

8. REVISED MARKING GUIDE FOR COMPONENTS (SCORES OUT OF 10) FOR ORIGINAL DANCE AND FREE DANCE 2008/2009

Range of Marks	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF LINKING FOOTWORK/MOVEMENTS	CHARACTERISTICS OF PERFORMANCE/EXECUTION (Unison, Style & Projection)	CHARACTERISTICS OF COMPOSITION/ CHOREOGRAPHY	CHARACTERISTICS OF INTERPRETATION/TIMING
10.0 – 9.25 Outstanding	<ul style="list-style-type: none"> - deep, quiet, sure, seemingly effortless edges - deep/fluid knee action - elegant-& precise steps/turns - seamless use of all directions - effortless acceleration - extensive skill range for both 	<ul style="list-style-type: none"> - difficult, intriguing, varied network of edges/steps/turns/holds for both - one move flows seamlessly into the next - creative pattern and lobes 	<ul style="list-style-type: none"> - move as one, superb matching - elegant /sophisticated style - refined line of body and limbs - precise execution of body movements - both spellbinding - projection exceptional (to audience or 'in themselves' if music requires) 	<ul style="list-style-type: none"> - wide range of steps, moves, and required elements superbly motivated by music - ingenious use of music /space /symmetry - memorable highlights distributed evenly - change of pace/tempo incorporated seamlessly - total utilization of personal and public space 	<ul style="list-style-type: none"> - skaters/music/nuances as one – motivation from "heart" - wide range of inspired movements/gestures - skaters stay "in character" for the whole program - exceptional ability to relate as one and to reflect music/theme - superb and understandable expression of the music's style and character - timing: 100% correct = primarily to rhythmic beat <u>OD</u> & <u>FD</u> = program well synchronized with musical phrasing - music selection: 100% correct = with rules OD/FD = rhythm(s) correct OD
9.0 – 8.25 Superior	<ul style="list-style-type: none"> - strong, sure, fluid edges - supple knee action - stylish, precise, interesting & neat steps/turns - ease in accelerating even during difficult steps - always multidirectional - broad skill range for both, 	<ul style="list-style-type: none"> - difficult, varied, sequences of edges/steps/turns/holds for both throughout - one move flows easily into the next - superior ice coverage 	<ul style="list-style-type: none"> - coordinated movements- excellent matching - superb carriage & lines - effortless change of difficult holds - project strongly 	<ul style="list-style-type: none"> - superior choreography-clearly understandable - variety of innovative moves that develop theme - change of pace/tempo incorporated with ease - excellent use of music /space /symmetry 	<ul style="list-style-type: none"> - skaters and music meld – internal motivation - very good range of interesting movements/gestures - excellent ability to relate as one to reflect music/theme - excellent and understandable expression of the music's style and character - timing: 100% correct as above - music selection: 100% as above
8.0 – 7.25 Very Good	<ul style="list-style-type: none"> - strong, sure, confident edges - strong, flexible knee action - polished & clean steps/turns - very good use of multidirections - ability to accelerate easily - wide skill range 75% of time for both 	<ul style="list-style-type: none"> - variety and complexity of pattern steps/turns/holds for both - fluid and intentional movements from one move to another - varied use of holds with face to face positions 	<ul style="list-style-type: none"> - move as couple – matched with ease - easy use of change of all holds - excellent carriage/lines - both project most of time 	<ul style="list-style-type: none"> - interesting moves derived from theme - very good use of music /space /symmetry - unity of skaters in use of music, content - directed to all sides of the rink 	<ul style="list-style-type: none"> - skating/music integrated – very good internal motivation - skaters stay -"in character" for over 75% of program - very good partner relationship - very good and understandable expression of the music's style and character - timing: 100% correct as above - music selection: 100% as above
7.0 – 6.25 Good	<ul style="list-style-type: none"> - reasonable, sure edges - good knee action - good variety of steps/turns – all directions with ease 75% of the time - - gain and maintain speed and flow easily - good skill range for both 	<ul style="list-style-type: none"> - difficulty and variety of edges/ steps/ turns for both for 75 % of time - minimal use of cross cuts or running, - some breaks in continuity - varied use of holds with a predominance of face to face positions 	<ul style="list-style-type: none"> - good unison-move as couple 75 % of time - good line of body and limbs and good carriage - both are able to project 75% of time 	<ul style="list-style-type: none"> - known & some interesting, creative moves that use rhythm(s) effectively - good variation of speed according to music - good distribution of highlights - use of creative set-ups for required elements - very good use of ice pattern 	<ul style="list-style-type: none"> - skating fits music well - movements in character 75% of time - skaters able to play with music - partner relationship 75% of time - good and understandable expression of the music's style and character - timing: 90% correct as above - music selection: 90% as above

6.0 – 5.25 Above Average	<ul style="list-style-type: none"> - moderately sure edges - some variety of knee action, steps, turns - even speed and flow throughout - above average skill range for both 	<ul style="list-style-type: none"> - series of variable edges/steps/turns and poses/holds for both - limited use of cross cuts or running, - above average use of holds with many face to face positions 	<ul style="list-style-type: none"> - unison broken occasionally - above average carriage/lines with some breaks - consistent, pleasing line of body and limbs - projection skills variable but both are able to project 	<ul style="list-style-type: none"> - variable moves often related to theme and music - program highlights generally well distributed but focussed occasionally to one side - interesting composition - above average use of change of pace - above average use of ice pattern - variation of speed according to music 	<ul style="list-style-type: none"> - slight difference in motivation of moves - above average use of accents/nuances - above average expression of rhythms or theme - above average emotional connection to music - reasonable partner relationship - timing: 80% correct as above - music selection: 80% as above
5.0 – 4.25 Average	<ul style="list-style-type: none"> - shallow edges with variable edge quality and knee action - average range of steps/turns and multidirectional 50% of time - skill level similar abilities - consistent speed and flow 50% of time 	<ul style="list-style-type: none"> - an equal proportion of simplicity and difficulty - one partner has some sections with simple workload - varied use of holds with several face to face positions 	<ul style="list-style-type: none"> - unison sometimes broken - carriage /lines- variable, mostly pleasing posture - reasonable line of body and limbs - only one projects or both only 50% of time 	<ul style="list-style-type: none"> - program corresponds well with music - elements generally well distributed but sometimes too much emphasis to one side of the rink 	<ul style="list-style-type: none"> - skating fits music with minor exceptions - some motivated moves - moderate use of accents and nuances - correct and understandable expression of the music's style and character - partner relationship 50% of time - timing: 70% correct as above - music selection: 70% as above
4.0 – 3.25 Fair	<ul style="list-style-type: none"> - some flat edges - limited knee action – stiff at times - few steps/turns – able to skate in all directions on simple turns and for some difficult turns - variable skills for both & occasional differing ability - lack flow –some change in speed 	<ul style="list-style-type: none"> - some basic edges/steps - some simple turns/poses/holds - one partner performs difficulty and other on 2 feet in some sections - little use of partner facing hold 	<ul style="list-style-type: none"> - variable unison - variable line of body and limbs/carriage /extensions - holds relatively stable - only one projects 50% of time or both only occasionally project 	<ul style="list-style-type: none"> - some isolated groups of moves that fit music/theme - music is background for difficult elements - often program directed to judges side - reasonable placement of elements on surface 	<ul style="list-style-type: none"> - some motivated moves, but often seem meaningless - appropriate use of music but expression is fair and they weave in and out of character - some partner relationship - timing: 70% correct as above - OR music selection: 50% correct as above
3.0 – 2.25 Weak	<ul style="list-style-type: none"> - short and weak steps/ flat edges - little power – toe pushing or wide stepping more than 75% of time - few steps/turns – able to skate in both directions on simple turns only - variable skills with one weaker in sections 	<ul style="list-style-type: none"> - many parts have-basic edges/steps and excessive cross-cuts - simple turns/poses/holds - one partner performs difficult moves and other on two feet 75 % of time - many sections in hand-in-hand or side by side hold, minimal use of partner facing holds 	<ul style="list-style-type: none"> - inconsistent stability of holds & some unison breaks - weak line of body and limbs/carriage/extensions - limited projection skills – both cautious 	<ul style="list-style-type: none"> - some moves do not appear to fit music/theme– minimal relation program to music - lack of change of pace - program directed to judges side 	<ul style="list-style-type: none"> - weak use of accents and nuances - occasional partner relationship - unmotivated movement - timing: 50% correct as above - OR music selection: 50% correct as above
2.0 – 1.25 Poor	<ul style="list-style-type: none"> - short and poor steps/edges - slow, little flow – toe pushing - few steps/turns – mainly in one direction - minimal variation in speed - weak basic skills with one being “carried” in sections 	<ul style="list-style-type: none"> - predominance of stroking/simple turns/ poses - many large sections in hand-in-hand or side by side hold only 	<ul style="list-style-type: none"> - struggle in holds & unison– - out of unison - poor matching - poor line of body and limbs/carriage/extensions - very limited projection skills 	<ul style="list-style-type: none"> - many moves do not appear to fit music - little relation program to music - mainly program directed to judges side - placement of moves lacks coherence - monotonous 	<ul style="list-style-type: none"> - inappropriate dynamics - moves seem unrelated to rhythm/character - little or no partner relationship - timing: 25% correct as above - OR music selection: 75% incorrect as above
1.0 – 0 Very Poor	<ul style="list-style-type: none"> - very poor steps and shaky edges - mostly on two feet for both - uncontrolled movements - struggle with steps/turns – always in one direction - poor basic skills for both, stumbling - cannot gain speed 	<ul style="list-style-type: none"> - basic stroking and poor posing throughout - few sustained edges, and pattern consists of straight lines ; - mostly use of hand in hand or side by side hold 	<ul style="list-style-type: none"> - unstable holds, uncontrolled matching & unison - very poor line of body and limbs/carriage/extensions - projection skills lacking– both laboured 	<ul style="list-style-type: none"> - most moves do not appear to fit music - total program directed to judges side - placement of moves appears random - some areas of ice untouched & often use of straight lines - or barrier skating 	<ul style="list-style-type: none"> - lacks dynamics - isolated and apparently random gestures not related to music/character/nuances/accents - no partner relationship – two “solos” - timing less than 25% correct as above - OR music selection: more than 75% incorrect as above