their sectional pairs challenge in each of the senior, junior, novice, intermediate and juvenile events will be designated as first and second alternates for their section to the U.S. Pairs Final. All alternates will be provided with an application to file with the next competition. These teams should continue to train and be prepared should they become eligible to compete. The alternates will be eligible to replace any withdrawn qualifier from the same sectional pairs challenge who did not have a bye from the National Qualifying Series.
- B. After the sectional pairs challenge, a withdrawal by a team who received a bye through the National Qualifying Series, without consideration to their participation or placement at a sectional pairs challenge, will be replaced at the U.S. Pairs Final by the next highest ranked National Qualifying Series team who has not otherwise qualified.

2483 Ice Dance

- A. Ice dance teams placing in the two places immediately following the qualifiers in their sectional ice dance challenge in each of the senior, junior, novice, intermediate and juvenile events will be designated as first and second alternates for their section to the U.S. Ice Dance Final. All alternates will be provided with an application to file with the next competition. These teams should continue to train and be prepared should they become eligible to compete. The alternates will be eligible to replace any withdrawn qualifier from the same sectional ice dance challenge who did not have a bye from the National Qualifying Series.
- B. After the sectional ice dance challenge, a withdrawal by a team who received a bye through the National Qualifying Series, without consideration to their participation or placement at a sectional ice dance challenge, will be replaced at the U.S. Ice Dance Final by the next highest ranked National Qualifying Series team who has not otherwise qualified.

ATTACHMENT C (Corresponding to Item 316)

Amend **rules 2500-2524** that address advancement from the Sectional Singles Final, U.S. Pairs Final and U.S. Ice Dance Final to the senior events at the U.S. Figure Skating Championships.

2500 Qualifying for the U.S. Figure Skating Championships

~~To qualify for the U.S. Figure Skating Championships, all competitors must be entered to compete in a regional singles challenge, sectional pairs challenge or sectional ice dance challenge, respectively, through the online registration process as described in rule 2401 by the deadline of Sept. 1. Failure to do so will result in the competitor(s) not being entered nor allowed to compete at the U.S. Figure Skating Championships for the current season.~~

2501 Singles competitors qualify for the U.S. Figure Skating Championships:

A. For the junior events by:-

1. Placing in the top four in junior at their respective sectional singles final;
2. Placing in the top two in novice at their respective sectional singles final;
3. Athletes earning a bye:
 - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final (not including alternates) or as a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
 - b. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.

Competitors qualifying under this subparagraph (3) have the choice to compete at their sectional singles final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement, nor displace a skater who would have placed in the top four at the sectional singles final if said skater had not competed. At such final the top four places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships.

B. For the senior events: A maximum for 18 singles skaters qualify in the following order:

1. Athletes who placed in the top five in the same event at last year's U.S. Figure Skating Championships.
2. Athletes who were selected to the U.S. Figure Skating World Team (not including alternates) in the same event for the most recent World Figure Skating Championships.
3. Athletes who won a medal in the same event at the most recent Olympic Winter Games (not including the team event).
4. Athletes earning a bye:
 - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final or Grand Prix of Figure Skating Final (not including alternates; or as a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
5. Top two athletes in their respective sectional singles final, that do not also qualify under rule 2501B, subparagraphs 1-4.
6. Next best scores nationwide, from all three sectional singles finals.
1. By meeting the required minimum total element score per rule 2505 and:
 - a. Placing in the top four in senior at their respective sectional singles final; or
 - b. Earning a bye by either:
 - i. Qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final or Grand Prix of Figure Skating Final (not including alternates); or
 - ii. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
2. By placing in the top five in the same event at last year's U.S. Figure Skating Championships;
3. By being selected to the U.S. Figure Skating World Team (not including alternates) in the same event for the most recent World Figure Skating Championships; or
4. By winning a medal in the same event at the most recent Olympic Winter Games (this does not include the team event).

Competitors qualifying under subparagraph (1)(b), (2), (3) or (4) have the choice to compete at their sectional singles final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement, nor displace a skater who would have placed in the top four at the sectional singles final if said skater had not competed. At such final the top four places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships, provided that all athletes who qualify pursuant to rule 2501 (B)(1) meet the minimum technical score per rule 2505.

2502 Pairs teams qualify for the U.S. Figure Skating Championships:

A. For the junior events by:

1. Placing in the top 12 in junior at the U.S. Pairs Final;
 2. Earning a bye:
 - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final (not including alternates);
 - b. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
- Teams qualifying under this subparagraph (2) have the choice to compete at the U.S. Pairs Final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement, nor displace a team who would have placed in the top 12 at the U.S. Pairs Final if said team had not competed. At such final the top 12 places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships.

B. For the senior events: A maximum of 12 pairs qualify in the following order:

1. Athletes who placed in the top five in the same event at last year's U.S. Figure Skating Championships.
 2. Athletes who were selected to the U.S. Figure Skating World Team (not including alternates) in the same event for the most recent World Figure Skating Championships.
 3. Athletes who won a medal in the same event at the most recent Olympic Winter Games (not including the team event).
 4. Athletes earning a bye:
 - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final or Grand Prix of Figure Skating Final (not including alternates; or as a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
 5. Next best placements at the U.S. Pairs Final, up to 12, that do not also qualify under rule 2502 B, subparagraphs 1-4.
1. ~~By meeting the required minimum total element score per rule 2505 and:~~
 - a. ~~Placing in the top 12 in senior at the U.S. Pairs Final; or~~
 - b. ~~Earning a bye by either:~~
 - i. ~~Qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final or Grand Prix of Figure Skating Final (not including alternates); or~~
 - ii. ~~As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.~~
 2. ~~By placing in the top five in the same event at last year's U.S. Figure Skating Championships with the same partner;~~
 3. ~~By being selected to the U.S. Figure Skating World Team (not including alternates) in the same event for the most recent World Figure Skating Championships with the same partner; or~~
 4. ~~By winning a medal in the same event at the most recent Olympic Winter Games with the same partner (this does not include the team event).~~

~~Teams qualifying under subparagraph (1)(b), (2), (3) or (4) have the choice to compete at the U.S. Pairs Final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement, nor displace a team who would have placed in the top 12 at the U.S. Pairs Final if said team had not competed. At such final the top 12 places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships, provided that all teams who qualify pursuant to rule 2502 (B)(1) meet the minimum technical score per rule 2505.~~

2503 Ice dance couples qualify for the U.S. Figure Skating Championships:

A. For the junior events by:

1. Placing in the top 12 in junior at the U.S. Ice Dance Final;
 2. Earning a bye:
 - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final (not including alternates);
 - b. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
- Couples qualifying under this subparagraph (2) have the choice to compete at the U.S. Ice Dance Final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement, nor displace a couple who would have placed in the top 12 at the U.S. Ice Dance Final if said couple had not competed. At such final the top 12 places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships.

- B. For the senior events a maximum of 15 couples qualify in the following order:
1. Athletes who placed in the top five in the same event at last year's U.S. Figure Skating Championships.
 2. Athletes who were selected to the U.S. Figure Skating World Team (not including alternates) in the same event for the most recent World Figure Skating Championships.
 3. Athletes who won a medal in the same event at the most recent Olympic Winter Games (not including the team event).
 4. Athletes earning a bye:
 - a. For qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final or Grand Prix of Figure Skating Final (not including alternates; or as a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
 5. Next best placements at the U.S. Ice Dance Final, up to 15, that do not also qualify under rule 2503 B, subparagraphs 1-4.
1. By meeting the required minimum total element score per rule 2505 and:
 - a. Placing in the top 12 in senior at the U.S. Ice Dance Final; or
 - b. Earning a bye by either:
 - i. Qualifying to compete in the same event at the Junior Grand Prix of Figure Skating Final or Grand Prix of Figure Skating Final (not including alternates); or
 - ii. As a member of the United States Figure Skating Team who meets the approved criteria per rule 2511.
 2. By placing in the top five in the same event at last year's U.S. Figure Skating Championships with the same partner;
 3. By being selected to the U.S. Figure Skating World Team (not including alternates) in the same event for the most recent World Figure Skating Championships with the same partner; or
 4. By winning a medal in the same event at the most recent Olympic Winter Games with the same partner (this does not include the team event).
- Couples qualifying under this subparagraph (1)(b), (2), (3) or (4) have the choice to compete at the U.S. Ice Dance Final but do not lose their bye to the U.S. Figure Skating Championships, regardless of placement, nor displace a couple who would have placed in the top 12 at the U.S. Ice Dance Final if said couple had not competed. At such final the top 12 places plus the competitor(s) who receive a bye will advance to the U.S. Figure Skating Championships, provided that all couples who qualify pursuant to rule 2503 (B)(1) meet the minimum technical score per rule 2505.

2504 Fill-up Rule: There will be no fill-ups to the U.S. Figure Skating Championships.

2505 Minimum Total Element Score

- A. Competitors who qualify for the senior events at the U.S. Figure Skating Championships through rule 2501 (B)(~~4~~ 5 or 6), rule 2502 (B)(~~4~~ 5) or rule 2503 (B)(~~4~~ 5) or as alternates in rule 2521(A), must also have met a minimum total element score (TES) at one of the following competitions in the same season: Any National Qualifying Series event, ~~a regional singles challenge~~, a sectional singles final, ~~a sectional pairs challenge~~, a sectional ice dance challenge, the U.S. Pairs Final, the U.S. Ice Dance Final, or any ISU competition.
- B. The minimum TES will be determined annually. It is recommended by the appropriate discipline committee and must be approved by the Board of Directors by Sept. 1. Once approved, the minimum TES for each discipline will be published on the Members Only site in a Technical Notification.

2510 Byes to the U.S. Figure Skating Championships

2511 Prior to June 1 each season, the chair of the Competitions Committee, the chair of the International Committee, and U.S. Figure Skating's athlete representative to the USOPC Athletes Advisory Council will present the bye criteria to the Athletes Advisory Committee and, subsequently, the Board of Directors for approval. The complete approved criteria will be posted on the Members Only site.

- A. Any member of the United States Figure Skating Team as defined in rule ICR 3.05 who meets the approved criteria will earn a bye.

2512 Skaters qualifying per rules 2501 (B)(~~12~~-4), 2502 (B)(~~12~~-4), or 2503 (B)(~~12~~-4) must submit a signed Statement of Intent to compete in the U.S. Figure Skating Championships at least 60 days prior to the first day of the competition as stated in the competition announcement. The form will be provided by U.S. Figure Skating headquarters to all qualified skaters. Those who do not meet this requirement will be considered withdrawn.

2513 No medical byes will be granted to the U.S. Figure Skating Championships.

2520 Alternates

2521 For the U.S. Figure Skating Championships, ~~there are no alternates for the championship (senior events).~~ as follows:

A. For senior events:

1. Singles skaters who have met the minimum TES, in the order of their scores, nationwide, from their respective sectional singles final. In the case of a tie, it will be broken by the free skate score.
2. Pairs and dance teams who have met the minimum TES, in the order of their scores at the U.S. Pairs and U.S. Ice Dance Final.

B. For junior events:

- ~~A~~ 1. Singles skaters placing fifth and sixth in junior in their sectional singles final will be designated as first and second alternate for their section to the U.S. Figure Skating Championships.
- ~~B~~ 2. Singles skaters placing third and fourth in novice in their sectional singles final will be designated as first and second alternate for their section to the U.S. Figure Skating Championships.
- ~~C~~ 3. Pairs and dance teams placing 13th and 14th the U.S. Pairs Final and U.S. Ice Dance Final will be designated as first and second alternate to the U.S. Figure Skating Championships.

2522 Alternates should continue to train and be prepared should they become eligible to compete.

2523 Alternates may be selected up to ~~24~~ 72 hours before the initial draw for ~~start of~~ the affected skater's ~~first~~ competitive event.

2524 Notice to alternates or, if they cannot be reached, to their coach or club president must be by email or phone call, followed by an email response. Response is required within ~~42~~ 24 hours of receipt of the notice, or the next alternate will be contacted.

REQUESTS FOR ACTION FROM THE ADMINISTRATIVE/LEGAL GROUP (GROUP 4)
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

The **Administrative/Legal Group** proposes the following on behalf of the committee(s) identified with each proposal:

401.APPROVED – Ethics Committee, Grievance Committee and SkateSafe Committee

Amend rules **ECR 3.04** (page 85, Rulebook) and delete rules **GCR 3.02 (E)** and **GCR 3.06 (C)** (pages 87-88, Rulebook) to remove references to joint grievances with the Professional Skaters Association (PSA):

ECR 3.00 Disciplinary Proceedings

ECR 3.04 The vice president may suspend the Respondent pending the hearing contemplated by Article XXV, Section 1 (B), of the U.S. Figure Skating bylaws if applicable law, including the Ted Stevens Olympic and Amateur Sports Act, does not otherwise prohibit such action. If a grievance is initiated against a Respondent U.S. Figure Skating member who is also a member of the Professional Skaters Association (PSA), the vice president shall confer with the PSA Professional Standards Committee chair prior to any suspension, but may impose the suspension regardless of the outcome of the conference.

GCR 3.02 Receipt of Grievance Statement by Grievance Committee chair:

~~E. U.S. Figure Skating and PSA Combined Grievance: If a Grievance is filed against a U.S. Figure Skating member who is also a member of the Professional Skaters Association (PSA), and the alleged violation pertains to the Respondent's actions in a coaching capacity, the Grievance Committee chair must notify the PSA Professional Standards Committee chair with a copy of the Grievance Statement. The Grievance Committee chair and the PSA Professional Standards Committee chair must decide whether to proceed with the matter as a Combined Grievance under Article XXV of the U.S. Figure Skating bylaws. If the Grievance Committee chair and the PSA Professional Standards Committee chair decide not to proceed with the matter as a Combined Grievance, the Grievance Committee chair must process the Grievance statement in accordance with the U.S. Figure Skating bylaws and Grievance and Ethics Committee Rules. When the Grievance Committee chair and PSA Professional Standards Committee chair determine that the Grievance will proceed as a Combined Grievance, the Grievance Committee chair and the PSA Professional Standards Committee chair must process the Combined Grievance as follows:~~

- ~~1. If the Combined Grievance proceeds to a Hearing, the Grievance Committee chair selects a Hearing Panel in accordance with rule GCR 3.04. At least one-third of the Hearing Panel members must be current PSA and U.S. Figure Skating members.~~
- ~~2. The PSA Professional Standards Committee chair participates in the Combined Grievance process as an oversight official and as representative of the PSA.~~
- ~~3. The Hearing must follow U.S. Figure Skating bylaws, and Grievance Committee and Ethics Committee Rules and Procedures.~~
- ~~4. A Hearing Panel decision is effective under both U.S. Figure Skating bylaws and Grievance and Ethics Committee Rules and PSA rules. Any appeal therefrom may be taken in accordance with those rules.~~
- ~~5. An appeal within U.S. Figure Skating may be filed in accordance with Article XXV, Section 1 (C) and (D), of the U.S. Figure Skating bylaws and the Grievance Committee Rules.~~

GCR 3.06 Stipulated Resolution of a Grievance

~~C. If the Grievance is a Combined Grievance pursuant to rule GCR 3.03 (E), then the stipulated resolution of the Grievance must be agreed to by the Respondent, the Grievant, the president of U.S. Figure Skating, the executive director of U.S. Figure Skating, the executive director of the Professional Skaters Association and the Professional Skaters Association's Professional Standards Committee chair. The stipulated resolution of such a grievance will be submitted to the Board of Directors for its concurrence.~~

Implementation date: Immediate

Committee vote: 46 yes, 0 no, 1 abstain

Rationale: Beginning with the 2021-22 season, the Professional Skaters Association (PSA) no longer hears grievance matters. This amendment will remove all language pertaining to joint grievances with the PSA from the rulebook.

Financial impact: None

REQUESTS FOR ACTION FROM THE INTERNATIONAL GROUP (GROUP 5)
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

There are no requests for action from the **International Group**.

REPORTS OF ACTION TAKEN BY THE BOARD OF DIRECTORS
Since the Conclusion of the Governing Council of May 1, 2021
2021 Fall Board of Directors Meeting
November 6, 2021

MAY 18, 2021

1. **APPROVED** the president's appointment of the following persons as members of the 2021-22 Compensation Committee: Kristin Arneson Cutler (chair), Janis Engel, Colin McManus (athlete), and Troy Goldstein (ex officio as treasurer).
2. **APPROVED** the president's appointment of the following persons as members of the 2021-22 Audit Committee: Winston Burbank, Sharon Hatcherson, Kimberley Moore, Alexander Johnson (athlete) and Troy Goldstein (ex officio as treasurer). The committee will select its own chair.
3. **APPROVED** the following persons as members of the 2021-22 Nominating Committee: Heather Nemier, Patricia St. Peter and Sharon Watson. Nemier and Watson are each elected for a two-year term. St. Peter is elected for a one-year term.
4. **APPROVED** temporarily passing the signing authority of the executive director to the chief marketing officer through June 30, 2021, or upon the return of the executive director, whichever is sooner. In addition to the current policy wherein the president must sign for purchase orders over \$50,000, during this duration the president and treasurer are to be notified and must authorize check and cash disbursement requests over \$50,000.

JUNE 12-13, 2021

5. **APPROVED** the Antlers Wyndham Hotel in Colorado Springs, Colorado, as the site for the 2022 Governing Council, April 27-May 1, 2022, and the Tropicana in Las Vegas as the site for the 2023 Governing Council, May 4-7, 2023.
6. **APPROVED – Singles Development & Technical Committee**
Change the implementation date of Items 103 and 104 in the 2020-21 Combined Report of Action from Nov. 1, 2021, to Dec. 1, 2021, with the proviso that the final U.S. Figure Skating Championship Series events are currently scheduled to conclude on Nov. 20, 2021. Should any series events be delayed for any reason, the implementation date for this change will be delayed to the second Wednesday (a week and a half) following the final event.

6471 Elements for the Preliminary Boys and Girls Free Skate and Free Skate Test

PRELIMINARY BOYS & GIRLS WELL-BALANCED FREE SKATE& FREE SKATE TEST
2:00 +/- 10 seconds

One step sequence (choreographic step sequence)

- Must utilize the full ice surface
- Jumps may be included in the step sequence
- Step sequences that are too short and barely visible cannot be considered as meeting the requirements of a step sequence, but additional step sequences connecting the various elements may be included at the discretion of the skater
- Moves in the field sequences and spiral sequences are permitted but will not be counted as elements

Implementation date: ~~November~~ December 1, 2021, or the second Wednesday following the final U.S. Figure Skating Championships Series event; whichever is later

7. **APPROVED** the [athlete bye and advancement criteria](#) for the 2022 Toyota U.S. Figure Skating Championships.

AUGUST 5, 2021

8. **APPROVED** the revised [athlete selection procedures](#) for the 2022 Olympic Winter Games.

AUGUST 9, 2021

9. **APPROVED** the president's appointment of Elise Preston as a U.S. Figure Skating representative to the Board of Directors of the U.S. Ice Rink Association.
10. **APPROVED** the selection procedures for the [2022 World Figure Skating Team](#), [2022 Four Continents Figure Skating Team](#), and [2022 World Junior Figure Skating Team](#).

AUGUST 12, 2021

11. **APPROVED** the following required minimum total element scores (TES) to compete in the championship (senior) events at the 2022 Toyota U.S. Figure Skating Championships:

- Men
 - o Short Program: 23.0
 - o Free Skate: 50.0
- Ladies/Women
 - o Short Program: 20.0
 - o Free Skate: 38.0
- Pairs
 - o Short Program: 20.0
 - o Free Skate: 37.0
- Ice Dance
 - o Rhythm Dance: 22.0
 - o Free Dance: 43.0

Athletes/teams must earn the minimum TES in the short program/rhythm dance and the free skate/free dance at an eligible competition as defined in [Technical Notification 266](#), but do not need to earn them at the same competition.

SEPTEMBER 13, 2021

12. **APPROVED** the president's appointment of Rockne Brubaker as a U.S. Figure Skating representative to the Board of Directors of the U.S. Ice Rink Association, contingent on his acceptance of the appointment.

OCTOBER 11, 2021

13. **APPROVED – Adult Skating Committee**

Amend **rule 8511 (A) (page 275, Rulebook)** to adjust the pattern dance rotation as follows:

8511 Selection of Championship Adult Pattern Dances

A. For each competitive season, the following groups of initial round dances will rotate in the order shown:

1. 2021-22 Group 4 Initial Round – Kilian, Westminster Waltz
Final Round – free dance
2. 2022-23 Group 1 Initial Round Dance 1 – Blues, Argentine Tango Quickstep
Final Round – free dance
3. 2023-24 Group 2 Initial Round – Viennese Waltz, Silver Samba ~~Paso Doble, Starlight Waltz~~
Final Round – free dance
4. 2024-25 Group 3 Initial Round – Starlight Waltz, Rhumba ~~Blues, Silver Samba~~
Final Round – free dance

Implementation date: Dec. 1, 2021

14. APPROVED – Adult Skating Committee

Amend **rule 8512 (page 276, Rulebook)** to add a choreographic element requirement to the partnered free dance events:

8512 Elements for Championship Adult/Adult Gold/Adult Pre-Gold/Masters Open Free Dance

In the final round, each of the couples shall present a free dance in accordance with rule 8095. The draw for the starting order of the couples will be made in accordance with rules section 2730.

CHAMPIONSHIP ADULT/ADULT GOLD/ADULT PRE-GOLD/MASTERS OPEN FREE DANCE 3:10 maximum time Must contain the following elements in any order	
DANCE LIFTS	<i>No change from current rules</i>
DANCE SPINS	<i>No change from current rules</i>
STEP SEQUENCES	<i>No change from current rules</i>
TWIZZLES	<i>No change from current rules</i>
<u>CHOREOGRAPHIC ELEMENT</u>	One choreographic element chosen from: <u>Choreographic lift</u> <u>Choreographic spinning movement</u> <u>Choreographic twizzling movement</u> <u>Choreographic sliding movement</u> <u>Choreographic character step sequence</u>
ADDITIONAL INFORMATION	<i>No change from current rules</i>

Implementation date: Dec. 1, 2021

15. APPROVED – Adult Skating Committee

Amend **rules 8521 (A), 8531 (A) and 8541 (A)** and delete **rules 8522, 8532 and 8542 (page 276-277, Rulebook)** to change from three pattern dances to two pattern dances at each level, remove references to rounds, and eliminate the free dance as follows:

8521 Selection of Adult Gold Pattern Dances

A. For each competitive season, the pattern dances following ~~groups of initial round dances~~ will rotate in the order shown:

- 2021-22 Group 4 ~~Initial Round Dance 1~~ – Paso Doble, Westminster Waltz
~~Final Round Dance 2~~ – Westminster Waltz free dance
- 2022-23 Group 1 ~~Initial Round Dance 1~~ – Kilian Quickstep, Argentine Tango
~~Final Round Dance 2~~ – Argentine Tango free dance
- 2023-24 Group 2 ~~Initial Round Dance 1~~ – Blues Kilian, Starlight Waltz
~~Final Round Dance 2~~ – Viennese Waltz free dance
- 2024-25 Group 3 ~~Initial Round Dance 1~~ – Starlight Waltz Viennese Waltz, Silver Samba
~~Final Round Dance 2~~ – Quickstep free dance

~~8522 Adult Gold Free Dance~~

~~In the final round, each of the couples shall present a free dance to be skated in accordance with the provisions of rule 8512. The draw for the starting order of the couples shall be made in accordance with rules section 2730.~~

8531 Selection of Adult Pre-Gold Pattern Dances

A For each competitive season, the pattern dances following ~~groups of initial round dances~~ will rotate in the order shown:

- 2021-22 Group 4 ~~Initial Round Dance 1~~ – Rocker Foxtrot, Kilian
~~Final Round Dance 2~~ – Kilian free dance
- 2022-23 Group 1 ~~Initial Round Dance 1~~ – American Waltz Blues, Starlight Waltz
~~Final Round Dance 2~~ – Blues free dance
- 2023-24 Group 2 ~~Initial Round Dance 1~~ – Tango American Waltz, Paso Doble
~~Final Round Dance 2~~ – Starlight Waltz free dance
- 2024-25 Group 3 ~~Initial Round Dance 1~~ – Rocker Foxtrot Tango, Blues
~~Final Round Dance 2~~ – Paso Doble free dance

~~8532 Adult Pre-Gold Free Dance~~

~~In the final round, each of the couples shall present a free dance to be skated in accordance with the provisions of rule 8512. The draw for the starting order of the couples shall be made in accordance with rules section 2730.~~

8541 Selection of Masters Open Pattern Dances

A. For each competitive season, the pattern dances following groups of initial round dances will rotate in the order shown:

1. 2021-22 Group 3 Initial Round Dance 1 – Kilian Westminster Waltz, Rhumba
Final Round Dance 2 – Westminster Waltz free dance
2. 2022-23 Group 4 Initial Round Dance 1 – Blues Quickstep, Tango Romantica
Final Round Dance 2 – Argentine Tango free dance
3. 2023-24 Group 1 Initial Round Dance 1 – Viennese Waltz Starlight Waltz, Cha Cha Congelado
Final Round Dance 2 – Silver Samba free dance
4. 2024-25 Group 2 Initial Round Dance 1 – Starlight Waltz Silver Samba, Viennese Waltz
Final Round Dance 2 – Rhumba free dance

~~8542 Masters Open Free Dance~~

~~In the final round, each of the couples shall present a free dance to be skated in accordance with the provisions of rule 8512. The draw for the starting order of the couples shall be made in accordance with rules section 2730.~~

Note: Rule 8512 will also need to be amended to delete references to adult pre-gold and masters open levels. Adult gold free dance was approved as a stand-alone event in Item 16.

Implementation date: Dec. 1, 2021

16. APPROVED – Adult Skating Committee

Amend **rules 8520 to 8522 (page 276, Rulebook)** to add a stand-alone adult gold free dance event to the U.S. Adult Figure Skating Championships.

8520 Adult Gold Dance Events

~~Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event. (Move to rule 8521.)~~

8521 Selection of Adult Gold Pattern Dances Adult Gold Pattern Dance Event

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event. (Moved from rule 8520.)

~~8522~~ Selection of Adult Gold Pattern Dances

Balance of pattern dance rule remains unchanged for the purpose of this proposal.

8525 Adult Gold Free Dance Event

Test qualifications as of the closing date for entries: One partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered pre-gold dance; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) partnered silver dance. Note: for determining competition eligibility for this rule, a Starlight Waltz test passed prior to Sept. 1, 2003, is considered a pre-gold dance, not an international dance.

8526 Elements for Adult Gold Free Dance

Each of the couples will present a free dance to be skated in accordance with the provisions of rule 8512. In the final round, each of the couples shall present a free dance to be skated in accordance with the provisions of rule 8512. The draw for the starting order of the couples shall be made in accordance with rules section 2730.

Note: Rule 2055 (B) will be modified accordingly.

Implementation date: Dec. 1, 2021

17. APPROVED – Adult Skating Committee

Amend **rule 2401 (B)(3) (page 122-123, Rulebook)** as follows:

- 2401 B.** All skaters'/teams' entries must include the appropriate entry fee and an administrative fee. Once entries have closed, entry fees are only refundable if the competition is not held. Administrative fees are not refundable.
3. If an adult competitor enters a nonqualifying event at the U.S. Adult Figure Skating Championships and qualifies through the adult sectional championships to skate in the corresponding championship event, they will have the option to withdraw from the nonqualifying event and receive a refund. In the case of qualifying in a championship dance event, competitors may withdraw from either the pattern dance or free dance, but not both. Such withdrawal must occur within seven days of qualification at the adult sectional championship, or within seven days of being notified of qualification due to alternate status and withdrawal of a previously qualified skater.

Implementation date: Dec. 1, 2021

18. APPROVED – Adult Skating Committee

Amend **rule 8501 (D) (page 275, Rulebook)** as follows:

8501 Adult dance events:

- D. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance, or senior dance:
1. May not compete in the adult gold, adult pre-gold, adult silver, adult pre-silver, adult bronze, or adult pre-bronze pattern dance events.
 2. May compete in the championship adult, masters open pattern, ~~and~~-centennial pattern, and adult gold free dance events.

Implementation date: Dec. 1, 2021

19. APPROVED – Adult Skating Committee

Amend **rules 8561 (A), 8571 (A), 8581 (A), 8591 (A) and 8601 (A) (page 278-279, Rulebook)** to change to two pattern dances each, remove references to rounds and provide four dance group rotations for all levels as follows:

8561 Selection of Adult Silver Pattern Dances

- A. For each competitive season, the pattern dances ~~following groups of initial round dances~~ will rotate in the order shown:
1. 2021-22 Group 1 ~~Initial Round Dance 1 – Foxtrot, American Waltz~~
Final Round Dance 2 – American Waltz Blues
 2. 2022-23 Group 2 ~~Initial Round Dance 1 – Fourteenstep European Waltz, Tango~~
Final Round Dance 2 – Tango Rocker Foxtrot
 3. 2023-24 Group 3 ~~Initial Round Dance 1 – European Waltz Rocker Foxtrot Fourteenstep~~
Final Round Dance 2 – Rocker Foxtrot Tango
 4. 2024-25 Group 4 Dance 1 – Fourteenstep
Dance 2 – American Waltz

8571 Selection of Adult Pre-Silver Pattern Dances

- A. For each competitive season, the pattern dances ~~following groups of initial round dances~~ will rotate in the order shown:
1. 2021-22 Group 1 ~~Initial Round Dance 1 – Willow Waltz, Hickory Hoedown~~
Final Round Dance 2 – Foxtrot
 2. 2022-23 Group 2 ~~Initial Round Dance 1 – Willow Waltz Ten-Fox, European Waltz~~
Final Round Dance 2 – Fourteenstep
 3. 2023-24 Group 3 Dance 1 – Ten-Fox
Dance 2 – European Waltz
 4. 2024-25 Group 4 Dance 1 – Willow Waltz
Dance 2 – Foxtrot

8581 Selection of Adult Bronze Pattern Dances

A. For each competitive season, the pattern dances following groups of initial round dances will rotate in the order shown:

1. 2021-22 Group 1 Initial Round Dance 1 – Cha Cha, Ten-Fox
Final Round Dance 2 – Hickory Hoedown
2. 2022-23 Group 2 Initial Round Dance 1 – Swing Dance, Fiesta Tango
Final Round Dance 2 – Willow Waltz
3. 2023-24 Group 3 Dance 1 – Swing Dance
Dance 2 – Ten-Fox
4. 2024-25 Group 4 Dance 1 – Fiesta Tango
Dance 2 – Hickory Hoedown

8591 Selection of Adult Pre-Bronze Pattern Dances

A. For each competitive season, the pattern dances following groups of initial round dances will rotate in the order shown:

1. 2021-22 Group 1 Initial Round Dance 1 – Dutch Waltz, Rhythm Blues
Final Round Dance 2 – Fiesta Tango
2. 2022-23 Group 2 Initial Round Dance 1 – Rhythm Blues Canasta Tango, Swing Dance
Final Round Dance 2 – Cha Cha
3. 2023-24 Group 3 Dance 1 – Canasta Tango
Dance 2 – Swing Dance
4. 2024-25 Group 4 Dance 1 – Dutch Waltz
Dance 2 – Cha Cha

8601 Selection of Centennial Pattern Dances

A. For each competitive season, the pattern dances following groups of initial round dances will rotate in the order shown:

1. 2021-22 Group 1 Initial Round Dance 1 – European Waltz, Rocker Foxtrot
Final Round Dance 2 – Rocker Foxtrot Blues
2. 2022-23 Group 2 Initial Round Dance 1 – American Waltz Foxtrot, Tango
Final Round Dance 2 – Blues Paso Doble
3. 2023-24 Group 3 Initial Round Dance 1 – Fourteenstep, American Waltz
Final Round Dance 2 – Tango Rocker Foxtrot
4. 2024-25 Group 4 Dance 1 – Foxtrot
Dance 2 – Paso Doble

Implementation date: Dec. 1, 2021

20. APPROVED – Adult Skating Committee

Add **adult preliminary dance event** to rules as follows:

8610 Adult Preliminary Partnered Pattern Dance Event

Note: Adult preliminary partnered pattern dance will not be offered at the U.S. Adult Figure Skating Championships and is held at nonqualifying events only at the discretion of the local organizing committee.

A. Test qualifications as of the closing date for entries: One partner must have passed the complete standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance test; the other partner must have passed at least one standard or adult (adult 21+ or adult 50+ passing average) solo or partnered preliminary dance.

B. Any skater who has competed in the U.S. Figure Skating Championships, the ISU World Figure Skating Championships, the ISU World Junior Figure Skating Championships, an ISU Grand Prix event, an ISU Junior Grand Prix event, an ISU Challenger Series event or the Olympic Winter Games in novice dance, junior dance or senior dance will be ineligible to compete in this event.

8611 Selection of Preliminary Pattern Dances

A. For each competitive season, the pattern dances will rotate in the order shown:

1. 2021-22 Group 1 Dance 1 – Dutch Waltz
Dance 2 – Canasta Tango
2. 2022-23 Group 2 Dance 1 – Canasta Tango
Dance 2 – Rhythm Blues
3. 2023-24 Group 1 Dance 1 – Dutch Waltz
Dance 2 – Canasta Tango

4. 2024-25 Group 2 Dance 1 – Canasta Tango

Dance 2 – Rhythm Blues

B. The dances will be skated in the order listed.

C. Draw for the skating order of the couples will be made in accordance with rule 8074.

D. Each couple may provide their own music for each dance. See rule 8031 (B) for requirements.

Note: Adult solo dance competition rules 8610-8661 will be renumbered accordingly.

Implementation date: Dec. 1, 2021

NOVEMBER 6, 2021

21. APPROVED the selection procedures for the 2022 World Junior Synchronized Skating Team and the 2022 World Synchronized Skating Team.

22. APPROVED – Athletes Advisory Committee

Amend **rules AACR 1.11 and AACR 2.01 (page 71, Rulebook)** to bring the Athletes Advisory Committee rules into accordance with the bylaws and NGB certification program of the Olympic and Paralympic Committee, as follows:

AACR 1.00 Authority

AACR 1.01 The Athletes Advisory Committee is a permanent committee pursuant to Article XVI, Section 1, of the U.S. Figure Skating bylaws.

AACR 1.10 Organization

AACR 1.11 The Athletes Advisory Committee consists of 50 members, equally divided among the disciplines of ladies, men, pairs, ice dance and synchronized skating, with each discipline having a vice chair selected from among its 10 members.

A. The chair and the board members will be included in the Athletes Advisory Committee as follows:

1. Athletes meeting the definition of an athlete, per Article XXII, Section 1, paragraph A, will elect four athlete members to the Board of Directors, one each representing singles, pairs, ice dance and synchronized skating.
2. These four athlete members, in addition to U.S. Figure Skating's athlete representative and alternate athlete representative to the USOPC Athletes Advisory Council will serve on the Athletes Advisory Committee.
3. U.S. Figure Skating's alternate representative to the USOPC Athletes Advisory Council will serve as an additional non-voting member of the Board of Directors, if they are not selected to also serve in one of the discipline spots.
4. The chair of the Athletes Advisory Committee will be elected from the pool of five athletes elected as voting members of the Board of Directors.

BA. Athletes meeting the definition of Article XXII, Section 1, paragraph A, of the U.S. Figure Skating bylaws will elect those athletes meeting the definition in Article XXII, Section 2 1 paragraph A, of the U.S. Figure Skating bylaws to serve as additional members of the Athletes Advisory Committee for a period of one year.

CB. Athletes elected

1. Must be at least 18 years of age;
2. Must not have competed for another country within the prior two years;
3. Will serve as delegates to the Governing Council held the year after the annual election.

DE. The process and conduct of the annual elections of members of the Athletes Advisory Committee and those persons who will serve as athlete members of the Board of Directors, Nominating Committee and permanent committees specified in rule AACR 2.01 (C) will be determined by U.S. Figure Skating headquarters in conjunction with the chair of the Athletes Advisory Committee and presented to the Athletes Advisory Committee for approval annually. The approved election procedures will be posted on the Members Only site by March 1 each year. Approved procedures will include, at minimum, the methods of notification, voting, tie breaking, audit and the schedule.

AACR 2.00 Responsibility

AACR 2.01 The Athletes Advisory Committee will:

- A. Act as a collecting base for the viewpoints and ideas of individuals who are actively engaged in athletic competition in figure skating or who have represented the United States in international athletic competition in figure skating within the preceding 10 years, and conduct informational meetings from time to time in implementation thereof;
- B. Elect ~~from the athletes elected to the Board of Directors, from among the elected members of the Athletes Advisory Committee those persons who will serve as the athlete members of the Board of Directors,~~ as the chair of the Athletes Advisory Committee, and ~~from the elected members of the Athletes Advisory Committee,~~ the athlete members of the Nominating Committee;
- C. Elect from among the athletes defined in Article XXII, Section 2-1, paragraphs A or B, in accordance with Article XXII, Section 2, paragraph A, section ii, of the U.S. Figure Skating bylaws, the athlete members of the Audit Committee, Compensation Committee, Ethics Committee, Finance Committee, Grievance Committee, International

Committee and International Officials Committee pursuant to procedures established in rule AACR 1.11 (C).

- D. ~~Elect USOPC athlete representatives who will serve until the next quadrennial meeting or until their successors are elected. The Athletes Advisory Committee shall finalize the USOPC athlete representative election process by Dec. 1 Jan. 1., one year before the new Olympic Quadrennial starts;.~~ This process will be incorporated into the annual athlete election cycle, when applicable.
- E. Make recommendations for the nomination of the figure skating members of U.S. Figure Skating and ISU, as well as for the selection of staff personnel of teams to represent U.S. Figure Skating in international competition.
- F. Establish rules, procedures and guidelines for carrying out Athletes Advisory Committee functions.
- G. Approve appointment of athlete members to committees where athlete members are not elected.

Implementation date: Dec. 1, 2021

23. APPROVED the following national appointments:

- National Singles/Pairs Judge
 - Pine Kopka-Ross, Seattle, Wash.
- National Showcase Judges
 - Aristeo Brito, Springfield, Va.
 - Brianne Hoppes, Westminster, Colo.
 - Lori Osborne, Overland Park, Kan.
 - Tiffany Shipley, Blue Springs, Mo.
- National Showcase Referees
 - Aristeo Brito, Springfield, Va.
 - Todd Bromley, Carrollton, Texas
 - Ann Buckley, Essex, Mass.
 - Devon Hensel, Westfield, Ind.
 - Lori Osborne, Overland Park, Kan.
 - Richard Perez, Mountain View, Calif.

24. ACCEPTED the following national resignations:

- Margaret Faulkner, Ann Arbor, Mich. (National Dance Referee, National Dance, Singles/Pairs and Synchronized Judge)
- Elinor Houk, Spokane Valley, Wash. (National Dance Judge)
- Cassy Papajohn, Monument, Colo. (National Singles/Pairs Judge and National Singles Technical Controller only; keeping data, video and technical specialist appointments as allowed by rule)
- David Santee, Park Ridge, Ill. (National Synchronized Data Operator only)
- Barry Slawter, Studio City, Calif. (National Music Coordinator)
- Patricia Vicary, Pleasanton, Calif. (National Announcer)

25. ACKNOWLEDGED the following vacated national appointments:

- Virginia Jamison, Mohawk, Mich. (National Synchronized Judge)
- Shirley Kreppel, Williamsville, N.Y. (National Synchronized Judge and Referee)
- Colette Nygren, Sudbury, Mass. (National Synchronized Technical Controller only)

26. APPROVED the following honorary national appointments:

- Wilhelm A.C. Appeltofft, Marblehead, Mass. – Honorary National Judge*
- Dorothy Dodson, Alexandria, Va. – Honorary National Judge*
- Margaret Faulkner, Ann Arbor, Mich. – Honorary National Referee and Honorary National Judge
- Doris Heinold, Wellesley Hills, Mass. – Honorary National Judge*
- Shirley Kreppel, Williamsville, N.Y. – Honorary National Referee and Honorary National Judge*
- Carole Ludlow, Venice, Fla. – Honorary National Judge*
- Bonnie McLauthlin, Denver, Colo. – Honorary National Judge*
- Nancy Meiss, Cincinnati, Ohio – Honorary National Judge*
- Lee Ann Miele, Narragansett, R.I. – Honorary National Judge*
- Bette Todd, Edwards, Colo. – Honorary National Judge*
- Patricia Vicary, Pleasanton, Calif. – Honorary National Announcer

*Honored posthumously

27. APPROVED – Dance Development & Technical Committee

Amend **rule 8311 (page 255, Rulebook)** to remove the partnered free dance test prerequisite from the intermediate partnered free dance test to be consistent with other levels:

8300 Free Dance Test Requirements

See rules 8412-8452 later in this section for the standard partnered free dance test elements.

8310 Classification of Partnered Free Dance Tests

8311 The standard partnered free dance tests are divided into five classes:

Standard Partnered Free Dance Test	Prerequisite
Juvenile partnered free dance	Complete preliminary partnered pattern dance test
Intermediate partnered free dance	Complete bronze partnered pattern dance test (standard or adult 21+) and the juvenile partnered free dance test
Novice partnered free dance	Complete pre-silver partnered pattern dance test (standard or adult 21+)
Junior partnered free dance	Complete silver partnered pattern dance test (standard or adult 21+)
Senior partnered free dance	Complete gold partnered pattern dance test (standard or adult 21+)

- A. ~~With the exception of the intermediate free dance test, a~~ A lower level free dance test is not a prerequisite for a higher level free dance test.
- B. Any partnered free dance test may be taken only after the candidate has completed the required partnered pattern dance tests as listed in the prerequisite column above. No free dance test is a prerequisite to any pattern dance test.
- C. A candidate who completed the preliminary partnered free dance test and no higher prior to Sept. 2, 2000, may bypass the juvenile partnered free dance test and continue with the intermediate partnered free dance test.

Implementation date: Nov. 15, 2021

28. APPROVED – Dance Development & Technical Committee

Amend **rule 8312 (page 255, Rulebook)** to remove the partnered free dance test prerequisite from the adult bronze free dance tests to be consistent with other levels:

8312 The adult partnered free dance tests are divided into four classes each:

Adult Partnered Free Dance Test	Candidate	Prerequisite
Adult pre-bronze partnered free dance	N/A	Complete preliminary partnered pattern dance test
Adult bronze partnered free dance	Adult 21+	Adult pre-bronze partnered free dance test (adult 21+ passing average) plus one standard or One standard or adult bronze partnered pattern dance (adult 21+ passing average)
	Adult 50+	Adult pre-bronze partnered free dance test (adult 21+ or adult 50+ passing average) plus one standard or One standard or adult bronze partnered pattern dance (adult 21+ or adult 50+ passing average)
Adult silver partnered free dance	Adult 21+	One standard or adult pre-silver partnered pattern dance (adult 21+ passing average)
	Adult 50+	One standard or adult pre-silver partnered pattern dance (adult 21+ or adult 50+ passing average)
Adult gold partnered free dance	Adult 21+	One standard or adult pre-gold partnered pattern dance (adult 21+ passing average)
	Adult 50+	One standard or adult pre-gold partnered pattern dance (adult 21+ or adult 50+ passing average)

- A. The passing of a lower level adult partnered free dance test as an adult 21+ candidate does not qualify the candidate to take the next higher level standard partnered free dance test. The passing of a lower level adult partnered free dance test as an adult 50+ candidate does not qualify the candidate to take the next higher level adult (adult 21+ passing average) or standard partnered free dance test.
- B. To qualify for any adult partnered free dance test as an adult 21+ candidate, the candidate must be 21 years of age or older and must have passed the required prerequisites shown above. To qualify for any adult partnered free dance test as an adult 50+ candidate, the candidate must be 50 years of age or older and must have passed the required prerequisites shown above.
- C. A candidate who meets the age requirements in rule 8312 (B) who would like to take an adult partnered free dance test as an adult 50+ candidate must specify this when registering to take the test. If the candidate does not so specify, it will be assumed that the candidate is taking the test as an adult 21+ candidate, regardless of the candidate's age.

Implementation date: Nov. 15, 2021

29. APPROVED – Dance Development & Technical Committee

Amend **rule 8361 (page 250, Rulebook)** to remove moves in the field (MITF) and free dance tests as allowed prerequisites and adjust the pattern dance test prerequisites for standard solo free dance tests:

8360 Classification of Solo Free Dance Tests

8361 The standard solo free dance tests are divided into five classes:

Standard Solo Free Dance Test	Prerequisite
Juvenile solo free dance	Complete <u>One</u> preliminary pattern dance test (partnered or solo) or juvenile MITF test
Intermediate solo free dance	Complete <u>One</u> bronze pattern dance test (partnered or solo, standard) or intermediate MITF test (standard) or juvenile free dance test (partnered or solo, standard)
Novice solo free dance	Complete <u>One</u> pre-silver pattern dance test (partnered or solo, standard) or novice MITF test (standard) or intermediate free dance test (partnered or solo, standard)
Junior solo free dance	Complete <u>One</u> silver pattern dance test (partnered or solo, standard) or junior MITF test (standard) or novice free dance test (partnered or solo, standard)
Senior solo free dance	Complete <u>One</u> pre-gold pattern dance test (partnered or solo, standard) or senior MITF test (standard) or junior free dance test (partnered or solo, standard)

A. Any standard solo free dance test may be taken only after the candidate has completed the corresponding level required prerequisites as shown above. No solo free dance test is a prerequisite to any pattern dance test. A solo free dance test may not serve as a prerequisite for any partnered free dance test.

B. Solo free dance tests may not serve as a test requirement for any partnered competition events.

Implementation date: Feb. 1, 2022

30. APPROVED – Dance Development & Technical Committee

Amend **rule 8362 (pages 259-260, Rulebook)** to remove moves in the field (MITF) and free dance tests as allowed prerequisites and adjust the pattern dance test prerequisites for adult solo free dance tests:

8362 The adult solo free dance tests are divided into five classes:

Adult Solo Free Dance Test	Candidate	Prerequisite
Adult juvenile solo free dance	Adult 21+	Complete <u>One</u> preliminary pattern dance test (partnered or solo) or juvenile MITF test or adult gold MITF test (adult 21+ passing average) or adult pre-bronze partnered free dance test
	Adult 50+	Complete <u>One</u> preliminary pattern dance test (partnered or solo) or juvenile MITF test or adult gold MITF test (adult 21+ or adult 50+ passing average) or adult pre-bronze partnered free dance test
Adult intermediate solo free dance	Adult 21+	Complete <u>One</u> bronze pattern dance test (partnered or solo; standard or adult 21+) or intermediate MITF test (standard or adult 21+ passing average) or juvenile free dance test (partnered standard, or solo standard or adult 21+ passing average) or adult bronze partnered free dance test (adult 21+ passing average)
	Adult 50+	Complete <u>One</u> bronze pattern dance test (partnered or solo; standard, adult 21+ or adult 50+ passing average) or intermediate MITF test (standard, adult 21+ or adult 50+ passing average) or juvenile free dance test (partnered standard, or solo standard, adult 21+ or adult 50+ passing average) or adult bronze partnered free dance test (adult 21+ or adult 50+ passing average)
Adult novice solo free dance	Adult 21+	Complete <u>One</u> pre-silver pattern dance test (partnered or solo; standard or adult 21+ passing average) or novice MITF test (standard or adult 21+ passing average) or intermediate free dance test (partnered standard, or solo standard or adult 21+ passing average) or adult partnered silver free dance test (adult 21+ passing average)
	Adult 50+	Complete <u>One</u> pre-silver pattern dance test (partnered or solo; standard, adult 21+ or adult 50+ passing average) or novice MITF test (standard, adult 21+ or adult 50+ passing average) or intermediate free dance test (partnered standard, or solo standard, adult 21+ or adult 50+ passing average) or adult partnered silver free dance test (adult 21+ or adult 50+ passing average)

Adult Solo Free Dance Test	Candidate	Prerequisite
Adult junior solo free dance	Adult 21+	Complete One silver pattern dance test (partnered or solo; standard or adult 21+ passing average) or junior MTF test (standard or adult 21+ passing average) or novice free dance test (partnered standard, or solo standard or adult 21+ passing average) or adult gold-partnered free dance test (adult 21+ passing average)
	Adult 50+	Complete One silver pattern dance test (partnered or solo; standard, adult 21+ or adult 50+ passing average) or junior MTF test (standard, adult 21+ or adult 50+ passing average) or novice free dance test (partnered standard, or solo standard, adult 21+ or adult 50+ passing average) or adult gold partnered free dance test (adult 21+ or adult 50+ passing average)
Adult senior solo free dance	Adult 21+	Complete One pre-gold pattern dance test (partnered or solo; standard or adult 21+ passing average) or senior MTF test (standard or adult 21+ passing average) or junior free dance test (partnered standard, or solo standard or adult 21+ passing average)
	Adult 50+	Complete One pre-gold pattern dance test (partnered or solo; standard, adult 21+ or adult 50+ passing average) or senior MTF test (standard, adult 21+ or adult 50+ passing average) or junior free dance test (partnered standard, or solo standard, adult 21+ or adult 50+ passing average)

- A. The passing of a lower level adult solo free dance test as an adult 21+ candidate does not qualify the candidate to take the next higher level standard solo free dance test. The passing of a lower level adult solo free dance test as an adult 50+ candidate does not qualify the candidate to take the next higher level adult (adult 21+ passing average) or standard solo free dance test.
- B. To qualify for any adult solo free dance test as an adult 21+ candidate, the candidate must be 21 years of age or older and must have passed the preceding adult (adult 21+ passing average) or standard prerequisite test listed above. To qualify for any adult solo free dance test as an adult 50+ candidate, the candidate must be 50 years of age or older and must have passed the preceding adult (adult 21+ or adult 50+ passing average) or standard prerequisite test listed above. No solo free dance test is a prerequisite to any pattern dance test. A solo free dance test may not serve as a prerequisite for any partnered free dance test.
- C. A candidate who meets the age requirements in rule 8362 (B) who would like to take an adult partnered free dance test as an adult 50+ candidate must specify this when registering to take the test. If the candidate does not so specify, it will be assumed that the candidate is taking the test as an adult 21+ candidate, regardless of the candidate's age.
- D. Solo free dance tests may not serve as a test requirement for any partnered competition events.

Implementation date: Feb. 1, 2022, lower pattern dance pre-requisite requirements

July 1, 2023, remove options for moves in the field and free dance test pre-requisites

31. APPROVED – Synchronized Skating Competitions Subcommittee

Delete **rule 2828 (page 137, Rulebook)** as follows:

2828—In divisions which specify that a majority of skaters must meet an age requirement, the majority requirement applies to both the full roster of skaters submitted for the competition, including alternates, and the total number of skaters competing.

Implementation date: November 15, 2021

32. APPROVED – Synchronized Skating Competitions Subcommittee

Amend **rules 2823 and 2826 (pages 136 and 137, Rulebook)** as follows:

2823 For qualifying competitions teams must skate the number of skaters required for the level as specified in rules 9400, ~~through 9530~~. If a team has fewer than the required number of skaters due to onsite illness or injury which has been confirmed by onsite medical staff, the team will be permitted to compete. If the minimum number of skaters on a team is not met for any other reason, no marks are to be awarded, and the team is considered withdrawn; however, the team will be permitted to start and/or finish the performance as an exhibition. A team is permitted to skate a different number of skaters at each qualifying competition subject to adherence to rules 2821, ~~and 2828~~.

2826 An individual skater may skate on more than one, but not more than two, synchronized skating teams, as long as the respective teams are in different levels. All the stipulations of rules 2056, 2827 and 9400~~–9530~~ must be met.

Implementation date: November 15, 2021

33. APPROVED – Synchronized Skating Competitions Subcommittee

Amend **rule 2921 (page 142, Rulebook)** as follows:

2920 Draws for Starting Orders and Resurface Groups – Synchronized Skating Competitions

2921 At the synchronized sectional championships, ~~all draws for starting order will be closed. See rule 2723.~~

A. All draws for starting order in the first segment of each event will be drawn in a closed draw by the chief referee or chief accountant in the presence of at least two other officials at any convenient time after the closing of entries. The drawn starting orders for each event must be posted no less than 12 hours before the start of the first event of the competition.

B. Draws following the short program for the senior and junior levels may be an open draw at the discretion of the chief referee. Promptly following these draws, the starting order for the free skate will be posted.

Implementation date: November 15, 2021

NOVEMBER 10, 2021

34. APPROVED the Nov. 11, 2021, updates to [Technical Notification 271](#) which:

1. Change the implementation date for adding a choreographic element to the adult free dance events from Dec. 1, 2021, to July 1, 2022.
2. Adjust the free dance events at the U.S. Adult Figure Skating Championships and adult sectional championships to include adult pre-gold free dance and masters open free dance in addition to the adult gold free dance that was approved on Oct. 11, 2021. The three events will continue to have the same required elements, and level prerequisites will match the corresponding pattern dance events and be the same as they were for the previous season.

35. APPROVED amending all applicable U.S. Figure Skating rules to rename showcase events from dramatic performance to emotional performance at the U.S. Adult Figure Skating Championships and adult sectional championships.

DECEMBER 1, 2021

36. APPROVED the nomination of John Misha Petkevich for a new three-year term to continue serving on the U.S. Figure Skating Foundation Board of Trustees.

DECEMBER 6, 2021

37. CONCURRED with the trustees' election and reappointment of Paul George for a new three-year term to continue serving on the U.S. Figure Skating Foundation Board of Trustees.

38. CONCURRED with the trustees' election and reappointment of Bob Anderson for a new three-year term to continue serving on the U.S. Figure Skating Foundation Board of Trustees.

39. APPROVED amending **rule NCR 4.06 (F) (page 75, rulebook)** regarding the publication of the slate of nominees for 2022 only as follows:

NCR 4.06 Annually, the committee will

- F. ~~By March 1~~ No later than March 8, publish on usfigureskating.org the slate of nominees recommended by the Nominating Committee for election by the Governing Council as referred to in Article XV, Section 2 (A) and (B), of the U.S. Figure Skating bylaws, and for appointment as U.S. Figure Skating committee chairs.

Implementation date: Immediate, and for 2022 only

40. CONCURRED with the Grievance Committee's recommendation to permanently ban Tawna Klopff from U.S. Figure Skating.

41. APPROVED a memorial resolution for Charles "Chuck" Foster", past president and honorary member of the U.S. Figure Skating Board of Directors, who recently passed away.

JANUARY 14, 2022

42. APPROVED - Synchronized Skating Competitions Subcommittee

For events in which all teams entered will advance to the U.S. Synchronized Skating Championships due to fill-up (rule 2833), teams may request to receive a bye to the U.S. Synchronized Skating Championships and elect to not compete at their respective Synchronized Skating Sectional Championship event.

This would affect the following qualifying events (full advancement chart [HERE](#)):

- Eastern
 - o Junior
 - o Collegiate
 - o Masters
- Midwestern
 - o Junior
 - o Adult
 - o Masters
- Pacific
 - o Novice
 - o Juvenile
 - o Adult
 - o Masters

Implementation date: Immediate (expiring June 30, 2022)

43. APPROVED - Synchronized Skating Competitions Subcommittee

If a synchronized team is unable to compete in a sectional championship due to the inability to meet COVID-19 Protocol requirements for negative tests, and if that team is entered in a division in which all teams entered in that division at that sectional championship would advance, the team will still advance to the U.S. Synchronized Skating Championships due to the Fill-Up Rule (Rule 2833) and will automatically receive a bye to the U.S. Synchronized Skating Championships from the chair of the Competitions Committee in consultation with the national vice chair of the Synchronized Skating Competitions Subcommittee.

Implementation date: Immediate (expiring June 30, 2022)

44. APPROVED - Synchronized Skating Competitions Subcommittee

A positive test as a result of the COVID-19 protocol for attendance at the synchronized skating qualifying competitions constitutes as an onsite illness under Rule 2823.

2823 For qualifying competitions teams must skate the number of skaters required for its the level as specified in rules 9400 through 9530. If a team has fewer than the required number of skaters due to onsite illness or injury which has been confirmed by onsite medical staff, the team will be permitted to compete. If the minimum number of skaters on a team is not met for any other reason, no marks are to be awarded, and the team is considered withdrawn; however, the team will be permitted to start and/or finish the performance as an exhibition. A team is permitted to skate a different number of skaters at each qualifying competition subject to adherence to rules 2821.

Note: It will be at the discretion of each coach to determine how many skaters must be healthy for the team to be able to compete safely and present a good program.

Implementation date: Immediate (expiring June 30, 2022)

FEBRUARY 26, 2022

45. SUPPORTED submitting the bylaw amendments recommended by the Governance Working Group to the 2022 Governing Council from the Board of Directors as a whole.

46. APPROVED – Rules Committee

Amend **rules RCR 4.00-4.08 (page 91, Rulebook)** to streamline the information, institute a specific deadline for rule changes for the fall board meeting and remove a deadline for special board meetings that is out of alignment with Article IX, Section 2.

Rules Committee (Group 4)

RCR 4.00 Procedure

The procedure to be followed for the submission to the Rules Committee for action on the specific language of changes to the U.S. Figure Skating bylaws and official rules is set forth in RCR 4.01 through 4.096. *[Moved from 4.02]*

RCR 4.01 Proposals for ~~changes in~~ amendments to the bylaws or in these official rules may be initiated by:

- A. ~~the chair of a committee specified in Article XV, Section 1, or Article XVI, Sections 1 and 4, of the U.S. Figure Skating bylaws,~~
- B. ~~by three members of the Board of Directors, or~~
- C. ~~by a permanent member club in good standing. A proposal from a member club must be signed by three of the club's officers.~~

RCR 4.02 ~~A.~~ Proposals must be in writing and directed as follows:

- A. For an amendment to the bylaws, to the chair of the Rules Committee;
- B. For an change in amendment to these official rules, to the chair of the committee under whose jurisdiction the rule is applied. *[Moved from RCR 4.01]*
- B. Final action will be taken by the Governing Council at its annual meeting pursuant to Article IX and/or Article XXIX of U.S. Figure Skating bylaws. *[Moved to RCR 4.06]*

~~**RCR 4.02** The procedure to be followed for the submission to the Rules Committee for action on the specific language of changes to the U.S. Figure Skating bylaws and official rules is set forth in RCR 4.01 through 4.06. *[Move 4.02 to introductory under 4.00; renumber remainder]*~~

RCR 4.035 The services of the Rules Committee will ~~shall~~ be available to member clubs and committees of U.S. Figure Skating for the purpose of preparing the specific language of proposals for changes in the U.S. Figure Skating bylaws and official rules to be submitted for a vote to the Governing Council, Board of Directors or a committee of U.S. Figure Skating. *[Moved from 4.05]*

RCR 4.043 With respect to the bylaws, the proposed changes will be submitted to ~~shall be in the hands of~~ the Rules Committee no later than:

- A. Feb. 15 for the annual meeting of the Governing Council;
- B. Forty-five days prior to any special meeting of the Governing Council.

RCR 4.054 With respect to these official rules, the proposed changes will be submitted to ~~shall be in the hands of~~ the Rules Committee no later than:

- A. March 1 for the spring meeting of the Board of Directors;
- B. Sept. 1 for ~~Fifty days prior to~~ the annual (fall) meeting of the Board of Directors;
- C. ~~Thirty days prior to any special meeting of the Board of Directors.~~

~~**RCR 4.05** The services of the Rules Committee shall be available to member clubs and committees of U.S. Figure Skating for the purpose of preparing the specific language of proposals for changes in the U.S. Figure Skating bylaws and official rules to be submitted for a vote to the Governing Council, Board of Directors or a committee of U.S. Figure Skating. If such proposals are for the purpose of obtaining committee approval of proposed changes to the U.S. Figure Skating bylaws and these rules, they must be in the hands of the Rules Committee for action not less than 10 days in advance of the deadlines set forth in RCR 4.03 and 4.04. [First sentence moved to 4.03. Second sentence deleted.]~~

RCR 4.06 B—Final action will be taken by the Governing Council at its annual meeting pursuant to Article IX and/or Article XXIX of U.S. Figure Skating bylaws. [Moved from RCR 4.01]

RCR 4.07 The foregoing rules will ~~shall~~ not prevent the receipt for action by the Rules Committee of proposed changes to the U.S. Figure Skating bylaws and these rules at any time, but such changes are received without any assurance by the Rules Committee to the submitting member club or committee of action in time for any particular meeting of the Governing Council or Board of Directors unless the deadlines set forth in RCR 4.04~~3~~ and 4.05~~4~~ are observed by the submitting member club or committee.

RCR 4.08 Changes in the wording of the rules of the association, which in no way affect the intent of such rules, may be made by the Rules Committee for the purpose of clarification; when preparing the rules for printing.

RCR 4.09 ~~Headquarters will post n~~New rules and rule changes will be posted on the U.S. Figure Skating its website.

Implementation date: Immediate

47. ADOPTED the 2022-2026 Strategic Plan.

48. APPROVED the 2022-23 final budget for presentation to the 2022 Governing Council.

49. APPROVED – Competitions Committee

Amend **rule 1000 (page 97, Rulebook)** to delete paragraph C:

1000 Competition Season

The competition season begins on July 1 of each year. Technical requirements for all levels take effect on that date.

A. Competitions held after the U.S. Championships (and through June 30) may specify either the just concluding or the new (upcoming commencing July 1) requirements.

B. Changes to requirements occurring after the Governing Council will be posted on the website in Technical Notifications.

~~C. The National Qualifying Series will begin on or around June 1, as published in the current year National Qualifying Series Local Organizing Committee Handbook, and will use new requirements.~~

50. APPROVED new perpetual trophies for the collegiate team champion and the masters team champion at the U.S. Synchronized Skating Championships.

51. APPROVED – Collegiate Skating Subcommittee

Amend **rule 2054 (A) and (B) (page 115, Rulebook)** to remove intermediate and novice singles as well as pairs and dance events from the U.S. Collegiate Figure Skating Championships, and add provisions for holding a nonqualifying competition in conjunction with the U.S. Collegiate Figure Skating Championships:

2054 U.S. Collegiate Figure Skating Championships – Events

The U.S. Collegiate Figure Skating Championships will consist of the following events:

A. Senior (championship) ladies singles, men's singles, ~~pairs and ice dance~~; and junior ladies singles, men's singles; ~~pairs and ice dance, novice ladies singles and men's singles, and intermediate ladies singles and men's singles.~~

B. ~~Age restrictions for intermediate events and t~~ Technical elements in the singles short program and free skate may differ from those adopted by U.S. Figure Skating and the ISU Congress. These changes will be published annually in the announcement of the U.S. Collegiate Championships.

C. The U.S. Collegiate Figure Skating Invitational will be held in conjunction with the U.S. Collegiate Figure Skating Championships. Requirements for and conduct of the U.S. Collegiate Figure Skating Invitational will be posted on the Members Only site.

Implementation date: Immediate

52. APPROVED – Domestic Officials Recruitment & Management Committee

Amend rule DOR 6.02 (page 59, Rulebook) as follows:

DOR 6.02 During the period of inactive status an official is not subject to the requirements of rule DOR 5.01. However, an official must maintain a current membership with U.S. Figure Skating and continue to adhere to the bylaws, rules, standards, codes and policies of U.S. Figure Skating as delineated in rule DOR 2.03. An official will remain on file at U.S. Figure Skating headquarters as an inactive official and receives all communications directed to officials of the same type. An official is not eligible to officiate at competitions or tests while registered in inactive status.

Implementation date: Immediate

MARCH 14, 2022

53. APPROVED the Convention Standing Rules for the 2022 Governing Council meeting as presented.

54. APPROVED the updated mask policy for all U.S. Figure Skating-sanctioned events and activities.

55. APPROVED submitting the candidate recommended by the International Officials Management Subcommittee to test for promotion to ISU singles/pairs judge in Oberstdorf, Germany, in September 2022.

56. APPROVED submitting the candidate recommended by the International Officials Management Subcommittee to test for promotion to ISU singles/pairs judge in Oberstdorf, Germany, in September 2022.

APRIL 4, 2022

57. APPROVED nominating Patricia St. Peter to be a candidate for president of the ISU at the 59th Ordinary Congress 2022 in Phuket, Thailand.

58. APPROVED submitting the candidates recommended by the International Officials Management Subcommittee to test for promotions at the ISU Global Seminar in Frankfurt, Germany, in July 2022.

59. APPROVED submitting the candidate recommended by the International Officials Management Subcommittee to test for promotion in Oberstdorf, Germany, in September 2022.

60. APPROVED Items 101-113 from the 2022 Governing Council Meeting Book (pages 57-74) as presented.

61. APPROVED Items 201-214 from the 2022 Governing Council Meeting Book (pages 75-84) as presented.

62. APPROVED Items 301-316 from the 2022 Governing Council Meeting Book (pages 85-115), including the amendments to Items 301 and 315.

63. APPROVED Item 401 from the 2022 Governing Council Meeting Book (page 116) as presented.

64. CONCURRED with the disciplinary action recommended by the Grievance Committee chair.

65. APPROVED a sanction for the 2022 U.S. International Figure Skating Classic to be held in Lake Placid, N.Y., Sept. 12-16, 2022. The event will be hosted by U.S. Figure Skating.

66. APPROVED a sanction for 2022 Skate America to be held in Norwood, Mass., Oct. 21-23, 2022. The event will be hosted by U.S. Figure Skating.

67. APPROVED a policy, effective with the 2022-23 membership season, that background checks (paid for by the individual) and SafeSport™ Training are mandatory for anyone recognized as a chair by a U.S. Figure Skating club, including but not limited to membership chairs, sanction chairs, test chairs and competition chairs.

REPORT OF THE NOMINATING COMMITTEE
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

Rachael Naphtal, Chair

The 2021-22 Nominating Committee had the responsibility of recommending to the Governing Council a slate of qualified candidates for positions on the Board of Directors and as group coordinators. The committee was also tasked with recommending individuals for committee chair positions to the president.

This year was a particularly important one for the Nominating Committee. Changes to the governance structure, approved by the Governing Council last year, charged the committee to nominate the first slate of directors under a new structure. In addition to nominating a new president, the committee was responsible for nominating seven at-large directors, two independent directors, and four group coordinators. Rather than nominating for specific officer positions, the committee was asked to consider the group as a whole, and to create a cohesive board with diverse skills and experiences.

To fulfill this mission, the committee sought detailed information about each candidate. This data facilitated the strategic construction of a board with complementary skill sets. First, the committee created a detailed application, and required each candidate to complete it. The questions posed went beyond traditional vision statements. This application was sent to all individuals nominated by the membership. Fortunately, many prospective leaders completed the application by mid-November, aiding the committee in constructing a strong short-list of candidates. Next, the committee conducted personal interviews with candidates. The committee met remotely with all candidates for at-large director positions. In addition, the committee conducted in-person interviews with all candidates for president. The interviews provided invaluable insights, and the committee unanimously agreed that they significantly improved the process.

An additional new component to the nominating process this year was the selection of independent directors of U.S. Figure Skating. The process for recruiting and selecting independent director candidates was largely managed by Heather Nemier, the board representative on the Nominating Committee, and was a joint effort between the Board of Directors and the Nominating Committee. The Nominating Committee received an impressive number of applications, which was narrowed down by a subcommittee including Anne Cammett (president), Heather Nemier (board representative on the Nominating Committee), Rachael Flatt (Athletes Advisory Committee chair), Rachael Naphtal (Nominating Committee chair) and Sharon Watson (Nominating Committee member). The subcommittee interviewed a set of finalists and submitted recommendations to both the current board and to the full Nominating Committee. We are all excited to incorporate the additional expertise and perspectives that our new independent directors will bring.

Finally, we note that an important goal of the 2021-22 Nominating Committee was to build diversity, equity and inclusion (DEI) into all of our practices. As a key value for the organization, it is critical that DEI is a core part of the nominating process. Prior to our first in-person meeting, the committee received education on DEI with the U.S. Figure Skating director of diversity, equity and inclusion, Kadari Taylor-Watson. Kadari also helped us craft interview questions which were a central part of interviews for all presidential, at-large director and independent director candidates. During deliberations, the committee used an attribute matrix to help ensure that different skills and backgrounds were represented. Our organization benefits from a diverse set of leaders. The 2021-22 Nominating Committee appreciated the role it played in identifying those leaders and strove to uphold DEI values.

The committee's timelines for completion of the slate were as follows:

- June 2021 – Selection of the Nominating Committee chair with support from Kevin Rosenstein, past chair.
- June 2021 – All committee members signed a confidentiality agreement and conflict of interest disclosure.
- July 28, 2021 – The committee's first online meeting was held to orient new committee members, establish guidelines for the year, and review committee responsibilities and protocols.
- Sept. 1, 2021 – The committee held its second online meeting to review Board of Director and committee chair roles and responsibilities, discuss performance reviews and receive updates from the president.
- Sept. 16, 2021 – Preliminary statement of interest letter sent to all current, eligible board members and committee chairs. The committee also solicited suggested replacements from committee chairs not interested in returning.
- Sept. 28, 2021 – The committee held its third online meeting to discuss the role of the president in more detail and finalize processes.
- Oct. 1, 2021 – Nominations opened to the membership.
- October 2021 – Performance evaluations for committee chairs, group coordinators and board members were distributed to committee chairs, groups coordinators and the president. They were returned directly to the committee. Additional phone calls with these leaders and the executive director were also made to collect and clarify feedback. All calls had two Nominating Committee members on them.

- Oct. 1 to Dec. 15, 2021 – Applications were sent by Kathy Dreves to each person nominated. Both the nominations and applications were shared with the committee as they were received.
- Oct. 19, 2021 – The committee held an online meeting to discuss diversity, equity and inclusion with Kadari Taylor-Watson.
- Nov. 7, 2021 – The committee met in person in Chicago. The committee reviewed all preliminary statements of interest, applications, performance evaluations and nominations from the membership, and developed a short-list of candidates. Applications were solicited from candidates who had not completed them.
- Dec. 6, 2021 – The committee had an online meeting to decide which at-large candidates should be offered interviews, as well as which additional committee chair applications needed to be requested.
- Dec. 15, 2021 – Online nominations were closed.
- Dec. 16, 2021 – The committee held an online meeting to solidify interview logistics and questions, and request applications from additional candidates as needed.
- Dec. 28, 2022 – Independent Director Subcommittee comprised of Heather Nemier (board representative on the Nominating Committee), Anne Cammett (president), Rachael Flatt (Athletes Advisory Committee chair), Rachael Naphtal (Nominating Committee chair) and Sharon Watson (Nominating Committee member) met to review independent director applications. Finalists were chosen and invited to interview.
- January 2022 – The committee held interviews with all at-large candidates. Interviews were performed by subgroups of the committee using standardized questions and feedback templates.
- Jan. 25, 2022 – The committee held a virtual meeting to discuss presidential interview logistics and finalize the candidate list for each position.
- January through February 2022 – The Independent Director Subcommittee held interviews with finalists for independent director candidates and compiled recommendations for the Board of Directors and Nominating Committee.
- February 2022 – Social media scan conducted for all board member candidates.
- Feb. 27, 2022 – The committee held in-person interviews in Denver with the finalist candidates for president.
- Feb. 28, 2022 – The committee met in person in Denver to decide on a final slate. All materials were reviewed, including evaluations, skating and professional resumes, applications and interview feedback. All candidates were thoroughly discussed and voted on.
- Feb. 28, 2022 – Nominating Committee chair call with the president to review recommended slate of committee chairs.
- Feb. 28 through March 5, 2022 – Nominating Committee members called all candidates to notify them of the committee's decisions and to thank them for the time that they invested in the process.
- March 2, 2021 – Letters were sent to notify all candidates of the Nominating Committee's decisions regarding inclusion on the Nominating Committee's slate for 2022-23. Those on the slate were asked to return the signed letter, conflict of interest disclosure, bio, and a statement of purpose with their acceptance of nomination to the slate.
- March 8, 2021 – The Nominating Committee's 2022-23 slate was posted online and submitted for inclusion in the 2022 Governing Council Meeting Book.

I want to express my thanks to the entire committee for their collaboration and commitment. I also want to thank both Kathy Dreves and Kelly Vogtner from headquarters, who helped provide guidance and support through the changes this year. Finally, thank you to all of the candidates who volunteered their time to work with us through this process and to serve U.S. Figure Skating.

2021-22 Nominating Committee

- Anastasia Cannuscio *
- Jonathan Cassar *
- Linda Chihara
- Kitty DeLio LaForte
- Courtney Fecske
- Dana Hordyszynski
- Alexander Johnson *
- Rachael Naphtal
- Patricia St.Peter
- Sharon Watson
- Doug Williams

*denotes athlete member

2022-23 SLATE OF OFFICERS AND BOARD MEMBERS AND RECOMMENDED COMMITTEE CHAIRS
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

PRESIDENT (four-year term)

Samuel Auxier

DIRECTORS (two-year term)

Victoria Hildebrand
Kevin Rosenstein
Kym Worthy

DIRECTORS (one-year term)

Janis Engel
Kristina Lundgren
Kimberley Moore
Heather Paige

INDEPENDENT DIRECTORS

Jackie Chang (two-year term)
Matt Slatos (one-year term)

ATHLETE REPRESENTATIVES

(Elected by the athletes, February 2022)

Amanda Evora Will (USOPC AAC Representative)
Rachael Flatt (Singles)
Jenna Longo (Synchronized Skating)
Colin McManus (Ice Dance)
Felicia Zhang (Pairs)

GROUP COORDINATORS (non-voting)

Athlete Services
Membership Development
Technical and Officials
Administrative/Legal

Lauren O'Toole
Elizabeth (Elise) Preston
Todd Bromley
Pilar Helm

COMMITTEE CHAIRS

Adult Skating
Coaches
Competitions
Dance Development and Technical
Domestic Officials Recruitment and Management
Domestic Selections
Ethics
Grievance
International
International Officials
Membership
Memorial Fund
Officials Training
Pairs Development and Technical
Programs and New Program Development
Rules
SkateSafe
Singles Development and Technical
Sports Sciences and Medicine
Synchronized Development and Technical
Tests

Caralyn Scudner
Phillip DiGuglielmo
Kathleen Krieger
Mary-Elizabeth Wightman
Leslie Gianelli
Kimberly Heim
Matthew O'Toole
Melissa Christensen
Julia Rey
Deveny Deck
Cathryn Schwab
Ann Buckley
Lori Osborne
Marc Weitzman
Gerald Miele
Lisa Erle
William Tran
Stefanie Mathewson
Frederick Workman
Felicia Haining-Miller
Reed Hastings

U.S. Figure Skating Board of Directors

(Terms beginning May 2022)

Samuel Auxier, President - through May 2026

Home club: Chicago FSC



Current Skating Involvement:

Committee Member
Former Athlete
Official (Judge and Technical Panel)
U.S. Figure Skating Board of Directors

Professional Experience:

Corporate Management
Information Technology
Management Consulting

Click [HERE](#) for Samuel's resumé.

Why I would like to serve:

The opportunity to serve as president once again is exciting for several reasons, but, in particular the chance to leverage the experience and relationships I built in this role previously. The transition to the new board structure is a chance to transform the board by implementing the new model passed by membership last year. The new model will have the board focus on execution of the strategic plan, and I will use my experience at Deloitte working with numerous boards to implement a successful transition. This transition will require significant time and effort as well as frequent communication to membership about the impact on the organization and changes to the way we operate.

In addition, there are other specific areas we need to make progress in. We have done some very good work around DEI – particularly education and training, and we need to follow that up with activities to attract a more diverse group of parents and athletes to try our sport. USFS membership needs to look more like America. That will require a broad set of initiatives including community outreach, an active marketing campaign and coordination with Ice Rink ownership to implement our programs. This will be a long-term, grass roots effort but it is vital for figure skating's future in the U.S. if we are to grow and stay competitive with other sports and activities.

We must continue to focus on Athlete Development and Support, including a review of how our different skating programs 'fit together' and how our testing programs can be updated to lead to better development of skating skills, particularly at an earlier stage of development. We need to map out the purpose and goals of each program, so it is clear to the skaters and parents how to progress in our sport. It is critical that we work with the AAC and USOPC to identify updates to the overall support structure today's elite athletes need to be competitive. Working closely with our coaches and integrating them into our athlete strategy and development approach is also vital to this process.

While much of our attention is on our elite athletes, as the National Governing Body for our sport, there are many opportunities to expand the non-elite competitive and recreational tracks emphasizing healthy activity and social aspects of participating in figure skating and I will lobby for more attention on these areas.

We also need to focus resources on getting Synchronized Skating into the Olympics. This will require working closely with the ISU and other countries with the same goal but refreshed approach to overcome past obstacles to success. The implications of this go well beyond winning medals at the Olympics and is important for our future.

The other important area for me, personally, is that we make progress with our leadership development programs so that we can identify and develop future leaders that can take on this role in the future!

Victoria Hildebrand, Director - through May 2024

Home club: Champlain Valley SC



Current Skating Involvement:

Committee Chair / NVC
Committee Member
Former Athlete
Official (Judge and Technical Panel)

Click [HERE](#) for Victoria's resumé.

Professional Experience:

Corporate
Health / Wellness
Higher Education
Management
Public Administration / Government
Technology

Why I would like to serve:

I am passionate about driving growth and securing a strong future for our sport.

I'd like the public to be excited about figure skating again. That excitement would translate to an increase in membership, new talent, more volunteerism, and financial stability. Creating more opportunities to participate, bringing awareness to existing programs, creating new events and encouraging grassroots operations in remote areas can all have a positive impact on the public's enthusiasm.

I've been working at senior leadership levels in large corporations and federal government for many years. I've been responsible for budgets up to \$3.5B and organizations as large as 16,000. While in government I had the opportunity to testify to Congress and represent the Dept of Transportation Secretary in presidential cabinet meetings. I have experience sitting on corporate boards. I believe my blend of government and business leadership experience can help U.S. Figure Skating plan for a successful future.

Kevin Rosenstein, Director - through May 2024
Home club: Los Angeles FSC



Current Skating Involvement:

Committee Chair / NVC
Committee Member
Former Athlete
Official (Judge and Technical Panel)
Team Leader/Team Physician

Click [HERE](#) for Kevin's resumé.

Professional Experience:

Corporate
Management
Marketing / Communication

Why I would like to serve:

My overarching reason for wanting to serve is a deep belief in the vision and mission of this organization and the impact that the organization and our programs have on the lives of our athletes, volunteers, club members, officials, and families. I feel like I can help drive this vision forward.

I bring a unique blend of a deep knowledge of skating and our association and relevant professional skills, from my work as a strategy consultant. In my work, I focus on bringing our clients' visions and missions to life through the thoughtful development of strategic plans and the implementation of those plans through a series of actionable steps. I believe that this is complementary to the role of a board member. My job requires an ability to think broadly and dream about "what can be" and then to be able to pivot to create realistic solutions and approaches, based available time, money, staff, and volunteers, etc. As an outside consultant, I need to work with internal teams to implement the strategy and the connection between the Board and the committees who help design and implement the tactics. I think that this is analogous to the role a board member has in coordinating with staff, volunteers, and our membership.

Lastly, I believe in the values outlined for our organization and I aspire to live up to those values in my interactions and work in skating. To me, these values have special representation for Board Members:

- Excellence means focusing on the very best aspiration for the association, participating fully, being as thoughtful as possible, pushing our thinking and not settling.
- Integrity means understanding our fiduciary responsibilities as well as our role as oversight to ensuring a safe environment for every member of our community.
- Respect means listening to the broad range of voices and acknowledging and addressing all concerns and questions. It means actively looking to understand why decisions have been made in the past and not rapidly changing course without warrant.
- Resilience means acknowledging and addressing our many challenges head-on. Being as creative as we can be and using every tool available to our organization.
- Community means finding and articulating our common purpose, looking for connections and best intentions, and focusing on shared successes.

Kym Worthy, Director - through May 2024

Home club: Dearborn FSC



Current Skating Involvement:

Club Board Member / Leader
Club Volunteer
Committee Member
DEI Task Force Member
Parent

Professional Experience:

Legal
Management
Public Administration / Government

Why I would like to serve:

I would certainly bring a unique voice. I have been involved in figure skating as a fan and parent for well over 20 years. I am a longtime, active club board member and I also serve as my club's legal advisor. I have long advocated for more exposure to our sport – especially as it relates to bringing more diversity to skating, as well as trying to bring awareness to the synchronized skating discipline.

I am a longtime advocate for the mental health issues for children, adolescents, and adults. As the elected District Attorney for the County of Wayne (Michigan), I encounter mental health issues on a daily basis and would like to bring that advocacy to the board, as well as broadening the awareness for athletes with disabilities.

My vision includes diversity issues; mental health support for the athletes, staff, coaches, and others involved with U.S. Figure Skating; making the sport of figure skating more accessible for all; and bringing more visibility to the sport.

Janis Engel, Director - through May 2023

Home club: All Year FSC



Current Skating Involvement:

Club Board Member / Leader
Committee Chair / NVC
Committee Member
Official (Judge and Technical Panel)
U.S. Figure Skating Board Member

Professional Experience:

Project Management

Click [HERE](#) for Janis' resumé.

Why I would like to serve:

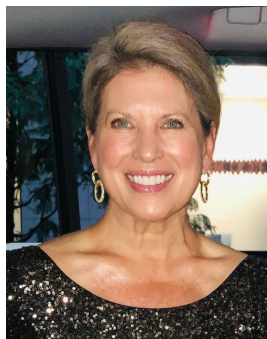
I have been serving as the Pacific Coast Vice President for the past 3 years. During this time, the Board in conjunction with the committees and staff, have been challenged with structural changes resulting from the COVID-19 pandemic. Some of these changes included the advent of virtual education, testing and competition. A positive evolution in communication to our membership allowed us to increase our outreach tremendously. As a member of the board, I will look to continue to drive positive contributions to our membership and our association.

Further, we must continue to focus on the integration of U.S. Figure Skating Diversity, Equity, and Inclusion policies. This past year we were able to address the USOPC and Congress mandates on governance, but we still need to strive towards a better aligned athlete-centric organization. The status quo is no longer sustainable, and my focus will be to continue to contribute towards our strategic vision and core values.

I will utilize my professional experience as a project coordinator, as well as the skating skill sets of leadership, organizational knowledge, and the ability to be a collaborator to continue to drive positive contributions to the Board.

Kristina Lundgren, Director - through May 2023

Home club: Harlem FSC



Current Skating Involvement:

Club Board Member / Leader
Committee Chair / NVC
Committee Member
Official (Judge and Technical Panel)

Professional Experience:

Marketing / Communication
Public Administration / Nonprofit

Click [HERE](#) for Kristina's resumé.

Why I would like to serve:

Upon completion of graduate school (MBA) in 1993, I began trial judging as a way to “give back” to figure skating – the sport which helped shape me throughout my childhood and taught me lifelong values. Fast forward almost 30 years, and I have just returned from the 2022 Olympic Winter Games, where I had the honor of serving as a judge. Having achieved this dream, I believe that I am once again ready to “give back” to the sport I love by serving in another capacity. While I have a lot of experience inside the world of skating (from the national to the international level), I believe my experiences outside the world of figure skating, specifically with other non-profit organizations, could be the most valuable assets I have to offer U.S. Figure Skating at this time.

I was the Chairman of the Board of the Ronald McDonald House NY from 2014-2017 and remain on the board as a past-chair. The RMHNY is the largest house in the 300+ house system, with an annual operating budget of approximately \$16M. During my tenure, we began and completed a \$26M renovation and expansion of the house, bringing us to 90 rooms and 6 suites, designed for children with severely compromised immune systems. During this time, we also conducted a search and hired a new CEO. RMHNY is funded solely by private monies and grants, making it one of the premier fund-raising organizations in NYC. I have gained valuable insights and experience in the areas of crisis management, budgeting, fundraising, strategic alliances, and board management during my 12 years on the RMH board, all of which I think could be helpful to U.S. Figure Skating.

Kimberley Moore, Director - through May 2023

Home club: Carolinas FSC



Current Skating Involvement:

Club Board Member / Leader
Committee Member
Official (Judge and Technical Panel)

Professional Experience:

Database Administration

Click [HERE](#) for Kimberley's resumé.

Why I would like to serve:

As the current Secretary of the Board of Directors, I am fortunate to have served my first term in a time of significant change in the world. U.S. Figure Skating is indicative of an organization's ability to change in a dynamic environment and remain committed to opportunities for our figure skating community.

As I reflect on the past year, my goal of acquiring knowledge of how U.S. Figure Skating functions from the local Learn to Skate USA programs, figure skating clubs, national and world platforms is key to my desire to serve a second term. If given the opportunity, I am eager to continue supporting the initiatives of U.S. Figure Skating, and a sport I have loved since being a young child.

Heather Paige, Director - through May 2023

Home club: Miami University



Current Skating Involvement:

Coach
Committee Member
Former Athlete
Rink Management / Skating Director
U.S. Figure Skating Board Member

Professional Experience:

Choreographer
Coach
Event Management

Click [HERE](#) for Heather's resumé.

Why I would like to serve:

I am passionate about the sport of figure skating and excited by the opportunity to give back to an organization that has taught me so much through, not only my skating career, but also life in general. I've been very fortunate to participate in a team environment within U.S. Figure Skating for over three decades. Synchronized skating has taught me about the benefits of teamwork, which is a different side of our sport.

In my opinion, service is an opportunity to build robust relationships and partnerships – both within the Board of Directors and between the Board and the committees. Service is a vehicle for collaboration, learning, knowledge-sharing and creativity. I strongly believe that my commitment and willingness for service were established and developed through my background in synchronized skating and through my experience on multiple committees. Service is an innate part of me – especially when it comes to introducing initiatives, leading change, and collaborating.

Jackie Chang, Independent Director - through May 2024
Individual Member: Stamford, Conn.



Click [HERE](#) for Jackie's resumé.

Why I would like to serve:

I would love the opportunity to leverage my professional experience growing sports and their fanbases with my personal affinity towards figure skating and my desire to give back.

Professional Experience: In my professional career, I have continually sought out roles in the sports/media industry with the mission of growing both sport fanbases and revenue. I am excited by the challenge of devising new and creative means to reach audiences in the midst of changing behavior amongst all generations, particularly younger. I feel my professional experiences will allow me to make significant contributions as a member of the Board of Directors.

Personal Interest in Ice Sports: As a former amateur short track speedskater, I've always had an interest in ice sports. In my time at NBC Sports Group, I had the opportunity to develop an intimate understanding of the major events on the figure skating competitive calendar (beyond the Winter Olympics). In doing so, I also developed a further appreciation of the sport and the passion of its fanbase.

Desire to Give Back: I've always felt compelled to give back/serve. It's one of the reasons I chose to join the Army and one of the reasons why I'm pursuing this opportunity.

Matt Slatius, Independent Director - through May 2023

Individual Member: Phoenix, Ariz.



Click [HERE](#) for Matt's resumé.

Why I would like to serve:

I was born into figure skating in 1983. In fact, one could say it's been in my blood since even earlier than that. My parents originally met one summer on a judging panel in Lake Placid and, call it destiny from that point on, figure skating has been a significant part of my life for nearly forty years.

Growing up the child of professional skaters and coaches, my first steps were taken in ice arenas throughout New York and New Jersey and by eighteen months of age, I was already on the ice. Four years after I was born, my dad's prayers were answered when my younger sister Abbie was born. He finally had the pairs team he always dreamed up.

Skating competitively for the first eighteen years of my life, I had competed at four Junior Olympics championships (1996-1999) in both individual (1996-Juvenile Boys) and pairs (1997-1999) disciplines. While skating was part of our family culture, my parents always taught my sister and I that there was so much more to life than being on the ice. At the same time, they wove skating lessons of hard work, dedication and grit into the fabric of our youth.

Being on the ice fifteen-plus hours each week forced me to learn to balance the rigors of competitive athletics with a topflight education, all while continuing to play Little League Baseball, earn a brown belt in Ishin-Ryu karate, train in piano and develop long lasting friendships. Outside of skating, it was baseball I found myself passionate about.

Over the last twenty years I have had the opportunity to work at all levels of professional baseball, doing everything from washing player's uniforms to now managing a multimillion-dollar organization on behalf of two Major League Baseball clubs. Throughout my years I have learned the ins and outs of sales, marketing, broadcast operations, business development, athlete relations and event management.

As I think about my first thirty-eight years on this planet, some of my fondest memories are of spending time at the rink with my parents. Skating gave me the opportunity to meet incredible individuals, see the globe and develop myself as a person, athlete and professional.

Why would I like to serve on the Board of Directors of U.S. Figure Skating? Again, this sport has been so kind to me. Now, as a veteran sport business executive, this opportunity provides me a chance to shape and develop the future of skating in the United States while using my sport administration experience to lend best practice experience, sponsorship and agency management skills and business operations into one.

When I saw this opportunity, I could not have been more excited, and I look forward to the future!

Lauren O'Toole, Athlete Services Group Coordinator (non-voting)

Home Club: The SC of New York, Inc.



Current Skating Involvement:

Committee Chair / NVC
Committee Member
Former Athlete
Official (Judge and Technical Panel)
Team Leader

Professional Experience:

Corporate
Management
Marketing / Communication
Project / Process Management
Technology

Click [HERE](#) for Lauren's resumé.

Why I would like to serve:

As Athlete Services Group Coordinator, my responsibility will be to update the Board of Directors on initiatives set forth by my committee chairs. My role is to ensure that the initiatives are in alignment with the Strategic Plan of U.S. Figure Skating.

I plan to serve as a resource and partner for the discipline committee chairs as they focus on supporting our coaches and athletes through various initiatives tailored to the respective discipline.

Additionally, I will ensure that discipline programming caters to the full spectrum of athletes, from the elite athletes focused on international success to the new learn-to-skate participants. It is also critical to understand and support the transitions of our athletes as they exit active competition. Resources such as job placement and understanding transferrable skills are items that I am passionate about implementing.

I will continue to foster and encourage more regular communication amongst the discipline committee chairs concerning best practices, current initiatives, and to conceptualize ideas for future implementation.

Elise Preston, Membership Development Group Coordinator (non-voting)

Home Club: The SC of New York, Inc.



Current Skating Involvement:

Club Volunteer
Coach
Committee Member
Rink Management / Skating Director
U.S. Figure Skating Board Member

Professional Experience:

Management
Public Administration / Nonprofit
Training and Development

Click [HERE](#) for Elise's resumé.

Why I would like to serve:

I care deeply about the future strategic direction of U.S. Figure Skating.

I believe it is critical to the strength of our organization that close attention is paid to a restructuring of the skater pipeline with the specific goal in mind of transitioning skaters into full membership at a much earlier stage in their development than has historically been the case. This will strengthen our overall membership numbers and ensure a reliable, continuous pool of skaters flowing into the organization.

U.S. Figure Skating has many great, well-established programs available to members. Expanding awareness of the opportunities available to skaters through US Figure Skating will strengthen engagement of our members, and lead to better retention in the sport.

Having over 25 years' experience in innovative program development and working closely with all stakeholders - coaches, parents, skaters, rink management, I have a deep understanding of how each of those constituencies experience our sport, with a particular focus on grassroots development and ensuring a sustained commitment to skating.

Additionally, I want to work to ensure that U.S. Figure Skating builds upon and strengthens its commitment to ensuring our sport is safe and inclusive for skaters of all backgrounds.

Todd Bromley, Technical and Officials Group Coordinator (non-voting)

Home Club: Broadmoor SC, Inc.



Current Skating Involvement:

Official (Judge and Technical Panel)

U.S. Figure Skating Board Member

Click [HERE](#) for Todd's resumé.

Professional Experience:

Corporate

Finance

Management

Why I would like to serve:

I have actively served as Chair of DORM, Judges, and the Selections Committee. I have also previously served as the Midwest Sectional Vice Chair of the Competitions Committee and as a member on various other committees within USFS. These roles have prepared and equipped me to serve as the Technical and Officials Group Coordinator.

I am currently in my second year as Group Coordinator. I currently oversee the following committees: Competitions, Domestic Selections, Domestic Officials Recruitment and Management, Officials Training and Tests. It has been an honor and privilege to serve as Technical and Officials Group Coordinator.

With the Covid pandemic, much of my time has been consumed in working with the Competitions Committee. For the last 18 plus months, we have been operating in very unusual circumstances. We have had to step outside of our box and reimagine the entire competition and test structure that impact members from our grassroots levels to elite athletes. As a result, we have implemented virtual competitions and virtual testing to keep our membership involved in skating during the pandemic.

With input from several other key committees, we have been able to keep figure skating alive during the darkest of times. While some decisions were very hard to make, we have not compromised on our number one priority of keeping our membership healthy and safe at all USFS events.

Each committee is currently working on individual initiatives that overlap one or more other committees that fall under the jurisdiction of Technical and Officials. With seeing improvements with the Covid pandemic, more of my time and focus can be reallocated to ensure these initiatives come to complete fruition. In order to see that happen, I would be honored to serve as the Technical and Officials Group Coordinator again.

Pilar Helm, Administrative/Legal Group Coordinator (non-voting)

Home Club: Baltimore FSC



Current Skating Involvement:

Committee Chair / NVC

Committee Member

Former Athlete

Professional Experience:

Legal

Public Administration / Government

Click [HERE](#) for Pilar's resumé.

Why I would like to serve:

I am honored to have been selected by the Nominating Committee as the next Admin/Legal Group Coordinator. Serving in the position seems like a natural next step; I have served in various roles at the Committee and Board level since 2008. I have served as the Chair of the Grievance Committee for the past two seasons. The Admin/Legal Group Coordinator position allows me to utilize my professional skills and contribute to the betterment of the sport and the organization.

As a member of the Board of Directors, I will support U.S. Figure Skating's mission and goals and will encourage the organization to continue to be a leader among NGB's in promoting diversity, professionalism, and inclusivity. I believe that U.S. Figure Skating and its leadership should be focused on supporting, empowering, and fostering a positive environment for our athletes and members.

REPORT OF THE TREASURER
2022 Board of Directors and Governing Council Meetings
April 29-30, 2022

Troy Goldstein, Treasurer

Wow, what a rollercoaster the past four years has been. It has been an honor to have served as Treasurer during one of the most important times in history for the Association. Over the past few years, we have been faced with a global pandemic, cancellations of numerous events at every level, our rinks closing drying up the record success of our Learn to Skate program, changing of our marketing relationship team, and initiating new initiatives and programs as an organization which are key to our mission, our athletes, and our success as an organization. Every one of these items had major financial impact. At the same time, we implemented a more transparent approach to our financial reporting, zero-based budgeting bringing with it accountability and budgetary rationale requirements, expense and spending discipline aligned with a new funding policy from the Foundation requiring more stringent business focus from our side to enable the execution of our mission within our means.

The pandemic allowed us to show how nimble we can be as an Association. During this time, we enhanced our ability to provide value to the organization, our clubs, and our athletes through innovation and a new virtual world. The challenge now is to learn from those enhancements and not slip back into old habits ballooning costs to our bottom line. The reopening process is well underway; however, we have been here before and saw us slip back a bit so we must remain diligent and on guard to shift and adjust as needed.

Today, we are seeing the return to record numbers in Learn to Skate revenue, our shift of marketing partners is showing signs of continued success, our events appear to be returning and hopefully the spectators will return next season as well.

Together we accomplished a lot, and I could not have done it without initial guidance from previous Treasurers, our board embracing change to processes and adjustments along the way, my current and past Finance Committee members, and of course Mario and Christalina.

Association Fiscal Review:

I am proud that the financial position of U.S. Figure Skating at the current time remains fiscally strong.

We have remained focused on our athletes, members, clubs, and association well-being during the fast-changing environment. As we move forward, many economic factors from which we are so reliant are being impacted, we are being and will continue to be affected. In addition, we must remain diligent as to the geopolitical risks that exist in today's environment.

Through March 31st (first 9 months of the current fiscal year), Net Income before Depreciation and Amortization was approximately \$5.1million and YOY a positive variance of \$3.5 million or 248%. We saw an increase in overall and LTS membership, program, and event revenue with the reopening, and achieved the Federal Payroll protection forgiveness of \$746k. Our operating revenue is at \$14 million, a 36% YOY increase while our operating expenses rose by \$3.1 million or 25%. Our event revenue YOY is up \$2.7 million. As presented in the 2022 Budget comparative with Year-to-Date Actuals and 2022 Year end Projection available on the Governing Council page of the Members only website reflects, we are projected to end our fiscal year at a profit once again (after depreciation and amortization by year end June 30, 2022).

Our Events, Fundraising and Membership continue to be key funding pillars that the Association relies on. As of March 31, 2022, our LTS membership revenue is up \$1.3 million YOY or 117% overall. TV Sponsorship is down \$1mill currently but is projected to exceed the \$4.5 million mark by end of fiscal year. Lastly, events are favorable by \$2.7 million YOY simply because the world has reopened.

Financial Outlook:

As we shift to our outlook, this year's budget reflects a decrease in the Foundation funding, continued expense efficiencies and the projected increase in Learn to Skate revenue. We have witnessed the importance of being nimble, using the data/return measurements to guide our priorities, having the ability to adapt to the ever-changing situation, being innovative while simultaneously witnessing the importance of fiscal responsibility. Again, we remain diligent by providing constant review and focus on the unknown. We have been quite encouraged by the number of rinks coming back online and the fact that our membership numbers are progressing toward the projected range post-Covid shutdown. As it pertains to the market impact, we have once again seen a varied impact of how the market conditions significantly benefitted from an over ten-year bull market. This market has continued to kick off dividends and interest contributing to our bottom line. Once again, I stress that we cannot expect these returns to last into the future but for now we continue to enjoy mixed markets. Given this reality, we must continue to work to enhance the prioritization methodology that we have been implementing over the past few years.

I cannot stress enough that one major key to the health of our organization and our sport is the continued focus on our Safe Skate initiatives and requirements which continue to be integral but has had a significant financial impact. Safe Skate involves costs associated with the broader implementation of background checks, the addition of key headcount affecting “salaries and benefits”, legal fees and increased insurance expenses.

Finally, we continue to see rising insurance costs across the board, travel expenses are growing by leaps and bounds and we need to remain focused on efficiencies implemented over the past several years and now fall back into costly habits.

Foundation Update:

Although the markets have had times of volatility year to date, the Foundation Investment Committee continues to keep a watchful eye on the invested monies at the Foundation. The latest Foundation specific numbers were unavailable at printing, however, will be shared during the upcoming Finance Townhall at Governing Council. Thank you to the Foundation members for their partnership during my tenure.

Closing Thoughts:

I want to thank the organization for allowing me to serve in the capacity as Treasurer. I also want to thank Tony Morici and Joan Rozolis for starting me on this journey and being role models during my time serving on their Finance Committees and the Foundation.

I cannot say enough about Mario Rede and Christalina Pencheva-Beshear. This team provided me significant support, partnership, responding to every inquiry and requests, allowing me to provide key financial data and transparency to our Board monthly. In addition, they manage and report the financial assets of the U.S. Figure Skating Association on a consistently professional basis as confirmed by the highest rating possible from our Independent Auditors Report included in the Governing Council meeting book. Finally, the budgeting process and prioritization could not have been executed to the in-depth levels necessary that incorporated the zero-based budget approach, analysis and decisions without several of the Senior Directors, coordinators and committee chairs coming together to make it all happen with the multiple hurdles that we had to overcome. Once again, I want to thank my Finance Committee members for their support as needed throughout the four years.



**UNITED STATES FIGURE SKATING
ASSOCIATION AND AFFILIATES**

**Consolidated Financial Statements
For the Years Ended June 30, 2021 and 2020,
Supplemental Schedules
For the Year Ended June 30, 2021
And
Independent Auditors' Report**

UNITED STATES FIGURE SKATING ASSOCIATION

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INDEPENDENT AUDITORS' REPORT

Board of Directors
United States Figure Skating Association

We have audited the accompanying consolidated financial statements of United States Figure Skating Association and Affiliates (collectively, the Organization), which comprise the consolidated statements of financial position as of June 30, 2021 and 2020, and the related consolidated statements of activities and cash flows for the years then ended, and the related notes to the consolidated financial statements, and the consolidated statement of functional expenses for the year ended June 30, 2021.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these consolidated financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the consolidated financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of United States Figure Skating Association and Affiliates as of June 30, 2021 and 2020, and the changes in their net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Report on Summarized Comparative Information

We have previously audited the Organization's 2020 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 3, 2020. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2020 is consistent, in all material respects, with the audited financial statements from which it has been derived.

Report on Supplemental Information

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The accompanying supplemental information on pages 22 and 23 is presented for purposes of additional analysis and is not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the consolidated financial statements as a whole.

Stockman Kast Ryan + Co. LLP

November 15, 2021

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATED STATEMENTS OF FINANCIAL POSITION JUNE 30, 2021 AND 2020

	2021	2020
ASSETS		
Cash and cash equivalents	\$ 3,591,824	\$ 2,539,848
Accounts receivable	1,446,131	692,942
Promises to give	281,000	281,000
Inventory	200,395	239,306
Prepaid expenses and other assets	480,845	617,540
Investments	113,142,725	92,785,402
Property and equipment, net	6,660,368	6,765,755
Historical artifacts	<u>688,261</u>	<u>688,261</u>
TOTAL ASSETS	<u>\$126,491,549</u>	<u>\$104,610,054</u>
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable and accrued expenses	\$ 3,007,097	\$ 2,445,703
Deferred revenue	3,227,841	1,546,882
Refundable advance	<u>745,810</u>	<u> </u>
Total liabilities	<u>6,980,748</u>	<u>3,992,585</u>
NET ASSETS		
Without donor restrictions		
Undesignated	12,204,592	11,557,067
Board-designated for reserves	80,040,653	66,752,589
Board-designated for skaters	<u>14,392,073</u>	<u>11,477,621</u>
Total without donor restrictions	<u>106,637,318</u>	<u>89,787,277</u>
With donor restrictions		
Perpetual in nature	7,550,475	7,550,475
Purpose restricted	<u>5,323,008</u>	<u>3,279,717</u>
Total with donor restrictions	<u>12,873,483</u>	<u>10,830,192</u>
Total net assets	<u>119,510,801</u>	<u>100,617,469</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$126,491,549</u>	<u>\$104,610,054</u>

See notes to consolidated financial statements.

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATED STATEMENTS OF ACTIVITIES FOR THE YEARS ENDED JUNE 30, 2021 AND 2020

	2021			2020		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
REVENUE, GAINS AND OTHER SUPPORT						
Net investment income	\$ 20,824,651	\$ 2,585,398	\$ 23,410,049	\$ 2,426,444	\$ 144,577	\$ 2,571,021
Broadcasting and licensing	7,047,219		7,047,219	5,372,194		5,372,194
Dues and publications	3,713,294		3,713,294	4,835,318		4,835,318
Admissions and activity fees	1,481,040		1,481,040	2,682,311		2,682,311
USOPC and PSA grants	1,460,430		1,460,430	1,375,366		1,375,366
Contributions	143,823	358,000	501,823	757,415	7,370,640	8,128,055
Skating events	494,584		494,584	2,388,959		2,388,959
Net assets released from restrictions	<u>900,107</u>	<u>(900,107)</u>		<u>117,217</u>	<u>(117,217)</u>	
Total revenue, gains and other support	<u>36,065,148</u>	<u>2,043,291</u>	<u>38,108,439</u>	<u>19,955,224</u>	<u>7,398,000</u>	<u>27,353,224</u>
EXPENSES						
Program services:						
Development and support of athletes	5,129,228		5,129,228	7,141,565		7,141,565
Skating events	4,378,248		4,378,248	4,967,848		4,967,848
Membership activities and services	2,271,086		2,271,086	2,383,523		2,383,523
Publications	482,805		482,805	502,135		502,135
Governance and judging	<u>475,367</u>		<u>475,367</u>	<u>707,530</u>		<u>707,530</u>
Total program services	<u>12,736,734</u>	<u>—</u>	<u>12,736,734</u>	<u>15,702,601</u>	<u>—</u>	<u>15,702,601</u>
Supporting services:						
Management and general	5,190,665		5,190,665	3,956,451		3,956,451
Donor development	<u>1,287,708</u>		<u>1,287,708</u>	<u>1,037,300</u>		<u>1,037,300</u>
Total supporting services	<u>6,478,373</u>	<u>—</u>	<u>6,478,373</u>	<u>4,993,751</u>	<u>—</u>	<u>4,993,751</u>
Total expenses	<u>19,215,107</u>	<u>—</u>	<u>19,215,107</u>	<u>20,696,352</u>	<u>—</u>	<u>20,696,352</u>
CHANGE IN NET ASSETS	16,850,041	2,043,291	18,893,332	(741,128)	7,398,000	6,656,872
NET ASSETS, Beginning of year	<u>89,787,277</u>	<u>10,830,192</u>	<u>100,617,469</u>	<u>90,528,405</u>	<u>3,432,192</u>	<u>93,960,597</u>
NET ASSETS, End of year	<u>\$106,637,318</u>	<u>\$ 12,873,483</u>	<u>\$ 119,510,801</u>	<u>\$ 89,787,277</u>	<u>\$10,830,192</u>	<u>\$ 100,617,469</u>

See notes to consolidated financial statements.

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2021

	Program Services					Supporting Services				
	Development and Support of Athletes	Skating Events	Membership Activities and Services	Publications	Governance and Judging	Total	Management and General	Donor Development	Total	Total
Salaries, benefits, and contract labor	\$ 891,425	\$ 993,417	\$ 690,116		\$ 354,980	\$ 2,929,938	\$ 1,604,403	\$ 827,410	\$ 2,431,813	\$ 5,361,751
Athlete programs	1,800,136	2,819,564	513,223	\$ 384	32,852	5,166,159				5,166,159
Grants and awards	2,104,567	13,245	138,124	261		2,256,197		304,250	304,250	2,560,447
Professional fees							1,291,616		1,291,616	1,291,616
Depreciation							1,169,872		1,169,872	1,169,872
Travel	252,904	456,933		7,583	71,280	788,700				788,700
Information technology	171			87,571	2,645	90,387	566,367		566,367	656,754
Insurance	8,300		382,825			391,125	169,095		169,095	560,220
Marketing and fundraising	-	13,567	186,198	516		200,281		134,103	134,103	334,384
Shipping/postage	968	6,633	23,729	192,675	826	224,831	5,221	827	6,048	230,879
Safe sport compliance	20,711		185,525		6,575	212,811				212,811
Printing		12,235		160,651		172,886				172,886
Cost of goods sold			128,671			128,671				128,671
Building maintenance	6,255	12,116	4,135			22,506	91,173	5,323	96,496	119,002
Telephone	10,167	20,282	6,540	4,138	12	41,139	38,621	8,456	47,077	88,216
Communications and publications	16,782			29,026		45,808				45,808
Utilities	5,147	9,808	3,772			18,727	20,368	4,392	24,760	43,487
Occupancy							15,076		15,076	15,076
Meetings and seminars	6,249		3,492		4,000	13,741				13,741
Supplies	797	2,939	522		2,197	6,455	4,965	582	5,547	12,002
Other	4,649	17,509	4,214			26,372	213,888	2,365	216,253	242,625
Total	\$ 5,129,228	\$ 4,378,248	\$ 2,271,086	\$ 482,805	\$ 475,367	\$ 12,736,734	\$ 5,190,665	\$ 1,287,708	\$ 6,478,373	\$ 19,215,107
Percent of total	27%	23%	12%	2%	2%	66%	27%	7%	34%	100%

See notes to consolidated financial statements.

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2020

	Program Services						Supporting Services			
	Development and Support of Athletes	Skating Events	Membership Activities and Services	Governance and Judging	Publications	Total	Management and General	Donor Development	Total	Total
Athlete programs	\$ 2,524,910	\$ 3,124,129	\$ 622,763	\$ 96,832	\$ 6,000	\$ 6,374,634				\$ 6,374,634
Salaries benefits and contract labor	1,014,816	952,320	649,277	293,490		2,909,903	\$ 1,592,367	\$ 754,331	\$ 2,346,698	5,256,601
Grants and awards	2,139,679	246,764	137,000	1,012	256	2,524,711		65,500	65,500	2,590,211
Travel	1,344,758	428,556		136,383	39,031	1,948,728				1,948,728
Depreciation and amortization							835,243		835,243	835,243
Insurance	8,419		297,921			306,340	181,349		181,349	487,689
Safe sport compliance	35,196		282,367	149,179		466,742				466,742
Marketing and fundraising	2,373	122,600	162,679		2,059	289,711	344	175,165	175,509	465,220
Information technology	4,695			14,417	45,995	65,107	254,924		254,924	320,031
Shipping and postage	900	15,689	41,450	558	189,926	248,523	5,282	600	5,882	254,405
Professional fees							247,424		247,424	247,424
Printing		16,376		18	187,183	203,577	360		360	203,937
Cost of goods sold			108,288			108,288				108,288
Building maintenance	9,837	12,023	7,651			29,511	63,988	6,558	70,546	100,057
Telephone	13,356	15,676	7,873	5,311	1,754	43,970	36,992	8,358	45,350	89,320
Meetings and seminars	8,341		50,709	5,999		65,049	17,327		17,327	82,376
Communications and publications	15,079				29,931	45,010		16,205	16,205	61,215
Utilities	7,769	9,495	6,043			23,307	19,031	5,179	24,210	47,517
Occupancy							43,800		43,800	43,800
Supplies	2,516	3,493	1,542	4,331		11,882	8,936	1,474	10,410	22,292
Other	8,921	20,727	7,960			37,608	649,084	3,930	653,014	690,622
Total	\$ 7,141,565	\$ 4,967,848	\$ 2,383,523	\$ 707,530	\$ 502,135	\$ 15,702,601	\$ 3,956,451	\$ 1,037,300	\$ 4,993,751	\$ 20,696,352
Percent of total	35%	24%	12%	3%	2%	76%	19%	5%	24%	100%

See notes to consolidated financial statements.

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATED STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED JUNE 30, 2021 AND 2020

	2021	2020
OPERATING ACTIVITIES		
Change in net assets	\$ 18,893,332	\$ 6,656,872
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Contributions restricted for endowment		(7,000,000)
Depreciation and amortization	1,169,872	835,243
Realized and unrealized gains	(22,494,707)	(1,069,919)
Changes in operating assets and liabilities:		
Accounts receivable	(753,189)	896,099
Dividends receivable		125,126
Inventory	38,911	(4,574)
Prepaid expenses and other assets	136,695	(1,471)
Accounts payable and accrued expenses	561,394	(780,541)
Deferred revenue	1,680,959	(444,745)
Refundable advance	<u>745,810</u>	<u> </u>
Net cash used in operating activities	<u>(20,923)</u>	<u>(787,910)</u>
INVESTING ACTIVITIES		
Purchases of investments	(20,158,258)	(51,768,364)
Sales of investments	22,295,642	48,823,755
Purchases of property and equipment	<u>(1,064,485)</u>	<u>(1,937,757)</u>
Net cash provided by (used in) investing activities	<u>1,072,899</u>	<u>(4,882,366)</u>
FINANCING ACTIVITIES		
Collections of contributions restricted for endowment	<u> </u>	<u>7,000,000</u>
INCREASE IN CASH AND CASH EQUIVALENTS	1,051,976	1,329,724
CASH AND CASH EQUIVALENTS, Beginning of year	<u>2,539,848</u>	<u>1,210,124</u>
CASH AND CASH EQUIVALENTS, End of year	<u>\$ 3,591,824</u>	<u>\$ 2,539,848</u>

See notes to consolidated financial statements.

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Operations — United States Figure Skating Association (the Association) is the national governing body for figure skating on ice in the United States, and is so recognized by the International Skating Union (ISU) and the United States Olympic and Paralympic Committee (USOPC). The Association's mission is to provide programs to encourage participation, enjoyment and achievement in the sport of figure skating. Established in 1921, the membership includes approximately 838 member clubs and more than 186,300 registered skaters. The United States Figure Skating Association's headquarters are located in Colorado Springs, Colorado.

Recognizing that competition at every level is a principal incentive for figure skaters to train, develop and improve their proficiency, the Association sanctions official test sessions to measure progress in the various branches of the sport. It also sanctions, directly or indirectly, all official U.S. Figure Skating competitions. Member clubs throughout the United States conduct the tests and competitions. By ascending the competition ladder, competitors registered with the Association develop opportunities to gain entry to international figure skating events, among them the Olympic Winter Games and World Championships.

The World Figure Skating Museum and Hall of Fame (the Museum), an activity of the Association, honors the heritage of the sport. Serving as an international repository for the sport of figure skating, the Museum is dedicated exclusively to the collection, preservation and interpretation of the history and historical artifacts of figure skating throughout the world. The greatest names in figure skating are honored in the Hall of Fame, housed within the Museum.

Ice Network, LLC (Ice Network) is a wholly-owned subsidiary of the Association created in 2007 to hold exclusive rights to certain interactive media assets licensed to it by the Association.

20 First Street Properties (Properties) is a separate, tax exempt not-for-profit title-holding company created in 2004 solely for the purpose of owning, holding title to, and maintaining the land, buildings and improvements of the Association's headquarters.

The United States Figure Skating Foundation (the Foundation) is a separate, tax exempt not-for-profit organization established in 2000 to receive, hold, manage and invest funds transferred, conveyed or contributed to it by or for the benefit of the Association. The Foundation is governed by a separate board of directors, a majority of whom are appointed by the Association's board of directors. The board of directors of the Foundation authorizes supporting distributions to the Association.

Principles of Consolidation — The consolidated financial statements include the accounts of the Association, Ice Network, Properties, and the Foundation (collectively, the Organization). All significant intercompany transactions and balances have been eliminated in consolidation.

Basis of Presentation — The Organization reports information regarding its financial position and activities according to two classes of net assets: net assets without donor restrictions, which represent the expendable resources that are available for operations at management's discretion; and net assets with donor restrictions, which represent resources restricted by donors as to purpose or by the passage of time and resources for which use by the Organization is limited by donor-imposed stipulations that neither expire by passage of time nor can be fulfilled or otherwise removed by actions of the Organization.

Cash and Cash Equivalents — The Organization considers all liquid investments with original maturities of three months or less, and which are not held for long-term investment purposes, to be cash equivalents. Cash and highly liquid financial instruments held for long-term investment purposes, regardless of original length to maturity, are reported as investments and are excluded from this definition. The net amount of operating cash added to, or withdrawn from, the long-term investments is reported as an investing activity in the statement of cash flows.

Accounts Receivable — Accounts receivable are comprised of amounts due under contracts with event sponsors, marketing agents, licensees and broadcasters. Also included are amounts due from clubs for dues, merchandise, shortfalls of member dues, test fees or sanction fees. The Organization maintains an allowance for doubtful accounts based on expected collectability of accounts receivable. No allowance for doubtful accounts has been recorded at June 30, 2021 and 2020 as accounts receivable are considered by management to be fully collectible.

Promises to Give — Unconditional promises to give expected to be collected within one year are recorded at their estimated net realizable values. Unconditional promises to give expected to be collected in more than one year are recorded at the present values of their estimated future cash flows, computed using risk-adjusted interest rates. Amortization of the discount is included in contribution revenue. Conditional promises to give are recognized when the conditions are substantially met. The Organization anticipates full collection of outstanding promises to give at June 30, 2021 and 2020.

Investments and Investment Return — Investments are carried at fair value in the statement of financial position. Net investment return consists of interest and dividend income, and the realized and unrealized gains and losses on the investments, less investment management and custodial fees. See Note 6 for additional information on fair value measurements.

Earnings on restricted investments are reported as an increase in net assets without donor restrictions if the restriction expires in the reporting period in which the earnings are recognized. All other earnings on donor restricted investments are recognized as an increase in net assets with donor restrictions according to the nature of the restrictions on the original gift. When a donor restriction is met, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

Financial Instruments and Credit Risk — The Organization manages deposit concentration risk by placing the cash and money market accounts with various local, regional and national financial institutions. From time to time, portions of those deposits exceed FDIC or other insurance limits.

Inventory — The Organization maintains program-related inventory consisting primarily of achievement pins, medals, emblems, team/logo apparel, and other supplies held for resale to clubs, members and athletes. Inventory is reported using the first-in-first-out method at the lower of cost or net realizable value.

Prepaid Expenses and Other Assets — Prepaid expenses and other assets consist primarily of expenses paid and tickets purchased in advance of future skating events.

Property and Equipment — All acquisitions of property and equipment in excess of \$1,000 are capitalized. Donated equipment is recorded at fair market value at the date of donation. Purchased equipment is recorded at cost. Depreciation is provided on a straight-line basis over the estimated useful lives of the assets, which range from 30 years for buildings and improvements, 5 to 10 years for software, and from 3 to 7 years for furnishings and equipment. Upon sale or disposition, the asset and its related accumulated depreciation are removed from the accounts and any remaining gain or loss is included in the statement of activities. Costs of repairs and maintenance are charged to expense when incurred.

Historical Artifacts — The Museum's historical artifacts are capitalized at original cost, or if donated, at fair value at the date the artifacts were received.

Revenue and Cost Recognition on Contracts — The Organization recognizes revenues by applying the following steps: (1) identify the contract(s) with a customer; (2) identify the performance obligations in the contract; (3) determine the transaction price; (4) allocate the transaction price to the performance obligations in the contract, if applicable; and (5) recognize revenue when (or as) the performance obligation is satisfied.

Publications and other related revenues are recognized pursuant to contracts under which the Organization typically has performance obligations to transfer to the customer a distinct good or service and the revenue is recognized at the time each performance obligation is satisfied. Admissions, activity fees, broadcasting and licensing revenues and skating-event and sponsorship revenues received in advance are included in deferred revenue and recognized when the related performance obligation is satisfied. Dues are recognized ratably over the period of membership as services are simultaneously received and consumed by the members.

Contributions received are recorded as with or without donor restrictions depending on the existence or nature of any donor restrictions. Support that is restricted by the donor is reported as an increase in net assets without donor restrictions if the restriction expires in the reporting period in which the support is recognized. All other donor restricted support is reported as an increase in net assets without donor restrictions. When a donor restriction is met, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

Donated Services and Materials — Donated services and materials are recorded as both a revenue and expenditure in the accompanying statements of activities at their estimated values. Contributions of services are recognized if the services received (a) create or enhance non-financial assets or (b) require specialized skills, are provided by individuals possessing those skills and would typically need to be purchased if not provided by donations.

Use of Estimates — The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues, expenses, gains, losses and other changes in net assets during the reporting period. Actual results could differ from those estimates.

Income Taxes — The Association and the Foundation are exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. In addition, these entities qualify for the charitable contribution deduction and have been classified as organizations that are not private foundations. Properties is exempt from federal income taxes under Section 501(c)(2). Ice Network is a disregarded entity for income tax purposes and is included and reported as a part of the Association's activities.

The Organization believes that it does not have any uncertain tax positions that are material to the financial statements.

Reclassifications — Certain reclassifications have been made to prior year amounts to conform to the current year presentation.

Litigation — The Organization is involved in various legal proceedings, administrative actions, and claims arising in the normal course of business. In the opinion of management, the Organization's liability, if any, under pending litigation and administrative actions will not materially affect its financial statements.

Subsequent Events — The Organization has evaluated subsequent events for recognition or disclosure through the date of the Independent Auditors' Report, which is the date the financial statements were available for issuance.

2. LIQUIDITY AND AVAILABILITY OF RESOURCES

The following table reflects the Organization's financial assets as of June 30, 2021 and 2020, reduced by amounts that are not available to meet general expenditures within one year of the statement of financial position date because of contractual restrictions or internal board designations.

Amounts not available to meet general expenditures within one year also include net assets with donor restrictions.

	2021	2020
Cash and cash equivalents	\$ 3,591,824	\$ 2,539,848
Accounts receivable	1,446,131	692,942
Promises to give	281,000	281,000
Investments	<u>113,142,725</u>	<u>92,785,402</u>
Total financial assets	<u>118,461,680</u>	<u>96,299,192</u>
Less amounts unavailable for general expenditures within one year, due to:		
Restricted by donors with purpose restrictions	(5,323,008)	(3,279,717)
Restricted by donors in perpetuity	<u>(7,550,475)</u>	<u>(7,550,475)</u>
Total amounts unavailable for general expenditures within one year	<u>(12,873,483)</u>	<u>(10,830,192)</u>
Less amounts unavailable to management without Board's approval:		
Board designated for skaters	(14,392,073)	(11,477,621)
Board designated for reserves	<u>(80,040,653)</u>	<u>(66,752,589)</u>
Total amounts unavailable to management without Board's approval	<u>(94,432,726)</u>	<u>(78,230,210)</u>
Total financial assets available to management to meet cash needs for general expenditures within one year	<u>\$ 11,155,471</u>	<u>\$ 7,238,790</u>

As part of the Organization's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due. In addition, the Organization invests cash in excess of daily requirements in short-term investments. The Organization's typical operating procedure to manage an emergency cash flow need is to hold cash and cash equivalents sufficient to cover budgeted expenses. The Organization manages their cash flow through regular (weekly) analysis of budgeted expenses compared to cash and cash equivalents.

3. FUNCTIONAL EXPENSE ALLOCATION METHODS

The financial statements report certain categories of expenses that are attributable to one or more program or supporting services of the Organization. Therefore, expenses require allocation on a reasonable basis that is consistently applied. Costs have been allocated between various programs and support services on several bases and estimates. Salary, benefits, contract labor and travel which are allocated fully to the related program and on the basis of estimates of time and effort spent by personnel in the various program and supporting services. Certain occupancy expenses such as supplies, shipping and postage, insurance, and information technology have been allocated based on usage. Maintenance and facility expenses have been allocated based on square footage.

4. PROPERTY AND EQUIPMENT

Property and equipment consists of the following at June 30:

	2021	2020
Land	\$ 237,963	\$ 237,963
Buildings	3,221,517	3,172,082
Equipment	3,265,315	3,575,608
Software	<u>8,477,630</u>	<u>7,545,575</u>
Total	15,202,425	14,531,228
Less accumulated depreciation	<u>(8,542,057)</u>	<u>(7,765,473)</u>
Total	<u>\$ 6,660,368</u>	<u>\$ 6,765,755</u>

Depreciation expense was \$1,169,872 and \$835,243 during the years ended June 30, 2021 and 2020, respectively.

5. NET ASSETS WITH DONOR RESTRICTIONS

Net assets with donor restrictions include endowment fund assets to be held in perpetuity. Income earned on endowment funds may be appropriated for expenditure in satisfaction of donor-specified purposes and in accordance with the trust agreement.

Net assets with donor restrictions consist of the following at June 30:

	2021	2020
Subject to the expenditure for specified purpose:		
Skater assistance	\$ 1,317,570	\$ 2,225,031
Scholarships	3,280,819	570,735
Museum operations	533,465	328,701
Awards	99,131	68,227
Club activities	<u>92,023</u>	<u>87,023</u>
Total	5,323,008	3,279,717
Endowment to be held in perpetuity	<u>7,550,475</u>	<u>7,550,475</u>
Total net assets with donor restrictions	<u>\$ 12,873,483</u>	<u>\$ 10,830,192</u>

6. INVESTMENTS AND FAIR VALUE MEASUREMENTS

The Organization is required to use a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements).

The three levels of the fair value hierarchy are described below:

Level 1: Unadjusted quoted prices in active markets for identical assets or liabilities that the Organization has the ability to access.

Level 2: Prices determined using significant other observable inputs. Inputs to the valuation methodology include:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs other than quoted prices that are observable for the asset or liability;
- Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

Level 3: Prices determined using significant unobservable inputs.

The investment's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs. The Organization recognizes transfer between levels at the end of the reporting period.

Investments in equity securities and mutual funds are priced at quoted prices in active markets.

The Organization's investment in the United States Olympic Endowment (USOE) portfolio is valued at fair value using the net asset value of the portfolio provided by the USOE. Certain alternative investments within the USOE portfolio are stated at the estimated net asset values of the underlying investments. The Organization's investment in this portfolio is classified as Level 2.

The Organization may terminate its investment agreement with the USOE effective at the end of any calendar month upon the giving of at least 90 days written notice or upon shorter notice acceptable to the USOE if the USOE determines that adequate liquidity exists in the portfolio to permit early termination.

Several investments are held in hedge funds managed by investment management firms. The funds invest in a variety of hedge funds, including funds of hedge funds, to create a portfolio of funds having widely diversified investment strategies. Investments for which quotations are not available are valued at an estimated net asset value by the fund managers using various models, comparisons and assumptions.

Consideration is given to several factors, including the type of investment, risks, marketability, restrictions on disposition, quotations from other market participants and values of similar investments. Net asset value is used as a practical expedient to estimate fair value. This practical expedient would not be used if it is determined to be probable that the investment will be sold at an amount different from the reported net asset value.

There was no significant change to the valuation methodologies used during the year.

A financial instrument's categorization within the valuation hierarchy is based upon the lowest level of input that is significant to the fair value measurement. Inputs are used in applying the various valuation techniques and broadly refer to the assumptions that market participants use to make valuation decisions. Inputs may include price information, credit data, liquidity statistics, and other factors. The Organization considers observable data to be that market data which is readily available and reliable and provided by independent sources. The categorization of a financial instrument within the hierarchy is therefore based upon the pricing transparency of the instrument and does not necessarily correspond to the Organization's perceived risk of that investment.

The following table sets forth by level, within the fair value hierarchy, the Organization's financial instruments at fair value as of June 30:

	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	Total
2021:				
Cash and money market funds	\$ 3,523,028			\$ 3,523,028
Equity securities:				
Domestic equity	311,526			311,526
Mutual funds:				
Domestic equity	39,158,469			39,158,469
International equity	16,744,281			16,744,281
Fixed income	12,013,979			12,013,979
Commodities	7,238,346			7,238,346
Real estate	45,745			45,745
USOE portfolio		<u>\$ 22,376,735</u>		<u>22,376,735</u>
Total investments in the fair value hierarchy	<u>\$ 79,035,374</u>	<u>\$ 22,376,735</u>	<u>\$ —</u>	101,412,109
Investments measured at net asset value				<u>11,730,616</u>
Total investments				<u>\$113,142,725</u>

	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	Total
2020:				
Cash and money market funds	\$ 6,040,704			\$ 6,040,704
Equity securities:				
Domestic equity	338,086			338,086
Mutual funds:				
Domestic equity	29,121,889			29,121,889
International equity	12,441,939			12,441,939
Fixed income	9,308,077			9,308,077
Commodities	7,325,748			7,325,748
Real estate	35,308			35,308
USOE portfolio	<u> </u>	<u>\$ 16,200,073</u>	<u> </u>	<u>16,200,073</u>
Total investments in the fair value hierarchy	<u>\$ 64,611,751</u>	<u>\$ 16,200,073</u>	<u>\$ —</u>	80,811,824
Investments measured at net asset value				<u>11,973,578</u>
Total investments				<u>\$ 92,785,402</u>

The USOE portfolio consists of the following investments at June 30:

	2021	2020
Alternative investments	39%	41%
Domestic equities	26%	33%
International equities	16%	19%
Domestic bonds	16%	5%
Cash and other	<u>3%</u>	<u>2%</u>
Total	<u>100%</u>	<u>100%</u>

Alternative investments include hedge equity funds, private equity funds, real estate funds and limited partnerships.

Investments that Calculate Net Asset Value — The following summarizes liquidity considerations for investments measured at fair value that calculate net asset value as a practical expedient at June 30, 2021 and 2020:

Investments	Fair Value	Redemption Frequency	Redemption Notice Period
2021:			
Traditional Hedge Funds:			
Millennium International, Ltd. - Class MM Sub Class III – Series 01A	\$ 4,937,619	Annually	90 days notice
Hedge Fund of Funds:			
ACL Alternative Fund SAC Limited - USD Share Class A	3,532,629	Daily	
Riverview Global Macro Fund (Cayman) L.P.	1,955,573	Quarterly	65 days notice
H. Barton Venture Select III, LLC	1,022,931	Quarterly	
H. Barton Venture Select IV. LLC	132,512	Quarterly	
Fund in Liquidation:			
Cross Shore Overseas Fund LTD - Class GA Series 1	<u>149,352</u>	Annually	75 days notice
Total	<u>\$ 11,730,616</u>		
2020:			
Traditional Hedge Funds:			
Millennium International, Ltd. - Class MM Sub Class III – Series 01A	\$ 5,462,119	Annually	90 days notice
Renaissance Institutional Diversified Alpha Fund, LLC – Series A	1,239,225	Monthly	2 months notice
Hedge Fund of Funds:			
ACL Alternative Fund SAC Limited - USD Share Class A	2,914,313	Daily	
Riverview Global Macro Fund (Cayman) L.P.	1,873,397	Quarterly	65 days notice
H. Barton Venture Select III, LLC	413,615	Quarterly	
Fund in Liquidation:			
Cross Shore Overseas Fund LTD - Class GA Series 1	<u>70,909</u>	Annually	75 days notice
Total	<u>\$ 11,973,578</u>		

There are unfunded commitments of \$1,170,000 and \$600,000 in the investments as of June 30, 2021 and 2020, respectively.

Millennium International, Ltd (International): International is a Cayman Islands exempted company. International invests a substantial portion of its capital in Millennium Offshore Intermediate, L.P., which in turn invests its capital in Millennium Partners, L.P. (MLP). MLP is engaged in the business of trading equities, fixed income products, options, futures and other financial instruments.

Renaissance Institutional Diversified Alpha Fund, LLC (Renaissance fund): The Renaissance fund is a pooled investment fund, hedge fund incorporated in Delaware. The Renaissance fund is an absolute return strategy that employs a long-time horizon systematic investment approach to global equity, futures and forward markets. The Renaissance fund seeks to generate absolute returns with medium to low correlation to equities as well as other asset classes by capitalizing on long-term market inefficiencies. The Foundation liquidated its investment in this fund during the year ended June 30, 2021.

ACL Alternative Fund: ACL Alternative Fund is a segregated account of ACL Alternative Fund SAC Ltd (ACL Alternative Fund SAC). ACL Alternative Fund SAC is an open-ended segregated accounts company located in Bermuda. The ACL Alternative Fund SAC is a multi-manager fund blending Trendfollowing and non-Trendfollowing styles.

Riverview Global Macro Fund (Cayman) L.P. (Riverview): The Riverview fund is a Cayman Islands exempted company, which operates as a feeder to Riverview Global Macro Fund L.P. (GMF). Riverview invests substantially all of its assets into GMF. GMF seeks to generate attractive returns through a broad range of market environments and to provide stable diversification benefits relative to traditional asset classes with the potential to offer downside protection during challenging market environments.

H. Barton Venture Select III, LLC (Barton): Barton operates as a venture investment limited liability company. The purpose and scope of Barton is to seek income and gain through the acquisition, holding, and distribution or other disposition of Venture Fund Securities, temporarily invest cash in Idle Funds Investments, and engage in such other activities as are customary to venture capital or emerging growth investment funds. It is estimated the underlying assets of the venture funds' interests will be liquidated between 2028 and 2030.

H. Barton Venture Select IV, LLC (Barton): Barton operates as a venture investment limited liability company. The purpose and scope of Barton is to seek income and gain through the acquisition, holding, and distribution or other disposition of Venture Fund Securities, temporarily invest cash in Idle Funds Investments, and engage in such other activities as are customary to venture capital or emerging growth investment funds. It is estimated the underlying assets of the venture funds' interests will be liquidated between 2028 and 2030.

Cross Shore Overseas Fund, Ltd (Cross Shore): Cross Shore is a Cayman Islands exempted company. Cross Shore investment objective is to provide capital appreciation through the allocation of its assets among a diverse group of money managers. Cross Shore presently invests substantially all of its assets with Cross Shore Master Fund (Master Fund). The Master Fund uses a long/short equity strategy designed to accomplish Cross Shore's investment objective. The fund is currently in liquidation and is currently paying out the remainder of the investment. Management believes that they will receive substantially all their remaining investment in this fund and that the fair market value accurately presents the fair value.

Net investment income is composed of the following for the year ended June 30:

	2021	2020
Net realized and unrealized gains	\$ 22,494,707	\$ 1,069,919
Dividend and interest income	1,195,359	1,795,255
Investment management and custodial fees	<u>(280,017)</u>	<u>(294,153)</u>
Net investment income	<u>\$ 23,410,049</u>	<u>\$ 2,571,021</u>

Some investments are exposed to various risks that may cause their reported fair values to fluctuate from period to period and could materially affect the recorded amount of investments in the Organization's financial statements. Investments in equity securities fluctuate in value in response to many factors, such as the activities and financial condition of individual companies, general business and industry market conditions and the state or perceived direction of the economy. The values of debt securities fluctuate in response to changing interest rates, credit worthiness of issuers, and overall economic policies that impact market conditions. The values of certain investments, such as hedge funds, can fluctuate in response to direct market conditions and other factors that may or may not have a high correlation to overall market direction. Though the market values of investments are subject to fluctuation, management and the investment committee believe that the investment policy is prudent for the long-term welfare of the Organization.

7. COMMITMENTS

The Organization leases a printer, copying equipment, and phone system under non-cancellable operating lease agreements expiring through 2026. The Organization is also committed to a service agreement for the office HVAC system through 2026. Future minimum payments contractually committed to are as follows as of June 30, 2021:

2022	\$ 43,164
2023	44,172
2024	45,211
2025	46,281
2026	<u>46,588</u>
Total	<u>\$ 225,416</u>

8. ENDOWMENT FUNDS

The Organization's endowment consists of donor-restricted endowment funds. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

The State of Colorado has adopted the Uniform Prudent Management of Institutional Funds Act (UPMIFA). The Organization has interpreted UPMIFA as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization classifies as net assets with donor restrictions to be held in perpetuity (a) the original value of gifts donated to the

permanent endowment, and (b) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in net assets with donor restrictions to be held in perpetuity is classified as net assets with donor restrictions restricted for a purpose or passage of time until those amounts are appropriated for expenditure by the Organization in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- 1) The duration and preservation of the fund
- 2) The purposes of the Organization and the donor-restricted endowment fund
- 3) General economic conditions
- 4) The possible effect of inflation and deflation
- 5) The expected total return from income and the appreciation of investments
- 6) Other resources of the Organization
- 7) The investment policies of the Organization

Endowment Net Asset Composition by Type of Fund as of June 30, 2021 is as follows:

	With Donor Restrictions
Amounts required to be maintained in perpetuity by donor	\$ 7,550,475
Accumulated investment gains	<u>1,916,593</u>
Endowment net assets, end of year	<u>\$ 9,467,068</u>

Changes in Endowment Net Assets for the year ended June 30, 2021 is as follows:

	With Donor Restrictions
Endowment net assets, beginning of year	\$ 8,036,862
Contributions	45,000
Appropriations for expenditures	(599,357)
Investment return, net	<u>1,984,563</u>
Endowment net assets, end of year	<u>\$ 9,467,068</u>

Endowment Net Asset Composition by Type of Fund as of June 30, 2020 is as follows:

	With Donor Restrictions
Amounts required to be maintained in perpetuity by donor	\$ 7,550,475
Accumulated investment gains	<u>486,387</u>
Endowment net assets, end of year	<u>\$ 8,036,862</u>

Changes in Endowment Net Assets for the year ended June 30, 2020 is as follows:

	With Donor Restrictions
Endowment net assets, beginning of year	\$ 694,454
Contributions	7,110,125
Appropriations for expenditures	(35,664)
Investment return, net	<u>267,947</u>
Endowment net assets, end of year	<u>\$ 8,036,862</u>

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or UPMIFA requires the Organization to retain as a fund of perpetual duration. There were no such deficiencies as of June 30, 2021 and 2020.

The Organization has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets.

Endowment assets include those assets of donor-restricted funds that the Organization must hold in perpetuity or for a donor-specified period. Under this policy the endowment assets are invested in a manner that is intended to produce maximum results while assuming a moderate level of investment risk. The Organization expects its endowment funds, over time, to provide an average rate of return of approximately the sum of 5% plus the consumer price index (CPI) annually. Actual returns in any given year may vary from this amount.

9. RETIREMENT PLAN

The Organization has a tax-deferred retirement plan (the Plan) pursuant to Section 403(b) covering substantially all employees. The Organization matches employees' voluntary contributions up to 4% of the employee's compensation after three months of service. Contributions are vested over three years at the rate of one-third per year. Employer matching and discretionary contributions totaled \$219,340 and \$215,906 for the years ended June 30, 2021 and 2020, respectively.

10. CONCENTRATIONS

The Organization had amounts due at June 30, 2021 and 2020 comprising 89% and 26% from one company, respectively, of total accounts receivable.

**UNITED STATES FIGURE SKATING
ASSOCIATION AND AFFILIATES**

SUPPLEMENTAL SCHEDULES

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATING STATEMENT OF FINANCIAL POSITION

JUNE 30, 2021

	USFS Association, Ice Network, and Properties	USFS Foundation	Eliminations	Total
ASSETS				
Cash and cash equivalents	\$ 3,591,824			\$ 3,591,824
Accounts receivable	1,446,131	\$ 1,200,000	\$ (1,200,000)	1,446,131
Promises to give	281,000			281,000
Inventory	200,395			200,395
Prepaid expenses and other assets	480,845			480,845
Investments	4,184,010	108,958,715		113,142,725
Property and equipment, net	6,660,368			6,660,368
Historical artifacts	<u>688,261</u>	<u> </u>	<u> </u>	<u>688,261</u>
TOTAL ASSETS	<u>\$ 17,532,834</u>	<u>\$110,158,715</u>	<u>\$ (1,200,000)</u>	<u>\$126,491,549</u>
LIABILITIES AND NET ASSETS				
LIABILITIES				
Accounts payable and accrued expenses	\$ 4,207,097		\$ (1,200,000)	\$ 3,007,097
Deferred revenue	3,227,841			3,227,841
Refundable advance	<u>745,810</u>	<u> </u>	<u> </u>	<u>745,810</u>
Total liabilities	<u>8,180,748</u>	<u>—</u>	<u>(1,200,000)</u>	<u>6,980,748</u>
NET ASSETS				
Without donor restrictions				
Undesignated	6,837,945	5,366,647		12,204,592
Board-designated for reserves		80,040,653		80,040,653
Board-designated for skaters	<u>783,839</u>	<u>13,608,234</u>	<u> </u>	<u>14,392,073</u>
Total without donor restrictions	<u>7,621,784</u>	<u>99,015,534</u>	<u>—</u>	<u>106,637,318</u>
With donor restrictions				
Perpetual in nature	500,475	7,050,000		7,550,475
Purpose restricted	<u>1,229,827</u>	<u>4,093,181</u>	<u> </u>	<u>5,323,008</u>
Total with donor restrictions	<u>1,730,302</u>	<u>11,143,181</u>	<u>—</u>	<u>12,873,483</u>
Total net assets	<u>9,352,086</u>	<u>110,158,715</u>	<u> </u>	<u>119,510,801</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 17,532,834</u>	<u>\$110,158,715</u>	<u>\$ (1,200,000)</u>	<u>\$126,491,549</u>

UNITED STATES FIGURE SKATING ASSOCIATION AND AFFILIATES

CONSOLIDATING STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2021

	USFS Association, Ice Network and Properties	USFS Foundation	Eliminations	Total
REVENUE, GAINS AND OTHER SUPPORT				
Net investment income	\$ 458,772	\$ 22,951,277		\$ 23,410,049
Broadcasting and licensing	7,047,219			7,047,219
Dues and publications	3,713,294			3,713,294
Admissions and activity fees	1,481,040			1,481,040
USOPC and PSA grants	1,460,430			1,460,430
Contributions	4,864,304	5,025	\$ (4,367,506)	501,823
Skating events	494,584			494,584
Total revenue, gains and other support	<u>19,519,643</u>	<u>22,956,302</u>	<u>(4,367,506)</u>	<u>38,108,439</u>
EXPENSES				
Program services:				
Development and support of athletes	5,129,228			5,129,228
Skating events	4,378,248			4,378,248
Membership activities and services	2,271,086			2,271,086
Governance and judging	482,805			482,805
Publications	475,367			475,367
Total program services	<u>12,736,734</u>	<u>—</u>	<u>—</u>	<u>12,736,734</u>
Supporting services:				
Management and general	5,139,390	51,275		5,190,665
Donor development	1,287,708			1,287,708
Support provided to USFS Association		4,367,506	(4,367,506)	
Total supporting services	<u>6,427,098</u>	<u>4,418,781</u>	<u>(4,367,506)</u>	<u>6,478,373</u>
Total expenses	<u>19,163,832</u>	<u>4,418,781</u>	<u>(4,367,506)</u>	<u>19,215,107</u>
Change in net assets	355,811	18,537,521		18,893,332
NET ASSETS, Beginning of year	<u>8,996,275</u>	<u>91,621,194</u>		<u>100,617,469</u>
NET ASSETS, End of year	<u>\$ 9,352,086</u>	<u>\$110,158,715</u>	<u>\$ —</u>	<u>\$119,510,801</u>

**US FIGURE SKATING ASSOCIATION
STATEMENT OF ACTIVITIES
BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
REVENUE		
01 MEMBERSHIP		
41 FEES		
01-001 REGULAR MEMBERSHIP REGISTRATION	\$1,722,564	\$1,722,564
01-002 SUBSEQUENT MEMBERSHIP REGISTRATION-FAMILY	350,400	350,400
01-003-4101 MEMBERSHIP ADMINISTRATIVE FEE	234,960	234,960
01-003-4103 INTRODUCTORY MEMBERSHIP	184,500	184,500
01-004 BACKGROUND CHECK FEES	196,000	196,000
02 LEARN TO SKATE USA REGISTRATIONS	3,100,000	2,535,000
02-1 ASPIRE MEMBERSHIP [NEW]	100,000	0
03 TEST	352,066	261,531
04 SANCTION	25,000	25,000
05 SYNCHRONIZED TEAM FEES	36,700	36,720
06 COLLEGIATE MEMBERSHIP DUES	85,000	85,000
06 COLLEGIATE INDIVIDUAL MEMBERSHIP DUES	20,720	20,720
07 SUPPORTIVE MEMBERSHIP FEES-FRIENDS OF FIGURE SKATING	68,839	68,839
08 ASSESSMENT FEES FOR GRIEVANCES	450	450
41 DUES		
11 MEMBER CLUB	77,500	77,500
12 INDIVIDUAL MEMBERSHIP	175,000	150,000
15 THEATRE ON ICE DUES	5,880	5,880
41 CLUB MERCHANDISE SALES		
21 EMBLEMS / MEDALS	144,600	124,600
22 BADGES / PATCHES	26,700	26,700
23 PUBLICATIONS	445	445
24 LEARN TO SKATE MERCHANDISE	92,560	92,560
24-001 LEARN TO SKATE USA PROGRAM MARKETING KITS	4,000	4,005
25 RULEBOOKS AND DIRECTORIES	6,675	6,675
26 MEDALS- NON TAXABLE	350	356
27 VIDEO PRODUCTION-LICENSES, SCREENING SALES	4,450	4,450
27 VIDEO PRODUCTION SALES	31,150	31,150
28 FREIGHT	51,620	51,620
29 NATIONAL SKATING MONTH MERCHANDISE	30,000	21,360
30 ONLINE MERCHANDISE SALES & MANUALS FOR NEW JUDGING SYSTE	1,780	1,780
SUBTOTAL MEMBERSHIP	7,129,909	6,320,765
02 FUNDRAISING		
4211-001-4211 TELEVISION & SPONSORSHIP	4,600,000	4,500,000
4211-002 NON-TELEVISION SPONSORSHIP	25,000	125,000
4215 FIGURE SKATING TOURS	-	50,000
4212 LICENSES/MERCHANDISING	35,000	15,000
4231-4237 OTHER CONTRIBUTIONS/DONATIONS	248,000	150,000
4241 VALUE IN KIND	99,000	73,258
4551 ATHLETE ALUMNI DINNER AND AUCTION	13,000	0
4551 OTHER FUNDRAISING	10,000	10,000
SUBTOTAL FUNDRAISING	5,030,000	4,923,258
03 USOC PROGRAMS/ISU PROGRAM		
4311-003 PSA PROGRAM GRANT	43,000	43,000
4311-004 INTERNATIONAL COMPETITIONS GRANT	20,000	0
4311-005 USOC DIRECT ATHLETE FUNDING	1,350,000	1,200,000
4321 OTHER-ISU DEVELOPMENT GRANT	25,000	25,000
SUBTOTAL USOC & ISU PROGRAMS	1,438,000	1,268,000
04 CHAMPIONSHIPS/EVENTS		
4411 US FIGURE SKATING CHAMPIONSHIPS	750,000	1,500,000
4426 SKATE AMERICA REVENUE	475,000	490,000
4426 SKATE AMERICA - ISU PRIZE MONEY CONTRIBUTION	180,000	180,000
4426 SKATE AMERICA - OTHER REVENUE	15,000	15,000
4439 WORLD SYNCHRO SKATING CHAMPIONSHIPS	410,000	0
4443-001 ISU CONTRIBUTION FOR SR/JR WORLD CHAMPIONSHIP & 4 CONTI	95,000	95,000
4443-002 WORLD TEAM TROPHY / TEAM CHALLENGE CUP	20,000	0
4444-001-4105 U.S. CHALLENGE SKATE- SENIOR B	54,400	54,416
4444-001 SECTIONAL FINAL ENTRY FEES	165,000	1,008,000
4444-002 SYNCHRO CHAMPIONSHIP & SECTIONAL ENTRY FEES	413,000	413,000
4444-003 ADULT NATIONALS ENTRY FEES	138,000	105,000
4444-005 ADULT SECTIONAL ENTRY FEES	40,000	40,000
4444-004 NATIONAL COLLEGIATE ENTRY FEES	40,625	15,600
4444-006-4421 NATIONAL QUALIFYING SERIES (NQS) REGISTRATION FEES	51,000	45,000
4444-42-44 ADULT NATIONAL TROPHIES	3,700	3,700
4450 INTERCOLLEGIATE COMPETITIONS ENTRY FEES	263,000	160,000

**US FIGURE SKATING ASSOCIATION
STATEMENT OF ACTIVITIES
BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
SUBTOTAL CHAMPIONSHIPS/EVENTS	3,113,725	4,124,716
04 PROGRAM REVENUE		
4451-001 NATIONAL SOLO DANCE COMPETITION	15,000	15,000
4451-004 CLUB EDUCATION SEMINAR	5,000	5,000
4451-005 SYNCHRO CHALLENGE SERIES FEES	8,750	8,750
4451-006 LEARN TO SKATE USA PROGRAM REGISTRATION FEES	1,600	1,600
4451-008 LEARN TO SKATE USA INSTRUCTOR WORKSHOP FEES	3,000	3,000
4451-009 NATIONAL PAIRS CAMP REVENUE	10,666	10,660
4451-010 U.S. CHALLENGE SKATE COMPETITION	29,625	29,625
4451-011 SYNCHRONIZED MONITORING ENTRY FEES	10,000	7,500
4451-013 S.T.A.R.S. PROGRAM REGISTRATION FEES	39,450	39,450
4451-016 ICE MEN FEES	2,000	4,000
4451-017 NATIONAL THEATRE ON ICE	57,375	57,375
4451-018-4422 THEATRE ON ICE - APPAREL	5,000	5,000
4451-019 COLLEGIATE WORKSHOP	2,500	82,500
4451-020 HIGH SCHOOL FINAL	6,250	6,250
4551-017 DREAM CAMP ENTRY FEES	32,000	42,000
4551-021 EXCEL REGISTRATION FEES	71,000	42,750
4551-025 DEVELOPMENT DANCE PROGRAM	27,850	27,850
4551-026 ADULT COMPETITION SERIES	2,000	2,000
4551-027 COMPETE USA NATIONAL FESTIVAL	20,000	20,000
4551-028 VIRTUAL CELEBRATION-NATIONAL DEVELOPMENT CAMP	9,800	9,800
4551-029 SINGLES DEVELOPMENT CAMP	9,800	9,800
01-4105-002 SYNCHRO SUMMIT	39,500	39,500
4444-002 SYNCHRONIZED SKATING TEAM APPAREL	25,000	6,000
4444-002 -4102 TECHNICAL PANEL SEMINAR FEES	10,000	10,000
6415 IJS EQUIPMENT RENTAL	20,000	20,000
SUBTOTAL PROGRAM REVENUE	463,166	505,410
06 PUBLICATIONS/MAGAZINE		
46 SKATING MAGAZINE		
11-001 ADVERTISING	45,000	45,000
11-002 SUBSCRIPTIONS REVENUE	7,500	7,500
11-003 BACK ISSUE SALES	50	50
11-004 MEMBERSHIP FEE ALLOCATION	100,000	100,000
SUBTOTAL PUBLICATIONS/MAGAZINE	152,550	152,550
08 OTHER REVENUE		
4810-001-4811 DIVIDENDS/INTEREST	140,000	75,000
4810-003 MISCELLANEOUS REVENUE	15,000	15,000
4810-002 PRIOR YEAR REVENUE	-	0
SUBTOTAL OTHER REVENUE	155,000	90,000
TOTAL OPERATING REVENUE	17,482,350	17,384,699
TOTAL OPERATING EXPENSES	22,052,350	21,556,199
U.S. FIGURE SKATING FOUNDATION GRANT	3,820,000	3,650,000
US FIGURE SKATING FOUNDATION GRANT- ATHLETE DEVELOPMENT	750,000	521,500
NET INCOME (LOSS) BEFORE DEPRECIATION AND AMORTIZATION	0	0
DEPRECIATION EXPENSES	188,000	166,000
AMORTIZATION OF THE IT PROJECTS & COMPETITION WEBSITES	1,327,000	966,722
NET INCOME (LOSS) AFTER DEPRECIATION AND AMORTIZATION	(1,515,000)	(1,132,722)

**US FIGURE SKATING ASSOCIATION
STATEMENT OF ACTIVITIES
BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
EXPENSES		
21 GOVERNANCE		
61 MEETINGS		
01 GOVERNING COUNCIL	\$140,363	\$141,409
02 BOARD OF DIRECTORS	42,246	31,401
04 ATHLETE ALUMNI DINNER	0	0
SUBTOTAL MEETINGS	182,610	172,810
62 OFFICERS		
01 PRESIDENT	15,562	13,956
02 EASTERN VICE PRESIDENT	0	1,031
03 MIDWESTERN VICE PRESIDENT	0	1,031
04 PACIFIC COAST VICE PRESIDENT	0	1,031
05 TREASURER	520	473
06 SECRETARY	80	68
6612 INDEPENDENT BOD DIRECTORS [CONSOLIDATED]	2,000	600
SUBTOTAL OFFICERS	18,162	18,190
63, 64, PERMANENT COMMITTEES		
6324 ADULT SKATING	3,627	3,438
6332 DEVELOPMENT & TECHNICAL COMMITTEES	0	0
6315 ATHLETES ADVISORY	49,260	58,130
6309 LEARN TO SKATE USA SUBCOMMITTEE	1,320	0
6327 COACHES	400	0
6301 COMPETITIONS	1,308	0
6329 ETHICS	0	75
6330 GRIEVANCE	0	75
6305 INTERNATIONAL	11,058	10,368
6306 JUDGES	0	0
6308 MEMBERSHIP	2,398	0
6308 MEMBERSHIP - GROUP COORDINATOR TRAVEL TO EVENTS AND HQ	0	0
6322 MEMORIAL FUND	0	0
6318 PROGRAM & NEW PROGRAM DEVELOPMENT	1,954	3,995
6410 SAFE SPORT COMMITTEE	0	0
6337 SINGLES	0	0
6331 STRATEGIC INITIATIVES	1,500	0
6331 STRATEGIC PLANNING	1,500	10,857
SUBTOTAL PERMANENT COMMITTEES	74,325	86,938
64 SPECIAL COMMITTEES		
6404 NOMINATING	9,454	12,861
SUBTOTAL SPECIAL COMMITTEES	9,454	12,861
65 AD-HOC COMMITTEES		
6406 SAFE SPORT EDUCATION TASK FORCE	0	14,519
6507 DOMESTIC OFFICIALS RECRUITMENT & MGMT TASK FORCE {DORM}	1,500	12,068
SUBTOTAL AD-HOC COMMITTEES	1,500	26,587
66 EXTERNAL REPRESENTATION		
6601 ISU REPRESENTATION	24,010	31,905
6607 OFFICERS & OTHERS	48,000	45,038
SUBTOTAL EXTERNAL REPRESENTATION	72,010	76,943
SUBTOTAL GOVERNANCE	358,061	394,329
22 MEMBERSHIP		
25 LEARN TO SKATE USA		
22-5301 LEARN TO SKATE USA- DIRECT COSTS	210,800	195,800
6309-002 NARCE CONVENTION	9,508	7,729
6309-005 INSTRUCTOR WORKSHOPS	10,464	14,615
6309-010 COMMUNITY DEVELOPMENT PROGRAM	12,000	12,000
SUBTOTAL LEARN TO SKATE USA	242,772	230,144
22 ALL OTHER MEMBERSHIP SERVICES		
5301-001 REGULAR MEMBERSHIPS DIRECT COSTS	46,280	55,200
5301-003-5301 LIABILITY INSURANCE	590,000	377,000
5301-003-5302 COACHES LIABILITY INSURANCE	10,000	10,000
5301-003-5303 COACHES & LTS INSTRUCTOR BACKGROUND FEES	230,300	196,000
5301-005 USOC SAFE SPORT	38,000	50,000
5321-002 LEARN TO SKATE USA MARKETING MATERIALS COST OF SALES	51,480	45,770
5322-002 COS BADGES AND PATCHES	4,676	3,135
5324-002 COS LEARN TO SKATE USA MERCHANDISE	35,383	39,185
5325-002 COS RULEBOOKS & DIRECTORIES	4,400	5,400
5328-002 COS MERCHANDISE	0	3,375

**US FIGURE SKATING ASSOCIATION
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BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
5329-002-5154 SHIPPING AND REIMBURSED SHIPPING	22,400	21,000
5329-002-5322 BAD DEBT EXPENSE	10,000	10,000
5301-001-5324 VISA/ MASTERCARD FEE	235,000	230,000
53 DEVELOPMENT/MARKETING		
01-004 FRIENDS OF FIGURE SKATING	29,440	18,600
01-006 DEVELOPMENT- GIVING PROGRAM	100,570	149,940
25 MEMBERSHIP PROMOTION		
6308-001 NATIONAL SKATING MONTH	42,560	51,200
6611- S T A R	125,000	125,000
6308-002 CLUB EDUCATION SEMINAR	4,000	4,705
6308-003 SKATE FEST	10,576	32,198
6308-005 LEARN TO SKATE BRIDGE (ASPIRE) PROGRAM	20,500	23,000
6308-006-5451 NATIONAL BRANDING & IMAGE CAMPAIGN	80,000	75,000
6308-006-5452 NATIONAL LTS USA REBRANDING CAMPAIGN	87,500	125,000
SUBTOTAL ALL OTHER MEMBERSHIP	1,778,065	1,650,708
6310-001 MEMBERSHIP RECOGNITION	1,378	1,463
SUBTOTAL MEMBERSHIP	2,022,214	1,882,315
21 SKATE SAFE		
6406-001-5171 SKATE SAFE EDUCATION	131,244	237,846
6406-001-5172 SKATE SAFE - HIGH PERFORMANCE	0	62,925
SUBTOTAL SKATE SAFE	131,244	300,771
21 DIVERSITY EQUITY AND INCLUSION		
6410-002 DIVERSITY EQUITY AND INCLUSION EDUCATION	98,648	215,000
	98,648	215,000
31 & 32 FUNDRAISING		
31 SPONSORSHIP		
5501-5503 SPONSOR MARKETING AND PROMOTION	79,526	82,431
5501-5504 SPONSOR SOLICITATION	23,080	21,900
5501-5505 SPONSOR FULFILLMENT	113,540	110,856
5504 RINKBOARDS	25,560	21,863
5502-5508 CREATIVE GRAPHICS DESIGNER EXPENSES	31,543	24,599
5502-5509 BOOTH DISPLAY	25,952	29,370
SUBTOTAL SPONSORSHIP & TV	299,202	291,019
SUBTOTAL FUNDRAISING	299,202	291,019
24 & 25 ATHLETE PROGRAMS		
24 ISU GRAND PRIX EVENTS		
6305-003 SKATE AMERICA	16,979	19,674
6305-007 SKATE CANADA	17,929	13,658
6305-009 INTERNATIONAL DE FRANCE	23,290	21,066
6305-012 NHK TROPHY, JAPAN	35,034	28,326
6305-025 CUP OF RUSSIA	29,520	27,722
6305-036 CUP OF CHINA	36,278	35,307
24 ISU JUNIOR GRAND PRIX EVENTS		
6305-999 CONSOLIDATED JUNIOR GRAND PRIX	287,143	200,431
24 ISU CHAMPIONSHIP EVENTS		
6305-016 WORLD CHAMPIONSHIPS	91,169	54,880
6305-011 JUNIOR WORLD CHAMPIONSHIPS	44,173	64,301
6305-033 JUNIOR / SENIOR GRAND PRIX FINAL	54,296	48,756
6305-022 FOUR CONTINENTS CHAMPIONSHIPS	90,263	71,230
6305-015 OLYMPIC GAMES	0	539,630
24 OTHER INTERNATIONAL COMPETITIONS		
6305-888 CONSOLIDATED ISU CHALLENGER SERIES	361,828	269,039
6305-777 CONSOLIDATED SPRING COMPETITIONS	193,779	113,794
6305-062 CHALLENGER SERIES USA -SNR B	51,776	26,388
6305-064 WINTER UNIVERSIADE	0	12,351
SUBTOTAL INTERNATIONAL COMPETITIONS	1,333,458	1,546,553
24 ATHLETE SUBSIDIES		
6305 DIRECT ATHLETE SUPPORT		
201-5331 ASUPP-TEAM ENVELOPE	330,000	300,000
201-5334 ASUPP-ATHLETE OPERATION GOLD PROGRAM	120,000	150,000
201-5336 ELITE ATHLETE FUNDING	500,000	500,000
SUBTOTAL ATHLETE SUBSIDIES	950,000	950,000

**US FIGURE SKATING ASSOCIATION
STATEMENT OF ACTIVITIES
BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
25 OTHER EXPENSES/PROGRAMS		
6305-007 US TEAM SUPPORT-ICE TIME	5,460	5,119
6305-009 ISP SUMMER PERFORMANCE CAMP	22,489	25,000
6305-010 ISP HIGH PERFORMANCE CAMP- SINGLES	28,690	40,000
6305-001 PERFORMANCE ENHANCEMENT TRAINING	500,000	545,000
6305-002 TEAM APPAREL & SUPPLIES	33,000	36,250
6604-001 USOC IR GRANT EXPENSES	20,000	0
6305-011 NATIONAL HIGH PERFORMANCE DEVELOPMENT CAMP	54,480	68,100
6305-003 INSURANCE	8,000	11,015
SUBTOTAL OTHER EXPENSES/PROGRAMS	672,119	730,484
25 ATHLETE DEVELOPMENT		
6901-005 ADC-US CHALLENGE SKATE	18,699	0
6901-013 WORLD JUNIOR TEAM CAMP	23,942	20,683
6318-004-5451 NATIONAL PAIRS CAMP	85,434	100,000
6318-004-5452 PAIRS DEVELOPMENT EVALUATION PROGRAM	0	500
6318-002-5451 ICEMEN	12,680	0
6318-008-5452 JUMP ON IT CAMP	68,780	80,000
6318-013 DANCE DEVELOPMENT PROGRAM	44,830	45,000
SUBTOTAL ATHLETE DEVELOPMENT	254,365	246,183
25 COACHES		
6327-008 ELITE COACHES EDUCATION	23,426	15,000
6321-018 COACHES ENHANCEMENT PROGRAM	21,600	77,000
6327-004 CER IMPLEMENTATION	35,000	35,000
25 PSA PROGRAMS		
6327-003 PSA SEMINARS	3,107	3,564
SUBTOTAL COACHES/PSA	83,133	130,564
25 SPORTS SCIENCE & MEDICINE		
6321-004 SPORTS SCIENCE ATHLETE DEVELOPMENT	75,000	150,000
6321-005 HP TRAVEL & COACHES MENTORING	243,180	253,975
6321-010 SPORT SCIENCE - RESEARCH / ATHLETE TESTING/ INJURY PRE	105,000	126,250
6321-008 HIGH PERFORMANCE RINK RECOGNITION	0	825
6321-011 SPORTS SCIENCE- EX3 PROJECT	76,000	73,000
6321-009 SPORT SCIENCE COMPETITION CAMP-MENTORING PROGRAM	6,307	7,514
6901-012 CHAMPS CAMP/PERFORMANCE CAMP	136,726	147,262
6318-003 S.T.A.R.S CAMPS	35,840	45,000
SUBTOTAL SPORTS SCIENCE & MEDICINE	678,053	803,826
SUBTOTAL ATHLETE PROGRAMS	3,971,127	4,407,610
23, 24 & 25 SYNCHRONIZED SKATING		
23 CHAMPIONSHIP/EVENTS		
6311-001 NATL SYNCHRO SKATING CHAMPIONSHIP-USFSA/LOC EXP.	272,360	232,707
6311-012 SYNCHRO CHAMPIONSHIP & SECTIONAL QUALIFYING ENTRY FE	229,110	96,104
SUBTOTAL SYNCHRO EVENTS	501,470	328,811
24 INTERNATIONAL COMPETITIONS		
6311-014 SYNCHRO TEAM-TRAVEL GRANTS	90,000	90,000
6311-015 SYNCHRO INTERNATIONAL OFFICIALS TRAVEL	87,302	80,000
6311-009 WORLD SYNCHRO CHAMPIONSHIP	40,874	97,051
6311-012 JR WORLD SYNCHRO CHAMPIONSHIP	82,554	94,307
SUBTOTAL SYNCHRO INTERNATIONAL COMPETITIONS	300,731	361,358
25 INTERNATIONAL PROGRAMS SYNCHRONIZED PROGRAMS		
6311-002 SYNCHRO TEAM APPAREL & TRADING PINS	56,500	35,629
6311-201 SYNCHRO TEAM ENVELOPE FUNDING	70,000	70,000
6311-201 SYNCHRONIZED SKATING INTERNATIONAL COMPETITION	5,083	4,578
SUBTOTAL SYNCHRO INTERNATIONAL PROGRAMS	131,583	110,207
25 OTHER SYNCHRONIZED PROGRAMS		
6311-020 PROGRAMS FROM HEADQUARTERS	6,000	5,337
6311-007 SYNCHRO COACHES SEMINAR-WIN	12,000	10,035
6311-010 SYNCHRO SKATING TEAMS TO EXHIBITION	2,000	1,500
6311-011 SYNCHRO DREAM CAMP	21,563	19,286
6311-001 SYNCHRO REGIONAL MONITORING PROGRAM	17,114	16,389
6311-022 SYNCHRO SUMMIT	51,468	45,540
6311-023 SYNCHRO DREAM PROGRAM	0	5,850
6311-024 SYNCHRO CHALLENGE SERIES	6,240	7,800

**US FIGURE SKATING ASSOCIATION
STATEMENT OF ACTIVITIES
BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
6901-016 JUNIOR SYNCHRONIZED SKATING PERFORMANCE GRANT	25,000	25,000
66311-001-SYNCHRO INTL MONITORING PROGRAM	25,368	19,680
SUBTOTAL SYNCHRO OTHER PROGRAMS	166,753	156,417
SUBTOTAL SYNCHRONIZED SKATING	1,100,538	956,793
23 & 25 COLLEGIATE PROGRAMS		
23 CHAMPIONSHIPS/EVENTS		
6328-001-5308 NATL COLLEGIATE CHAMPIONSHIP	7,405	0
6328-001-5309 NATL COLLEGIATE ENTRY FEES	40,625	17,462
25 COLLEGIATE PROGRAMS		
6328-004 INTERCOLLEGIATE COMPETITIONS	263,371	160,214
6328-011 COLLEGIATE OUTREACH	8,974	4,287
SUBTOTAL COLLEGIATE PROGRAMS	320,374	181,963
25 TECHNICAL PROGRAMS		
6303 REFEREES & ACCOUNTANTS		
001 REFEREES SCHOOL/TRAINING	5,850	8,156
003 ACCOUNTANTS SCHOOLS/TRAINING	24,982	28,715
SUBTOTAL REFEREES & ACCOUNTANTS	30,831	36,871
6306 JUDGES		
001 ISU EDUCATION & EXAM	78,514	101,484
008 OFFICIALS ASSESSMENT	3,200	3,000
010 TEAM LEADER HONORARIUM [NEW]	21,200	0
013 JUDGING SEMINARS	21,010	20,916
020 OFFICIALS LEADERSHIP TRAINING	4,000	3,750
021 TEAM LEADER TRAINING	20,180	7,193
022 E-LEARNING PLATFORM	45,000	30,000
023 DORM RECOGMITION PROGRAM	3,200	3,000
006 OFFICIALS RECRUITMENT	5,184	4,500
SUBTOTAL JUDGES	201,488	173,843
6307 JETS		
002-5451 SCHOOL GRANTS	5,200	4,824
008 JETS TO SECTIONALS	5,392	4,631
005 JETS TO NATIONALS-TRAINING	19,536	14,642
006 JETS SYNCHRO NATLS-TRAINING	6,740	5,789
018 JETS TO SYNCH SECTIONALS	4,044	3,473
020 JETS TO SUMMER CAMPS	5,392	3,473
SUBTOTAL JETS	46,304	36,832
6403 MUSIC		
001 UPDATE EQUIPMENT	0	5,790
005 MUSIC CONSUMABLE MEDIA	600	713
SUBTOTAL MUSIC	600	6,503
6415 TECHNICAL PANEL		
001 IJS RENTAL SHIPPING & TRAVEL	12,000	22,660
001 IJS TECHNOLOGY	25,500	39,875
6306-012 TECHNICAL PANEL EDUCATION AND TRAINING	63,000	59,633
SUBTOTAL TECHNICAL PANEL	100,500	122,168
SUBTOTAL TECHNICAL PROGRAMS	379,723	376,217
25 GRASS ROOTS/DEVELOPMENT		
6318 PROGRAM DEVELOPMENT		
001 SCHOLASTIC RECOGNITION PROGRAM	60,000	54,250
004 EMERGING ATHLETE PROGRAM	48,960	46,810
005 NATIONAL THEATRE ON ICE	48,983	60,265
005-5452 INTERNATIONAL THEATRE ON ICE	10,230	9,590
006 THEATRE ON ICE FESTIVAL	9,651	9,048
007 NATIONAL SOLO DANCE COMPETITION	12,305	10,588
009 PAIRS DEVELOPMENT PROGRAM	20,505	2,000
010 GRADUATING SENIOR PROGRAM	3,915	3,915
011 SHOWCASE COMPETITION	6,581	3,401
012 HIGH SCHOOL LETTERS & PROGRAMS	1,200	3,980
014 COMPETE USA NATIONAL FESTIVAL	52,500	38,756
015 EXCEL CHALLENGE SERIES & FINAL	23,368	11,509

**US FIGURE SKATING ASSOCIATION
STATEMENT OF ACTIVITIES
BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
017 HIGH SCHOOL CYBER CHALLENGE	2,135	1,414
019 SKATING PROGRAMS OUTREACH	1,600	1,500
023 VIRTUAL DANCE PROGRAMS	1,280	1,200
024 VIRTUAL SINGLES PROGRAMS	1,280	1,200
SUBTOTAL PROGRAM DEVELOPMENT	304,493	259,426
6324 ADULT PROGRAMS		
6324-001 ADULT RECOGNITION PROGRAM	584	548
6324-002 ADULT COMPETITION SERIES	2,077	1,947
SUBTOTAL ADULT	2,661	2,495
SUBTOTAL GRASS ROOTS/DEVELOPMENT & ADULT PROGRAMS	307,153	261,921
23 CHAMPIONSHIPS/EVENTS		
6301-001 US CHAMPIONSHIPS	212,445	273,945
6301-002 SKATE AMERICA INTERNATIONAL	379,810	579,810
6301-006-90 SKATE AMERICA PRIZE MONEY	180,000	180,000
6301-013 SENIOR B - USA INTL CLASIC CHALLENGE SKATE	127,200	131,250
6301-021 NATIONAL QUALIFYING SERIES (NQS)	24,702	13,000
6301-012-5309 ENTRY FEES FOR ADULT NATIONALS	139,097	111,353
6301-012-5310 TROPHIES FOR ADULT NATLS	3,000	3,000
6301-012-5311 USFS EXPENSES FOR ADULT NATIONALS	0	2,115
6301-015 REGIONAL SECTIONAL USFSA EXPENSE	13,902	37,750
6301-017 SECTIONAL FINAL ENTRY FEES & PROCESSING	142,000	927,000
6301-020 ADULT SECTIONALS ENTRY FEES	51,250	47,808
6301-036 SYNCHRO WORLD CHAMPIONSHIP	92,000	0
6301-018 RADIX PINS	8,001	7,000
6301-006-91 TELEVISION PRODUCTION COSTS	1,992,560	1,950,000
6301-006-92 EVENT VIDEO PRODUCTION COST	123,050	59,649
6301-006-93 EVENT VIDEO SERVICE	133,150	110,100
SUBTOTAL CHAMPIONSHIPS/EVENTS	3,622,167	4,433,780
27 PUBLICATIONS		
5371 SKATING & LEARN TO SKATE USA MAGAZINE		
5371 PRINTING & BINDING	190,000	180,000
5372 LEARN TO SKATE USA MAGAZINE	68,000	58,000
5373 SHIPPING & DISTRIBUTION	140,000	140,000
5374 OUTSIDE SERVICES	25,600	22,500
5375 ADVERTISING & PROMOTION	400	300
5376 OTHER MAGAZINE COSTS	700	525
5378 CIRCULATION	500	375
5379 TRAVEL FOR MAGAZINE	2,000	3,000
SUBTOTAL SKATING & LEARN TO SKATE USA MAGAZINE	427,200	404,700
5371 COMMUNICATIONS/PUBLIC RELATIONS		
002 MEDIA GUIDE	2,000	2,003
004-5371 MEDIA CONFERENCE CALLS	1,400	1,335
004-5372 PHOTOGRAPHY	1,000	1,335
004-5373 MEDIA MAILINGS	1,000	0
004-5374 COPYING AND PRINTING	0	3,338
004-5376 MEDIA TRAINING	2,000	6,675
004-5378 MEDIA & PR SERVICES	3,000	5,340
004-5379 TRAVEL	39,531	31,466
004-5381 MEDIA HOSPITALITY	10,000	16,020
006 READERS' CHOICE AWARDS	480	525
003-5371 ONLINE WEB SITE HOSTING	47,280	33,075
003-5373 ONLINE PROFESSIONAL FEES	31,700	28,969
SUBTOTAL COMMUNICATIONS/PUBLIC RELATIONS	139,391	130,081
SUBTOTAL COMMUNICATIONS/PUBLIC RELATIONS	566,591	534,781
28 OPERATIONS		
5101 SALARIES AND BENEFITS	7,127,535	5,716,700
5105 IT CONTRACT SERVICES	145,000	125,000
5105-5162 IT PROJECT & INFRASTRUCTURE MAINTENANCE	550,000	550,000
5153 OFFICE SUPPLIES & SMALL EQUIP	13,920	17,750
5154 POSTAGE AND SHIPPING	5,100	6,460
5155 TELEPHONE AND INTERNET	47,000	77,469
001-5156 LEGAL/ACCOUNTING/OTHER PROFESSL	377,000	150,000
002-5156 LEGAL EXPENSE FROM GRIEVANCES	5,000	5,000

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BUDGET COMPARATIVE**

	PROPOSED 2023 BUDGET	APPROVED 2022 BUDGET
5158 CONTINUING EDUCATION/TRAVEL	42,600	8,800
5159 DUES & SUBSCRIPTIONS	9,564	12,119
5160 EQUIPMENT LEASE PAYMENTS	28,093	27,547
5162 EQUIPMENT MAINTENANCE	7,732	16,622
5166 INSURANCE	120,000	136,000
5164 UTILITIES	62,050	55,165
5167 BUILDING/OFFICE MAINTENANCE	80,314	84,564
5168 BUILDING SECURITY	10,500	10,500
SUBTOTAL OPERATIONS	8,631,408	6,999,696
39 OTHER EXPENSES		
001-5608 BANKING FEES	42,400	37,400
001-5602 PRIOR YEAR EXPENSES	15,000	5,000
001-5603 CAPITAL EXPENSES	92,000	151,750
001-5605 COMPUTER EQUIPMENT	88,240	120,100
001-5606 EQUIPMENT STORAGE	6,260	5,754
001-5601 CONTINGENCY	0	0
SUBTOTAL OTHER EXPENSES	243,900	320,004
TOTAL OPERATING EXPENSES	22,052,350	21,556,199