

## b) Marking Guide for GOE for Required Elements for Original Dance and Free Dance

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Outstanding/Excellent
DANCE	-3	-2	-1	0	+1	+2	+3
SPINS				Base Value			
Entry/ Exit	awkward/step out	uncoordinated/off balance	hesitant/abrupt	controlled	smooth	fluid /with ease	fluid /seamless
Move onto 1 foot	delayed	slow	not together	simultaneous	prompt	quick/smooth	immediate
Rotation	very slow	deteriorates	variable stability	stable	sustained	fast with ease	very fast flawless
IF ANY:							
Change of Foot	extra push by both partners	extra push by one partner	hesitant	controlled	controlled and quick	quick, with ease	very fast/seamless
Change of Pose	awkward, very poor	uncoordinated/slow transition	laboured	controlled	brief – both, distinct	brief and smooth	seamless

**Marking Instructions:** Select column which applies for the average value of the aspects to determine GOE.

### Other Adjustments:

**Reduce GOE** for each of the following errors in dance spins if applicable:

- Not on spot (travelling)
  - in one part - by 1 grade
  - in both parts (Combo) - by 2 grades
- Awkward pose by
  - one partner - by 1 grade
  - by both - by 2 grades
- Spin does not reflect the character of the chosen dance(OD) - by 1 grade
- Spin does not fit to the phrasing of the music (OD and FD) - GOE must be in minus
- **Combo Spin:**
  - More than ½ rotation on two feet during “change of feet” - by 1 grade
  - Change of foot not simultaneous - no higher than – 1
  - Re-centering (except Combo Spin with different direction of rotation in both parts) - no higher than – 1
- **Loss of balance, Stumble or Fall on Dance Spin:**
  - Loss of balance without additional support - by one partner - by 1 grade
  - Loss of balance without additional support - by both partners - by 2 grades(GOE not higher than 0)
  - Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
  - Stumble (loss of control with additional support by free foot or hand) - by both partners - by 3 grades (GOE must be in minus)
    - Fall by one - by 2 grades (GOE must be in minus)
    - Fall by both - by 3 grades (GOE must be in minus)
  - Fall on the entrance and element not completed - mark as –3;
  - ¾ of element missing - mark as –3.

**Increase GOE for each of the following characteristics in Dance Spin if applicable:**

- *Body lines and pose of both partners beautiful and aesthetically pleasing* - increase by 1 grade
- *Speed of rotation maintained or accelerated during the Dance Spin* - increase by 1 grade
- *Entry is unexpected and/or difficult* - increase by 1 grade
- *Spin reflects the character of the chosen dance (OD) and/or fits to the phrasing of the music (OD and FD)* - increase by 1 grade

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Excellent/ Outstanding
LIFTS	-3	-2	-1	0	+1	+2	+3
				Base Value			
Entry/Exit	shaky/dropped	fumbling	hesitant/abrupt	sure/solid	smooth	flowing	seamless
Ascent/Descent	very brief	struggling	much effort	some effort	little effort	with ease	floating, effortless
Stability	lose balance	unstable	variable	stable	sure	confident	relaxed/bold
<b>IF ANY:</b>							
Change of Pose	awkward	discontinuous	laboured	controlled	smooth	flowing	effortless
Rotation Technique	awkward/very slow	unstable, scraped turns	discontinuous, weak turns	continuous	smooth	Flowing and fast	flowing and very fast
Change of Curve	both curves very flat and too short	both curves flat and not equal	one curve flat or one is too short	similar shallow curves	curves equal and fairly deep	curves equal and deep	curves equal and very deep

**Marking Instructions:** Select column which applies for the average value of the aspects to determine GOE.

**Other Adjustments:**

*Reduce GOE for each of the following errors in dance lifts if applicable:*

- Pose awkward or not aesthetically pleasing - by 1 grade
- More than ½ turn within (straight line/curve lift) or between curves (serpentine lift) - by 1 grade
- Lift does not reflect the character of the chosen dance(OD) - by 1 grade
- Lift does not fit to the phrasing of the music (OD and FD) - GOE must be in minus
- **Loss of balance, Stumble or Fall on Lifts:**
  - Loss of balance without additional support - by one partner - by 1 grade
  - Loss of balance without additional support - by both partners - by 2 grades(GOE not higher than 0)
  - Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
  - Stumble (loss of control with additional support by free foot or hand) - by both partners - by 3 grades (GOE must be in minus)
  - Fall by one - by 2 grades (GOE must be in minus)
  - Fall by both - by 3 grades (GOE must be in minus)
  - Fall on the entrance to Lift and rest not completed - mark as -3;
  - ¾ of element missing - mark as -3.

*Increase GOE for each of the following characteristics in Lift if applicable:*

- Body lines and pose of lifting partner beautiful and aesthetically pleasing - increase by 1 grade
- Speed maintained or accelerate during Lift - increase by 1 grade
- One foot Lift with special attribute for lifting partner (Arabesque, Attitude, Spiral) - increase by 1 grade
- Entry is unexpected and/or difficult - increase by 1 grade
- Lift reflects the character of the chosen dance(OD) and/or fits to the phrasing of the music (OD and FD) - increase by 1 grade

**Referee:** reduces the total score by **1.0** for each lift longer than permitted.

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Outstanding/Excellent
<b>SYNCHRONIZED TWIZZLES</b>	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>0</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>
				<b>Base Value</b>			
<b>Entry/ Completion</b>	awkward/ off balance	hesitant/ lacks control	abrupt	sure/ stable	sure & smooth	with ease	seamless
<b>Connecting Steps/ Footwork</b>	completely uncontrolled	some lack of control or wide stepping	laboured/ variable	sure/ clean	smooth/ neat	very good and stylish	clever and exquisite
<b>Spacing between partners</b>	completely uncontrolled	deteriorates	variable	little variation	consistent	consistent and close	consistent and very close

**Marking Instructions:** Select column which applies for the average value of the aspects to determine GOE.

**Other Adjustments:**

**Reduce GOE** for each of the following errors in Synchronized Twizzles if applicable:

➤ Execution not simultaneous:

- one Tw - by 1 grade
- both Tw - by 2 grades

➤ Execution of turn incorrect: (linked 3 turns)

- by one partner one Tw - by 1 grade
- by one partner both Tw - by 2 grades (GOE must be in minus)
- by both partners one Tw - by 2 grades (GOE must be in minus)
- three Tw incorrect - by 3 grades (GOE must be in minus)
- by both partners both Tw - mark as -3

➤ **Loss of balance, Stumble or Fall on Synchronized Twizzles:**

- Loss of balance without additional support - by one partner - by 1 grade
- Loss of balance without additional support - by both partners - by 2 grades (GOE not higher than 0)
- Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
- Stumble (loss of control with additional support by free foot or hand) - by both partners - by 3 grades (GOE must be in minus)
- Fall by one - by 2 grades (GOE must be in minus)
- Fall by both - by 3 grades (GOE must be in minus)
- Fall on the entrance to first twizzle and rest not completed - mark as -3;
- ¾ of element missing - mark as -3.

**Increase GOE for each of the following difficult characteristics in Synchronized Twizzles if applicable:**

- *Exit with maintained running edge (no immediate step – down)* - increase by 1 grade
- *Twizzles reflect the character of the chosen dance (OD).* - increase by 1 grade
- *Fast rotation of Twizzles* - increase by 1 grade
- *Fast movement across the ice* - increase by 1 grade

**Technical Panel:**

- will reduce the level of Twizzles by one Level per full stop before or between Twizzles.
- will reduced the level of Twizzles by one Level if there is more than 1 step between Twizzles in the Original Dance or more than 3 steps in the Free Dance performed by one partner. If this mistake was made by both partners the level of Twizzles will be reduced by two Levels.
- will reduce the level of Twizzles by one Level if one or two Twizzles are executed as Spins.
- will reduce the level of Twizzles by two levels if three or four Twizzles are executed as Spins.

**Set of Twizzles without change of foot only:** Technical Panel will reduced the level of Twizzles by one Level if there are more than 2 movements/turns between Twizzles performed by one partner. If this mistake was made by both partners the level of Twizzles will be reduced by two Levels.

ASPECT	Very Poor	Poor	Mediocre	Acceptable	Good	Very Good	Outstanding/ Excellent
STEP SEQUENCES	-3	-2	-1	0	+1	+2	+3
				Base Value			
<b>Edges/ Sureness</b>	very flat and shaky	generally flat & hesitant	some flats & variable stability	shallow but stable	good curves secure	strong confident	deep and quiet bold
<b>Speed and Flow</b>	struggling, laboured, forced	deteriorates or limited	inconsistent /variable	some speed and some flow	good speed with variable flow	considerable speed and constant flow	considerable speed achieved effortlessly & fluidly
<b>Partner Balance</b>	both very poor	both poor	unequal	differ slightly	both good	both very good	both excellent
<b>Footwork</b>	both on two feet or both toe-pushing	wide stepping or 1 on two feet or toe-pushing	variable	generally correct	correct	clean and neat	precise and effortless
<b>Turns</b>	jumped/awkward	skidded	forced	majority correct	Clean	clean and neat	clean and effortless
<b>Spacing between partners (no hold)</b>	uncontrolled	deteriorates	variable	little variation	controlled	consistent and close	consistent and very close with ease

**Marking Instructions:** Select column which applies for the average value of the aspects to determine GOE.

**Other Adjustments:**

*Reduce GOE for each of the following errors in step sequences if applicable:*

- Pattern/Placement incorrect or incomplete - by 1 grade
- More than two arms length (non-touching sequence) - by 1 grade
- Inclusion of not permitted elements or movements (e.g. a stop, a pattern regression, a jump more than ½ revolution) - (per each) - by 1 grade
- Skating in Hand-in Hand hold in the sustained position with fully extended arms (Step Sequences in hold) - by 1 grade
- Separation to change a hold exceeds one measure of music - by 1 grade
- Lack of flow (movement across the ice) - *GOE must be in minus*
- Step sequence does not reflect the character of the chosen dance (OD) - *by 1 grade*
- Step sequence is not skated with the rhythm pattern of the music (OD and FD) - *GOE must be in minus*
- **Loss of balance, Stumble or Fall on Step Sequence:**
  - Loss of balance without additional support - by one partner - by 1 grade
  - Loss of balance without additional support - by both partners - by 2 grades (GOE not higher than 0)
  - Stumble (loss of control with additional support by free foot or hand) - by one partner - by 2 grades (GOE must be in minus)
  - Stumble (loss of control with additional support by free foot or hand) - by both partners
    - Fall by one - by 3 grades (GOE must be in minus)
    - Fall by both - by 2 grades (GOE must be in minus)
    - Fall by both - by 3 grades (GOE must be in minus)
      - Fall on the entrance to Step sequence and rest not completed - mark as -3;
      - ¾ of step sequence missing - mark as -3.

**Increase GOE for each of the following difficult characteristics in footwork sequences if applicable:**

- *Reflection of the rhythm pattern and in OD character of the dance* - *increase by 1 grade*
- *Skating with good speed and flow* - *increase by 1 grade*

Either Step Sequence (except Not Touching) should be skated in dance holds or variations thereof except Hand-in Hand hold in the sustained position with fully extended arms. Any separation to change a hold must not exceed one measure of music.