

# U.S. FIGURE SKATING MOVES IN THE FIELD JUDGING FORM ADULT GOLD (AGM, MAGM)



Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Candidate's Club \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

**Test is (circle one):** Adult (AGM) or Masters (MAGM)

Expectations for this adult standard test reflect a passing average that aligns with the juvenile moves in the field test. Candidates must skate the correct steps and turns on good edges, with good form, flow, strength and preciseness to their steps.

	MARK	COMMENTS
<p><b>Stroking: Forward Power Circles</b> From a standing position, fwd crossovers progressively increasing in foot speed &amp; acceleration throughout move, from a slow but gradually accelerating pace to fully accelerated crossovers. As skater accelerates circle circumference increases. Circles performed both in counterclockwise and clockwise directions. No more than fifteen crossovers to be utilized.</p>		Focus: Continuous flow and strength
<p><b>Stroking: Backward Power Circles</b> From a standing position, backward crossovers progressively increasing in foot speed and acceleration throughout move, from a slow but gradually accelerating pace to fully accelerated crossovers. As skater accelerates circle circumference increases. Circles performed both in counterclockwise and clockwise directions. No more than fifteen crossovers to be utilized.</p>		Focus: continuous flow and strength
<p><b>Forward Double 3-Turns</b> Consecutive fwd double 3-turns on 1/2 circles w/ alternating feet. 4-6 half circles depending on length of arena &amp; strength of skater. Sequence begins w/ FO double 3-turns covering the first length of the arena. FI double 3-turns cover the second length. Introductory steps and end patterns optional.</p>		Focus: edge quality
<p><b>Backward Double 3-Turns</b> Consecutive bkwd double 3-turns on 1/2 circles w/ alternating feet: 4-6 half circles depending on length of arena &amp; strength of skater. Sequence begins w/ BO double 3-turns covering first length of arena. BI double 3-turns cover second length of arena. Introductory steps and end patterns optional.</p>		Focus: edge quality, extension
<p><b>Backward circle 8</b> Begins w/ skater pushing from standing start onto a BO edge &amp; completing one BO figure 8. Upon returning to center at completion of 2nd circle, a BI figure 8 by pushing onto BI, repeating the previously skated circle. Circles should be equal in size &amp; approx. 3 times skater's height. May mark center. Move may start with either foot.</p>		Focus: edge quality and continuous flow
<p><b>Brackets in the Field</b> 2 sets of turns on 1/2 circles RFO-LBI down approx. 1/2 the length of arena, continuing down remaining length performing 2 sets of turns LFO-RBI w/ optional step to transition to LFO edge. Once completed repeat entire sequence performing 2 sets of turns LFI-RBO down approximately 1/2 the length of the arena &amp; 2 sets of turns RFI-BO down remaining length with an optional step to transition to RFI edge. Introductory steps optional.</p>		Focus: edge quality
<b>Total</b>		Pass    Retry

Passing Average: Adult 3.0 / Masters 2.8

Passing Total: Adult 18.0 / Masters 16.8

Judge's Signature \_\_\_\_\_ Member # \_\_\_\_\_

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
	Three bronze or higher rank singles or dance test judges who are certified to judge moves in the field II	N/A