

PRE-GOLD DANCE TRIAL JUDGING FORM

PASO DOBLE



Circle One: Standard (PD), Standard Solo (ZPD), Adult 21+ (21PD), 21+ Solo (21ZPD), Adult 50+ (50PD) or 50+ Solo (50ZPD)

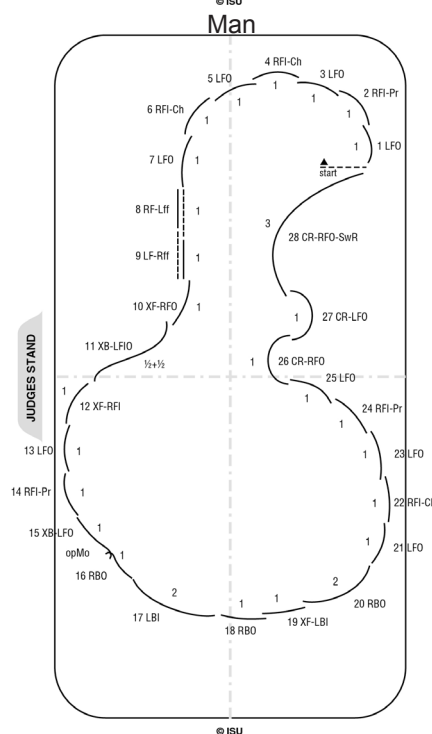
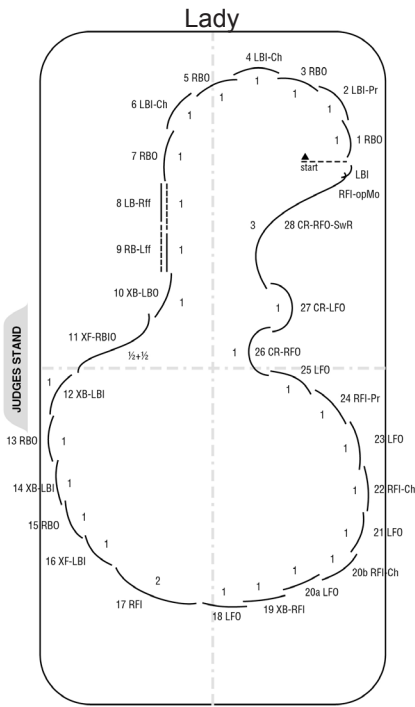
Candidate's Name _____ Member # _____

Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the required solo (not required in the adult 21+ test or adult 50+ test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of the dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

Sequences: 2 (solo after partnered: 2)
Pattern: Optional

Music Rhythm: Paso Doble 2/4
Tempo: 112 bpm
Pattern-Timing: 1 = :17; 2 = :34



	COMMENTS	Mark (-3 to +3)							
		TJ	JIC	J#2	J#3				
Technique									
Accuracy									
Placement									
Skating Skills									
Style									
Unison (if partnered)									
Timing									
Expression									
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total				

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature _____ Mbr# _____

Trial Judge's Club _____ Current Judging Status _____

JIC: Judge-in-Charge Signature _____ Mbr# _____

J#2: Judge #2 Name _____ Mbr# _____

J#3: Judge #3 Name _____ Mbr# _____