

6. REVISED MARKING GUIDES FOR GOE FOR SECTIONS OF COMPULSORY DANCES AND FOR REQUIRED ELEMENTS FOR ORIGINAL DANCE AND FREE DANCE 2008

a) Marking Guide for GOE for Sections for Compulsory Dances

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Excellent
	-3	-2	-1	0	+1	+2	+3
				Base Value			
ACCURACY							
Correctness of Steps, Edges, Elements and Holds	many serious errors	2 major errors	1 major error OR several minor errors	1 minor error	correct	correct and precise	correct and faultless
PLACEMENT							
Correctness of pattern and its repetition (including start of SET pattern, correct restart of subsequent pattern(s) and centre line violations)	completely incorrect	distorted	partly distorted	generally correct	correct	correct and precise	correct and faultless
QUALITY OF EXECUTION							
Quality and depth of edges	very flat	generally flat	some flats	Shallow	good curves	deep	very deep
Steps	both on two feet or both toe-pushing	wide stepping or 1 on two feet or toe-pushing	variable	generally correct	clean	neat	precise and effortless
Turns	jumped or two-footed	skidded or scraped	forced	majority correct	clean	neat	clean and effortless
Cleanness and sureness	very shaky	hesitant	variable stability	Stable	secure	clean and confident	very clean and confident

Marking instructions: Select column that applies for the average value of the aspects for Accuracy, Placement and Quality of Execution

Other Adjustments:

Loss of balance, Stumble or Fall on a Section:

- Loss of balance without additional support - by one partner
- Loss of balance without additional support - by both partners
- Stumble (loss of control with additional support by free foot or hand) - by one partner
- Stumble (loss of control with additional support by free foot or hand) - by both partners
- Fall by one partner
- Fall by both partners
- Skating of steps missed due to stumble or fall

- reduce section by 1 grade
- reduce section by 2 grades (GOE not higher than 0)
- reduce section by 2 grades (GOE must be in minus)
- reduce section by 3 grades (GOE must be in minus)
- reduce section by 3 grades (GOE must be in minus)
- mark not higher than -2
- reduce section by 1 grade (GOE must be in minus)

Subsequent Sections missed through interruption:

- up to ¼ section
- up to ½ section
- up to ¾ section
- ¾ to whole section

- mark not higher than - 1
- mark not higher than - 2
- mark not higher than - 3
- no value , no marks

Technical panel: will reduce the score by -1 for every fall by one partner and by -2 for every fall by both partners that occurred during the Section of the dance and/or during the introductory and/or concluding steps/movements.

If more than ¾ section is missed through interruption the technical panel calls it “**Section ... NO Value**”.

b) Marking Guide for GOE for Required Elements for Original Dance and Free Dance

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Outstanding/ Excellent
DANCE	-3	-2	-1	0	+1	+2	+3
SPINS				Base Value			
Entry/ Exit	awkward/ step out	uncoordinated/ off balance	hesitant/ abrupt	controlled	smooth	fluid /with ease	fluid /seamless
Move onto 1 foot	delayed	slow	not together	simultaneous	prompt	quick/smooth	immediate
Rotation	very slow	deteriorates	variable stability	stable	sustained	fast with ease	very fast flawless
IF ANY:							
Change of Foot	extra push by both partners	extra push by one partner	hesitant	controlled	controlled and quick	quick, with ease	very fast/ seamless
Change of Pose	awkward, very poor	uncoordinated/ slow transition	laboured	controlled	brief – both, distinct	brief and smooth	seamless

Marking Instructions: Select column which applies for the average value of the aspects to determine GOE.

Other Adjustments:

Reduce GOE for each of the following errors in dance spins if applicable:

- Not on spot (travelling)
 - in one part - by 1 grade
 - in both parts (Combo) - by 2 grades
- Awkward pose by
 - one partner - by 1 grade
 - by both - by 2 grades
- Spin does not reflect the character of the chosen dance(OD) - by 1 grade
- Spin does not fit to the phrasing of the music (OD and FD) - GOE must be in minus
- **Combo Spin:**
 - More than ½ rotation on two feet during “change of feet” - by 1 grade
 - Change of foot not simultaneous - no higher than – 1
 - Re-centering (except Combo Spin with different direction of rotation in both parts) - no higher than – 1
- **Loss of balance, Stumble or Fall on Dance Spin:**
 - Loss of balance without additional support - by one partner - by 1 grade
 - Loss of balance without additional support - by both partners - by 2 grades(GOE not higher than 0)
 - Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
 - Stumble (loss of control with additional support by free foot or hand) - by both partners - by 3 grades (GOE must be in minus)
 - Fall by one - by 2 grades (GOE must be in minus)
 - Fall by both - by 3 grades (GOE must be in minus)
 - Fall on the entrance and element not completed - mark as –3;
 - ¾ of element missing - mark as –3.

Increase GOE for each of the following characteristics in Dance Spin if applicable:

- *Body lines and pose of both partners beautiful and aesthetically pleasing* - increase by 1 grade
- *Speed of rotation maintained or accelerated during the Dance Spin* - increase by 1 grade
- *Entry is unexpected and/or difficult* - increase by 1 grade
- *Spin reflects the character of the chosen dance (OD) and/or fits to the phrasing of the music (OD and FD)* - increase by 1 grade

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Excellent/ Outstanding
LIFTS	-3	-2	-1	0	+1	+2	+3
				Base Value			
Entry/Exit	shaky/dropped	fumbling	hesitant/abrupt	sure/solid	smooth	flowing	seamless
Ascent/Descent	very brief	struggling	much effort	some effort	little effort	with ease	floating, effortless
Stability	lose balance	unstable	variable	stable	sure	confident	relaxed/bold
IF ANY:							
Change of Pose	awkward	discontinuous	laboured	controlled	smooth	flowing	effortless
Rotation Technique	awkward/very slow	unstable, scraped turns	discontinuous, weak turns	continuous	smooth	Flowing and fast	flowing and very fast
Change of Curve	both curves very flat and too short	both curves flat and not equal	one curve flat or one is too short	similar shallow curves	curves equal and fairly deep	curves equal and deep	curves equal and very deep

Marking Instructions: Select column which applies for the average value of the aspects to determine GOE.

Other Adjustments:

Reduce GOE for each of the following errors in dance lifts if applicable:

- Pose awkward or not aesthetic pleasing - by 1 grade
- More than ½ turn within (straight line/curve lift) or between curves (serpentine lift) - by 1 grade
- Lift does not reflect the character of the chosen dance(OD) - by 1 grade
- Lift does not fit to the phrasing of the music (OD and FD) - GOE must be in minus
- **Loss of balance, Stumble or Fall on Lifts:**
 - Loss of balance without additional support - by one partner - by 1 grade
 - Loss of balance without additional support - by both partners - by 2 grades(GOE not higher than 0)
 - Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
 - Stumble (loss of control with additional support by free foot or hand) - by both partners - by 3 grades (GOE must be in minus)
 - Fall by one - by 2 grades (GOE must be in minus)
 - Fall by both - by 3 grades (GOE must be in minus)
 - Fall on the entrance to Lift and rest not completed - mark as -3;
 - ¾ of element missing - mark as -3.

Increase GOE for each of the following characteristics in Lift if applicable:

- Body lines and pose of lifting partner beautiful and aesthetically pleasing - increase by 1 grade
- Speed maintained or accelerate during Lift - increase by 1 grade
- One foot Lift with special attribute for lifting partner (Arabesque, Attitude, Spiral) - increase by 1 grade
- Entry is unexpected and/or difficult - increase by 1 grade
- Lift reflects the character of the chosen dance(OD) and/or fits to the phrasing of the music (OD and FD) - increase by 1 grade

Referee: reduces the total score by **1.0** for each lift longer than permitted.

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Outstanding/Excellent
SYNCHRONIZED TWIZZLES	-3	-2	-1	0	+1	+2	+3
				Base Value			
Entry/ Completion	awkward/ off balance	hesitant/ lacks control	abrupt	sure/ stable	sure & smooth	with ease	seamless
Connecting Steps/ Footwork	completely uncontrolled	some lack of control or wide stepping	laboured/ variable	sure/ clean	smooth/ neat	very good and stylish	clever and exquisite
Spacing between partners	completely uncontrolled	deteriorates	variable	little variation	consistent	consistent and close	consistent and very close

Marking Instructions: Select column which applies for the average value of the aspects to determine GOE.

Other Adjustments:

Reduce GOE for each of the following errors in Synchronized Twizzles if applicable:

➤ Execution not simultaneous:

- one Tw - by 1 grade
- both Tw - by 2 grades

➤ Execution of turn incorrect: (linked 3 turns)

- by one partner one Tw - by 1 grade
- by one partner both Tw - by 2 grades (GOE must be in minus)
- by both partners one Tw - by 2 grades (GOE must be in minus)
- three Tw incorrect - by 3 grades (GOE must be in minus)
- by both partners both Tw - mark as -3

➤ **Loss of balance, Stumble or Fall on Synchronized Twizzles:**

- Loss of balance without additional support - by one partner - by 1 grade
- Loss of balance without additional support - by both partners - by 2 grades (GOE not higher than 0)
- Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
- Stumble (loss of control with additional support by free foot or hand) - by both partners - by 3 grades (GOE must be in minus)
- Fall by one - by 2 grades (GOE must be in minus)
- Fall by both - by 3 grades (GOE must be in minus)
- Fall on the entrance to first twizzle and rest not completed - mark as -3;
- ¾ of element missing - mark as -3.

Increase GOE for each of the following difficult characteristics in Synchronized Twizzles if applicable:

- *Exit with maintained running edge (no immediate step – down)* - increase by 1 grade
- *Twizzles reflect the character of the chosen dance (OD).* - increase by 1 grade
- *Fast rotation of Twizzles* - increase by 1 grade
- *Fast movement across the ice* - increase by 1 grade

Technical Panel:

- will reduce the level of Twizzles by one Level per full stop before or between Twizzles.
- will reduced the level of Twizzles by one Level if there is more than 1 step between Twizzles in the Original Dance or more than 3 steps in the Free Dance performed by one partner. If this mistake was made by both partners the level of Twizzles will be reduced by two Levels.
- will reduce the level of Twizzles by one Level if one or two Twizzles are executed as Spins.
- will reduce the level of Twizzles by two levels if three or four Twizzles are executed as Spins.

Set of Twizzles without change of foot only: Technical Panel will reduced the level of Twizzles by one Level if there are more than 2 movements/turns between Twizzles performed by one partner. If this mistake was made by both partners the level of Twizzles will be reduced by two Levels.

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Outstanding/ Excellent
STEP SEQUENCES	-3	-2	-1	0	+1	+2	+3
				Base Value			
Edges/ Sureness	very flat and shaky	generally flat & hesitant	some flats & variable stability	shallow but stable	good curves secure	strong confident	deep and quiet bold
Speed and Flow	struggling, laboured, forced	deteriorates or limited	inconsistent /variable	some speed and some flow	good speed with variable flow	considerable speed and constant flow	considerable speed achieved effortlessly & fluidly
Partner Balance	both very poor	both poor	unequal	differ slightly	both good	both very good	both excellent
Footwork	both on two feet or both toe-pushing	wide stepping or 1 on two feet or toe-pushing	variable	generally correct	correct	clean and neat	precise and effortless
Turns	jumped/awkward	skidded	forced	majority correct	Clean	clean and neat	clean and effortless
Spacing between partners (no hold)	uncontrolled	deteriorates	variable	little variation	controlled	consistent and close	consistent and very close with ease

Marking Instructions: Select column which applies for the average value of the aspects to determine GOE.

Other Adjustments:

Reduce GOE for each of the following errors in step sequences if applicable:

- Pattern/Placement incorrect or incomplete - by 1 grade
- More than two arms length (non-touching sequence) - by 1 grade
- Inclusion of not permitted elements or movements (e.g. a stop, a pattern regression, a jump more than ½ revolution) - (per each) - by 1 grade
- Skating in Hand-in Hand hold in the sustained position with fully extended arms (Step Sequences in hold) - by 1 grade
- Separation to change a hold exceeds one measure of music - by 1 grade
- Lack of flow (movement across the ice) - *GOE must be in minus*
- Step sequence does not reflect the character of the chosen dance (OD) - *by 1 grade*
- Step sequence is not skated with the rhythm pattern of the music (OD and FD) - *GOE must be in minus*
- **Loss of balance, Stumble or Fall on Step Sequence:**
 - Loss of balance without additional support - by one partner - by 1 grade
 - Loss of balance without additional support - by both partners - by 2 grades (GOE not higher than 0)
 - Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
 - Stumble (loss of control with additional support by free foot or hand) - by both partners
 - Fall by one - by 3 grades (GOE must be in minus)
 - Fall by both - by 2 grades (GOE must be in minus)
 - Fall on the entrance to Step sequence and rest not completed - by 3 grades (GOE must be in minus)
 - ¾ of step sequence missing - mark as -3;
 - mark as -3.

Increase GOE for each of the following difficult characteristics in footwork sequences if applicable:

- *Reflection of the rhythm pattern and in OD character of the dance* - increase by 1 grade
- *Skating with good speed and flow* - increase by 1 grade

Either Step Sequence (except Not Touching) should be skated in dance holds or variations thereof except Hand-in Hand hold in the sustained position with fully extended arms. Any separation to change a hold must not exceed one measure of music.