

**Singles / Pairs**

**Name of Event / Category:** \_\_\_\_\_

**Name of Judge:** \_\_\_\_\_

**Starting No:** \_\_\_\_\_ **Name of Competitor:** \_\_\_\_\_

No	Planned Element	Executed Element	Comment	GOE
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Comments:

**Program Components:**

**Skating Skills**

Balance and rhythmic knee action and precision of foot placement; flow and effortless glide, cleanness and sureness of deep edges, steps and turns; Power/energy and acceleration; Mastery of multi directional skating; Mastery of one foot skating;  
**Pairs:** Equal mastery of technique by both partners shown in unison;

**Trans./Link. Footw. & Movem.**

Variety; difficulty; Intricacy; Quality (including unison in Pairs);  
**Pairs:** balance of workload between partners;

**Performance/Execution**

Physical, emotional and intellectual involvement, carriage; style and individuality/personality; clarity of movement; variety and contrast; projection;  
**Pairs:** unison and "oneness"; balance in performance; spatial awareness between partners – management of the distance between partners and management of changes of hold.

**Choreography / Composition**

Purpose (idea, concept, vision); proportion (equal weight of parts); unity (purposeful threading); utilization of personal and public space; pattern and ice coverage; phrasing and form (movements and parts structured to match the phrasing of the music); originality of purpose, movement and design;  
**Pairs:** shared responsibility in achieving purpose

**Interpretation**

Effortless movement in time to the music; expression of the music's style, character and rhythm, use of finesse to reflect the nuances of the music;  
**Pairs:** relationship between the partners reflecting the character of the music

\_\_\_\_\_  
Signature of Judge