

Category: **Ice Dance**

Subject: **Handbooks for Officials 2017/18 – Additional Q&As #4**

Category: Ice Dance

Subject: Questions and answers – Pattern Dance: Cha Cha

Questions (calling specifications)	Answers	Comments
For 1CC, Key Point 1, on step 5a the lady's left foot is not taken off the ice at the end of the slip step and then crosses behind on step 5b. What should be the call by the Technical Panel?	According to the general requirements for key points, all steps must be skated with the required number of beats. Otherwise, the error will be considered by the Technical Panel as a "T", timing mistake, since the foot does not leave the ice after required number of beats.	If there are no additional errors on the slip steps except for the Lady on the 3 rd slip step not lifting her left foot after ½ a beat, prior to step 5b, the timing for the slip step is incorrect.

Category: Ice Dance

Subject: Lifts

Questions (calling specifications)	Answers	Comments
While performing a Stationary Lift which rotates, the couple does not stop traveling at the beginning of the lift until one and a half rotations. Does the Technical Panel call this Rotational Lift + Stationary Lift - Combo?	No. The lift should be identified based on the majority of what is executed.	In this example, the features for the level will not be counted until the Stationary Lift stops traveling. This also applies for other types of lifts when the couple is attempting to perform an entry and/or exit feature.

Questions (calling specifications)	Answers	Comments
Is it possible to use this exit feature more than once when performing a Lift? - Continuous combination of intricate steps OR a continuous combination of intricate movements, OR a continuous combination of both intricate step(s) and intricate movement(s) immediately after Lift	Yes	

File name: ISU - Q&A's - #4 FINAL

Version:

Date: 04.10.2017

Page 1 of 3

D – Handbooks for Officials 2017– Additional Q&As #4

Category: **Ice Dance**

Subject: **Handbooks for Officials 2017/18 – Additional Q&As #4**

Questions (clarifications)	Answers	Comments
While performing a Curve Lift with lifting partner man on an outside spread eagle, the lifting partner briefly performs an inside spread eagle as part of the exit feature. Does the Technical Panel call this Curve Lift + Curve Lift, Combo?	No. The lift should be identified based on the majority of what is executed. In this example, the features for the level are identified on the first curve which is the majority of the lift.	In this example, the lift is identified on the first curve which is the majority of the lift. This also applies for other types of lifts when the couple is attempting to perform an entry and/or exit feature. However, If the two curves are similar in duration, then the Technical Panel will call the lift: Curve Lift + Curve Lift, Combo.
Questions (clarifications)	Answers	Comments
How the TP should call the Exit as a Lift after the required Sp/CoSp if it is more than 1 rotation and performed without traveling?	According to the Communication 2086 it should be called as follows when the lifted partner is off ice : <ul style="list-style-type: none">• If more than one rotation are traveling - Rotational Lift• If more than the one rotations are on spot (not traveling)- Stationary Lift	

Category: Ice Dance

Subject: Step Sequence

Questions (clarifications)	Answers	Comments
Is a Double Twizzle required for Level 3 or 4 of any Style of Step Sequence?	For a Level 3 or 4 Step Sequence, a single twizzle is NOT considered as one of the difficult turns the Technical Panel considers for the level.	For a Step Sequence Style A, a Double Twizzle must be performed correctly within the one foot section to receive a Level 4 from the Technical Panel.

File name: ISU - Q&A's - #4 FINAL

Version:

Date: 04.10.2017

Page 2 of 3

D – Handbooks for Officials 2017– Additional Q&As #4

Category: **Ice Dance**

Subject: **Handbooks for Officials 2017/18 – Additional Q&As #4**

Questions (clarifications)	Answers	Comments
Does the Technical Panel consider for Level any turns when the entry edge is not precisely on the stated pattern in a Step Sequence? E.g. In a NtMiSt, the beginning of the entry edge of the first turn starts around the corner, yet the turn is executed on the pattern, which is on the Long axis.	Yes, the Technical Panel considers the first turn, which is executed within the stated pattern.	If the entry edge starts around the corner, on the beginning of the Phrase, and the Step Sequence finishes around the Long axis, the Judges may consider the pattern as incorrect and lower the GOE by one grade

Category: Ice Dance

Subject: Choreographic Elements

Questions (clarifications)	Answers	Comments
If a couple performs a Choreographic Lift immediately followed by a Choreographic Spinning Movement, is this allowed?	Yes. However, a Choreographic Element will not be identified immediately after a required element which receives a level (i.e, Spins, Lifts).	

File name: ISU - Q&A's - #4 FINAL
Version:
Date: 04.10.2017

Page 3 of 3

D – Handbooks for Officials 2017– Additional Q&As #4