

Category: **Ice Dance**
 Subject: **Handbooks for Officials 2018/19 – Additional Q&As #2**

Category: Ice Dance
 Subject: Pattern Dance

Questions (clarifications)	Answers	Comments
For a “Cross Roll”, what is considered for the Level on 2AT, Key Points 3 & 4?	The Technical Panel only considers correct edges for the Level.	The Judges will evaluate “cross rolls” versus “cross steps” as part of the GOE

Category: Ice Dance
 Subject: Twizzles

Questions (clarifications)	Answers	Comments
<p><u>If a Dance Jump/Hop is performed between Twizzles, how will the Technical Panel count the number of connecting steps with the following examples?</u></p> <p><u>- Dance Jump/Hop – from one foot to the other foot?</u> <u>- Dance Jump/Hop – from one foot to the same foot?</u></p>	<p><u>The Technical Panel will consider the Dance Jump as one step if it occurs between other steps.</u></p> <p><u>A Dance Jump/Hop from one foot to the same foot is not considered as a separate step.</u></p> <p><u>If the Dance Jump leads directly in to the start of the 2nd Twizzle, the Technical Panel will consider as a feature for the Level</u></p> <p><u>A Dance Jump/Hop from one foot to another foot is not considered as a separate step if the exit edge of the Dance Jump/Hop is the entry edge to the following Twizzle.</u></p> <p><u>But if a Dance Jump/Hop is followed by another step which is the entry edge for the following Twizzle – the Dance Jump/Hop counts as one step.</u></p>	<p><u>According to Rule 704, paragraph 17, the term Jump covers Dance Jumps and Hops as well but Hop is not considered by the Technical Panel as Group C feature.</u></p> <p><u>Note: Jumps of more than one revolution and Jumps of one revolution skated at the same time by both partners are Illegal Elements/Movements.</u></p>

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Questions (clarifications)	Answers	Comments
<p>If the couple perform a Dance Jump/Hop between the first and second Twizzle, does this satisfy the requirement as a Group C feature?</p>	<p>A Dance Jump between the first and second Twizzle will only count as a Group C feature if the exit edge of the Dance Jump is the entry edge of the second Twizzle.</p> <p>A Hop is not a Dance Jump so it is not considered as a Group C feature.</p>	<p>According to Rule 704, paragraph 17. b) <u>Dance Jump is a small jump not more than ½ a revolution, used to change foot or direction.</u></p> <p>According to Rule 704, paragraph 17. c), <u>Hop is a small jump without revolution.</u></p> <p><u>Dance Jump and the Hop are different terms with different definitions. Hop is not listed as a Group C feature.</u></p>

Category: Ice Dance

Subject: Lifts

Questions (calling specifications)	Answers	Comments
<p>Which partner should be considered for “continuous combination of intricate steps and/or movements” in the entry/exit to be counted as difficult?</p> <p>Should it only be done by the Lifting Partner or Lifted Partner or both?</p>	<p>The continuous combination of intricate steps and/or movements” may be done by the Lifting Partner or by the Lifted Partner only, or as a combination of both to be counted as difficult entry/exit.</p> <p><u>If both partners perform intricate steps and/or movements together this will count as two features (one for lifting partner and one for lifted partner) since both partners fulfill the requirements for this feature and can be considered for level.</u></p>	

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Category: **Ice Dance**

Subject: **Handbooks for Officials 2018/19 – Additional Q&As #2**

Questions (calling specifications)	Answers	Comments
<p>What is considered for Level for the following: Entry feature lifted partner Exit feature lifted partner Entry feature lifting partner Exit feature lifting partner</p>	<p>Entry Feature – Lifted Partner</p> <ul style="list-style-type: none"> - Significant transitional movement - Continuous combination of intricate steps/movements - Unexpected <p>Entry Feature – Lifting Partner</p> <ul style="list-style-type: none"> - From a difficult position - Continuous combination of intricate steps/movements <p>.....</p> <p>Exit Feature – Lifted Partner</p> <ul style="list-style-type: none"> - Significant transitional movement - Continuous combination of intricate steps/movements <p>Exit Feature – Lifting Partner</p> <ul style="list-style-type: none"> - From a difficult position - Continuous combination of intricate steps/movements 	<p>All Features must be performed immediately before (Entry) and/or immediately after (Exit) the lift to receive credit for the Level. For season 2018-2019, Entry and Exit features are considered separately for Lifting and Lifted Partner.</p> <p>As an example, the couple may choose to both perform “Continuous combination of intricate steps/movements” but immediately prior to the Lady leaving the ice, the Man is in a spread eagle. In this situation, the Lady receives credit for “continuous combination of steps) and the Man receives credit for his spread eagle.</p>

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Category: Ice Dance

Subject: One Foot Step Sequence

Questions (clarifications)	Answers	Comments
What is the requirement for Basic Level versus Level 1? For example, a skater starts the One Foot Step Sequence, performs a clean Twizzle and then falls.	To receive Basic Level, the skater must have completed two turns during the One Foot Step Sequence. For Level 1, one of at least two turns completed must be cleanly executed.	For this example, the skater only performing one clean Twizzle and no other turns during the One Foot Step Sequence would receive “no value”.

Category: Ice Dance

Subject: Choreographic Elements

Questions (clarifications)	Answers	Comments
During the Choreographic Sliding movement, can the couple move through a stop (to change direction) and continue with the sliding movement?	Yes.	In the Choreographic Sliding Movement and the couple finishes the element with a full stop, it is permitted providing it is not identified as Illegal or a Fall.
In a Choreographic Lift, what happens if a loss of control with additional support (e.g. touchdown) by the lifted partner occurs?	If the element fulfils the requirement it is identified as the Choreographic Lift and confirmed without taking further action.	As a result of the error, it may be that the element will be considered as ‘No Value’ if the requirements to be confirmed are not present.

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