

7. Adjustments to Program Components: Reduce or Increase by the amount indicated as follows:

SKATING SKILLS	LINKING FOOTWORK/MOVEMENTS	PERFORMANCE/ EXECUTION	COMPOSITION/CHOREOGRAPHY	INTERPRETATION/ TIMING
<p>Outside of Required Elements:</p> <ul style="list-style-type: none"> - Skating with hand(s) on ice at any time including during introduction and/or conclusion <ul style="list-style-type: none"> by one - 0.5 per each by both - 1.0 per each - Loss of balance or Stumble: <ul style="list-style-type: none"> by one - 0.5 per each by both - 1.0 per each 	<p>OD: Conformity to pattern requirements</p> <ul style="list-style-type: none"> - Loop on center line - 0.5 per each - Cross center line - 0.5 per each - Too far apart on permitted separations - 0.5 per each 		<p>OD</p> <ul style="list-style-type: none"> - Extra or too long stops - 0.5 per each <p>FD</p> <ul style="list-style-type: none"> - Excessive use of stops/standing - 0.5 per each - Separation in the beginning longer than 10 seconds - 0.5 per each - Separations more than 5 sec. - 0.5 per each - Couple remains on the place at the beginning of the program longer than 10 sec - 0.5 <p>OD & FD</p> <ul style="list-style-type: none"> - <u>Additional permitted elements (e.g. Lift(s), Dance Spin, Set of Twizzles) which are not performed for the Level – reflect character of the music/dance</u> + 0.5 per each 	<p>OD</p> <ul style="list-style-type: none"> - Introduction without beat/melody longer than 10 sec. - 0.5
<p>REMARKS:</p>	<p>Technical panel takes automatic deduction from total score: - 1.0 for every fall of one and - 2.0 for every fall by both partners;</p> <p>If the fall causes interruptions to the program that exceed 5 seconds and part of the program was missed, the Referee additionally applies the following deductions: - 1.0 for 6-15 seconds interruption, - 2.0 for 16-30 seconds interruption etc.</p> <p>In addition with falls – judge’s scores in some or all Components may also need to be reduced as well if a fall affects the rest of the program or part of the program.</p> <p>The Referee may advise the panel if music is without beat (FD): the judges must reflect this under Interpretation/Timing.</p>			