

PRELIMINARY DANCE TRIAL JUDGING FORM

CANASTA TANGO



Circle One: Partnered (CT) or Solo (ZCT)

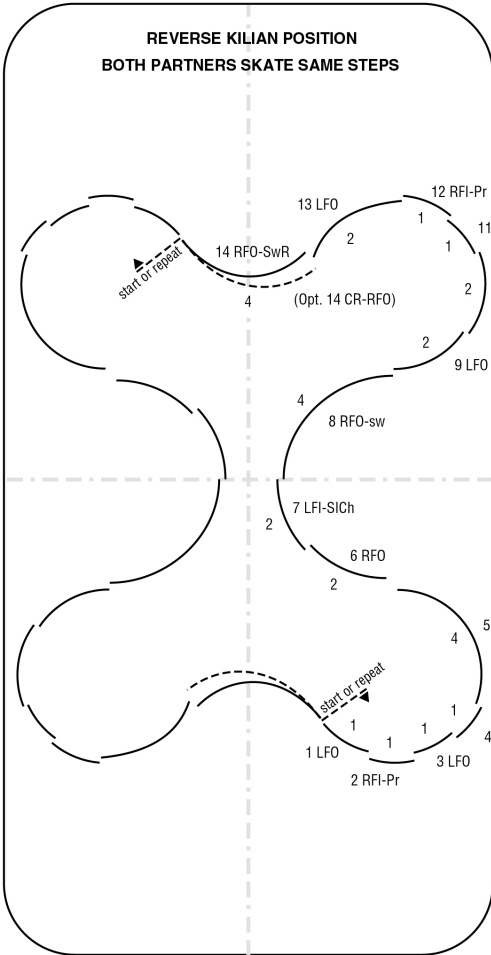
Candidate's Name _____ Member # _____

Host Club _____ Date _____

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage, unison or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form. Unison does not apply to the solo dance track test.

Sequences: 2
Pattern: Set

Music Rhythm: Tango 4/4
Tempo: 104 bpm
Pattern-Timing: 1 = :16; 2 = :32



	COMMENTS A "pass" in each division is required to pass the test.	Mark (P/R)			
		TJ	JIC	J#2	J#3
Technique					
Accuracy					
Placement					
Skating Skills					
Style					
Unison (if partnered)					
Timing					
Expression					
Circle Test Result	Retry	Pass			

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature _____ Name _____ Mbr# _____

Trial Judge's Club _____ Current Judging Status _____

JIC: Judge-in-Charge Signature _____ Name _____ Mbr# _____

J#2: Judge #2 Name _____ Mbr# _____

J#3: Judge #3 Name _____ Mbr# _____