

U.S. FIGURE SKATING MOVES IN THE FIELD JUDGING FORM ADULT SILVER



Candidate's Name _____ Member # _____

Candidate's Club _____

Host Club _____ Date _____

Test is (circle one): Adult (ASM) or Masters (MASM)

Expectations for this adult standard test reflect a passing average that aligns with the pre-juvenile moves in the field test. The fundamentals of ice skating must be demonstrated, although not necessarily mastered. Good edges, flow, strength, extension and form are required and must be strongly emphasized.

| | MARK | COMMENTS |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------------------------------------------|
| <p>Eight-Step Mohawk Sequence Two 8-step mohawk sequences counterclockwise. Step order is: fwd crossover to LFO mohawk followed by LBI, RBO, LBI cross fwd and RFI. Should maintain a march cadence (one beat per step). Between circles is 2-beat left foot transition. Sequence is then repeated twice in opposite direction. Move may start in either direction. Introductory steps optional.</p> | | Focus: quickness, continuous flow and strength |
| <p>Fwd & Bkwd Free Skate Cross Strokes Free skate cross strokes the length of arena. Fwd cross strokes skated for 1st length of arena & bkwd cross strokes skated for 2nd length of arena. Introductory steps & end patterns are optional.</p> | | Focus: continuous flow and strength |
| <p>FO-BI Three-Turns in the Field Fwd 3-turns alternating to bkwd 3-turns covering length of arena. 1st length of arena stars w/ RFO-LBI 3-turns. 2nd length of arena LFO-RBI 3-turns. End sequence & introductory steps are optional. Move may start on either foot.</p> | | Focus: edge quality |
| <p>FI-BO Three-Turns in the Field On 1st length of arena, skater will perform RFI-LBO 3-turns. On 2nd length of arena, skater will perform LFI-RBO 3-turns. End sequence & introductory steps optional. Move may start on either foot</p> | | Focus: edge quality |
| <p>Consecutive Outside & Inside Spirals R & L foot spirals. FO edge spirals skated for 1st length of the arena. Optional fwd crossovers may be utilized at end of arena. FI edge spirals will be skated for 2nd length of the arena. Exact number of spirals depends on size of arena and strength of skater. Minimum of 4 spirals down each length of arena. Extended leg should be at hip level or higher. Introductory steps optional.</p> | | Focus: extension and edge quality |
| <p>Fwd & Bkwd Power Change of Edge Pulls Consecutive power change of edge pulls - FIO to FOI - for full length of arena followed by bkwd change of edge pulls - BOI to BIO for second full length of arena. Change feet at center of arena. End sequence & introductory steps optional. Move may start on either foot.</p> | | Focus: continuous flow and strength |
| Total | | Pass Retry |

Passing Average: Adult 2.7 / Masters 2.5

Passing Total: Adult 16.2 / Masters 15.0

Judge's Signature _____ Member # _____

| Judging Panel Required | Three-Judge Panel (test result determined by majority) | Single-Judge Panel |
|------------------------|-----------------------------------------------------------------------------------------------------------|--------------------|
| | Three bronze or higher rank singles or dance test judges who are certified to judge moves in the field II | N/A |