The overall cleanness and sureness, edge control and flow over the ice surface demonstrated by a command of the skating vocabulary (edges, steps, turns etc.), the clarity of technique and the use of effortless power to accelerate and vary speed.

The varied and purposeful use of intricate footwork, positions, movements, holds and formations that link all Elements.

Involvement of the Teams physically, emotionally and intellectually as they deliver the intent of the music and composition.

An intentionally developed and/or original arrangement of all types of movements, according to the principles of musical phrase, space, pattern and structure.

The personal, creative and genuine translation of the rhythm, character and content of music to movement on ice.

In evaluating the Interpretation of the Music/Timing, the following must be considered:

- Use of deep edges, steps and turns
- Continuity of movements from one Element to another
- Physical, emotional and intellectual involvement
- Purpose (idea, concept, vision, mood)
- Movement and steps in time to the Music/Timing
- Balance, rhythmic knee action and precision of foot placement
- Variety, including variety of holds
- Projection
- Pattern and ice coverage
- Expression of the music’s character/feeling and rhythm, when clearly identifiable
- Flow and glide
- Difficulty
- Carriage and Clarity of movement
- Multi-dimensional use of space and design of movements; use of holds
- Use of finesse to reflect the details and nuances of the music
- Varied use of power, speed and acceleration
- Quality
- Variety and contrast of movement and energy
- Phrase and form (movements and parts structured to match the musical phrase)
- Relationship between the Skaters reflecting the character and rhythm of the music
- Use of multi-directional skating
- Individuality/personality
- Originality of the composition
- Use of one (1) foot skating
- Unison and “oneness”
- Spatial awareness between Skaters; management of the distance between Skaters; changes of holds

### Program Components for Synchronized Skating

<table>
<thead>
<tr>
<th>Category</th>
<th>Range</th>
<th>Definition</th>
<th>If there is a/are…</th>
<th>Impact for Synchronized Skating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Platinum</td>
<td>10.00</td>
<td>Outstanding</td>
<td>Fall or Major Error</td>
<td>10.00 cannot be awarded for any Component</td>
</tr>
<tr>
<td>Diamond</td>
<td>9.00 – 9.75</td>
<td>Excellent</td>
<td>Falls or Major Errors</td>
<td>9.25 or higher cannot be awarded for any Component</td>
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<tr>
<td>Gold</td>
<td>8.00 – 8.75</td>
<td>Very Good</td>
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<td></td>
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<tr>
<td></td>
<td>7.00 – 7.75</td>
<td>Good</td>
<td></td>
<td></td>
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<tr>
<td>Green</td>
<td>6.00 – 6.75</td>
<td>Above Average</td>
<td></td>
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<tr>
<td></td>
<td>5.00 – 5.75</td>
<td>Average</td>
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<td>Fair</td>
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<td>3.00 – 3.75</td>
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<td>Red</td>
<td>2.00 – 2.75</td>
<td>Poor</td>
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</tr>
<tr>
<td></td>
<td>1.00 – 1.75</td>
<td>Very Poor</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0.25 – 0.75</td>
<td>Extremely Poor</td>
<td></td>
<td></td>
</tr>
</tbody>
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