

MOVES IN THE FIELD JUDGING FORM JUVENILE (JM)

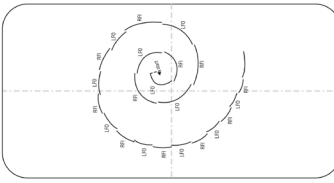
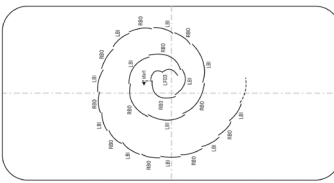
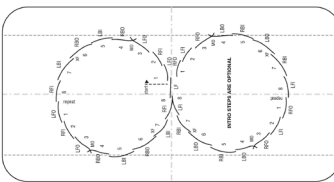
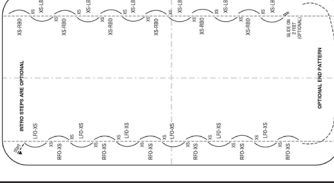
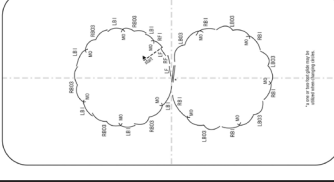
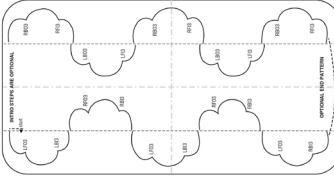


Candidate's Name _____ Member # _____

Candidate's Club _____

Host Club _____ Date _____

Candidates must skate the correct steps and turns on good edges, with good form, flow, power and preciseness to their steps (rule 5104).

PATTERNS	ELEMENTS TEST STANDARDS / EXPECTATIONS					MARK (-3 to +3)
	<p>1. Stroking: Forward Power Circle power</p> <ul style="list-style-type: none"> Increasing acceleration (not slow, then fast) / No toe pushing Angle of the body becomes more acute as the move progresses Circle size increases as skater accelerates <p><i>Standing start (CCW or CW) F Xovers progressively increasing in foot speed & acceleration, from a slow but gradually accelerated pace to fully accelerated Xovers (as skater accelerates, circle circumference increases). Recommended max. 15 Xovers ea. dir.</i></p>					
	<p>2. Stroking: Backward Power Circle power</p> <ul style="list-style-type: none"> Increasing acceleration (not slow, then fast) / No toe scratching Angle of the body becomes more acute as the move progresses Circle size increases as skater accelerates <p><i>Standing start (CCW or CW) B Xovers progressively increasing in foot speed & acceleration, from a slow but gradually accelerated pace to fully accelerated Xovers (as skater accelerates, circle circumference increases). Recommended max. 15 Xovers ea. dir.</i></p>					
	<p>3. Eight-Step Mohawk Sequence quickness, power</p> <ul style="list-style-type: none"> Balanced, fairly neat placement of feet, steps 6,7,8 must be distinct Quick, clear march tempo (even cadence: 1-beat/step) 6 power strokes / Circle shape must be maintained <p><i>Intro steps opt. (CCW or CW start) two eight-step Mo seqs.: F Xover, FO Mo, BI, BO, BI XF, FI. Maintain a march cadence (1-beat/step). Between circles: a 2-beat, one ft. transition. Sequence repeats in opposite direction.</i></p>					
	<p>4. Forward & Backward Free Skate Cross Strokes power</p> <ul style="list-style-type: none"> Impetus gained from the outside edge - ending w/ legs crossed above the knees Hear a sound of power being generated Rhythmic action, good posture & body control <p><i>Intro steps opt. (R or L start). Free skate cross strokes, fwd for one length of ice surface, bkwd for second length (end patterns optional).</i></p>					
	<p>5. Backward Power Three-Turns power</p> <ul style="list-style-type: none"> Sense of organization in repetition: even timing, equal length in/out of turns An increase of power w/ ea. turn / Control throughout Circles equal in size (not small) / Bilateral equality <p><i>Intro steps opt. (CCW or CW start) 3-5 B power 3-turns per circle in one complete figure 8 pattern (1 or 2 ft. glide to change circles).</i></p>					
	<p>6. Forward Double Three-Turns edge quality</p> <ul style="list-style-type: none"> Control of arc between turns & after back 3-turns No sub curves after turns / Turns placed at 1/3 & 2/3 of lobe Proper open stroke required / Flow maintained <p><i>Intro steps opt. Consecutive F dbl 3-turns on 1/2 circles w/ alt. ft. (4-6 sets depends on size of ice & strength of skater) FO dbl 3-turns 1st length of ice surface, FI dbl 3-turns 2nd length (end patterns optional).</i></p>					
<p>Only one element may be reskated at the end of the test, if necessary.</p>	<p>Circle Test Result</p>	<p>Retry -18 to -1</p>	<p>Pass 0 to +6</p>	<p>Honors +7 to +12</p>	<p>Distinction +13 to +18</p>	<p>Total</p>

Judge's Signature _____ Name _____ Mbr # _____

Judging Panel Required	<p>Three-Judge Panel (test result determined by majority)</p>	<p>Single-Judge Panel</p>
	<p>Three bronze or higher rank test judges certified to judge Moves in the Field II</p>	<p>N/A</p>