

PRE-GOLD DANCE TRIAL JUDGING FORM KILIAN



Circle One: Standard (K), Standard Solo (ZK), Adult 21+ (21K), 21+ Solo (21ZK), Adult 50+ (50K) or 50+ Solo (50ZK)

Candidate's Name _____ Member # _____

Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the required solo (not required in the adult 21+ test or adult 50+ test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of the dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

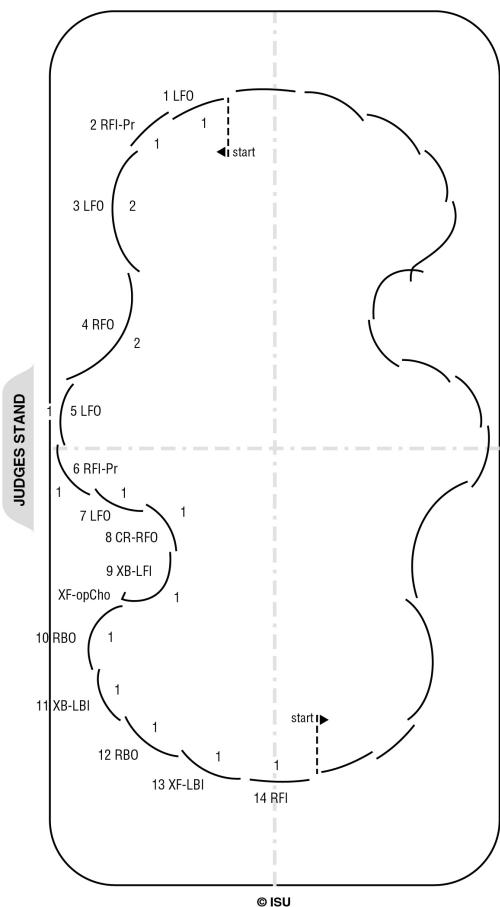
Sequences: 4 (solo after partnered: 2)

Music Rhythm: March 2/4 or 4/4

Pattern: Optional

Tempo: 116 bpm

Pattern-Timing: 1 = :08; 2 = :17; 3 = :25; 4 = :33



	COMMENTS	Mark (-3 to +3)			
		TJ	JIC	J#2	J#3
Technique Accuracy Placement Skating Skills Style Unison (if partnered)					
Timing					
Expression					
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature _____ Name _____ Mbr# _____

Trial Judge's Club _____ Current Judging Status _____

JIC: Judge-in-Charge Signature _____ Name _____ Mbr# _____

J#2: Judge #2 Name _____ Mbr# _____

J#3: Judge #3 Name _____ Mbr# _____