

Category: **Ice Dance**

Subject: **Handbook for Technical Panel 2018/19 – Additional Q&As #7**

Category: Ice Dance

Subject: Choreographic Sliding Movement

Questions (clarifications)	Answers	Comments
In order to be considered by the Technical Panel as a Choreographic Sliding Movement, does the majority of the body weight need to be sliding on the ice for one or both skaters?	No.	The basic definition of this element states that any part of the "body" includes the hand, leg, knee and foot - which is both the boot and/or ankle. (see also Q&A 4). The majority of the skater's body weight does NOT have to be sliding on the ice to be identified as a Choreographic Sliding Movement.

Category: Ice Dance

Subject: Dance Lifts

Questions (clarifications)	Answers	Comments
What is the call for the following Combination Lift? SILi (significant transitional movement entry, spread eagle entry, spread eagle position for the Lifting partner) + StaLi (crouch position for the Lifting partner held for less than 3 seconds, Lifted partner held off the ice for 3 seconds, continuous combination of intricate movements/steps exit feature for both the Lifted and the Lifting partner)	SILi3 + StaLiB.	In this example, the exit features of the second lift (StaLi) are not considered for the level for the second lift since the difficult position (crouch) was not held for 3 seconds by the Lifting partner. PLUS, the exit features are also not upgrading the level of the first lift (SILi) since they are not considered for the level of the second lift (StaLi). In accordance with Communication 2188. Page 8: Any Difficult exit feature(s) connected with the 2nd Lift and considered for Level for the chosen Type of Lift will also upgrade the 1st Lift.

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Questions (clarifications)	Answers	Comments
<p>What is the call for the following Combination Lift?</p> <p>SILi (significant transitional movement entry, spread eagle entry, spread eagle position for the Lifting partner) + RoLi (6 rotations by the Lifting partner)</p>	<p>SILi3 + RoLi3.</p>	<p>RoLi as the second lift is upgraded by one level because of the significant transitional movement entry feature considered for the level in the first lift.</p> <p>In accordance with Communication 2188. Page 8:</p> <p>Any Difficult entry feature(s) connected with the 1st Lift and considered for Level for the chosen Type of Lift will also upgrade the 2nd Lift.</p> <p>Remark: The spread eagle entry feature does not upgrade the level of the RoLi as according to the Characteristics of Levels for RoLi (Option 2 Level 3; Option 1 Level 4; Option 2 Level 4) only one entry feature can be taken into consideration for the level.</p>

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Misprint: Communication 2188, page 10 – Exit Feature (Groups of Examples)

- to be considered for Stationary, Straight Line or Curve Lift, the Difficult Position from Group 2 **3** must be reached before the lifted partner touches the ice, and subsequently, must be:

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