

# PRELIMINARY DANCE TRIAL JUDGING FORM

## RHYTHM BLUES



Circle One: Partnered (RB) or Solo (ZRB)

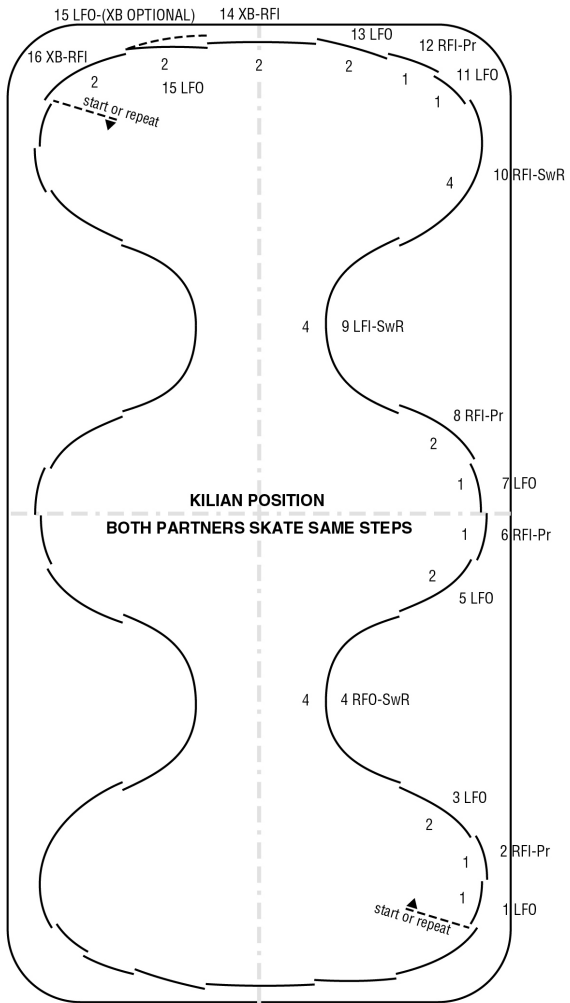
Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage, unison or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form. Unison does not apply to the solo dance track test.

Sequences: 2  
Pattern: Set

Music Rhythm: Blues 4/4  
Tempo: 88 bpm  
Pattern-Timing: 1 = :22; 2 = :44



	COMMENTS A "pass" in each division is required to pass the test.	Mark (P/R)			
		TJ	JIC	J#2	J#3
<b>Technique</b> Accuracy Placement Skating Skills Style Unison (if partnered)					
<b>Timing</b>					
<b>Expression</b>					
Circle Test Result	<b>Retry</b>	<b>Pass</b>			

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr# \_\_\_\_\_

Trial Judge's Club \_\_\_\_\_ Current Judging Status \_\_\_\_\_

JIC: Judge-in-Charge Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr# \_\_\_\_\_

J#2: Judge #2 Name \_\_\_\_\_ Mbr# \_\_\_\_\_

J#3: Judge #3 Name \_\_\_\_\_ Mbr# \_\_\_\_\_