

Category: **Ice Dance**

Subject: **Handbooks for Officials 2016/17 – Additional Q&As #5**

**Referees and Judges**

<b>Questions (Required Elements)</b>	<b>Answers</b>	<b>Comments</b>
<p>In a SD, a Couple performs choreography at the beginning of the program, around the area of their starting pose. They also perform some movements on the spot prior to the final pose, at the very end of the program. Are either of these considered by the Judges and Referee as a “full Stop”?</p>	<p>No, it is not considered as a “full Stop” if it is within the allowed rules and restrictions per the 2016-2017 season.</p> <p>Rule 709 paragraph h) &amp; g) allows couples to perform any choreography either in hold OR separated during the beginning of the program, (within the first 10 seconds) or at the end of the program (prior to the final pose), . The choreography may be moving stationary.</p>	<p>As examples, a Couple starts their SD with a Swing Rhythm and Swing movements for around 8 seconds prior to fully moving across the ice. They also finish their SD with the Hip Hop rhythm and dance choreography (either separated or in hold) in place for the last 6 seconds of the program, just prior to the ending pose. Both examples are NOT considered as “Stops”.</p> <p>As examples, a Couple starts their SD in hold with a Swing Rhythm and Swing movements for around 8 seconds prior to fully moving across the ice. They also finish their SD with the Hip Hop rhythm and perform the choreography separated but stationary for the last 6 to 7 seconds of the program. Their final poses are in the same area as the previous choreography. Both examples are NOT considered as “Stops”.</p>

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<p>A couple perform a Choreographic element and the judge assesses the element as follows:</p> <p>The element fits the phrasing</p> <p>This couple performs the element with an outstanding reflection of the beat, tempo, structure of the music and at the same time meet every nuance in the music.</p> <p>The movement is considered as being completely in character to the choreography</p> <p>The judge has seen similar movements previously but the couple have individualized the movement to make it their own.</p> <p>There was a slight stumble at the entry of the element but otherwise the execution was controlled and stable</p> <p>What would the GOE be?</p>	<p>The judge will consider the criteria in accordance with the Characteristics of Choreographic Elements as follows:</p> <p>Phrasing*     +1  Rhythm         +3  Character       +2  Originality     +1  Execution       0  Errors           -1  -----</p> <p>Total            +6 divided by 6</p> <p>Acceptable GOE would be +1</p>	<p>However, it should be noted that if this element did not fit or was out of phrase with the music:</p> <p>the GOE should <b>be no higher than -1</b></p> <p><b>The criteria “Phrasing” is a set requirement and it prevails regardless of what is achieved in any of the other criteria</b></p>