

PRELIMINARY DANCE JUDGING FORM

CANASTA TANGO



Circle One: Partnered (CT) or Solo (ZCT)

Candidate's Name _____ Member # _____

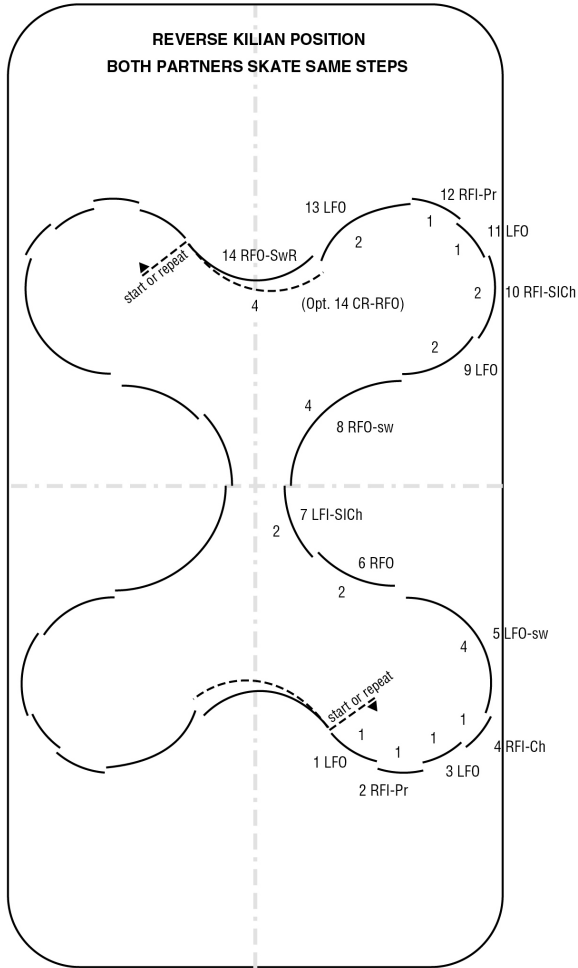
Candidate's Club _____

Host Club _____ Date _____

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage, unison or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form. Unison does not apply to the solo dance track test.

Sequences: 2
Pattern: Set

Music Rhythm: Tango 4/4
Tempo: 104 bpm
Pattern-Timing: 1 = :16; 2 = :32



	COMMENTS		MARK (P/R)
	A "pass" in each division is required to pass the test.		
Technique Accuracy Placement Skating Skills Style Unison (if partnered)			
Timing			
Expression			
Circle Test Result	Retry	Pass	

Judge's Signature _____ Name _____ Mbr# _____

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (partnered and solo track tests)
Partnered Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge
Solo Track	Three bronze or higher rank dance test judges	One bronze or higher rank dance test judge