

# INTERNATIONAL DANCE TRIAL JUDGING FORM CHA CHA CONGELADO



Circle One: Standard (CON), Standard Solo (ZCON), Adult 21+ (21CO), 21+ Solo (21ZCO), Masters 50+ (50CO) or 50+ Solo (50ZCO)

Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

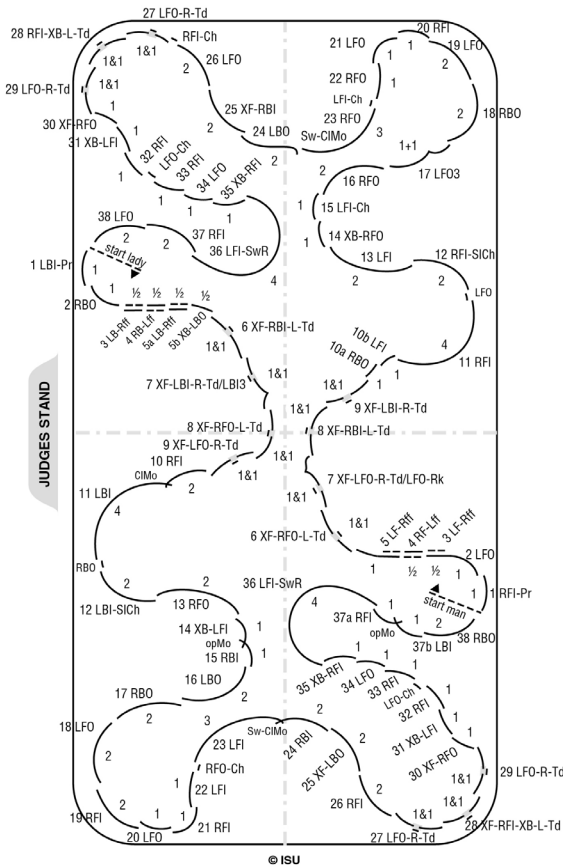
2nd Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

The candidate must give a superior performance displaying accurate timing, appropriate style and expression, excellent unison and precise technique. While absolute perfection is not required, the candidate will be expected to give a performance of very high quality, and only a limited amount of error will be acceptable. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

Sequences: 2  
Pattern: Optional

Music Rhythm: Cha Cha 4/4  
Tempo: 116 bpm  
Pattern-Timing: 1 = :34; 2 = 1:07



	COMMENTS	Mark (-3 to +3)							
		TJ	JIC	J#2	J#3				
Technique									
Accuracy									
Placement									
Skating Skills									
Style									
Unison (if partnered)									
Timing									
Expression									
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total				

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr# \_\_\_\_\_

Trial Judge's Club \_\_\_\_\_ Current Judging Status \_\_\_\_\_

JIC: Judge-in-Charge Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr# \_\_\_\_\_

J#2: Judge #2 Name \_\_\_\_\_ Mbr# \_\_\_\_\_

J#3: Judge #3 Name \_\_\_\_\_ Mbr# \_\_\_\_\_