

# GOLD DANCE JUDGING FORM

## ARGENTINE TANGO



Circle One: Standard (AT), Standard Solo (ZAT), Adult 21+ (21AT), 21+ Solo (21ZAT), Adult 50+ (50AT) or 50+ Solo (50ZAT)

Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

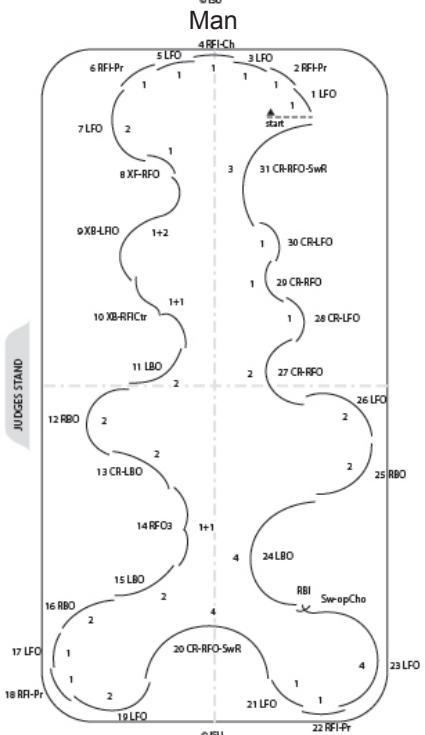
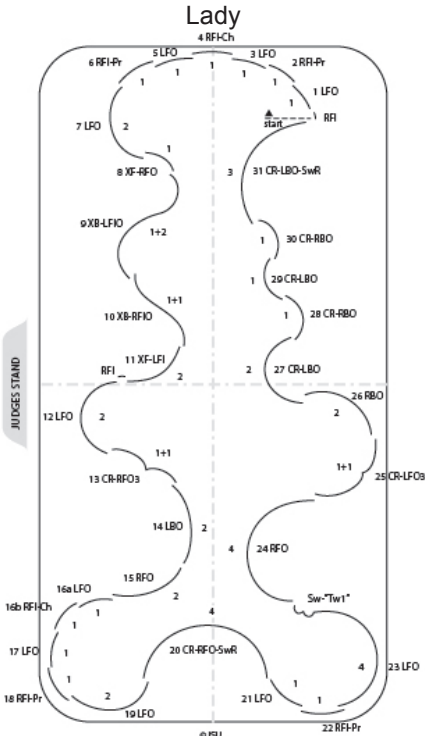
Candidate's Club \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable. In the required solo (not required in the adult 21+ test or adult 50+ test), the candidate must demonstrate the same degree of skill when skating solo as with a partner. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

Sequences: 2 (solo after partnered: 2)  
Pattern: Set

Music Rhythm: Tango 4/4  
Tempo: 96 bpm  
Pattern-Timing: 1 = :35; 2 = 1:10



	COMMENTS					MARK (-3 to +3)
<b>Technique</b> Accuracy Placement Skating Skills Style Unison (if partnered)						
<b>Timing</b>						
<b>Expression</b>						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Signature \_\_\_\_\_

Name \_\_\_\_\_ Mbr# \_\_\_\_\_

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Partnered Track	Three gold dance test judges	N/A
Solo Track	Three gold dance test judges	One gold dance test judge