

Category: **Ice Dance**

Subject: **Handbooks for Officials 2018/19 – Additional Q&As #5**

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Subject: Tango Romantica

Questions (clarifications)	Answers	Comments
<p>How should the Technical Panel consider the description of Tango Romantica while evaluating 2TR, Key Points 2 and 3, feature "Correct Hold (Lady Steps #35a, #35b; Man Step #35b)"</p>	<p>1. "While performing the Rk, the woman places her left hand on the Man's right shoulder and her right hand on his left hand join on her right hip."</p> <p>Explanation: The Man's left hand and the Lady's right hand should be moved to the Lady's right hip after the Rk turn and during the exit from Rk when Lady is on LBO.</p> <p>2. "His right hand is extended. <u>The man strikes his step 35b in closed hold and during his swing moves to the side of the lady for his swing closed choctaw.</u>"</p> <p>Explanation: The Man's right hand should stay on Lady's back during her Rk to start his step 35b in closed position and during the Man's Swing his right hand should be extended. (It should be accepted by the TPs as long as his right arm is extended by the time the free leg has swung through.)</p>	