

GUIDELINES

Rev 12/12/2006

(Originally approved 2004/2005 by the Program Development Committee, Competition Committee and the Board of Directors.)

NATIONAL SHOWCASE RULES

1070: The National Showcase is a competition in theatrical/artistic skating. It is sanctioned under the U.S. Figure Skating Rules Part Two, Number 1040 and is conducted accordingly except as modified by these rules.

1071: ELIGIBILITY TO COMPETE: Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility

- A. Events are open to eligible or reinstated persons and members of other governing bodies.
- B. Singles contestants must have placed first, second, third or fourth in a contested artistic or theatrical skating event in the twelve months preceding the close of entries or in the immediately prior National Showcase.
 - 1. Duets, ensembles and members of other governing bodies are not subject to this requirement. In fulfillment of this requirement, junior and senior competitors who have entered a competition subsequently canceled for lack of other entries may substitute a testimonial letter from the chair or the registrar.

1072: JUDGING AND MARKING: Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.

- A. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks.
- B. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.
- C. One mark will be given by each judge for each performance. No technical skating mark will be used.

1073: EVENTS:

- A. Singles events are:
 - 1. Dramatic entertainment: a serious emotional artistic interpretation;
 - 2. Light entertainment: any performance not serious enough to be considered dramatic and
 - 3. Extemporaneous improvisation; a performance choreographed by the competitor, unaccompanied, to music supplied by the organizers. The music will be played during a 45-minute off-ice session and twice

during a warm-up on ice prior to performance. All competitors will interpret the same music.

4. Skaters may enter any or all of these single events as they are qualified by test level.

B. Duets are theatrical/artistic performances by any two competitors.

C. Mini production ensembles are theatrical/artistic performances by three to seven competitors.

D. Production ensembles are theatrical/artistic performances by eight or more skaters. Theatre on Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

1074: OFFICIALS: Officials will be selected by the Program Development Committee from U.S. Figure Skating official lists and those of other ISU members.

1075: WARM-UP TIMES: Warm-ups for extemporaneous improvisation events will be three minutes on performance ice. Production ensembles exceeding six persons may choose to warm up for five minutes on performance ice. Singles, duets and production ensembles under seven persons will warm up backstage only for a minimum of three minutes. Extemporaneous warm up groups will not exceed ten skaters.

1076: Performance Times:

A. Extemporaneous Improvisations:

1. Approximately one minute

B. Light and Dramatic Entertainment:

1. Preliminary and Pre-juvenile: One minute, forty seconds maximum.
2. Juvenile thru Novice: Two minutes, ten seconds maximum.
 3. Junior and Senior : Two minutes, forty seconds maximum..
 4. Teen and Young Adult: Two minutes, ten seconds maximum.
4. Adult and Masters : One minute, forty seconds maximum.

C. Ensembles:

1. Duets: Same as "B" above, according the level of the higher test skater.
2. Mini Production Ensembles: Three minutes, ten seconds, maximum.
3. Production Ensembles: Six minutes, forty seconds maximum.

1077: Props and scenery must be placed and removed by unaided singles and duet competitors within one minute, by unaided ensemble contestants within two minutes.

1078: A .2 deduction will be assessed for each five seconds in excess of the time allowed for the performance, for setting props and scenery and for scenery assistance. Posted results will indicate any such deductions.

1079: A description of the performance in 25 or fewer words may be included with the entry. This will be presented during the skater's introduction.

1080: EVENT LEVELS, AGES AND TEST REQUIREMENTS

Class	Test Level	Age
Preliminary	Preliminary Free Skate Test, no higher	
Pre Juvenile	Pre Juvenile Free Skate Test, no higher	
Juvenile	Juvenile Free Skate Test, no higher	Under 13
Teen	Juvenile Free Skate Test, no higher	13-17
Intermediate	Intermediate Free Skate Test, no higher	Under 18
Young Adult	Juvenile/Intermediate Free Skate, no higher	18-20
Novice	Novice Free Skate, no higher	
Junior	Junior Free Skate, no higher	
Senior	Senior Free Skate	
Adult/Master	Adult/Masters Rules 3820/3810 (Interpretive)	21 years min
Duets	As above, according to the level of the highest tested member	
Ensembles	No levels, age or test requirements	

- Skaters representing another Governing Body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final.

1081: GROUP SIZES, INITIAL AND FINAL ROUNDS, SKATING ORDER

- A. Groups will not exceed fifteen contestants.
 1. In order to determine a champion for each level, events requiring more than one group will compete in initial and final rounds
 - a. With two groups, first thru fourth place will compete in the final round. [8, 12]
 - b. With three or four groups, three from each group will compete in the final round. [12, 15]
 - c. With five or six groups, two from each group will compete in the final round. [12, 14]
 - d. With seven or more groups, the first place in each group will proceed to the final round.
- B. A Parades of Champions will be held for the intermediate and higher plus masters champions from each dramatic and light entertainment event together, for the extemporaneous events and for the duet events. Champions will perform an encore of their winning performances except that new extemporaneous music will be provided.
- C. A Parade of Junior Champions will be conducted for the champions of preliminary through juvenile, teen, young adult and adult events

- D. Competitors appearing more than once in the Parade of Champions (e.g. from both a light and dramatic event) may skate both performances but will be awarded only the higher of the two placements.
- E. A random skating order will be used in all rounds except the singles Parades of Champions. Those parades will skate in an order approved by the referee to meet the principles: Generally, very young skaters will perform earlier, lower level skaters will perform earlier and similar events will not be clustered. Time for needed costume changes will be considered.

1082: LIGHTING: Singles and duets will perform under spotlights in a darkened house. Ensembles will warm up and perform under house lighting. If feasible, extemporaneous improvisations will warm up under house lighting and perform under spotlights in a darkened house. If not, house lights will be used. Stage front lighting is optional; barrier and backstage lighting is required for safety.

1083: STAGING: The ice will be divided by a theatrical stage front. The division will approximate 8% to 10% backstage and 90% to 92% performance ice. The backstage will be invisible to the audience.

1084: TITLES AND AWARDS: Titles will be awarded according to events and levels in final rounds. E.g. "Junior National Showcase Champion, Light Entertainment." The singles winner of a Parade of Champions will be "National Showcase Champion" or "National Showcase Extemporaneous Champion." When applicable, duet and ensembles winners will be similarly titled. Second and third places will use the same designations with the place substituted for the word, "champion."

- A. Awards will be presented to the competitors for each level and category who finish fourth place or above with smaller ones for the same places in initial rounds..
- B. The awards will be specified by U.S. Figure Skating.
- C. Each member of a qualifying duet or ensemble must receive an award.
- D. Participants in the Parades of Champions will be presented certificates.
- F. Awards will be presented on ice after the final event to the winners of Parades of Champions and to the second and third places.
- G. The name of the winner of the singles Parade of Champions will be added to the Richard Dwyer perpetual trophy in addition to the specified awards.
- H. Certificates of participation will be presented to all contestants.
- I. Certificates recognizing the Coaches' Honor Roll will be presented coaches of event and Parade champions.

No other awards or special recognition will be provided.

1085. ACCOUNTING: Accounting will be based upon a single mark from each judge using the Best of Majority or 6.0 system until a suitable version of the IJS is available. Any overtime penalties will be posted with the results. Skaters earning multiple performances in the singles Parades of Champions will be awarded only the higher of the places earned. Only the top five places in Parades of Champions will be posted.