

# TRIAL U.S. FIGURE SKATING PRE-GOLD DANCE TRIAL JUDGING FORM PASO DOBLE



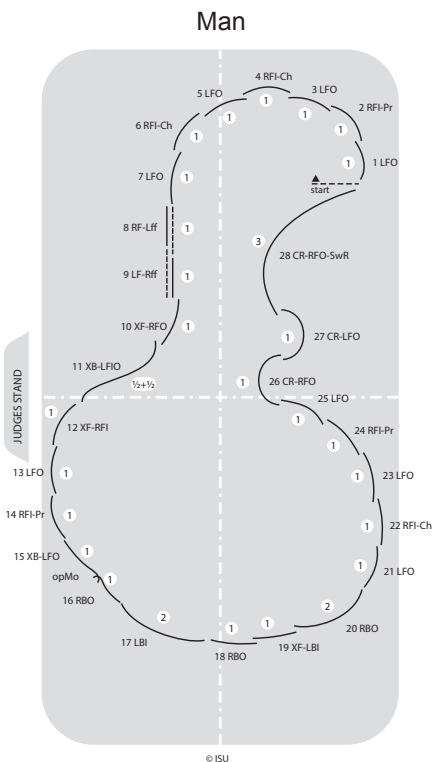
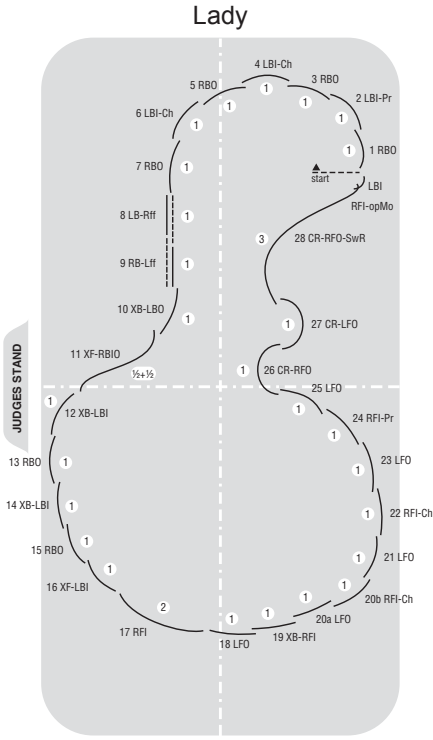
Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

Test is (circle one): Standard (PD), Standard Solo (ZPD), Adult (APD), Adult Solo (AZPD), Masters (MPD), or Masters Solo (MZPD)

**Number of Patterns: 2** (solo after partnering: 2) **Pattern: Optional**

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the solo (not required in the adult test or masters test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 45.05 and TR 45.06.



Officials				Trial	COMMENTS		
<b>Technique</b>							
Accuracy							
Placement							
Skating skills							
Style							
Unison (if partnered)							
<b>Timing/ Expression</b>							
Correct timing							
Expression of the character of the music							
<b>Total</b>					Pass	Retry	Judge-in-Charge overwrite Total in ink

Judge-in-Charge Signature \_\_\_\_\_

Member# \_\_\_\_\_

	Pass Average	Pass Total
Standard or Standard Solo	4.0	8.0
Adult or Adult Solo	3.7	7.4
Masters or Masters Solo	3.2	6.4

Trial Judge's Signature \_\_\_\_\_

Member # \_\_\_\_\_ Current Judging Status \_\_\_\_\_

Trial Judge's Club \_\_\_\_\_