

U.S. FIGURE SKATING MOVES IN THE FIELD JUDGING FORM SENIOR



Circle one: Standard (SRM), Adult Candidate (ASRM), Masters Candidate (MSRM)

The candidate must give an excellent performance, displaying power, strong edge control and depth, extension and precise footwork control.

Candidate's Name _____ Member # _____

Candidate's Club _____

Host Club _____ Date _____

	MARK	COMMENTS
<p>Sustained edge step</p> <p>Skater will powerfully perform a BI 3-turn to sustained swing change of edge followed by FI rocker, stepping to BI double 3-turn. Backward crossover steps follow sequence. Pattern repeated to cover entire surface of arena. Skater will then repeat in opposite direction. Introductory steps optional.</p>		Focus: edge quality, power
<p>Extension spiral step</p> <p>Series of spirals from RBO spiral to RFI spiral thru use of RBO3 parallel to long barrier of arena. Free leg is lowered to RFI open mohawk & steps wide w/ 2-foot power push to 2 bkwd R over L crossovers. Steps to LFI then immed. to RFI-RBO spiral seq. trans. btwn spirals w/ RBO3. Cross stroke behind LBO swing roll followed by RFO triple 3-turn. Step LFI to RFI3 followed by step fwd to LFO crossover and LFO spiral. Pattern repeated in opposite direction; transition steps optional. Spirals should be sustained w/ extended free leg. Move may start on either foot.</p>		Focus: extension, edge quality
<p>Bkwd outside power double 3-turns to power double inside rockers</p> <p>BO power double 3-turns then power pull to BI double rockers immediately followed by power pull. Sequence repeated consecutively down entire diagonal of arena. Then same step using opposite foot down opposite diagonal. Intro steps are optional.</p>		Focus: power, quickness
<p>Bkwd inside power double 3-turns to power double outside rockers</p> <p>BI power double 3-turns then power pull to BO double rockers immediately followed by power pull. Sequence repeated consecutively down entire diagonal of arena. Then same step using opposite foot down opposite diagonal. Intro steps are optional.</p>		Focus: power, quickness
<p>Serpentine edge step</p> <p>RFO3 followed by LBO double-3. Free leg crosses in front for RBI edge followed by 3 clockwise toe steps & cross in front RBI. Step fwd LFO & perform a 2 1/2 revolution RFI twizzle ending w/ LBO cross stroke behind 3-turn. Turn will initiate series of quick mohawk turns followed by quick LBI. RBI counter to RFI rocker. LBI then a step wide to RBI rocker, RFI mohawk, LBI bracket sequence. Simultaneously cross behind & reverse arm position to RFI bracket to RBO counter followed by LFO cross front, RFI cross behind. Final part of sequence is open RFI/closed LBO choctaw sequence followed immediately by RFI counter then push to LBI double twizzle & finishes w/ RBI loop. Option of starting 1st seq. in either direction w/ intro steps optional. Optional steps take sktr to repeat of sequence in opposite direction without stopping.</p>		Focus: edge quality, continuous flow
Total		Pass Retry

	Passing Average	Passing Total
Standard	4.5	22.5
Adult	4.3	21.5
Masters	4.1	20.5

Only one element may be retried at the end of the test, if necessary.

Judge's Signature _____ Member # _____

Judging panel required: Three gold or higher rank singles/pairs or dance judges who are certified to judge MIF tests.