

# INTERNATIONAL DANCE TRIAL JUDGING FORM

## TANGO ROMANTICA



Circle One: Standard (TR), Standard Solo (ZTR), Adult 21+ (21TR), 21+ Solo (21ZTR), Adult 50+ (50TR) or 50+ Solo (50ZTR)

Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

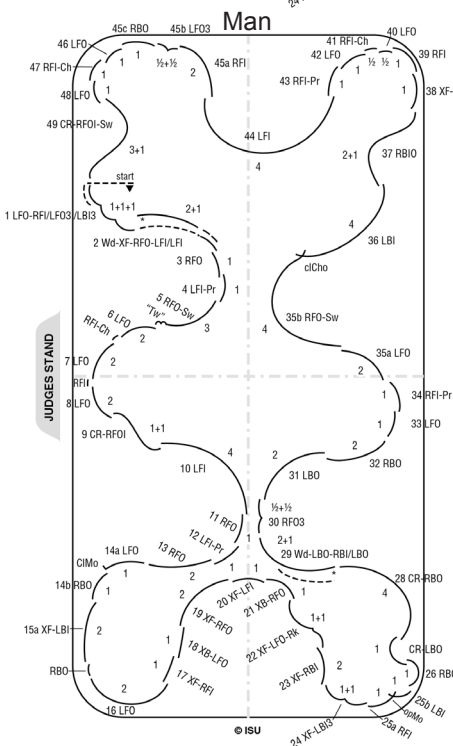
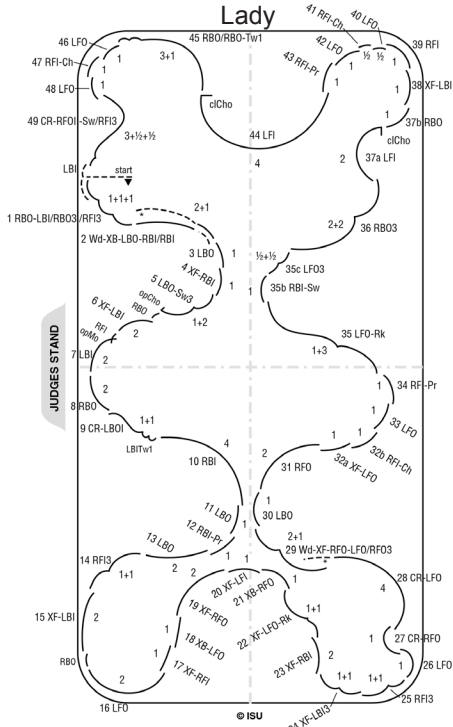
2nd Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

The candidate must give a superior performance displaying accurate timing, appropriate style and expression, excellent unison and precise technique. While absolute perfection is not required, the candidate will be expected to give a performance of very high quality, and only a limited amount of error will be acceptable. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

Sequences: 2  
Pattern: Optional

Music Rhythm: Tango 4/4  
Tempo: 112 bpm  
Pattern-Timing: 1 = :52; 2 = 1:43



COMMENTS	Mark (-3 to +3)								
	TJ	JIC	J#2	J#3					
<b>Technique</b> Accuracy Placement Skating Skills Style Unison (if partnered)									
<b>Timing</b>									
<b>Expression</b>									
<b>Circle Test Result</b>	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total				

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature \_\_\_\_\_ Mbr# \_\_\_\_\_

Trial Judge's Club \_\_\_\_\_ Current Judging Status \_\_\_\_\_

JIC: Judge-in-Charge Signature \_\_\_\_\_ Mbr# \_\_\_\_\_

J#2: Judge #2 Name \_\_\_\_\_ Mbr# \_\_\_\_\_

J#3: Judge #3 Name \_\_\_\_\_ Mbr# \_\_\_\_\_