

ISU SCALE OF VALUES FOR COMPULSORY DANCES

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Argentine Tango							
<i>1st Sequence</i>							
1. Steps 1 – 15	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
2. Steps 16 – 24	2.0	1.4	0.7	2.8	-0.7	-1.4	-2.0
3. Steps 25 – 31	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 15	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
2. Steps 16 – 24	2.0	1.4	0.7	3.6	-0.7	-1.4	-2.0
3. Steps 25 – 31	2.0	1.4	0.7	2.8	-0.7	-1.4	-2.0

Austrian Waltz							
<i>1st Sequence</i>							
1. Steps 1 – 9b	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5
2. Steps 10 – 21b	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.5
3. Steps 22 – 36	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 9b	2.5	1.5	0.7	2.0	-0.7	-1.3	-1.9
2. Steps 10 – 21b	2.5	1.5	0.7	3.2	-0.7	-1.5	-2.5
3. Steps 22 – 36	2.5	1.5	0.7	3.2	-0.7	-1.5	-2.5

Blues							
<i>1st Sequence</i>							
1. Steps 1 – 7	1.5	1.0	0.5	1.7	-0.5	-1.0	-1.5
2. Steps 8 – 17	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 7	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0
2. Steps 8 – 17	2.0	1.3	0.6	2.8	-0.6	-1.3	-2.0
<i>3rd Sequence</i>							
1. Steps 1 – 7	2.5	1.5	0.7	2.7	-0.7	-1.5	-2.5
2. Steps 8 – 17	2.5	1.5	0.7	3.3	-0.7	-1.5	-2.5

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Cha Cha Congelado							
<i>1st Sequence</i>							
1. Steps 1 – 12	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
2. Steps 13 – 25	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.5
3. Steps 26 – 38	1.5	1.0	0.5	1.5	-0.3	-0.7	-1.0
<i>2nd Sequence</i>							
1. Steps 1 – 12	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5
2. Steps 13 – 25	2.5	1.5	0.7	3.5	-0.7	-1.5	-2.5
3. Steps 26 – 38	2.5	1.5	0.7	2.5	-0.7	-1.5	-2.0

Finnstep							
<i>1st Sequence</i>							
1. Steps 1 – 21	1.0	0.7	0.3	2.0	-0.5	-1.0	-1.5
2. Steps 22 – 42	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5
3. Steps 43 – 70	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 21	2.5	1.5	0.7	2.7	-0.5	-1.5	-2.0
2. Steps 22 – 42	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.0
3. Steps 43 – 70	2.5	1.5	0.7	3.3	-0.7	-1.5	-2.5

Golden Waltz							
<i>1st Sequence</i>							
1. Steps 1 – 19	1.5	1.0	0.5	1.7	-0.5	-1.0	-1.5
2. Steps 20 – 31	2.0	1.4	0.7	2.8	-0.7	-1.4	-2.0
3. Steps 32 – 47	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 19	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
2. Steps 20 – 31	2.0	1.4	0.7	3.4	-0.7	-1.4	-2.0
3. Steps 32 – 47	2.0	1.4	0.7	3.0	-0.7	-1.4	-2.0

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Kilian							
1 st Sequence	1.3	0.8	0.3	1.9	-0.3	-0.8	-1.3
2 nd Sequence	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
3 rd Sequence	1.8	1.2	0.7	2.4	-0.7	-1.2	-1.8
4 th Sequence	2.0	1.4	0.9	2.7	-0.9	-1.4	-2.0
5 th Sequence	2.3	1.6	1.1	3.0	-1.1	-1.6	-2.3
6 th Sequence	2.6	1.9	1.3	3.4	-1.3	-1.9	-2.6

Midnight Blues							
<i>1st Sequence</i>							
1. Steps 1 – 9	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
2. Steps 10 – 13	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
3. Steps 14 – 19	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
4. Steps 20 – 26	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 9	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5
2. Steps 10 – 13	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0
3. Steps 14 – 19	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5
4. Steps 20 – 26	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0

Paso Doble							
<i>1st Sequence</i>							
1. Steps 1 – 17	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
2. Steps 18 – 28	1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 17	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0
2. Steps 18 – 28	2.0	1.3	0.6	2.8	-0.6	-1.3	-2.0
<i>3rd Sequence</i>							
1. Steps 1 – 17	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5
2. Steps 18 – 28	2.5	1.5	0.7	3.3	-0.7	-1.5	-2.5

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Quickstep							
<i>1st Sequence</i>							
1. Steps 1 – 9	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
2. Steps 10 – 18	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
<i>2nd Sequence</i>							
1. Steps 1 – 9	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
2. Steps 10 – 18	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0
<i>3rd Sequence</i>							
1. Steps 1 – 9	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0
2. Steps 10 – 18	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
<i>4th Sequence</i>							
1. Steps 1 – 9	2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5
2. Steps 10 – 18	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5

Ravensburger Waltz							
<i>1st Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.7	-0.3	-0.7	-1.0
2. Steps 9 – 27	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5
3. Steps 28 – 41	1.5	1.0	0.5	2.6	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 8	2.5	1.5	0.7	2.5	-0.7	-1.5	-2.5
2. Steps 9 – 27	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5
3. Steps 28 – 41	2.5	1.5	0.7	3.5	-0.7	-1.5	-2.5

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Rhumba							
<i>1st Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
2. Steps 9 – 16	1.0	0.7	0.3	1.7	-0.3	-0.7	-1.0
<i>2nd Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.5	-0.3	-0.7	-1.0
2. Steps 9 – 16	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
<i>3rd Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.7	-0.3	-0.7	-1.0
2. Steps 9 – 16	2.0	1.3	0.6	2.3	-0.6	-1.3	-2.0
<i>4th Sequence</i>							
1. Steps 1 – 8	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0
2. Steps 9 – 16	2.0	1.3	0.6	2.7	-0.6	-1.3	-2.0

Rhumba D'Amour							
1. Steps 1 – 8	2.2	1.5	0.7	2.6	-0.7	-1.5	-2.0
2. Steps 9 – 25	1.7	1.0	0.5	2.1	-0.5	-1.0	-1.5
3. Steps 26 – 31	2.2	1.5	0.7	2.6	-0.7	-1.5	-2.0
4. Steps 32 – 43	1.0	0.7	0.3	1.5	-0.3	-0.7	-1.0
5. Steps 44 – 68b	2.2	1.5	0.7	2.6	-0.7	-1.5	-2.0
6. Steps 68c – 73	1.0	0.7	0.3	1.5	-0.3	-0.7	-1.0
7. Steps 74 – 84	1.7	1.0	0.5	2.1	-0.5	-1.0	-1.5

Silver Samba							
<i>1st Sequence</i>							
1. Steps 1 – 17	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
2. Steps 18 – 31	1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
3. Steps 32 – 49	1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 17	2.5	1.5	0.7	2.5	-0.7	-1.5	-2.0
2. Steps 18 – 31	2.5	1.5	0.7	3.2	-0.7	-1.5	-2.5
3. Steps 32 – 49	2.5	1.5	0.7	3.2	-0.7	-1.5	-2.5

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Starlight Waltz							
<i>1st Sequence</i>							
1. Steps 1 – 10	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
2. Steps 11 – 17	1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
3. Steps 18 – 32	1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 10	2.5	1.5	0.7	2.5	-0.7	-1.5	-2.0
2. Steps 11 – 17	2.5	1.5	0.7	3.2	-0.7	-1.5	-2.5
3. Steps 18 – 32	2.5	1.5	0.7	3.2	-0.7	-1.5	-2.5

Tango							
<i>1st Sequence</i>							
1. Steps 1 – 7	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
2. Steps 8 – 15	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
3. Steps 16 – 22	2.0	1.3	0.6	3.0	-0.6	-1.3	-2.0
<i>2nd Sequence</i>							
1. Steps 1 – 7	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0
2. Steps 8 – 15	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0
3. Steps 16 – 22	2.5	1.5	0.7	3.5	-0.7	-1.5	-2.5

Tango Romantica							
<i>1st Sequence</i>							
1. Steps 1 – 16	2.0	1.4	0.7	2.9	-0.7	-1.4	-2.0
2. Steps 17 – 32	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5
3. Steps 33 – 49	1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 16	2.0	1.4	0.7	3.2	-0.7	-1.4	-2.0
2. Steps 17 – 32	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
3. Steps 33 – 49	2.0	1.4	0.7	3.1	-0.7	-1.4	-2.0

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Viennese Waltz							
<i>1st Sequence</i>							
1. Steps 1 – 12	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
2. Steps 13 – 24	1.5	1.0	0.5	1.8	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 12	2.0	1.3	0.6	2.9	-0.6	-1.3	-2.0
2. Steps 13 – 24	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
<i>3rd Sequence</i>							
1. Steps 1 – 12	2.5	1.5	0.7	3.4	-0.7	-1.5	-2.5
2. Steps 13 – 24	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5

Westminster Waltz							
<i>1st Sequence</i>							
1. Steps 1 – 8	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5
2. Steps 9 – 15	2.0	1.4	0.7	2.8	-0.7	-1.4	-2.0
3. Steps 16 – 22	1.5	1.0	0.5	1.8	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 8	2.0	1.4	0.7	2.9	-0.7	-1.4	-2.0
2. Steps 9 – 15	2.0	1.4	0.7	3.5	-0.7	-1.4	-2.0
3. Steps 16 – 22	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5

Yankee Polka							
<i>1st Sequence</i>							
1. Steps 1 – 13	1.5	1.0	0.5	2.3	-0.5	-1.0	-1.5
2. Steps 14 – 38	1.5	1.0	0.5	2.8	-0.5	-1.0	-1.5
3. Steps 39 – 52	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5
<i>2nd Sequence</i>							
1. Steps 1 – 13	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5
2. Steps 14 – 38	2.5	1.5	0.7	3.5	-0.7	-1.5	-2.5
3. Steps 39 – 52	2.5	1.5	0.7	2.0	-0.7	-1.3	-1.9

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American Waltz								
<i>1st Sequence</i>								
1. Steps 1 – 9	1 st side	2.4	1.5	0.7	3.4	-0.7	-1.5	-2.4
2. Steps 10 – 16	1 st end	2.6	1.6	0.8	3.8	-0.8	-1.6	-2.6
<i>2nd Sequence</i>								
1. Steps 1 – 9	2 nd side	2.8	1.8	0.9	4.2	-0.9	-1.8	-2.8
2. Steps 10 – 16	2 nd end	3.2	2.0	1.0	4.6	-1.0	-2.0	-3.2

* Note change to Rule 540 para e) –dance to be skated for 2 sequences

European Waltz								
<i>1st Sequence</i>								
1. Steps 1 – 9	1 st side	2.4	1.5	0.7	3.4	-0.7	-1.5	-2.4
2. Steps 10 – 18	1 st end	2.6	1.6	0.8	3.8	-0.8	-1.6	-2.6
<i>2nd Sequence</i>								
1. Steps 1 – 9	2 nd side	2.8	1.8	0.9	4.2	-0.9	-1.8	-2.8
2. Steps 10 – 18	2 nd end	3.2	2.0	1.0	4.6	-1.0	-2.0	-3.2

* Note change to Rule 540 para e) –dance to be skated for 2 sequences

Fourteen Step								
<i>1st Sequence</i>								
Steps 1 – 14	2.0	1.3	0.6	3.2	-0.6	-1.3	-2.0	
<i>2nd Sequence</i>								
Steps 1 – 14	2.5	1.6	0.8	3.7	-0.8	-1.6	-2.5	
<i>3rd Sequence</i>								
Steps 1 – 14	3.0	2.0	1.0	4.2	-1.0	-2.0	-3.0	
<i>4th Sequence</i>								
Steps 1 – 14	3.5	2.5	1.5	4.9	-1.5	-2.5	-3.5	

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Foxtrot							
<i>1st Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
2. Steps 9 – 14	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
<i>2nd Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0
2. Steps 9 – 14	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
<i>3rd Sequence</i>							
1. Steps 1 – 8	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
2. Steps 9 – 14	2.0	1.3	0.5	2.2	-0.5	-1.3	-2.0
<i>4th Sequence</i>							
1. Steps 1 – 8	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
2. Steps 9 – 14	2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5

Rocker Foxtrot							
<i>1st Sequence</i>							
1. Steps 1 – 7	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
2. Steps 8 – 14	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
<i>2nd Sequence</i>							
1. Steps 1 – 7	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0
2. Steps 8 – 14	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
<i>3rd Sequence</i>							
1. Steps 1 – 7	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
2. Steps 8 – 14	2.0	1.3	0.5	2.2	-0.5	-1.3	-2.0
<i>4th Sequence</i>							
1. Steps 1 – 7	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
2. Steps 8 – 14	2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5