

**1<sup>st</sup> US National Theatre on Ice Competition and  
13<sup>th</sup> Annual International Theatre on Ice Competition  
June 26 -28, 2008  
Gordon H. Paquette Arena at Leddy Park  
Burlington, VT**

Champlain Valley Skating Club and Vermont Children's Theatre On Ice will hold the 1<sup>st</sup> US National Theatre on Ice Competition and 13<sup>th</sup> Annual International Theatre on Ice Competition, sanctioned by US Figure Skating. The events will be conducted in accordance with the rules set forth in the current rulebook except as noted herein. Current Guidelines for Theatre on Ice competitions can be found on the US Figure Skating web site [www.usfsa.org](http://www.usfsa.org) under the "Programs" link on the home page.

**COMPETITION DATES**

The US National (non-qualifying) Theatre On Ice Competition will be held on **Friday, June 27, 2008 with the Senior Level CE likely held on Thursday, June 26**. US TOI teams Novice-Senior and Adult may register for the freeskate event. US Senior Level teams who choose to enter the national competition must register for both the freeskate and the choreographic exercise, as results will be combined.

The US International Theatre On Ice Competition will be held on **Saturday, June 28, 2008**. All TOI teams (USA or foreign) may choose to compete in either the freeskate or the choreographic exercise or both events. Introductory teams may compete only in the CE event.

**DEFINITION**

Theatre on Ice (TOI) is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a PACKAGE that includes five dimensions: choreography, skating movements and the rapport between the skaters and/or sub-groups of skaters, props or scenery, sound, and theme.

The quality of the TOI performance requires that the music, theme and choreography be consistent with one another and that they give the feeling of harmony and balance. Additionally no one aspect on the performance should be redundant. The goal is to transcend the literal and to create emotion.

The program has to be adapted to the specific dynamic of figure skating: quality of gliding and edges, speed, ease, and amplitude of movements. It must also look for the proper treatment of groups, and for a good variety in the use of the different elements of skating. The quality of edge, speed, ease and flow of movement should enhance the performance and there should be a balanced incorporation of groups.

There is no limit to the number of free skating, ice dancing, pair or synchronized skating elements used in the routine; however, judges will have to evaluate the congruity of all elements used to the chosen theme and music. Any imbalance of any one element will be reflected in the marking. Likewise, any over-use of highlighting (soling or spot-lighting of skater/skaters) that detracts from the overall concept will be reflected in the marking.

**MEMBERSHIP**

All members of a TOI team must be members of US Figure Skating either through an existing Member Club or as an Individual Member of the Association. In addition, each team must be registered as a TOI team (see USFS Rulebook MR 12.00). Teams without a TOI membership and/or who have any members who are not US Figure Skating members in their own right, will not be permitted to skate. Applications to

register your team with the US Figure Skating are available from the USFS headquarters, Membership Department or the TOI page of the USFS website.

**SPECIAL NOTE TO NON-US TEAMS: A letter from the team's Federation or local club verifying their eligibility to compete (under the rules of their Federation) MUST be sent in with these application materials.**

### **NUMBER OF SKATERS ON A TEAM**

A TOI team may have no fewer than 8 members and no more than 30 (20 for introductory teams) members. All members of the team must skate at some point during the performance.

### **TOI CATEGORIES**

Five levels of TOI events will be offered at the International competition: Senior, Junior, Novice, Introductory and Adult and four levels at the National competition: Adult, Senior, Junior and Novice. A team may not skate in more than one division for the free program at the same competition (i.e., an adult team may not also skate in the novice, junior or senior division at the same competition). Teams may not skate-up but must enter the division that reflects their members test level as of the cutoff date for entries. U.S. teams must meet the following requirements. At the National competition only the Senior Division will compete the CE with the FS.

- Senior: 100% of the team must have passed the pre-preliminary MIF test (or pre-bronze adult MIF test) and 50% or more of the team members must have passed the intermediate MIF test. No age restrictions.
- Junior: 100% of the team must have passed the pre-preliminary MIF test (or pre-bronze adult MIF test) and 50% or more of the team must have passed the juvenile MIF. No age restrictions.
- Novice: 100% of the team must have passed the pre-preliminary MIF test (or pre-bronze adult MIF test) and no more than 50% of the team may have passed the juvenile moves in the field test. No age restrictions.
- Adult: 100% of the team has reached the age of 18 years as of the July 1<sup>st</sup> preceding the competition (i.e. July 1, 2007). In addition, 100% of the team must have passed at least one US Figure Skating test (other than a basic skills badge). This may include an adult or standard MIF, individual dance test (passing the entire dance category not required), freestyle, or pairs.
- Introductory: 100% of team must have mastered Basic 4 in the US Figure Skating Basic Skills program (forward crossovers, backward skating, stopping forward and backward). No more than 50% of team may have passed the pre-preliminary moves in the field test. No skaters may cross over to skate on another team at a different level. A team coach will be required to sign a waiver stating skaters have mastered the elements. No age limits and all skaters must be full USFS members. Limited to competing the CE and will use the same three elements as the other divisions for this year.

### **CROSS-OVER RULE**

No more than 25% of any team may cross over to skate on a different team at a different level in the same competition as long as they meet the team requirements. Introductory skaters MAY NOT cross over.

**SPECIAL NOTE TO NON-US TEAMS** – Foreign teams should determine which event level to enter based on their Federation’s own requirements.

### **LENGTH OF PERFORMANCE FOR THE FREE PROGRAM**

Senior:	6 minutes plus or minus 15 seconds
Junior:	6 minutes plus or minus 15 seconds
Novice:	5 minutes plus or minus 15 seconds
Adult:	6 minutes plus or minus 15 seconds
Introductory:	Does not compete freeski

**Timing will begin with the first purposeful movement of any member of the TOI team.**

For performances that are over or under the time allotment, standard time deductions will apply as per US Figure Skating rule 3526 SSR. Timing will begin with the first purposeful movement of any member of the TOI team. If skaters begin movement during the reading of the performance description, then timing will begin then. Timing will cease when the last skater comes to a complete stop. Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready for the performance description to be read (or, in cases where no description is provided, for the music to begin). This movement does not count as the “purposeful movement” noted above.

### **COMPOSITION**

The performance should be original and express a theme, emotion or story. The music, costumes, scenery, as well as the choreography should be used to enhance the theme. Jumps and other figure skating elements should contribute to the choreography and need to have meaning within the theme. There is no limit to the number of jumps that may be done, however, jumps must have a meaning in relation to the theme and should not be gratuitous. Solos, pairs, dance or synchronized elements also need to have meaning within the theme. They cannot be a dominant part of the performance.

The choreography should emphasize and support gliding. Stationary positions should be limited and excessive use be reflected in the marking accordingly. Skaters are permitted to leave the visible portion of the ice such as behind a curtain or piece of scenery but must remain on the ice surface itself during the number. All participants must wear their skates on the ice at all times.

The emphasis is to create, not duplicate. Create your own theme, story or emotion using your own theatrical vision. TOI is about bringing this creativity to the ice to tell your story or present your vision in a way that will transcend to the judges and the audience.

### **CURTAIN**

The curtain will be placed parallel to the longitudinal/long axis at five feet from the barrier

### **ICE SURFACE**

The Gordon H. Paquette Arena at Leddy Park is 200’ x 85’ with rounded corners.

### **COSTUMING**

Costuming and make-up should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Costumes must be accordance with US Figure Skating rules. No bobby-pins are permitted. Hair and ornaments must be secure. See description of the Choreographic exercise for specific costume and make-up for that event.

## **SCENERY**

Scenery may be used but is not essential. Scenery cannot be more than 2.3 meters in height once in place on the ice. All scenery must be placed on the ice and taken off the ice by the skaters and not by any adult/non-team members. The use of smoke fire, liquids, or live animals is not permitted. Props may be placed at the designated prop door, but skaters must pick up props from this position. Trampolines or other such apparatus used to assist skaters jumping into the air are not permitted.

**Set-Up** - Skaters will have two-minutes from the time the team is announced to set-up any scenery and get in position to start their number. Skaters may use any or all of this two minute period to warm-up. All skaters must take the ice at the same time and be ready for the start of the warm-up. The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee.

After 90 seconds have elapsed an announcement will be made that 30 seconds remain in the set-up period. After 120 seconds have elapsed, an announcement will be made and timing will begin although the music will not begin until the hand signal described earlier is given. Thus it is to the team's benefit to be in position and ready to start by the two-minute mark.

**Break down** - At the completion of the performance, and after the team has taken their bows, they will be permitted two-minutes to remove all scenery. The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee. Failure to remove all objects to the satisfaction of the ice or event referee by the two-minute mark will result the judges taking a 0.1 deduction from each mark.

## **PROGRAM DESCRIPTION**

**Written description-** A written description must be submitted with this application. This description will appear in the official program.

**Audio description-** An audio description of the program (or other verbal text) may be part of the CD/tape and precede the commencement of the program. The audio reading should not exceed 30 seconds. Since the CD/tape will not be started until after the team has taken their position and given a hand signal, and since timing (except when the team has not taken their position by 120 seconds after taking the ice) does not begin until the first purposeful movement of any skater, the team must remain still during the description unless they wish for the reading to be considered part of the total time allotment for their performance. Note: Descriptions will no longer be read by announcers, therefore, teams that wish to have an audible description read must have one recorded on the tape/CD.

## **LIGHTING**

Standard rink lighting is to be used for all events. No spotlights or special lighting is permitted.

## **JUDGING**

Only TOI certified judges will be used for these events. The Chief Referee's interpretations of the rules will be final.

A judges' stand will be located in bleachers where the spectators are sitting. Teams may orient their scenery and numbers to play to the audience of spectators and judges accordingly.

All events will use the closed marking system.

Two marks, each between 0 and 6 will be awarded.

## **1<sup>st</sup> Mark – Technique of Performance**

The following criteria must be considered by the judges when awarding this mark:

- a. Utilization of the ice, utilization of space, and the organization of formations.
- b. Quality of movements including body positions
- c. Quality of ensembles and rapport between the skaters themselves and groups of skaters
- d. Overall strength of the skaters on the team as a whole

## **2<sup>nd</sup> Mark - Artistic**

The following criteria must be considered by the judges when awarding this mark:

- a. Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers
- b. Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
- c. Creation of a universe taking into account the choreography and its execution. Use of scenery is not a requirement but if scenery is used should it should enhance and not detract from the performance.
- d. Theatricality of the performance

## **ACCOUNTING**

The accounting system to be used is that described in the USFSA rulebook, 3400. NOTE TO FOREIGN TEAMS: The One-By-One system will not be used.

## **CHOREOGRAPHIC EXERCISE**

For the International Event, teams may choose to compete either the freeskate or the CE or both events. For the US National (non-qualifying) Event, US Senior TOI teams **must** skate the CE in addition to the freeskate as marks will be combined. No other teams will compete the CE at the National Event.

The CE is centered around three elements: 1) a theme; 2) a choreographic process; and, 3) a type of gesture or movement.

### **TIMING**

For Novice-Senior and Adult teams the duration of the CE is 2 minutes 30 seconds plus or minus 10 seconds.

For Introductory teams the duration of the CE is 2 minutes plus or minus 10 seconds.

No scenery or props are allowed. Music must be used and is the choice of the team (vocals are permitted as they are with the free performance).

Warm-up period is one minute with a 30 second warning.

Before the music is started the team must take a stationary position on the ice and a team member must give a hand signal as for the free program.

All team members must wear all black costumes including legs and long sleeves on arms. No dance length skirts may be worn. Each team members costume must be the same except male team members may wear pants. No theatrical make-up is permitted. The idea is to provide a uniform look to the team as the CE is performed. The focus must be on the three elements described above with the visual created

through the team's skating and body demonstration of the elements and not through dress, scenery, or props.

The CE is evaluated by two marks, choreographic and technical execution.

The choreographic mark encompasses the use of the skaters and the use and treatment of the music. The marks will cover treatment of the gesture format, choreographic process and exchanges and formations.

The technical mark is for the technical execution of the choreography. This mark will cover skills such as quality of edges, pushes and glides; quality of execution of movement and gesture; body placement; and the pertinence and consistency of the above elements with the theme and sound environment.

In the case of a tie, the team with the higher choreographic mark will get the better placement.

**For 2008 the elements are:**

- |    |                       |            |
|----|-----------------------|------------|
| 1) | Theme                 | Growth     |
| 2) | Choreographic Process | Repetition |
| 3) | Gesture or Movement   | Slow       |

These themes should be understood from an encompassing perspective and not necessarily translated into the number literally. Creativity in the choreography is the basis if the first mark and unique angles on how to translate these axes into the skating number will be highly rewarded.

Jodi Porter, American Ice Theatre, provides these definitions of the elements:

**Growth:** Clearly demonstrating growth with body movement and/or spatial patterns on the ice throughout the piece. Also can be demonstrated as an over-all concept of feeling. Theme should be evident through the skaters' movement and expression on the ice independent of the musical choice.

**Repetition:** To repeat one given choreographic motif, movement, phrase, or sequence. Repetition can happen consecutively or throughout a piece. *\*Note: Repetition should use the same movement repeated so that it is clear.* Generally these are larger sequences of movement that re-appear throughout the piece but can also have varying factors such as: repeated in slower or faster motion / repeated facing a different direction or place on the stage /repeated by individuals or groups etc. (Example a chorus repeated in a song.)

**Slow:** Using slow sustained body movement, pace of traveling the ice surface.

**ENTRIES**

**For the National Competition the entry fee per team is \$350.00 per team.** Official practice ice for this event will be held Thursday, June 26 and Friday, June 27. The LOC will assign official practice time slots. Senior teams will receive a 15-minute practice for their CE and a 15-minute practice for their freeskate. All other teams will receive a 15-minute practice.

**For the International Competition the entry fee is \$350.00 per team for the freeskate and \$250.00 for the CE.** Official practice ice for this event will be held Friday, June 27 and Saturday June 28. The chief referee will assign official practice time slots. Each team will receive one 15-minute practice session for each event (CE and freeskate).

### **Special notes for teams entering both the National and International Competitions:**

Teams who are competing in both the National and International Competitions may “opt out” of the official practice ice for the International. Teams must indicate on the registration form that they waive their official practice ice and may deduct \$50.00 from the fee for each International event.

Teams competing in both the National and the International Freeskate events may deduct \$50.00 from their total.

Payment MUST accompany the completed entry. Make check or money order (U.S. funds only) payable to “Vermont Children’s Theatre On Ice.” Mail entry forms and all supporting materials:

**Sarah Jennings /VCTI, P.O. Box 3212, Burlington, Vermont 05408**

**Home Phone: (802) 658-9552, Work Phone: (802) 865-7566, [vcti@champlainvalleyskatingclub.org](mailto:vcti@champlainvalleyskatingclub.org)**

Entries must be postmarked by **MAY 15, 2008**. Entry forms must be completely filled in with all applicable information. The local organizing committee, in conjunction with the chief referee, reserves the right to limit the size of an event and to cancel an event if there are too few entrants. In the case that only one team enters an event, that team will be contacted the day after closing of applications and offered a refund or the opportunity to skate an exhibition with judges’ critique. If the exhibition is chosen, there is no refund. If a team cancels after the close of entries there is no refund.

### **DRESSING ROOMS**

Teams will be assigned a dressing room for practice ice and competition with specific times for entry and departure.

In addition there will be an outside tent for teams to gather and relax. Elaborate hair and make-up must be done on the arena grounds or at the hotel, as there will not be time in the locker rooms.

### **TEAM PHOTOS**

It is requested that all teams submit a team photo with their entry to be printed in the official program. Photos must be received by May 15, 2008 to be included in the official program.

### **REGISTRATION**

A registration table will be maintained throughout the competition and will open prior to the first practice ice session during the week. The registration table’s location will be clearly marked. Teams MUST register BEFORE their first practice. At registration, music must be turned in and team roster will be confirmed.

### **PRACTICE ICE**

Additional practice sessions on June 24 and 25 may be purchased at the rate of \$200 per 30-minute session. Additional practice ice will be granted on a first-come-first-served basis. Payment for additional practice sessions must be included with the entry form

### **DRAW**

An open draw for all events will be conducted to determine the starting order for all competitions. All team members, coaches, chaperones and families are invited to this event. Details to be announced.

### **DRAW PARTY/COMPETITORS PARTY**

One party for all competitors, coaches, families and officials will be held. The party will include snacks, pin trading and a DJ. There is no additional charge for this event. Details to be announced.

## **SCHEDULE**

The official practice ice and competition schedule will be provided in the confirmation packet and will be emailed to all team coordinators and available to each team upon arrival. The competition schedule will be posted on the USFS TOI website and LOC website 14 days from the close of entries.

## **MUSIC**

Teams are to provide their cassette tapes or CDs (standard CD format only – no re-recordable CD-RW discs) at the time of registration. Each cassette/CD must have only ONE program on it starting at the beginning of the tape/CD. Tapes/CDs should be clearly marked with the team's name, level and event. All teams should have a back-up tape/CD available at rink side in the unlikely event that there is a problem with the original. Tapes/CDs may be picked up at the registration desk following the event.

## **AWARDS FOR NATIONAL AND INTERNATIONAL**

Medals will be awarded to each team member for 1<sup>st</sup> through 4<sup>th</sup> place in each event. Certificates of participation will be awarded to the members of all teams. An on-ice award ceremony is planned at the end of each competition day.

## **CRITIQUES**

Critiques will be provided to team coaches following the International events only. The FS will be one on one and the CE will be done as a group as it is still in the learning stages.

## **EXHIBITIONS**

There will be no exhibitions, except as discussed in "Entries."

## **TRANSPORTATION**

Each team is responsible for its own transportation

## **ACCOMMODATIONS**

Each team is responsible for its own accommodations.

For area hotels please visit [www.champlainvalleyskatingclub.org](http://www.champlainvalleyskatingclub.org)

## **LIABILITY**

US Figure Skating, The Champlain Valley Skating Club, Vermont Children's Theatre On Ice and The Gordon H. Paquette Arena, and their officers and representatives accept no responsibility for damages or injuries suffered by skaters, officials, or spectators during this event. As a condition of, and in consideration of the acceptance of the entries or participation therein, all entrants, their family members and officials shall be deemed to agree to assume all risk of injury to their persons and property resulting from, caused by or connected with the conduct and management of the competitions, and to waive and release any and all claims which they may have against any officials, US Figure Skating, the Champlain Valley Skating Club, Vermont Children's Theatre On Ice and Gordon Paquette Arena at Leddy Park, and against any of their officers or representatives.

# 2008 National/International Theatre On Ice

**Team Name:**

**Level:**

**Contact:**

**Email:**

**Phone:**

**Cell Phone:**

## **PRACTICE ICE REQUEST**

Additional practice sessions on Tuesday June 24 and Wednesday June 25 may be purchased at the rate of \$200 per 30-minute session. Additional practice ice will be granted on a first-come-first-served basis. See attached form. Payment for additional practice sessions must be included with this entry form

**Purchased practice times and dates requested-please give as much information as possible:**

**Practice ice times will be confirmed via email. No practice ice will be scheduled without payment.**

## **FEES**

<b>National Event</b>	<b>\$350.00</b>	
<b>International Freeskate</b> <i>-deduct \$50.00 if competing in both National and International Freeskate Events</i> <i>-deduct \$50.00 if waiving official practice ice for this event</i>	<b>\$350.00</b>	
<b>International CE</b> <i>-deduct \$50.00 if waiving official practice ice for this event</i>	<b>\$250.00</b>	
<b>Purchased Practice Ice</b> <i>-June 24 and 25</i>	<b>\$200.00</b> <b>per half hour</b>	
	<b>TOTAL</b>	

**Entries must be postmarked by May 15, 2008.**

**Please make checks payable to VCTI and mail to:**

**Sarah Jennings /VCTI, P.O. Box 3212, Burlington, Vermont 05408**

**Home Phone: (802) 658-9552, Work Phone: (802) 865-7566**

**Email: [vcti@champlainvalleyskatingclub.org](mailto:vcti@champlainvalleyskatingclub.org)**

# 2008 National Theatre On Ice FREESKATE Entry Form June 27, 2008

Please note: A separate entry form must be used for each team and for each competition.

<b>Name of Team</b>	
<b>Level of Team Novice, JR, SR or Adult</b>	
<b>Name of Club if applicable</b>	
<b>Street Address City, State, Zip (or postal code) Country (if outside U.S.)</b>	
<b>Official Contact</b>	
<b>Address City, State, Zip (or postal code) Country (if outside U.S.)</b>	
<b>Telephone, Fax &amp; Cell Phone #</b>	
<b>E-mail</b>	
<b>Names of Coaches Cell Phone #</b>	
<b>Names of Choreographers Cell Phone #</b>	
<b>Subject of Performance</b>	
<b>Selected Music</b>	
<b>Number of Participants</b>	
<b>Number of Alternates</b>	

**Description of Performance** *(Please attached additional sheet if necessary)*

Signature \_\_\_\_\_

Date \_\_\_\_\_

# 2008 National Theatre On Ice CHOREOGRAPHIC EXERCISE Entry Form June 26-27, 2008

Please note: A separate entry form must be used for each team and for each competition.

<b>Name of Team</b>	
<b>Level of Team</b>	<b>SENIOR TEAMS ONLY</b> results will be combined w/National freeskate
<b>Name of Club if applicable</b>	
<b>Street Address</b> <b>City, State, Zip (or postal code)</b> <b>Country (if outside U.S.)</b>	
<b>Official Contact</b>	
<b>Address</b> <b>City, State, Zip (or postal code)</b> <b>Country (if outside U.S.)</b>	
<b>Telephone, Fax &amp;</b> <b>Cell Phone #</b>	
<b>E-mail</b>	
<b>Names of Coaches</b> <b>Cell Phone #</b>	
<b>Names of Choreographers</b> <b>Cell Phone #</b>	
<b>Subject of Performance</b>	
<b>Selected Music</b>	
<b>Number of Participants</b>	
<b>Number of Alternates</b>	
<b>Description of Performance</b> <i>(Please attached additional sheet if necessary)</i>	

Signature \_\_\_\_\_

Date \_\_\_\_\_

**2008 13<sup>th</sup> International Theatre On Ice  
FREESKATE Entry Form  
June 28, 2008**

Please note: A separate entry form must be used for each team and for each competition.

<b>Name of Team</b>	
<b>Level of Team Novice, JR, SR or Adult</b>	
<b>Name of Club if applicable</b>	
<b>Street Address City, State, Zip (or postal code) Country (if outside U.S.)</b>	
<b>Official Contact</b>	
<b>Address City, State, Zip (or postal code) Country (if outside U.S.)</b>	
<b>Telephone, Fax &amp; Cell Phone #</b>	
<b>E-mail</b>	
<b>Names of Coaches Cell Phone #</b>	
<b>Names of Choreographers Cell Phone #</b>	
<b>Subject of Performance</b>	
<b>Selected Music</b>	
<b>Number of Participants</b>	
<b>Number of Alternates</b>	

**Description of Performance** *(Please attached additional sheet if necessary)*

Signature \_\_\_\_\_

Date \_\_\_\_\_

# 2008 13<sup>th</sup> International Theatre On Ice CHOREOGRAPHIC EXERCISE Entry Form June 28, 2008

Please note: A separate entry form must be used for each team and for each competition.

<b>Name of Team</b>	
<b>Level of Team</b> Intro, Novice, JR, SR or Adult	
<b>Name of Club if applicable</b>	
<b>Street Address</b> City, State, Zip (or postal code) Country (if outside U.S.)	
<b>Official Contact</b>	
<b>Address</b> City, State, Zip (or postal code) Country (if outside U.S.)	
<b>Telephone, Fax &amp; Cell Phone #</b>	
<b>E-mail</b>	
<b>Names of Coaches</b> Cell Phone #	
<b>Names of Choreographers</b> Cell Phone #	
<b>Subject of Performance</b>	
<b>Selected Music</b>	
<b>Number of Participants</b>	
<b>Number of Alternates</b>	
<b>Description of Performance</b> <i>(Please attached additional sheet if necessary)</i>	

Signature \_\_\_\_\_ Date \_\_\_\_\_

**FOR INTRODUCTORY LEVEL TEAMS: Must be signed by team coach**

I certify that 100% of the skaters on my team have mastered Basic 4 in the US Figure Skating Basic Skills Curriculum (forward crossovers, backward skating, stopping forward and backwards).

Coach's Signature \_\_\_\_\_ Date \_\_\_\_\_

