



National Showcase Supplemental Worksheet

Visual/Audio Information

Do house lights require a warm-up interval when turned on?	
Will all windows admitting light to the ice be blacked out?	
Will both surfaces be staffed, staged, and lighted?	
Will there be back ups for lighting equipment?	
Is the microphone in the rink wireless/able to reach the ice surface?	

Official & Technician Information

Can judges/referee be seated above/behind the audience?	
Must judges' line of site extend through hockey net or plexiglass?	
Can the plexiglass on the judges' side of the rink be removed?	
Can music/announcer be seated near the judges/referee?	
Will officials and technicians be seated in a traffic controlled area?	
How will official/technician work area be lit during house blackouts?	
Will intercoms be provided to connect:	
Lighting crew and lighting director?	
Referee, announcer, stage monitor, and registration?	

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Scenery & Additional Information

Is there ample space to store props?	
Will there be a private room with ice access (wearing skates) for interpretive events to hear music? (Two may be needed)	
Will there be temporary scenery/prop storage at rink side?	
Are there building/ice entrances suitable for scenery?	
Must scenery be removed from building immediately after every use?	
Does rink access allow for moving scenery on or off the ice?	

When submitting your bid, please attach the following:

A listing of the number, type, and output wattage of spotlights planned (Super Troupers or equivalent recommended)

Arena diagrams showing ice entrances/exits, Zamboni entrance, officials seating, etc.