

# MOVES IN THE FIELD TRIAL JUDGING FORM JUVENILE (JM)



Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

Candidates must skate the correct steps and turns on good edges, with good form, flow, power and preciseness to their steps (rule 5104).

PATTERNS	ELEMENTS TEST STANDARDS / EXPECTATIONS						MARK (-3 to +3)			
							TJ	JIC	J#2	J#3
	<b>1. Stroking: Forward Power Circle</b> <span style="float: right;">power</span> • Increasing acceleration (not slow, then fast) / No toe pushing • Angle of the body becomes more acute as the move progresses • Circle size increases as skater accelerates  <i>Standing start (CCW or CW) F Xovers progressively increasing in foot speed &amp; acceleration, from a slow but gradually accelerated pace to fully accelerated Xovers (as skater accelerates, circle circumference increases). Recommended max. 15 Xovers ea. dir.</i>									
	<b>2. Stroking: Backward Power Circle</b> <span style="float: right;">power</span> • Increasing acceleration (not slow, then fast) / No toe scratching • Angle of the body becomes more acute as the move progresses • Circle size increases as skater accelerates  <i>Standing start (CCW or CW) B Xovers progressively increasing in foot speed &amp; acceleration, from a slow but gradually accelerated pace to fully accelerated Xovers (as skater accelerates, circle circumference increases). Recommended max. 15 Xovers ea. dir.</i>									
	<b>3. Eight-Step Mohawk Sequence</b> <span style="float: right;">quickness, power</span> • Balanced, fairly neat placement of feet, steps 6,7,8 must be distinct • Quick, clear march tempo (even cadence: 1-beat/step) • 6 power strokes / Circle shape must be maintained  <i>Intro steps opt. (CCW or CW start) two eight-step Mo seqs.: F Xover, FO Mo, BI, BO, BI XF, FI. Maintain a march cadence (1-beat/step). Between circles: a 2-beat, one ft. transition. Sequence repeats in opposite direction.</i>									
	<b>4. Forward &amp; Backward Free Skate Cross Strokes</b> <span style="float: right;">power</span> • Impetus gained from the outside edge - ending w/ legs crossed above the knees • Hear a sound of power being generated • Rhythmic action, good posture & body control  <i>Intro steps opt. (R or L start). Free skate cross strokes, fwd for one length of ice surface, bkwd for second length (end patterns optional).</i>									
	<b>5. Backward Power Three-Turns</b> <span style="float: right;">power</span> • Sense of organization in repetition: even timing, equal length in/out of turns • An increase of power w/ ea. turn / Control throughout • Circles equal in size (not small) / Bilateral equality  <i>Intro steps opt. (CCW or CW start) 3-5 B power 3-turns per circle in one complete figure 8 pattern (1 or 2 ft. glide to change circles).</i>									
	<b>6. Forward Double Three-Turns</b> <span style="float: right;">edge quality</span> • Control of arc between turns & after back 3-turns • No sub curves after turns / Turns placed at 1/3 & 2/3 of lobe • Proper open stroke required / Flow maintained  <i>Intro steps opt. Consecutive F dbl 3-turns on 1/2 circles w/ alt. ft. (4-6 sets depends on size of ice &amp; strength of skater) FO dbl 3-turns 1st length of ice surface, FI dbl 3-turns 2nd length (end patterns optional).</i>									
Only one element may be reskated at the end of the test, if necessary.	Circle Test Result	Retry -18 to -1	Pass 0 to +6	Honors +7 to +12	Distinction +13 to +18	Total				

JIC overwrite TJ result in ink.

TJ: Trial Judge's Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr# \_\_\_\_\_

Trial Judge's Club \_\_\_\_\_ Current Judging Status \_\_\_\_\_

JIC: Judge-in-Charge Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr# \_\_\_\_\_

J#2: Judge #2 Name (Mbr#) \_\_\_\_\_ J#3: Judge #3 Name (Mbr#) \_\_\_\_\_