

Timing Chart for Skater's Choice Pattern Dance Music

ALL ADULT PARTNERED AND ADULT SOLO DANCE EVENTS

DANCE*	NUMBER OF REQUIRED PATTERNS	SOV CODE	NUMBER OF BEATS PER PATTERN	BEATS PER MINUTE	NUMBER OF MEASURES PER PATTERN	NUMBER OF BEATS PER MEASURE	MINIMUM PATTERN TIME	MAXIMUM PATTERN TIME	MAXIMUM OVERALL TIME
AMERICAN WALTZ	2	AW	96	198	32	3	:28.8	:29.4	1:35
ARGENTINE TANGO	2	AT	56	96	14	4	:34.3	:35.7	1:50
BLUES	3	BL	36	88	9	4	:24.0	:25.1	2:00
<u>CANASTA TANGO</u>	<u>2</u>	<u>RPD2L</u>	28	104	7	4	<u>:15.8</u>	:16.5	<u>1:10</u>
<u>CHA-CHA</u>	<u>2</u>	<u>RPD2L</u>	32	100	8	4	:18.8	:19.6	<u>1:25</u>
CHA-CHA CONGELADO	2	CC	64	116	16	4	<u>:32.5</u>	<u>:33.7</u>	1:35
<u>DUTCH WALTZ</u>	<u>2</u>	<u>RPD2L</u>	48	138	16	3	<u>:20.6</u>	<u>:21.2</u>	<u>1:10</u>
EUROPEAN WALTZ	2	EW	54	135	18	3	:23.6	:24.4	1:20
<u>FIESTA TANGO</u>	<u>2</u>	<u>RPD2L</u>	32	108	8	4	:17.5	:18.1	<u>1:15</u>
<u>FOURTEENSTEP</u>	<u>3</u>	<u>RPD3</u>	20	112	5	4	:10.5	:10.9	<u>1:10</u>
<u>FOXTROT</u>	<u>3</u>	<u>RPD3</u>	28	100	7	4	:16.5	:17.1	<u>1:30</u>
<u>HICKORY HOEDOWN</u>	<u>2</u>	<u>RPD2L</u>	40	104	10	4	:22.6	:23.5	<u>1:30</u>
<u>KILIAN</u>	<u>4</u>	<u>RPD4</u>	16	116	4	4	<u>:08.1</u>	:08.4	<u>1:25</u>
MIDNIGHT BLUES	2	MB	72	88	18	4	<u>:48.0</u>	<u>:50.2</u>	2:05
<u>PASO DOBLE</u>	<u>2</u>	<u>RPD2H</u>	32	112	8	4	:16.8	:17.5	<u>1:10</u>
<u>QUICKSTEP</u>	<u>3</u>	<u>RPD3</u>	28	112	7	4	:14.7	:15.3	<u>1:20</u>

This chart is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

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DANCE*	NUMBER OF REQUIRED PATTERNS	SOV CODE	NUMBER OF BEATS PER PATTERN	BEATS PER MINUTE	NUMBER OF MEASURES PER PATTERN	NUMBER OF BEATS PER MEASURE	MINIMUM PATTERN TIME	MAXIMUM PATTERN TIME	MAXIMUM OVERALL TIME
<u>RHUMBA</u>	<u>3</u>	<u>RPD3</u>	44	176	22	2	:14.8	:15.2	<u>1:20</u>
<u>RHYTHM BLUES</u>	<u>2</u>	<u>RPD2L</u>	32	88	8	4	:21.3	:22.3	<u>1:10</u>
<u>ROCKER FOXTROT</u>	<u>3</u>	<u>RPD3</u>	28	104	7	4	:15.8	:16.5	<u>1:30</u>
SILVER SAMBA	2	SS	<u>52</u>	108	<u>26</u>	2	:28.4	:29.4	1:40
STARLIGHT WALTZ	2	SW	102	174	34	3	:34.8	:35.6	1:45
SWING DANCE	2	SD	64	96	16	4	:39.2	:40.9	1:45
TANGO	2	TA	52	108	13	4	:28.4	:29.4	1:35
TANGO ROMANTICA	2	TR	96	112	24	4	:50.5	:52.4	2:20
<u>TEN-FOX</u>	<u>2</u>	<u>RPD2L</u>	32	100	8	4	:18.8	:19.6	<u>1:25</u>
<u>VIENNESE WALTZ</u>	<u>2</u>	<u>RPD2H</u>	<u>60</u>	156	<u>20</u>	3	:22. <u>8</u>	:23. <u>4</u>	<u>1:25</u>
WESTMINSTER WALTZ	2	WW	78	162	26	3	:28. <u>5</u>	:29. <u>3</u>	1:35
<u>WILLOW WALTZ</u>	<u>2</u>	<u>RPD2L</u>	54	138	18	3	:23. <u>1</u>	:23.8	<u>1:15</u>

***NOTE FOR ACCOUNTANTS:** For all red and underlined pattern dances above, adults dance fewer sequences than standard partnered pattern dance events, which will lead to errors in calculation for multi-segment events when using IJS. To avoid these errors, substitute one of the four new reduced pattern dances from the dance drop-down in the segment setup window for the named dance (e.g., if Pattern Dance 1 is Canasta Tango, enter “PD1 – Canasta Tango” in Name and TV Name; but instead of selecting Canasta Tango in the dance drop-down, scroll down to the bottom and select Reduced Pattern Dance Two Low). Your first element code will be RPD2L1Sq instead of CT1Sq. Both the actual dance name as well as the substituted dance name will appear on the results reports.

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