

### 3. COMPONENTS: Rule 504

#### Marking Guide for Program Components – Rhythm Dance and Free Dance

RANGE OF MARKS	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF TRANSITIONS	CHARACTERISTICS OF PERFORMANCE	CHARACTERISTICS OF COMPOSITION	CHARACTERISTICS OF INTERPRETATION OF THE MUSIC/TIMING
<b>10.0</b>  <b>OUTSTANDING</b>  <b>With a fall or serious error, 10 cannot be awarded</b>	<ul style="list-style-type: none"> <li>▪ deep, quiet, sure, seemingly effortless edges</li> <li>▪ deep/fluid knee action</li> <li>▪ excellent precision of foot placement in steps/turns</li> <li>▪ seamless use of all directions</li> <li>▪ effortless acceleration</li> <li>▪ extensive skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ difficult, intriguing, varied network of edges, steps, turns, holds for both with a great predominance of face to face positions</li> <li>▪ movements flow seamlessly into the next without any pause or gaps</li> <li>▪ there is no pause to prepare for or following the exit of elements</li> <li>▪ creative linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ move as one, superb matching</li> <li>▪ skate very close to each other most of the time with superb ease when changing</li> <li>▪ elegant /sophisticated style</li> <li>▪ refined line of body and limbs</li> <li>▪ precise execution of body movements along different planes</li> <li>▪ both spellbinding/captivating</li> <li>▪ projection exceptional (to audience or inwards if music requires)</li> </ul>	<ul style="list-style-type: none"> <li>▪ wide range of steps, moves, positions, and design of required elements superbly motivated by music</li> <li>▪ ingenious use of music, space, symmetry</li> <li>▪ memorable highlights distributed evenly throughout the program</li> <li>▪ all movements purposefully created and following the musical phrase</li> <li>▪ change of pace/tempo incorporated seamlessly</li> <li>▪ total utilization of personal and public space</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 100%</li> </ul>	<ul style="list-style-type: none"> <li>▪ skaters embody the music as one</li> <li>▪ genuine motivation from “heart” by both</li> <li>▪ wide range of inspired movements linked with personal gestures</li> <li>▪ skaters convincingly stay “in character” for the entire program.</li> <li>▪ exceptional ability to relate as one and to reflect character and rhythm of the music</li> <li>▪ superb embodiment of the music’s style and character</li> <li>▪ timing: 100% correct</li> <li>▪ expression of Rhythms (RD): 100% correct</li> <li>▪ dance mood (FD): 100%</li> </ul>
<b>9.75 – 9.00</b>  <b>EXCELLENT</b>  <b>With falls or serious errors, 9 cannot be awarded</b>	<ul style="list-style-type: none"> <li>▪ deep, quiet, sure, seemingly effortless edges</li> <li>▪ deep/fluid knee action</li> <li>▪ excellent precision of foot placement in steps/turns</li> <li>▪ seamless use of all directions</li> <li>▪ effortless acceleration</li> <li>▪ extensive skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ difficult, intriguing, varied network of edges, steps, turns, holds for both with a great predominance of face to face positions</li> <li>▪ movements flow seamlessly into the next without any pause or gaps</li> <li>▪ there is no pause to prepare for or following the exit of elements</li> <li>▪ creative linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ move as one, superb matching</li> <li>▪ skate very close to each other most of the time with superb ease when changing</li> <li>▪ elegant /sophisticated style</li> <li>▪ refined line of body and limbs</li> <li>▪ precise execution of body movements along different planes</li> <li>▪ both spellbinding/captivating</li> <li>▪ projection exceptional (to audience or inwards if music requires)</li> </ul>	<ul style="list-style-type: none"> <li>▪ wide range of steps, moves, positions, and design of required elements superbly motivated by music</li> <li>▪ ingenious use of music, space, symmetry</li> <li>▪ memorable highlights distributed evenly throughout the program</li> <li>▪ all movements purposefully created and following the musical phrase</li> <li>▪ change of pace/tempo incorporated seamlessly</li> <li>▪ total utilization of personal and public space</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 90%</li> </ul>	<ul style="list-style-type: none"> <li>▪ skaters embody the music as one</li> <li>▪ genuine motivation from “heart” by both</li> <li>▪ wide range of inspired movements linked with personal gestures</li> <li>▪ skaters convincingly stay “in character” for the entire program.</li> <li>▪ exceptional ability to relate as one and to reflect character and rhythm of the music</li> <li>▪ superb embodiment of the music’s style and character</li> <li>▪ timing: 100% correct</li> <li>▪ expression of Rhythms (RD): 90% correct</li> <li>▪ dance mood (FD): 90%</li> </ul>
<b>8.75 – 8.00</b>  <b>VERY GOOD</b>	<ul style="list-style-type: none"> <li>▪ strong, sure, fluid edges</li> <li>▪ supple knee action</li> <li>▪ precision of foot placement, neat steps/turns</li> <li>▪ ease in accelerating even during difficult steps</li> <li>▪ always multidirectional broad skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ difficult, varied, sequences of edges/steps/turns/holds for both throughout with a great predominance of face to face positions</li> <li>▪ movements flows easily into the next</li> <li>▪ most elements are executed without visible preparation or conclusion</li> <li>▪ creative linking of Pattern Dance Elements and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ coordinated movements, very good matching</li> <li>▪ skate close to each other most the time with extreme ease when changing positions / holds</li> <li>▪ very good carriage and placement of the body</li> <li>▪ very good control of the body along different planes</li> <li>▪ project strongly and together convincing</li> </ul>	<ul style="list-style-type: none"> <li>▪ variety of innovative and purposeful moves that develop a theme</li> <li>▪ very good choreography, clearly understandable and motivated by the music</li> <li>▪ change of pace/tempo incorporated with ease</li> <li>▪ very good use of musical phrasing/space/symmetry</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 80%</li> </ul>	<ul style="list-style-type: none"> <li>▪ skaters and music meld together</li> <li>▪ internal motivation clearly seen by both</li> <li>▪ use of interesting and personal gestures to express the music</li> <li>▪ very good ability to relate as one to reflect the character and rhythm of the music</li> <li>▪ very good embodiment of the music’s style and character</li> <li>▪ timing at least: 80% correct</li> <li>▪ expression of Rhythms (RD): at least 80% correct</li> <li>▪ dance mood (FD): at least 80%</li> </ul>

RANGE OF MARKS	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF TRANSITIONS	CHARACTERISTICS OF PERFORMANCE	CHARACTERISTICS OF COMPOSITION	CHARACTERISTICS OF INTERPRETATION OF THE MUSIC/TIMING
<b>7.75 – 7.00</b>  <b>GOOD</b>	<ul style="list-style-type: none"> <li>▪ strong, sure, confident edges</li> <li>▪ strong, flexible knee action</li> <li>▪ polished &amp; clean foot placement in steps/turns</li> <li>▪ good use of multi directional skating</li> <li>▪ ability to accelerate easily</li> <li>▪ good skill range 70% of time for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ varied and connected edges/steps/turns/positions for both</li> <li>▪ varied use of holds with a predominance of face to face positions</li> <li>▪ minimal use of cross cuts or running</li> <li>▪ fluid and intentional movements throughout</li> <li>▪ creative linking of Pattern Dance Elements and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ move as couple, matched with ease</li> <li>▪ skate close to each other at least 70% of time</li> <li>▪ easy use of change of all holds and positions</li> <li>▪ good carriage/lines</li> <li>▪ good demonstration of control of the body along different planes.</li> <li>▪ both project most of time</li> </ul>	<ul style="list-style-type: none"> <li>▪ use of known and innovative / creative moves that are motivated by the music</li> <li>▪ obvious relationship between moves and musical selection.</li> <li>▪ good use of musical phrasing/space/symmetry</li> <li>▪ both skaters demonstrate commitment to the composition purpose</li> <li>▪ directed to all sides of the rink</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 70%</li> </ul>	<ul style="list-style-type: none"> <li>▪ skating/music integrated</li> <li>▪ good internal motivation and feeling for the music by both</li> <li>▪ skaters stay “in character” at least 70% of program</li> <li>▪ good partner relationship with both communicating the details of the music through movement</li> <li>▪ good expression of the music’s style and character</li> <li>▪ timing: at least 70% correct</li> <li>▪ expression of Rhythms (RD): at least 70% correct</li> <li>▪ dance mood (FD): at least 70%</li> </ul>
<b>6.75 – 6.00</b>  <b>Above average</b>	<ul style="list-style-type: none"> <li>▪ reasonable, sure edges</li> <li>▪ above average knee action</li> <li>▪ above average cleanness in foot placement in steps/turns demonstrated in all directions with ease at least 60% of the time</li> <li>▪ steps/turns, all directions with ease 60% of the time</li> <li>▪ gain and maintain speed and flow easily</li> <li>▪ above average skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ difficult and varied of edges/steps/turns/positions for both for 60 % of time</li> <li>▪ varied use of holds with a frequent use of face to face positions</li> <li>▪ seldom use of cross cuts or running</li> <li>▪ some breaks in continuity</li> <li>▪ creative linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ above average unison, move as couple 60% of time</li> <li>▪ skate close to each other 60% of time</li> <li>▪ above average control of body and limbs along different planes</li> <li>▪ above average carriage / lines</li> <li>▪ both are able to project 60% of time</li> </ul>	<ul style="list-style-type: none"> <li>▪ interesting moves derived from the concept</li> <li>▪ most moves/pattern/utilization of space are related to the purpose.</li> <li>▪ above average distribution of highlights and placement to match musical phrase and form</li> <li>▪ use of creative set-ups for required elements</li> <li>▪ above average use of ice pattern</li> <li>▪ choreography gives the feeling of a completely unified dance (RD):60%</li> </ul>	<ul style="list-style-type: none"> <li>▪ skating fits music well</li> <li>▪ solid internal motivation and feeling for the music by both</li> <li>▪ skaters stay “in character “at least 60% of time</li> <li>▪ skaters are both able to play with the music and communicate the details of the music through movement</li> <li>▪ partner relationship to reflect the character and rhythm of the music at least 60% of time</li> <li>▪ above average expression of the music’s style and character</li> <li>▪ timing: at least 60% correct</li> <li>▪ expression of Rhythms (RD):at least 60% correct</li> <li>▪ dance mood (FD): at least 60%</li> </ul>
<b>5.75 – 5.00</b>  <b>average</b>	<ul style="list-style-type: none"> <li>▪ moderately sure edges</li> <li>▪ some variety of knee action/steps/turns</li> <li>▪ even speed and flow throughout</li> <li>▪ average skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ series of variable edges/steps/turns/positions for both</li> <li>▪ average use of holds with many face to face positions</li> <li>▪ limited use of cross cuts or running</li> <li>▪ creative linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ unison broken occasionally</li> <li>▪ skate close to each other at least 50% of time</li> <li>▪ average control of body and limbs along different planes</li> <li>▪ pleasing carriage/lines with some breaks</li> <li>▪ projection skills variable but both are able to project</li> </ul>	<ul style="list-style-type: none"> <li>▪ variable moves often related to purpose and music</li> <li>▪ moves and highlights match the musical phrasing most of the time.</li> <li>▪ highlights generally well distributed but focused occasionally to one side</li> <li>▪ average use of change of pace</li> <li>▪ average design of movements and pattern / ice coverage</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 50%</li> </ul>	<ul style="list-style-type: none"> <li>▪ slight difference in skater motivation/feeling for the music</li> <li>▪ skaters stay “in character” at least 50% of the time</li> <li>▪ average use of movement linked to musical accents/details</li> <li>▪ average expression of music’s style and character.</li> <li>▪ reasonable partner relationship to reflect the character and rhythm of the music</li> <li>▪ timing: at least 50% correct</li> <li>▪ expression of Rhythms (RD): at least 50% correct</li> <li>▪ dance mood (FD):at least 50%)</li> </ul>

RANGE OF MARKS	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF TRANSITIONS	CHARACTERISTICS OF PERFORMANCE	CHARACTERISTICS OF COMPOSITION	CHARACTERISTICS OF INTERPRETATION OF THE MUSIC/TIMING
<b>4.75 – 4.00</b>  <b>Fair</b>	<ul style="list-style-type: none"> <li>▪ shallow edges with variable edge quality and knee action</li> <li>▪ fair range of steps/turns, multidirectional at least 40% of time</li> <li>▪ variable skills for both, variable abilities</li> <li>▪ consistent speed and flow at least 40% of time</li> </ul>	<ul style="list-style-type: none"> <li>▪ an equal amount of simple and difficult edges/steps/turns/positions</li> <li>▪ one partner has some sections with simple workload</li> <li>▪ varied use of holds with some face to face positions</li> <li>▪ creative linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ unison sometimes broken</li> <li>▪ skate close to each other at least 40% of time</li> <li>▪ variable control of body and limbs</li> <li>▪ carriage /lines variable, mostly pleasing posture</li> <li>▪ only one projects or both only 40% of time</li> </ul>	<ul style="list-style-type: none"> <li>▪ movement design corresponds sometimes with music</li> <li>▪ moves and highlights sometimes match the musical phrasing</li> <li>▪ elements generally well distributed but sometimes too much emphasis to one side of the rink</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): at least 40%</li> </ul>	<ul style="list-style-type: none"> <li>▪ skating fits music with minor exceptions</li> <li>▪ some motivated moves but balanced feeling for music missing</li> <li>▪ moderate use of movement linked to musical accents and nuances</li> <li>▪ correct but not personal expression of the music's style and character</li> <li>▪ partner relationship to reflect the character and rhythm of the music at least 40% of time</li> <li>▪ timing: at least 40% correct</li> <li>▪ expression of Rhythms (RD): at least 40% correct</li> <li>▪ dance mood (FD): at least 40%</li> </ul>
<b>3.75 – 3.00</b>  <b>Weak</b>	<ul style="list-style-type: none"> <li>▪ some flat edges</li> <li>▪ limited knee action, stiff at times</li> <li>▪ few steps/turns, able to skate in all directions on simple turns and for some difficult turns;</li> <li>▪ variable skills for both and occasionally differing ability</li> <li>▪ lack of flow, some change in speed</li> </ul>	<ul style="list-style-type: none"> <li>▪ some basic edges/steps</li> <li>▪ some simple turns/positions/holds</li> <li>▪ one partner performs difficulty and other on 2 feet in some sections</li> <li>▪ little use of partner facing hold</li> <li>▪ poor linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ variable unison</li> <li>▪ skate close to each other at least 30% of time</li> <li>▪ weak control of body and limbs</li> <li>▪ little demonstration of use of the body in different planes</li> <li>▪ variable extensions</li> <li>▪ holds relatively stable</li> <li>▪ only one projects 30% of time or both only occasionally project</li> </ul>	<ul style="list-style-type: none"> <li>▪ some isolated groups of moves that are motivated by the music and fit the purpose.</li> <li>▪ movements generally do not follow the musical phrasing.</li> <li>▪ often moves and highlights directed to the judge's side</li> <li>▪ reasonable placement of elements on ice surface</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 30%</li> </ul>	<ul style="list-style-type: none"> <li>▪ some motivated moves, but often seem meaningless to skaters</li> <li>▪ music is background for Required elements</li> <li>▪ appropriate use of music but personal feeling is inconsistent with the skaters weaving in and out of character</li> <li>▪ some partner relationship to reflect the character and rhythm of the music</li> <li>▪ timing: at least 30% correct</li> <li>▪ expression of Rhythms (RD): at least 30% correct</li> <li>▪ dance mood (FD): at least 30%</li> </ul>
<b>2.75 – 2.00</b>  <b>Poor</b>	<ul style="list-style-type: none"> <li>▪ short and poor steps/ flat edges</li> <li>▪ little power, toe pushing or wide stepping</li> <li>▪ few steps/turns, able to skate in both directions on simple turns only</li> <li>▪ variable skills with one weaker in sections</li> </ul>	<ul style="list-style-type: none"> <li>▪ many parts have basic edges/steps</li> <li>▪ simple turns/positions/holds</li> <li>▪ many sections in hand-in-hand or side by side hold, minimal use of partner facing holds</li> <li>▪ one partner performs difficult moves and other on two feet most of time</li> <li>▪ simple linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ inconsistent stability of holds and some unison breaks</li> <li>▪ do not skate close to each other most of the time</li> <li>▪ poor control of the body and limbs</li> <li>▪ poor carriage/extensions</li> <li>▪ limited projection skills, both cautious</li> </ul>	<ul style="list-style-type: none"> <li>▪ many moves do not appear to be motivated by the musical selection</li> <li>▪ the purpose of the composition is poorly developed or communicated through movement.</li> <li>▪ movements do not follow the musical phrase.</li> <li>▪ moves and highlights directed to judges side</li> <li>▪ choreography gives the feeling of a completely unified dance (RD): 30%</li> </ul>	<ul style="list-style-type: none"> <li>▪ no relationship or feeling for music demonstrated by skaters</li> <li>▪ poor use of movement linked to musical accents and details</li> <li>▪ occasional partner relationship to reflect the character and rhythm of the music</li> <li>▪ unmotivated/non-authentic movement</li> <li>▪ timing: less than 30% correct</li> <li>▪ expression of Rhythms (RD): Less than 30% correct</li> <li>▪ dance mood (FD) : Less than 30%</li> </ul>
<b>1.75 – 1.00</b>  <b>Very poor</b>	<ul style="list-style-type: none"> <li>▪ short and very poor steps/edges</li> <li>▪ slow, little flow, toe pushing</li> <li>▪ few steps/turns, mainly in one direction</li> <li>▪ minimal variation in speed</li> <li>▪ very poor basic skills with one being "carried" in sections</li> </ul>	<ul style="list-style-type: none"> <li>▪ predominance of stroking/simple turns/poses</li> <li>▪ many large sections in hand-in-hand or side by side hold only</li> <li>▪ very poor linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ struggle in holds and unison</li> <li>▪ out of unison</li> <li>▪ skate close to each other most of the time</li> <li>▪ very poor matching of body position/extensions</li> <li>▪ very poor carriage/extensions</li> <li>▪ very limited projection skills</li> </ul>	<ul style="list-style-type: none"> <li>▪ most moves do not appear to be motivated by the musical selection</li> <li>▪ the composition lacks a clearly defined / developed purpose.</li> <li>▪ movements are mainly directed to judge's side</li> <li>▪ placement of moves lacks balance with little relationship to musical phrase.</li> <li>▪ composition is repetitive or monotonous</li> <li>▪ choreography gives little feeling of a completely unified dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ lacking or inappropriate skater dynamics in relation to the music</li> <li>▪ moves seem unrelated to the music's character and / or rhythm</li> <li>▪ little or no partner relationship to reflect the character and rhythm of the music</li> <li>▪ timing: less than 30% correct</li> <li>▪ expression of Rhythms (RD): less than 30% correct</li> <li>▪ dance mood (FD): less than 30%</li> </ul>

RANGE OF MARKS	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF TRANSITIONS	CHARACTERISTICS OF PERFORMANCE	CHARACTERISTICS OF COMPOSITION	CHARACTERISTICS OF INTERPRETATION OF THE MUSIC/TIMING
0.75 – 0.25  <b>Extremely poor</b>	<ul style="list-style-type: none"> <li>▪ extremely poor steps and shaky edges</li> <li>▪ mostly on two feet for both</li> <li>▪ uncontrolled movements</li> <li>▪ struggle with steps/turns: always in one direction</li> <li>▪ extremely poor basic skills for both</li> <li>▪ cannot gain speed</li> </ul>	<ul style="list-style-type: none"> <li>▪ basic stroking and extremely poor posing throughout</li> <li>▪ few sustained edges, and pattern consists of straight lines</li> <li>▪ mostly use of hand in hand or side by side hold</li> <li>▪ very poor linking of Pattern Dance Element(s) and rest of the dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ unstable holds, uncontrolled matching and unison</li> <li>▪ do not skate close to each other most of the time</li> <li>▪ extremely poor line of body and limbs/carriage/extensions</li> <li>▪ projection skills lacking, both labored</li> </ul>	<ul style="list-style-type: none"> <li>▪ moves do not appear to be motivated by the musical selection.</li> <li>▪ entire program directed to judges side</li> <li>▪ placement of moves appears random, not linked to musical phrase</li> <li>▪ movement and element placement lacks balance.</li> <li>▪ some areas of ice untouched and often use of straight lines or barrier skating</li> <li>▪ choreography does not give any feeling of a unified dance (RD)</li> </ul>	<ul style="list-style-type: none"> <li>▪ lacks any skater(s) dynamics to the music</li> <li>▪ isolated and apparently random non personal gestures independent of the music's character</li> <li>▪ Little use of movement linked to musical accents / details.</li> <li>▪ no partner relationship to reflect the character and rhythm of the music, two "solos"</li> <li>▪ timing: less than 30% correct</li> <li>▪ expression of Rhythms (RD): less than 30% correct</li> <li>▪ dance mood (FD): less than 30%</li> </ul>

**Notes:**

- Under Interpretation of the Music/Timing, the characteristic "timing" means:
  - skating primarily to rhythmic beat,
- If a Fall or Interruption affects the rest of the program or part of the program, certain characteristics of one or several Program Components may be impacted.
- With a fall or serious error, 10 cannot be awarded for any Component
- With falls or serious errors, marks in 9's cannot be awarded for any Component.

Adjustments to Program Components	
<b>Under Skating Skills</b>	Loss of Balance or Stumble outside of Required Elements: <ul style="list-style-type: none"> <li>▪ by one partner - 0.5 per each</li> <li>▪ by both partners - 1.0 per each</li> </ul>

## 5. MARKING GUIDE FOR PROGRAM COMPONENTS – Pattern Dances

Characteristics of Components				
RANGE OF MARKS	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF PERFORMANCE	CHARACTERISTICS OF INTERPRETATION	CHARACTERISTICS OF TIMING
<p><b>10.0</b></p> <p><b>OUTSTANDING</b></p> <p><b>With a fall or serious error, 10 cannot be awarded</b></p>	<ul style="list-style-type: none"> <li>▪ precise transfer on lobe transitions</li> <li>▪ deep/fluid knee action</li> <li>▪ elegant, precise steps/turns</li> <li>▪ seamless ability to turn in both directions</li> <li>▪ considerable speed and power</li> <li>▪ extensive skill range for both</li> <li>▪ both are superb</li> </ul>	<ul style="list-style-type: none"> <li>▪ move as one with flawless, matching unison and change of hold</li> <li>▪ elegant/sophisticated style</li> <li>▪ refined line of body and limbs</li> <li>▪ both spellbinding</li> <li>▪ projection exceptional by both</li> </ul>	<ul style="list-style-type: none"> <li>▪ wide range of inspired movements/gestures from the “heart”</li> <li>▪ skaters stay “in themselves” or “in character” for the whole dance</li> <li>▪ use of nuances as one</li> <li>▪ exceptional ability to relate as one to reflect character of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing: 100% correct</li> <li>▪ timing of footwork superb</li> <li>▪ on strong beat: 100%</li> <li>▪ all body movements synchronized with rhythm</li> </ul>
<p><b>9.75 – 9.00</b></p> <p><b>EXCELLENT</b></p> <p><b>With falls or serious errors, 9 cannot be awarded</b></p>	<ul style="list-style-type: none"> <li>▪ precise transfer on lobe transitions</li> <li>▪ deep/fluid knee action</li> <li>▪ elegant, precise steps/turns</li> <li>▪ seamless ability to turn in both directions</li> <li>▪ considerable speed and power</li> <li>▪ extensive skill range for both</li> <li>▪ both are superb</li> </ul>	<ul style="list-style-type: none"> <li>▪ move as one with flawless, matching unison and change of hold</li> <li>▪ elegant/sophisticated style</li> <li>▪ refined line of body and limbs</li> <li>▪ both spellbinding</li> <li>▪ projection exceptional by both</li> </ul>	<ul style="list-style-type: none"> <li>▪ wide range of inspired movements/gestures from the “heart”</li> <li>▪ skaters stay “in themselves” or “in character” for the whole dance</li> <li>▪ use of nuances as one</li> <li>▪ exceptional ability to relate as one to reflect character of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing: 100% correct</li> <li>▪ timing of footwork superb</li> <li>▪ on strong beat: 100%</li> <li>▪ all body movements synchronized with rhythm</li> </ul>
<p><b>8.75 – 8.00</b></p> <p><b>VERY GOOD</b></p>	<ul style="list-style-type: none"> <li>▪ deep supple knee action and robust stroking</li> <li>▪ stylish, precise, neat on steps/turns</li> <li>▪ easy action on turns in both directions</li> <li>▪ broad skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ coordinated movements and excellent matching</li> <li>▪ effortless change of hold</li> <li>▪ very good carriage &amp; lines</li> <li>▪ both project strongly</li> </ul>	<ul style="list-style-type: none"> <li>▪ skaters and music meld – internal motivation</li> <li>▪ very good range of interesting movements/gestures</li> <li>▪ very good ability to relate as one to reflect rhythm of music</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing: 100% correct</li> <li>▪ timing of footwork nearly superb</li> <li>▪ on strong beat: 100%</li> <li>▪ most body movements reflect rhythm</li> </ul>
<p><b>7.75 – 7.00</b></p> <p><b>GOOD</b></p>	<ul style="list-style-type: none"> <li>▪ strong, flexible knee action</li> <li>▪ polished and clean steps/turns</li> <li>▪ reasonable speed and strong stroking</li> <li>▪ wide skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ move as couple</li> <li>▪ matched and change holds with ease</li> <li>▪ good carriage/lines</li> <li>▪ both project most of time</li> </ul>	<ul style="list-style-type: none"> <li>▪ skating/music integrated – variable motivation</li> <li>▪ skaters stay in character with rhythm for most of the dance</li> <li>▪ reflect nuances</li> <li>▪ good partner relationship</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing: 70% correct</li> <li>▪ timing of footwork very good on strong beat: 70%</li> <li>▪ general relation of body movements to rhythm</li> </ul>
<p><b>6.75 – 6.00</b></p> <p><b>ABOVE AVERAGE</b></p>	<ul style="list-style-type: none"> <li>▪ above average knee action</li> <li>▪ generally good on steps/turns 60% of the time</li> <li>▪ maintain speed and flow well</li> <li>▪ above average skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ above average unison-move as couple 60 % of the time</li> <li>▪ above average line of body and limbs and above average carriage</li> <li>▪ both are able to project 60% of time</li> </ul>	<ul style="list-style-type: none"> <li>▪ movements in character 60% of time</li> <li>▪ some reflection of nuances</li> <li>▪ partner relationship 60% of the time</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing: 60% correct</li> <li>▪ timing of footwork accurate</li> <li>▪ on strong beat: 60%</li> <li>▪ some body movements reflect rhythm</li> </ul>

<b>Characteristics of Components</b>				
<b>RANGE OF MARKS</b>	<b>CHARACTERISTICS OF SKATING SKILLS</b>	<b>CHARACTERISTICS OF PERFORMANCE</b>	<b>CHARACTERISTICS OF INTERPRETATION</b>	<b>CHARACTERISTICS OF TIMING</b>
<b>5.75 – 5.00</b>  <b>AVERAGE</b>	<ul style="list-style-type: none"> <li>▪ some knee action</li> <li>▪ some ability on steps/turns and rotating in both directions</li> <li>▪ even speed and flow throughout average skill range for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ unison broken occasionally</li> <li>▪ average carriage/lines with some breaks</li> <li>▪ consistent pleasing line of body and limbs</li> <li>▪ projection skills variable but both are able to project</li> </ul>	<ul style="list-style-type: none"> <li>▪ one partner has motivated moves</li> <li>▪ moderate use of accents/nuances</li> <li>▪ average expression of rhythms and use of accents/nuances</li> <li>▪ average emotional connection to music</li> <li>▪ reasonable partner relationship</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing: 50% correct</li> <li>▪ occasional timing errors but generally on time</li> <li>▪ on strong beat: 50%</li> <li>▪ some body movements do not reflect rhythms</li> </ul>
<b>4.75 – 4.00</b>  <b>Fair</b>	<ul style="list-style-type: none"> <li>▪ variable knee action</li> <li>▪ fair skill on steps and turns</li> <li>▪ skills level similar</li> <li>▪ consistent speed and flow only 40% of the time</li> </ul>	<ul style="list-style-type: none"> <li>▪ unison sometimes broken</li> <li>▪ carriage /lines variable, mostly pleasing posture</li> <li>▪ reasonable line of body and limbs only one projects or both project only 40% of the time</li> </ul>	<ul style="list-style-type: none"> <li>▪ correct expression of rhythm</li> <li>▪ some motivated moves</li> <li>▪ partner relationship 40% of the time</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing at least 40 % correct</li> <li>▪ some minor timing errors but often mostly on time</li> <li>▪ but on strong beat: 40%</li> <li>▪ many body movements do not reflect rhythms</li> </ul>
<b>3.75 – 3.00</b>  <b>Weak</b>	<ul style="list-style-type: none"> <li>▪ variable sureness, flow</li> <li>▪ limited knee action – stiff at times</li> <li>▪ variable ability in turning</li> <li>▪ variable speed and power</li> <li>▪ variable skills for both and occasional differing ability</li> </ul>	<ul style="list-style-type: none"> <li>▪ inconsistent holds &amp; often move separately – variable unison</li> <li>▪ variable line of body and limbs/carriage though occasionally acceptable</li> <li>▪ only one projects 30% of the time</li> </ul>	<ul style="list-style-type: none"> <li>▪ some appropriate use of rhythm but expression is fair and they weave in and out of character</li> <li>▪ some motivated moves</li> <li>▪ some partner relationship</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing only 30% correct</li> <li>▪ some parts off time</li> <li>▪ or on strong beat: only 30 %</li> <li>▪ some of body movements off time</li> </ul>
<b>2.75 – 2.00</b>  <b>Poor</b>	<ul style="list-style-type: none"> <li>▪ little power – toe pushing more than 80% of the time or wide stepping</li> <li>▪ at ease only on simple turns</li> <li>▪ variable skills with one weaker in sections</li> </ul>	<ul style="list-style-type: none"> <li>▪ inconsistent stability in holds and some unison breaks</li> <li>▪ poor line of body and limbs/carriage/extensions</li> <li>▪ limited projection skills – both cautious</li> </ul>	<ul style="list-style-type: none"> <li>▪ some steps use music, but not connected to rhythm</li> <li>▪ poor use of accents and nuances</li> <li>▪ occasional partner relationship</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing less than 20% correct</li> <li>▪ on strong beat: only 20%</li> <li>▪ most body movements off time</li> </ul>
<b>1.75 – 1.00</b>  <b>Very poor</b>	<ul style="list-style-type: none"> <li>▪ slow, little flow</li> <li>▪ frequent toe-pushing or wide-stepping</li> <li>▪ stroking on one side weak</li> <li>▪ very poor basic skills with one being “carried” in sections</li> </ul>	<ul style="list-style-type: none"> <li>▪ struggle in holds &amp; unison–</li> <li>▪ out of unison and poor matching</li> <li>▪ very poor line of body and limbs/carriage/extensions</li> <li>▪ very limited projection skills</li> </ul>	<ul style="list-style-type: none"> <li>▪ moves seem unrelated to rhythm/character</li> <li>▪ minimal attention to nuances</li> <li>▪ little or no partner relationship</li> </ul>	<ul style="list-style-type: none"> <li>▪ timing less than 20% correct</li> <li>▪ on strong beat: less than 20%</li> <li>▪ major portion of dance off time</li> <li>▪ timing of body movements lacks control</li> </ul>
<b>0.75 – 0.25</b>  <b>Extremely poor</b>	<ul style="list-style-type: none"> <li>▪ off balance</li> <li>▪ struggle with steps/turns</li> <li>▪ lack of speed and flow</li> <li>▪ extremely poor basic skills for both</li> </ul>	<ul style="list-style-type: none"> <li>▪ unstable holds, uncontrolled unison and matching</li> <li>▪ extremely poor line of body and limbs/carriage/extensions</li> <li>▪ projection skills lacking – both laboured</li> </ul>	<ul style="list-style-type: none"> <li>▪ isolated and apparently random gestures not related to character/nuances/accents</li> <li>▪ no partner relationship – two “solos”</li> </ul>	<ul style="list-style-type: none"> <li>▪ entirely off time</li> <li>▪ not on strong beat at all</li> </ul>

**Note:**

- If a Fall affects the rest of the dance or part of the dance, certain characteristics of one or several Components may be impacted.
- With a fall or serious error, 10 cannot be awarded for any Component
- With falls or serious errors, marks in 9's cannot be awarded for any Component.