

# U.S. FIGURE SKATING PRE-GOLD DANCE JUDGING FORM BLUES



Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Candidate's Club \_\_\_\_\_

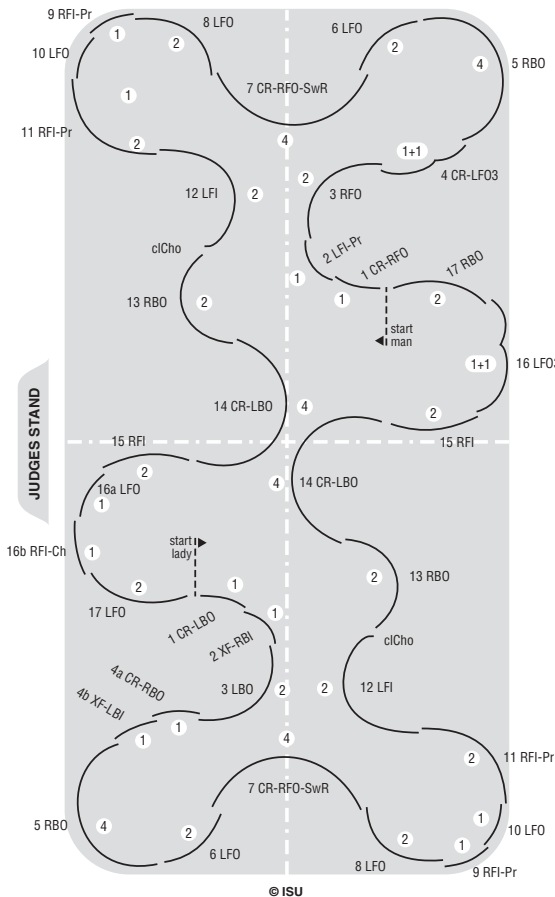
Host Club \_\_\_\_\_ Date \_\_\_\_\_

Test is (circle one): Standard (BL), Standard Solo (ZBL), Adult (ABL), Adult Solo (AZBL), Masters (MBL), or Masters Solo (MZBL)

**Number of Patterns:** 3 (solo after partnering: 2)      **Pattern:** Optional

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the solo (not required in the adult test or masters test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 45.05 and TR 45.06.

	MARK	COMMENTS		
<b>Technique</b>	Accuracy			
	Placement			
	Skating skills			
	Style			
	Unison (if partnered)			
<b>Timing/Expression</b>	Correct timing			
	Expression of the character of the music			
<b>Total</b>		<b>Pass</b>	<b>Retry</b>	



	Passing Average	Passing Total
Standard or Standard Solo	4.0	8.0
Adult or Adult Solo	3.7	7.4
Masters or Masters Solo	3.2	6.4

Judge's Signature \_\_\_\_\_ Member # \_\_\_\_\_

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel (solo track tests only)
	Three silver or higher rank dance test judges	One silver or higher rank dance test judge