PRE-GOLD DANCE TRIAL JUDGING FORM **BLUES**



Music Rhythm: Blues 4/4

Tempo: 88 bpm

Circle One: Standard (BL), Standard Solo (ZBL), Adult 21+ (21BL), 21+ Solo (21ZBL), Adult 50+ (50BL) or 50+ Solo (50ZBL)

Candidate's Name	_ Member #
Host Club	_ Date

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the required solo (not required in the adult 21+ test or adult 50+ test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of the dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

Sequences: 3 (solo after partnered: 2) Pattern: Optional 6 LFO 5 RR0 7 CR-RFO-SwR 11 RF 4 CR-LF03 12 I FI 3 RFO 2LFI-Pr clCho 16 LF03 JUDGES STAND 15 RFI 14 CR-LB0 16b RFI-C 13 RB0 17 L FO 1 CR-LBO 2XF-RBI clCho 12 LFI 3 I BO 1 RFI-P 5 RBC

	Pattern-Timing. I					1 = .25, 2 = .49, 3 = 1.14			
	COMMENTS			Mark (-3 to +3)					
				TJ	JIC	J#2	J#3		
Technique									
Accuracy									
Placement									
Skating Skills									
Style									
Unison (if partnered)									
Timing									
Expression									
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total				

JIC overwrite TJ result in ink. TJ: Trial Judge's Signature ______Name __ Current Judging Status Trial Judge's Club ___ _____ Mbr# __ JIC: Judge-in-Charge Signature ______ Name _ J#2: Judge #2 Name ___ J#3: Judge #3 Name _____ Mbr# __ Rev. 9/18