

Sample One Year Periodization Training Schedule – Juvenile and Intermediate

** Dates based on qualification to the U.S. Junior Figure Skating Championships

TRANSITION or ACTIVE REST (** 4 weeks – till end of December)

Purpose: to recover physiologically and psychologically from the in-season competitive phase (overuse of skating related injuries to include muscle fatigue, psychological fatigue, etc.)

Flexibility: several times daily, pre-practice warm-up, post practice cool-down (additional ballet classes, etc.)

Aerobic Conditioning: utilize cross-training emphasizing physical activity in other sports.

Anaerobic Conditioning: none

Strength Training: 2 times per week.

Plyometrics: none

Other: skate 2-5 times per week to maintain abilities as desired, review past season and develop goals for next season, search for new music.

EARLY OFF-SEASON (** 8 weeks – January - February)

Purpose: to develop strength and aerobic base

Flexibility: several times daily, pre-practice warm-up, post practice cool-down (additional ballet classes, etc.)

Aerobic Conditioning: continuous activity 70-85% MAX HR, 3-5 times/week for 10-15 minutes.

Anaerobic Conditioning: none

Strength Conditioning: 3 times per week.

Plyometrics: none

Other: set future goals and master calendar, begin to learn new moves, choose final music, off-ice dance classes to improve presentation, increase knowledge of nutrition.

LATE OFF-SEASON (** 12 weeks – March - May)

Purpose: to increase strength, begin power base, power and aerobic conditioning, begin anaerobic training.

Flexibility: several times daily, pre-practice warm-up, post practice cool-down (additional ballet classes, etc.)

Aerobic Conditioning: 1-2 times per week at 70-85% MAX HR for 10-15 minutes.

Anaerobic conditioning: 1 - 2 times per week at 85-95% MAX HR, see Interval Training Schedule. This conditioning can be done on-ice with program run-throughs.

Strength Training: 2-3 times per week.

Plyometrics: 1 time per week.

Other: further develop and improve new moves, begin to set program to music, continue dance presentation, incorporate sport psychology skills into practice sessions.

PRE-SEASON (** 12 weeks – June - August)

Purpose: emphasis on sport specific training, peak levels in skills training, strength, power, endurance conditioning

Flexibility: several times daily, pre-practice warm-up, post practice cool-down (additional ballet classes, etc.)

Aerobic Conditioning: 1 time per week.

Anaerobic Conditioning: 2-3 times per week at 95% MAX HR, see Interval Training Schedule. This conditioning can be done on-ice with program run-throughs.

Strength Training: 1-2 times per week.

Plyometrics: 1 time per week.

Other: refine choreography on-ice, design costume, begin to run through complete program, sport psychology skills applied to completing program each time.

IN-SEASON: (** 12 weeks – September – end of Season)

Purpose: to maintain strength, power, aerobic, anaerobic conditioning throughout season.

Flexibility: several times daily, pre-practice warm-up, post practice cool-down (additional ballet classes, etc.)

Aerobic Conditioning: none.

Anaerobic Conditioning: 2-3 times per week at 95% MAX HR, see Interval Training Schedule. This conditioning can be done on-ice with program run-throughs.

Strength Training: 2 times per week.

Plyometrics: 1 time per week.

Other: constantly refine and improve program choreography and additional new moves, develop nutritional knowledge for meals while traveling and pre-competition, improve sport psychology skills for focus and program performance.